

8-2014

Biennial Symposium Program: New Directions: Examining the Past, Creating the Future, Los Angeles, California, September 10–14, 2014

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Biennial Symposium Program

Wednesday, September 10

8:00am-5:30pm Registration, Atrium, Covel Commons

7:00am-9:00am Breakfast in dining hall for hotel guests

9:00am-5:00pm Pre-Symposium Workshops (Pre-Registration Required)

** Workshop registrants should refer to their registration packets for bus meeting location and time. Please be at your bus at least 15 minutes prior to departure*

Early Dyebooks and the Investigation of the Science of Color, Getty Research Institute and the Getty Conservation Institute

Workshop Leaders: Dominique Cardon, Jim Druzik and Nancy Turner

Exploration of European Tapestries and Textiles, J. Paul Getty Museum

Workshop Leaders: Charissa Bremer David with Sharon Shore

Two-faced/Warp-faced: Andean Complementary Belt-Weaving Logic and Practice, Fowler Museum, Center for the Study of Regional Dress

Workshop Leader: Sophie Desrosiers

Native American Basketry, The Autry National Center

Leaders: Lalena Lewark and Roseann Hamilton

Sustainable and Creative Approaches: Textile and Clothing Design by Christina Kim and dosa, dosa, downtown Los Angeles

Workshop Leader: Christina Kim

Artists Studio Tour, Highland Park and Atwater Village, Los Angeles

Featured Artists: Christy Matson, Clare Graham, Tanya Aguiñiga, and Margaret Wertheim from the Institute for Figuring

Early Chinese Textile Analysis Featuring Selections from the Lloyd Cotsen Textiles Traces Collection, Los Angeles County Museum of Art (LACMA)

Workshop Leader: Feng Zhao assisted by Elena Phipps

5:45pm-7:00pm **KEYNOTE: PETER SELLARS**, Grand Horizon Ballroom
Introductions from TSA President Elena Phipps and Artist Jim Bassler

7:00pm-8:30pm **OPENING RECEPTION**

Dinner on Your Own (See dining options listed separately)

*All sessions marked with a * were proposed as fully organized sessions. All other concurrent sessions were organized by the Symposium Program Chairs from individually submitted papers.

Thursday, September 11 (UCLA)

7:00am-5:00pm Registration, Northridge Room, Covell Commons

7:00am-9:00am Breakfast in dining hall for hotel guests

8:15am-6:00pm Marketplace
Promenades and Northridge Room, Covell Commons

8:00am-8:20am Opening Remarks & Announcements
Grand Horizon Ballroom, Covell Commons

8:30am-10:10am **Five Concurrent Sessions**

1 A. California Dreaming: Then and Now

Chair: Pat Hickman

Location: Grand Horizon Salon A

1. Emily Zaiden: *"Deliberate Entanglements:" The Impact of a Visionary Exhibition*
2. Jean Cacicedo and Ana Lisa Hedstrom: *Obiko Digital Archive Project*
3. Caroline Charuk: *Rematerializing: Interviews with Emerging Artists About Physicality, Pattern and Textile Techniques*

1 B. Social Change and Textile Innovation in Latin America

Chair: Marta Turok

Location: Grand Horizon Salon B

1. Heather Abdelnur: *Women Who Kneel Not Only in Prayer: The Shifting Dynamics of Gender in Highland Guatemala, 1500-2000*
2. Cecilia Anderson: *Weaving Cultural Identity in Chichauaxtla, Mexico through Technical Innovation*
3. Deborah Deacon: *Stitches of War: Women's Commentaries on Conflict in Latin America*
4. Maureen Goggin: *Threads of Feeling: Embroidering Craftivism to Protest the Disappearances and Deaths in the Mexican "War on Drugs"*

1 C. Embroidered Stories: Interpreting Women's Domestic Needlework from the Italian Diaspora

Organizer and Chair: Joseph Sciorra*

Location: Grand Horizon Salon E

1. Chiara Romano: *Polychrome Nets: Italian Laces from the Collection of The Metropolitan Museum of Art*
2. Joseph Sciorra: *Italian Needlework in the Diaspora: New Contexts and Shifting Meanings*
3. Christine Zinni: *Stitches in Air: Needlework as Spiritual Practice and Service in Batavia, New York*
4. Joan Saverino: *Embroidery as Inscription in the Life of a Calabrian Immigrant Woman*

