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## PREFACE

The Seventh Biennial Symposium of the Textile Society of America was held September 19-23, 2000 at the La Fonda Hotel in Santa Fe, New Mexico. The TSA 2000 Symposium theme, *Approaching Textiles, Varying Viewpoints*, reflected our members' interests in textiles as fascinating objects that draw our attention and reflect their cultural, geographic, and temporal settings. *Varying Viewpoints* emphasized the ways in which scholars and artists investigate textiles through many different methods and theories. Indeed, the 2000 Symposium showcased a wide range of professional approaches from the perspectives of artists, art historians, anthropologists, conservators, entrepreneurs, historians, and many others. *Viewpoints* invited exploration of differing cultural perspectives. Several panels include indigenous scholars and textile producers/users from around the world.

A session featuring textile-related videos and a market place/bookfair were special features this year. Santa Fe also offered the opportunity to enjoy the many local museums, galleries and studios, many of which offered special events for Symposium attendees. Before and after the Symposium, study tours visited fascinating out-of-town sites such as Taos, Acoma, and Laguna Pueblos, the Millicent Rogers Museum and the Spanish weaving village of Chimayo.

This Proceedings contains the juried presentations made during the 2000 Symposium. The variety of approaches represents the richness of interests found among Symposium participants and also the unique resources that Santa Fe and surrounding areas provided for this gathering.

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