2018

Symposium 2018 -- Program & Information: The Social Fabric: Deep Local to Pan Global Textile Society of America's 16th Biennial Symposium

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This Article is brought to you for free and open access by the Textile Society of America at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Textile Society of America Symposium Proceedings by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.
The 2018 Textile Society of America Symposium will take place in Vancouver, BC, Canada, at the Sheraton Wall Centre. To maximize scholarly interchange, the Symposium will consist of multiple, concurrent sessions, plenary and keynote speakers, a poster session, “Warp Speed” presentations, and exhibitions that intersect with the scholarly program (see call for submissions below). In addition to the Symposium sessions and exhibitions, there will be a series of stimulating pre- and post-conference workshops and study tours to local and regional art institutions and sites, receptions, special programs, and an awards ceremony.
Theme

The theme of TSA’s 16th Biennial Symposium is The Social Fabric: Deep Local to Pan Global. Located on the Pacific Rim, Vancouver offers a pertinent setting to probe the impact and influence of settlers and immigration on an already long-inhabited land, and how textile traditions have been influenced, changed, and/or adapted through and by cultural contact. In 2014 Vancouver city council unanimously voted to acknowledge that the city is on un-ceded Aboriginal territory, creating fertile ground for this conversation.

We invite participants to examine textiles within the context of the “Deep Local,” defined as knowledge, beliefs, resources, and practices that are profoundly anchored in particular communities and places, which reflect not only the cultures of the original inhabitants but also those of later settlers. We encourage investigations that complicate as well as untangle relationships between people and their place, expressed in and through cloth. How is the Deep Local entwined in materials, processes, and objects that articulate cultural identity? How do textiles fuse and/or adapt in the “contact zone” to become Deep Local? We particularly invite presentations that examine difference and diversity as aspects of the Deep Local, the impact of cross-cultural contact including settlement and colonization, and how globalization both challenges and enriches the Deep Local.

“Textiles as social fabric” allows for the inclusion not only of research of an historical nature but also investigations of contemporary artwork that reflects concerns for the Deep Local and the relationship between deep local and pan global. We welcome historic and contemporary perspectives that focus on disruptions to the social fabric of Deep Local textile processes by global pressures and products, including immigration.

The Board and Organizing Committee regret that pre-conference events of the 2018 Vancouver symposium fall on Yom Kippur. We were unable to avoid this due to the dates that were available for the hotel. We apologize for any inconvenience caused, and hope that those affected will still decide to join us from September 20 – 23. There are many synagogues of all denominations in Vancouver if you care to attend services while here. Thank you for your understanding!

About the Textile Society of America

The Textile Society of America is a United States 501(c)3 nonprofit that provides an international forum for the exchange and dissemination of textile knowledge from artistic, cultural, economic, historic, political, social, and technical perspectives. Established in 1987, TSA is governed by a Board of Directors made up of scholars and professionals including museum staff and university faculty located in North America. Our 800 members worldwide include curators and conservators, scholars and educators, artists, designers, makers, collectors, and others interested in textiles.
About the TSA 16th Biennial Symposium Logo

The logo for the TSA 16th Biennial Symposium recognizes the vibrant Aboriginal cultures that continue to practice their traditions in the context of modern Canadian society. More broadly, the image acknowledges the multiple narratives that exist in many places, where (for better or worse) original peoples and settlers create, contribute to, and contest the Deep Local while sharing those particular locations, often in competition, with global interests.

We look forward to receiving your submissions!

Vita Plume, TSA President 2016-2018

Academic Program Co-chairs:

Michele A. Hardy, PhD; Curator, Nickle Galleries; Program Coordinator, Museum and Heritage Studies, The University of Calgary

Jean L. Kares, Independent Scholar and Educator, 2016 FPA recipient

Bettina Matzkuhn, Artist and Independent Scholar

Exhibitions Chair: Ruth Scheuing, Artist and Educator

Proceedings Editor: Lynn Tinley, Independent Scholar and History Professor

Questions? Please contact socialfabric@textilesociety.org
Program

The 2018 Textile Society of America Symposium will take place in Vancouver, BC, Canada, at the Sheraton Vancouver Wall Centre. To maximize scholarly interchange, the Symposium will consist of multiple, concurrent sessions, plenary and keynote speakers, a poster session, “Warp Speed” presentations, and exhibitions that intersect with the scholarly program. In addition to the Symposium sessions and exhibitions, there will be a series of stimulating pre- and post-conference workshops and study tours to local and regional art institutions and sites, receptions, special programs, and an awards ceremony.

