2010

Readings on Liu Xiaobo and the Nobel Peace Prize, Part 2

Follow this and additional works at: https://digitalcommons.unl.edu/chinabeatarchive

Part of the Asian History Commons, Asian Studies Commons, Chinese Studies Commons, and the International Relations Commons

https://digitalcommons.unl.edu/chinabeatarchive/827

This Article is brought to you for free and open access by the China Beat Archive at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in The China Beat Blog Archive 2008-2012 by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.
Readings on Liu Xiaobo and the Nobel Peace Prize, Part 2

October 10, 2010 in Awards, The Five-List Plan by The China Beat | Permalink

Many more commentaries about Liu Xiaobo winning the Nobel Peace Prize have been published since we collected an initial round of readings on Friday. Here's the latest:

• Jeremiah Jenne writes about "The Nobel Prize and the CCP's Ignoble Response" at Jottings from the Granite Studio.

• At the New York Times, read a Room for Debate roundtable offering five perspectives on "China's Unwanted Nobel Prize."

• David on Formosa offers a survey of reactions in Taiwan to Liu Xiaobo’s win.

• Seth Gurgel of the Chinese Law and Society blog explains why Liu’s award inspires both happiness and sadness, and why it reminds him of Beethoven.

• At Global Voices Online, an analysis of Liu’s transformation as an intellectual.

• Listen to Perry Link speak on the award and its potential repercussions for Chinese activism at NPR's "All Things Considered."

• At Al Jazeera, Jillian York suggests that Liu is the first "digital" Peace Prize laureate.

• Xujun Eberlein of Inside-Out China considers why Liu has been called both too moderate and too extreme in his activism.

• At the Guardian, Jonathan Watts describes an attempted post-award celebration among Chinese intellectuals and the government crackdown that followed.

Tags: Liu Xiaobo, Nobel Peace Prize