Thursday, September 11 (UCLA)

1 D. Fibre Revolutions: Change & Innovation in Textile Materials & Production in the Ancient Old World

Organizer and Chair: Margarita Gleba*

Discussant: Elisabeth Wayland Barber

Location: South Bay Room

1. Susanna Harris: *Flax, Innovation and Change in the Early Neolithic: A Technological and Material Perspective*
2. Marie-Louise Nosch: *The Aegean Wool Economies of the Bronze Age*
3. Karina Grömer: *Development of Textile Materials and Techniques in Central Europe During Bronze and Iron Ages*
4. (FPA NOMINEE) Margarita Gleba: *The Fabric for a City: Development of Textile Materials During the Urbanization Period in Mediterranean Europe*
5. Hero Granger-Taylor: *The Good Shepherd and the Lamb of God*

1 E. Gone Viral: Medical Science in Contemporary Textile Art

Organizer and Moderator: Leesa Rittelmann*

Location: West Coast Room

1. Leesa Rittelmann: *Gone Viral Introduction and Exhibition Overview*
2. Laura Splan: *Domesticated Viscera: Biomedical Motif, Material, and Metaphor*
3. Geraldine Ondrizek: *Shades of White: Modern Eugenics and The Gates Skin Color Charts*

10:10am-10:30am Coffee Break in the Rotunda

10:30am-12:10pm **Five Concurrent Sessions**

2 A. Five Centuries of Mexican Sericulture

Organizer and Chair: Kevin Terraciano*

Location: Grand Horizon Salon A

1. Kevin Terraciano: *Imagining the Mexican Silk Boom of the Sixteenth Century*
2. Elena Phipps: *New Textiles in a New World: 18th-Century Textile Samples from the Viceregal Americas*
3. Hector Meneses Lozano: *"Traditional Innovation" in Oaxacan Indigenous Textiles - A Silky Perspective*
4. (FPA NOMINEE) Eric Mindling: *The Oaxacan Silk Comeback*

2 B. Anglo-American Textile Histories: Cross-cultural Exchange and Trade

Organizer: Giorgio Riello*

Chair: Mary Brooks

Location: Grand Horizon Salon B

1. Beverly Lemire: *Transformed and Re-Imagined: Anglo-American Clothing Systems in the Early Modern Era*
2. Peter Maw: *The Supply of British Textiles to Virginia and Maryland, 1750-1826*
3. Sophie White: *Loose Threads in the Study of Cross-Cultural Textiles and Dress in Early America*

2 C. Touch and Technology

Organizer and Chair: Janice Lessman-Moss*

Location: Grand Horizon Salon E

1. Vibeke Vestby: *Touch and Technology: An Individual Perspective*
2. Janice Lessman-Moss: *Textile Art: Connecting the Virtual and Material In My Work*
3. Wendy Weiss: *Finding Binding Points: Design Development and the Digital World*
4. Maleyne Syracuse: *The Aesthetics of Digital Technologies in Woven Textile Art*

2 D. Alternative Plant Fibers: Preservation, Development, Sustainability

Chair: Yuko Fukatsu

Location: South Bay Room

1. Lesli Robertson: *Ugandan Bark Cloth: A Model for Evolution and Innovation*
2. Soraya Serra-Collazo: *Maguey Hammocks: A Weaving of Resistance in Puerto Rico*
3. Yuko Fukatsu & Ryoko Murai: *Traditional Textile Design for Social Innovation Toward Sustainability in Japan*
4. Tatsuhiko Murai: *Changing of Kudzu Textiles in the Japanese Culture*

2 E. Panel Discussion: The Masculine Mystique: Men and Fiber Art

Organizers and Co-moderators: Emily Zaiden and Carol Sauvion*

Location: West Coast Room

Panelists: Joe Cunningham, Michael Rohde, Ben Cuevas, James Bassler, and Gerhardt Knodel

12:10pm-12:40pm: Pick up lunch on the Grand Horizon Terrace

12:40pm-1:30pm **MEMBERS BUSINESS LUNCH** Grand Horizon Ballroom

1:30pm-2:00pm Break (time to shop in marketplace)

