

8-2014

2014 Biennial Symposium: New Directions: Examining the Past, Creating the Future (website home-page)

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Symposium 2014

The Textile Society of America was pleased to present our 2014 Biennial Symposium: *New Directions: Examining the Past, Creating the Future*

Wednesday, September 10 – Sunday, September 14

Los Angeles, California

New Directions

The theme of the Symposium, *New Directions: Examining the Past, Creating the Future*, explores change and innovation in textiles in the past while looking at the state of the field of textiles, textile study, production and creativity, today and for the future. Where have we been and where are we going? What are the moments that encapsulate change? What are the shifts in direction for cultures, technology, creativity and knowledge? And how do these shifts effect our understanding of textiles?

The program includes two full days of multiple concurrent sessions on the UCLA campus and a full day of plenary sessions at LACMA on Saturday. In addition to the sessions, there will be receptions, special exhibitions, an awards ceremony, and a series of dynamic pre- and post-conference workshops and study tours to local and regional art institutions, collections, and artist studios.

Full symposium registration includes Wednesday night opening reception, Friday Awards Banquet Dinner, and lunches and coffee on Thursday, Friday, and Saturday. Program details can be found by browsing the tabs on the left side of page.

2014 Symposium Organizers

TSA President: Elena Phipps

Academic Program Chair: [Roy Hamilton](#), Curator, Asian and Pacific Collections, Fowler Museum, UCLA

LACMA Program Host: Sharon Takeda, Senior Curator and Department Head, Costume and Textiles, Los Angeles County Museum of Art (LACMA)

Juried Exhibition Host: Suzanne Isken, Executive Director, Craft & Folk Art Museum

Proceedings editor: Ann Svenson, TSA Board, proceedings@textilesociety.org

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