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## Review of The Upstream People: An Annotated Research Bibliography of the Omaha Tribe

Mark J. Swetland

*University of Nebraska-Lincoln*

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*The Upstream People: An Annotated Research Bibliography of the Omaha Tribe.* By Michael L. Tate. Native American Bibliography Series, no. 14. Metuchen, New Jersey: Scarecrow Press, Inc., 1991. Foreword, preface, index. xv + 504 pp. \$62.50.

Michael Tate has gathered nearly 1900 documents related to the Omaha Tribe of Nebraska and Iowa, providing the reader of *The Upstream People* with a valuable research tool. Divided into 32 sections with cultural or historical subject headings, each entry is accompanied by a summary and/or critique. Since each item is provided with only a single index entry, browsing the book does require a bit of creativity. Nonetheless, it is a handy device for anyone interested in Omaha research materials.

Users of *The Upstream People* are cautioned to bear in mind that Tate's historian's approach results in some subjects not being treated as thoroughly as others. Tate notes he made no attempt to include all audio recordings of Omaha music. Linguists, material culturalists, and archaeologists may be disappointed as well. A systematic collaborative effort with experts in the diverse fields of study might have over-

come these shortfalls. Since much recent information about the Omahas is available only from oral sources, a supplement might provide a guide to oral sources and contact persons. It would also be helpful were a bibliographical supplement be produced for adding overlooked materials and addressing citations in need of fine-tuning. (For example, in the case of Item #102, the original and reprinted versions of Fletcher and La Flesche's *The Omaha Tribe* are combined in a single description. No mention is made about the reprinted copies deleting an allotment map and land register from the original volume.)

*The Upstream People*, written with the expressed intention of sparking "new interest in the Omahas and to provide a body of raw materials for further research among academicians, the public at large, and the Omahas themselves," is likely to reach only scholars and people residing in towns large enough to support well-stocked public libraries. The volume's high cost unfortunately presents a barrier to the "Omahas themselves," both to individuals and educational institutions on the reservation.

MARK J. SWETLAND  
Anthropology  
University of Nebraska-Lincoln