2:00 – 3:50 **Five Concurrent Sessions**

3 A. Explorations into Natural Dyes

Organizer and Chair: Dominique Cardon*

Location: Grand Horizon Salon A

1. Eduardo Portillo and Maria Eugenia Dávila: *Natural Dyes and Aesthetic Search*
2. Ngoc Anh Luu Dam: *Reviving Indigenous Knowledge of Indigo Dyeing in Minority Communities of Vietnam*
3. Marine Nora Toussiro: *Research into Natural Dyes from the Plant Biodiversity of New Caledonia and the Kanak Cultural Heritage*
4. Katherine Hattori: *From the Ground Up: New Ideas for Natural Dyes in the Fashion Industry*
5. Dominique Cardon: *"Extreme" Dyeing with Natural Dyes*

Thursday, September 11 (UCLA)

[3 B. Inventing Native American Textiles + Paper on Salish Spinning](#)

Organizer and Chair: Ira Jacknis*

Location: Grand Horizon Salon B

1. Erin Hasinoff: *More than a Footnote or Bibliographic Entry: Mary Lois Kissell (1864-1944) as Innovator of Textile Study*
2. Ira Jacknis: *Art or Anthropology: Collecting Navajo Textiles in Boston, New York, and Philadelphia, 1900-45*
3. Hadley Jensen: *Visualizing Weaving: James Mooney and the Cultures of Collecting and Display in the American Southwest*
4. Carolyn Smith: *The Past, Now Weaving the Future: The Continuing Significance of Lila O'Neale's Klamath River Basketry Research*
5. Liz Hammond-Kaarremaa: *Coast Salish Spinning: Looking for Twist, Finding Change*

[3 C. Tech, Text, & Textiles](#)

Chair: Janis Jeffries

Location: Grand Horizon Salon E

1. Mary Brooks: *Substitute Innovation: Rethinking the Failure of Mid-20th Century Regenerated Protein Fibres and Their Legacy*
2. Jeppe Emil Mogensen: *Textiles in Future Hospitals—A Design Historic Approach on Textile Qualities*
3. Sanrda Alfoldy: *Cyber Comfort: Textiles as Markers of Care in Video Games*
4. Annn Barrett: *Considering Historic and Futuristic Textiles from the Perspective of Media Theory*
5. Catherine Dormor: *Writing Textile, Making Text: Cloth and Stitch as Agency for Disorderly Text*

[3 D. Open: TBA](#)

Location: South Bay Room

[3 E. Joanne Segal Brandford and Lillian Elliott: Continuing the Legacy](#)

Organizer: Catherine Hunter*

Chair: Jo Stealey

Location: West Coast Room

1. Catherine Hunter: *The Brandford/Elliott Award: Who Were Joanne Segal Brandford and Lillian Elliott?*
2. Video presentation: *Joanne Segal Brandford and Lillian Elliott, 1993*
3. Patricia Malarcher: *Brandford/Elliott Award Winners Represent Diverse Approaches to Fiber Art*
4. Jo Stealey: *Pathmakers: Bringing Fiber to Art and Art to Fiber*
5. Panel discussion with Catherine Hunter, Patricia Malarcher and Jo Stealey

3:50pm-4:50pm Walk or shuttle from UCLA's Covel Commons to the Fowler Museum

4:50pm-5:50pm **Concurrent Sessions at the Fowler Museum**

[4 A. Textiles of Timor, Island in the Woven Sea](#)

Location: Fowler Museum, Lenart Auditorium

1. Roy W. Hamilton: *Topogeny and the Distribution of Textile Styles in Timor*
2. Joanna Barrkman: *Unfolding the Textiles of Baguía, Timor-Leste*

[4 B. Māori cloaks](#)

Location: Fowler Museum, Deutsch Seminar Room

1. Tharron Bloomfield: *Māori Cloaks, Māori Voices: Examining Objects from the Past and Creating Relationships for the Future*
2. Suzanne MacAulay: *Chronology, Mythology, Invention: John Bevan Ford's Maori Cloak Images*

[4 C. Aymara Textiles](#)

Location: Fowler Museum, Center for the Study of Regional Dress

1. Penelope Dransart: *Embodied Moments in the History of a Garment: Gendering and Memory Making in Isluga, Northern Chile*
2. Elena Phipps: *Aymara Textiles: Selections from the Fowler Museum Collection*

[4 D. African Textiles](#)

Location: Fowler Museum, Room TBA

1. Gemma Rodrigues: *Embroidery as Activism in Post-Apartheid South Africa*
2. Betsy Quick: *Yards of Style: African-Print Cloths of Ghana*

