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Review of The Crow

W. Raymond Wood

University of Missouri-Columbia, woodw@missouri.edu

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any other "scholarly apparatus." Although the publisher required a brief bibliographical format, even a popular book should have a larger number of sources for the reader to consult, especially when those listed are not annotated. The Crows have a rich literature that can scarcely be appreciated by this skimpy offering.

The book is nevertheless a sensitive and well-written introduction to the tribe and its history, and it fills a real need for general books on the American Indian. Whatever rare flaws the volume, and this series, may contain, the editor and author are to be commended for offering a series of this quality to the public. It can only contribute to the betterment of Indian-white understanding, for one leaves the pages of *The Crow* with a deeper appreciation of this proud people.

W. RAYMOND WOOD
Department of Anthropology
University of Missouri-Columbia

The Crow. By Frederick E. Hoxie. Indians of North America, edited by Frank W. Porter III. New York: Chelsea House Publishers, 1989. Maps, illustrations, photographs, bibliography, glossary, index. 126 pp. \$15.95.

This volume is not simply a review of Crow lifeways, but it also provides a history of the group from its first contact with Euro-Americans to the present day. White actions, so consistently at odds with Indian self-determination, are neither condoned nor scourged but are viewed within the framework of government and private Indian policy, the actions of well-meaning as well as greedy individuals, and the often diametrically opposed world views of the Crows and the whites.

It is a popular work, not a technical monograph, a fact immediately confirmed by the twelve-entry bibliography and the absence of