5:50pm-8:00pm **Fowler Museum Exhibition Viewing and Open House**

6:00pm-8:15pm Shuttle available to transport those who prefer not to walk back to Covell Commons

Dinner on your own (See dining options listed separately)

Friday, September 12 (UCLA)

8:00am-5:00pm Registration, Northridge Room, Covel Commons

8:00am-6:30pm Marketplace
Promenades and Northridge Room, Covel Commons

8:30am-10:20am **Five Concurrent Sessions**

5 A. Current Issues in Intellectual Property and Global Intervention

Chair: Roy Hamilton

Location: Grand Horizon Salon A

1. Kathy M'Closkey: *Navajo Weavers and Globalization: Critiquing the Silences*
2. Michele Hardy: *Salty and Sweet: Rann Utsav and Banni Embroidery*
3. Deborah Emmett: *Conversations Between a Foreign Designer and Traditional Textile Artisans in India: Design Collaborations from the Artisan's Perspective*
4. Tracy Hudson: *Traditions, Tourists, Trends*

5 B. Africa: New Sources, New Directions

Chair: Joanne Eicher

Location: Grand Horizon Salon B

1. Sarah Worden: *Chitenje: the Production and Use of Printed Cloth in Malawi*
2. Margaret Areo and Adebowale Areo: *Dynamic Faces and Marketing Strategies of Aso-Oke Amidst Phases of Massive Cultural Change*
3. Joanne Eicher: *Reflecting on Collecting: My Romance with African Textiles*

5 C. Andean Archaeological Textiles & Coast-Highland Interactions: New Methods to Reconstruct the Past

Organizer and Chair: Sophie Desrosiers*

Location: Grand Horizon Salon E

1. Jeffrey Splitstoser: *Early Horizon Textiles Involving Supplemental Wefts and Their Implications for Regional Weaving Practices*
2. Patricia Landa: *Early Paracas Textiles from the Paracas-Nasca Region of Peru and their Implications for Coast-Highland Interaction*
3. Carmen Thays: *Early Intermediate Period Textiles from the Central Coast in the Museo Nacional de Arqueología, Antropología e Historia del Perú (MNAAHP)*
4. Sophie Desrosiers: *Highland Warp-faced Textiles and the Interlocking Fish Designs of the Lima Style, Central Coast of Peru, Early Intermediate Period (ca. 200-700 ce)*
5. Ann Rowe: *Defining the Beginning of the Chancay Textile Style*

5 D. Community Building in Contemporary Art

Chair: Ruth Katzenstein Souza

Location: South Bay Room

1. Tara Burse, Thea Haines and Jen Anisef: *Pulling Strings: Textiles, Community and DIY in Post-Industrial Hamilton*
2. Helen Trejo and Tasha Lewis: *Beyond Wool: New York's Diverse Fibershed for Textiles and Clothing*
3. Stephanie Bunn: *Woven Communities: Researching Scottish Vernacular Basketry by Interweaving New Media and Basketry Practice*
4. Marybeth Stalp and Theresa Winge: *Virtually Crafting Communities: An Exploration of Fiber and Textile Crafting Online Communities*
5. Laura Sansone: *Textile Lab*

5 E. Histories of Textile Arts—and How to Teach Them

Organizer and Chair: Birgitt Borkopp-Restle*

Location: West Coast Room

1. Cecilia Aneer: *Technical Skill in a Theoretical Perspective--Teaching Textile History at Uppsala University, Sweden*
2. Ariane Koller: *A Department for the History of Textile Arts at the University of Bern*
3. Pascale Gorguet Ballesteros: *A New Program for the History of Dress, Fashion and Textiles at the University of Paris IV – Sorbonne*
4. Sumru Krody: *A New Unit for Study and Research: The Textile Museum and George Washington University in Washington, D.C.*
5. Feng Zhao: *Teaching Silk History in China*

10:20am-10:50am Coffee Break

10:50am-12:30pm **Five Concurrent Sessions**

6 A. Conflict, Appropriation and Certification for Artisan Production

Organizer and Chair: Mary Littrell*

Location: Grand Horizon Salon A

1. Carmen Artigas: *Cultural Misappropriation in the Era of Ethical Fashion*
2. Marilyn Murphy: *Elevating the Artisan Sector*
3. Rangina Hamidi: *Kandahar Treasure: Production in a Region of Political Conflict*
4. Niaz Zaman and Catherine Stevulak: *Surayia Rahman: The Refining of a Domestic Art*

Friday, September 12 (UCLA)

6 B. Textiles in China: Identity, Literacy and Communication

Chair: Lee Talbot

Location: Grand Horizon Salon B

1. Mei Rado: *Imitation and Invention: Weaving "European-Style" Silks under Qing Imperial Patronage*
2. Rachel Silberstein: *Words and Symbols: A Preliminary Study of Literate Communication in Chinese Embroidery*
3. Gloria Gonick: *Innovation and Preservation of Manichaean Textiles in Southern Coastal China in the Seventeenth to Twentieth Centuries*
4. I-Fen Huang: *Embroidering for the Nation: Embroidered Portraits and the Invention of an Artistic Tradition in Modern China*

6 C. Textiles from the Southern Andes: Tiwanaku and Beyond

Organizer and Chair: Amy Oakland*

Discussant: William Conklin

Location: Grand Horizon Salon E

1. (FPA NOMINEE) Ann Peters: *Dressing the Leader, Dressing the Ancestor: The Longue Durée in the South Central Andes*
2. Elizabeth Plunger & Paul Goldstein: *Women of the Cloth: Outfits of a Possible Female Specialist Group from 3 Tiwanaku Cemeteries in Moquegua, Southern Peru*
3. Sarah Baitzel: *Under Age, Underground and Under Wraps: A Comparison of Funerary Textiles from Two Child Burials, Omo 10, Moquegua, Peru*
4. Carolina Aguero & Mauricio Uribe: *Rethinking the Tiwanaku Phenomenon in San Pedro de Atacama Through the Study of Textiles of Solcor-3 and Their Associated Contexts (400-1000 AD)*
5. Nicola Sharratt: *Woven Adaptations: Textile Production in the Aftermath of Tiwanaku State Collapse*

6 D. Thinking, Living, Moving, Dying: Contemporary Artists Investigations

Chair: Carol Shaw Sutton

Location: South Bay Room

1. Deborah Valoma: *Weaving as Dance: A Conceptual Investigation*
2. Angela Hennessy: *From the Morgue to the Museum: The Work of Teresa Margolles*
3. Belinda von Mengersen: *Conversation and Encounter: Tools with Which to Think*
4. Lisa Vinebaum: *Carole Frances Lung: Subversive Stitches Across Time: The Suffragette Movement, Labor Activism and Contemporary Social Change*

6 E. Text, Data, Wikis: Sharing Knowledge and Digital Resources in the Study of Textiles

Chair: Gerry Craig

Location: West Coast Room

1. Blaire Gagnon: *Wikispaces: Technology, Textiles, and Public Engagement*
2. Julia Galliker: *Textiles and Data: Application of Computer Vision to Cross-Collection Characterization of Historic Silk Textiles*
3. Lynne Anderson: *Text on Textiles: Using Online Digital Archives to Uncover the Who, What, When, Where, Why, and How*
4. Caleb Sayan: *Textile Hive: Re-imagining The Textile Archive*

12:30pm-1:50pm Box Lunch (pick up on Terrace)

1:50pm-3:30pm **Five Concurrent Sessions**

[7 A. Contemporary Artists Respond to Landscape and Sustainability](#)

Chair: Ruth Scheuing

Location: Grand Horizon Salon A

1. Eulanda Sanders and Chanmi Hwang: *George Washington Carver: Textile Artist*
2. Ninna Berger: *The Archaeology of Restructural Clothing. Presenting a Methodological Design Process on How to Reposition the Old as New*
3. Xia Gao: *Changing Urban Landscape-Engage People and Environment in Art-Making*
4. (FPA NOMINEE) [Olivia Valentine](#): *Needle Lace to Valley Walking: İğne Oyası as Landscape Ornamentation*

[7 B. New Studies: South and Southeast Asia](#)

Chair: Roy Hamilton

Location: Grand Horizon Salon B

1. (FPA NOMINEE) [Emilie Wellfelt](#): *The Secrets of Alorese 'Silk' Yarn: Kolon Susu, Triangle Trade and Underwater Women in Eastern Indonesia*
2. Serena Lee: *Redefining Borders and Identity: Ethnic Dress of the Lolo/Yi Groups Across the Vietnam-China Border*
3. Donald Johnson: *Challenging Tradition in Religious Textiles: The Mata Ni Pachedi of India*

[7 C. Modern Design: Art and Industry, 1900-1950](#)

Chair: Amelia Peck

Location: Grand Horizon Salon E

1. Leigh Wishner: *Exhibited by the Yard: Fuller Fabrics' 'Modern Master' Textiles in the Museum Context*
2. Meredith Busey: *Screen-Printed Modernity: Reconstructing Schiffer Prints' 1949 Stimulus Collection*
3. Deborah Kraak: *An American Textile Manufacturer to the Trade: The Corporate History and Collection Highlights of Kravet, Inc.*

[7 D. Facing Challenges: Global Development](#)

Chair: Michele Hardy

Location: South Bay Room

1. Deborah Carlson: *The Crafted Textile and Social Change*
2. Toshiyuki Sano and Yuka Matsumoto: *Changes in the Way of Traditional Cloth Makings and the Weaver's Contribution in the Ryukyus*
3. Shannon Ludington: *Painted Clouds: Uzbek Ikats as a Case Study for Ethnic Textiles Surviving and Thriving Culturally and Economically in the 21st Century*
4. Louise Hamby: *New Directions in Australian Aboriginal Fabric Printing*

Friday, September 12 (UCLA)

[7 E. Designing Traditions: A New Way of Looking, Learning, and Creating from a University Collection](#)

Organizer and Chair: Laurie Brewer*

Location: West Coast Room

1. Laurie Brewer: *From Storage Into the Light: Revealing the Creative and Educational Process of a Teaching Collection to Visitors While Inspiring Young Designers*
2. Anais Missakian: *A Founding Concept of a Collection: The History and Future of Design and Teaching Applications of the RISD Museum Textile Collections*
3. Joseph Segal: *Working with Historic Collections While Creating and Teaching: A Case Study from the Designing Traditions Project*
4. Kate Irvin: *A Space for New Traditions: The Donghia Study Gallery at the RISD Museum*

3:30pm-3:50pm Break

3:50pm-5:30pm **Five Concurrent Sessions**

[8 A. Communicating Textiles Within and Beyond Museum Walls: New Directions](#)

Organizers and Co-Chairs: Roxane Shaughnessy and Sarah Fee*

Location: Grand Horizon Salon A

1. Roxane Shaughnessy: *Textiles in the Virtual World: Broadening Audience Engagement at the Textile Museum of Canada*
2. Sarah Fee: *From Study Room to Pinterest: Past and Future Trends in Curating Textiles*
3. Ruth Barnes: *Textiles and Museum Displays - Visible and Invisible Dimensions*
4. Dinah Eastop: *Innovation in Textile Design and Online Access*

[8 B. Changing Perspectives on the Ancient Old World](#)

Chair: Sophie Desrosiers

Location: Grand Horizon Salon B

1. Mariachiara Gasparini: *A Fragmented Treasure on Display. The Turfan Textile Collection and the Humboldt Forum*
2. Zvezdana Dode: *New Finds of Clothing: Mongolian Nomads in the South of Russia*
3. Marie-Louise Nosch: *Mycenaean Textiles: The Linear B Documentation*
4. Lyssa Stapleton and Lusine Margaryan: *Weaving Life and Death: Armenian Woven Design in the Past and Present*

8 C. Textile Industry: Histories, Knowledge, and Change

Chair: Amelia Peck

Location: Grand Horizon Salon E

1. Andrea Feeser: *The Colors Embedded in Eliza Lucas Pinckney's 1750s White Wrap*
2. Sonya Abrego: *Changing the Idea of Quality: A Case Study in Cone Mills' Denim*
3. Helena Britt: *Interwoven Connections: Examining the History of Scottish Carpet Design to Inform Future Learning, Teaching and Research*

8 D. Panel Discussion: Contemporary Textile & Fiber Art Exhibitions: TSA Juried Exhibition and Hangzhou Triennial

Co-Chairs: Gerry Craig and Eulanda Sanders

Location: South Bay Room

1. Shi Hui and Li Xi: *Fiber Vision--Hangzhou International Triennial of Fiber Art*
2. Gerry Craig and Eulanda Saunders: *TSA's 1st Juried Exhibition of Contemporary Textiles*
3. TSA Juried Exhibition Artists TBA

8 E. Panel Discussion: Saving the Day: Groundbreaking Design & Textiles for Science Fiction & Fantasy Film

Organizer and Moderator: Deborah Landis*

Location: West Coast Room

Panelists: Judianna Makovsky, Mat Reitsma, Karen Winn

6:30pm Marketplace Closes

6:30pm-10:00pm **Awards Banquet Dinner, Palisades Ballroom**

Saturday, September 13 (LACMA)

7:00am-9:00am Breakfast in dining hall for hotel guests

7:45am **Buses leave UCLA for LACMA**

8:30am Arrive at LACMA, Bing Auditorium

8:30am-10:30am Onsite Registration

8:45-9:00am **Plenary: Welcoming Remarks**
TSA President Elena Phipps and LACMA Curator Sharon Takeda

9:00am-10:15am **Plenary: Textiles in Museums**
Chair: Sharon Takeda, Senior Curator and Head of Department of Costume and Textiles, LACMA

1. Lynne Cooke, Curator and Professor, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington D.C.: *Quilts and Contemporary Art: Quilts as Contemporary Art*
2. Maximilien Durand, Director of the Textile Museum and Decorative Arts Museum, Lyon, France: *Antinopolis: Beyond Life, Beyond Fashion---Shadows of Elegance in the Desert*
3. Ann Hamilton, Artist: *Recent Work*

10:30am-11:45am **Plenary: Indigenous Systems of Knowledge: Identity and Intellectual Property**
Chair: Roy Hamilton, Senior Curator, Fowler Museum, UCLA

1. Gary Urton, Scholar, Anthropology Department, Harvard University: *Life of a Knotted Cord: Khipu, Memory and Knowledge Systems in the Andes*
2. Bonnie Benally Yazzie, Navajo Weaver and Teacher, Navajo Technical College: *Spider Woman, our Grandmother's Teachings Woven Into Our Diné (Navajo) Life Ways*
3. Boatema Boteng, Professor, UC San Diego: *Adinkra and Kente Cloth in History, Law, and Life*

11:45am-1:30pm Lunch and Time in LACMA Galleries

1:30pm-2:45pm **Plenary: Sustainability in Textile Art and Industry**
Chair: Kaye D. Spilker, Curator, Department of Costume and Textiles, LACMA

1. Eileen Mockus, CEO Coyuchi: *Sustainability in Home Textiles*
2. You-lo Hsieh, Scientist and Professor, UC Davis: *Science, Technology and Education for Sustainability in Textile Industry*
3. Rowland Ricketts, Artist: *Looking Back to Move Forward: The Challenges and Potential of a Sustainable Practice*

3:00pm-4:00pm **Plenary: New Directions: New Ways of Thinking**

Chair: Matilda McQuaid, Deputy Curatorial Director and Head of the Textiles Department, Cooper Hewitt, Smithsonian Design Museum

1. Diane Davis-Sikora, Professor, Kent State University: *How Does Your Garden Grow? - Pneu Explorations in Farming Textiles*
2. Janis Jefferies, Professor, Associate Pro-Warden, Creative and Cultural Industries, Goldsmiths College, London: *Back to the Future*

4:15pm-4:30pm **Closing Remarks: TSA Presidents**

Elena Phipps and Roxane Shaughnessy

5:00pm-9:00pm **Exhibition and Opening Reception at Craft & Folk Art Museum**

Tacos by Border Grill Food Truck

5:15pm Walk 2 blocks from LACMA to Craft & Folk Art Museum (CAFAM):
Meet at LACMA entrance at Wilshire Blvd and Spaulding Ave. OR Walk on your own at any time

LACMA Open until 8:00pm

5:30pm-9:00pm Buses rotate to return attendees from CAFAM to UCLA

Sunday, September 14

7:00am-9:00am Breakfast in dining hall for hotel guests

Post-conference tours (Pre-Registration Required)

* Please meet your bus 15 minutes prior to departure

[Kay Sekimachi Retrospective, San Diego, California](#)

Expert Guides: Signe Mayfield, Sarah Winston, Melissa Leventon, Kay Sekimachi

Bus leaves at 7:30am, returning around 6:30pm (dependent on traffic)

[Private Textile Collections from Southeast Asia, the Andes, and Africa , Ojai, California](#)

Expert Guides: Greg and Mechas Grinnell, Lesley Clark , and Elena Phipps

Bus leaves at 8:15am, returning by 5:00pm

Guests staying at UCLA must check out by 11:00am on Sunday (you may leave bags with the front desk during the day)