Biennial Symposium Final Program

Tuesday, September 18

9:00am-5:00 pm  Pre-symposium Workshop begins (pre-registration required)

Wednesday, September 19

7:00am-8:00am  Registration at the Sheraton Wall Centre for registrants of Wednesday workshops and tours

8:00am-5:00pm  Registration at the Sheraton Wall Centre

9:00am-4:00pm  Pre-symposium Workshops and Tours (pre-registration required)

*Workshop and tour registrants meet outside the hotel 15 minutes prior to scheduled bus departure.

Dinner on your own (see dining options listed separately).

7:00pm-10:00pm  OPENING RECEPTION

Location: UBC Museum of Anthropology

First Nations Welcome by Debra Sparrow, Musqueam First Nation

Introductions by TSA President Vita Plume

*Meet outside the hotel 6:30-6:45 for bus transportation.
Thursday, September 20

8:00am-5:00pm  Registration at the Sheraton Wall Centre

8:00am-6:00pm  Marketplace, Sheraton Grand Ballroom AB

Members’ Exhibition, Grand Ballroom foyer

8:15am-10:10am   OPENING PLENARY AND KEYNOTE

Location: Sheraton Grand Ballroom AB

First Nations Welcome by Xwalacktun (Rick Harry), Order of British Columbia, Squamish First Nation

Welcome by TSA President Vita Plume and Academic Program Chairs Jean Kares, Michele Hardy & Bettina Matzkuhn

Lenore G. Tawney/TSA Symposium Keynote Address

Meghann O’Brien, Threads That Do Not Break

10:15am-10:30am  Break

10:30am-11:45am  Five Concurrent Sessions

1 A. Wool

Chair: Wendy Weiss
Location: Port McNeill
Jen Hoover, Shepherds and Shawls: Making Place in the Western Himalayas
Peggy Hart, Satinet, 1790-1860

1 B. Making & Locale

Chair: Kat Diuguid
Location: Gulf Islands BCD
Lisa VandenBerghe, The “Deep Local” of Domestic Needlework in Early Modern England
Xia Gao, Interweaving – Making Place and Place Making
Kathleen Vaughan, The Urban River as Entity and Imaginary: Textile Mapping and Storytelling
of the St. Lawrence Shoreline at Pointe-St-Charles
Jane Przybysz, Place-Based Post-WWII Polish Textiles

1 C. Artists’ Projects

Chair Karen Hampton
Location: Port Alberni
Aaron McIntosh, Stitched Archives: Soft Stories Bear Witness
Jacqueline Witkowski, Threading Together Politics and Poetics in Cecilia Vicuña’s Fibre Art
Kelly Thompson, Weaving a Turn: Translating Data, Material and Space

1 D. Potentiality & Promotion

Chair: Dominique Cardon
Location: Finback
Liz Williamson, Local Colour: The Search for a Plant Dye Industry in Australia
Virginia Gardner Troy, Promoting American Textiles Abroad at Midcentury
Catherine Hunter, Indian Basketry in Yosemite Valley, 19th – 20th Century: Gertrude ‘Cosie’ Hutchings Mills, Tourists, and the National Park Service
Nicole Asselin, Making and Unmaking: Reimagining Textile Waste Through Biodesign

1 E. South America Past & Present

Chair: Lauren Whitley
Location: Orca
Darden Bradshaw, Contemporary Chilean Arpilleras: Writing Visual Culture
Sarah Confer, Dynamic Cultural Preservation in Peru: Global Influences and Local Impacts on Traditional Andean Weaving
Joseph Fabish & Alan Colville, Andean Textiles Today: The Merging of Two Cultures
Juliana Silva, Living Organisms for Living Spaces

12:15pm-2:00pm TSA MEMBERSHIP LUNCH
All full registrants invited
Sheraton Grand Ballroom AB

2:15pm-3:45pm Five Concurrent Sessions

2 A. The Future of Textiles: Disruption and Collaboration

Roundtable
Chairs and Organizers: Susan Brown & Matilda McQuaid
Location: Port McNeill
Discussants: Sigi Ahl, David Breslauer, Suzanne Lee, and Anais Missakian

2 B. Embroidery In Action
Chair: Wendy Weiss  
Location: Gulf Islands BCD  
Deborah Emmett, *The Embroidery Artisans of the Kashmir Valley: Cultural Imports and Exports from Historical and Contemporary Perspectives*  
Suzanne MacAulay, *Hapsburg Eagles and Rattlesnakes: Localizing Embroidery Motifs on the Spanish Colonial Frontier Zone*  
Shannon Ludington, *Embroidering Paradise: Suzanis as a Place of Creative Agency and Acculturation For Uzbek Women in 19th-Century Bukhara*  
Sonja Dahl, *Whitework: The Cloth and the Call to Action*

2 C. Co-Design: Drawing on the Best of Two Worlds  
Organized Session  
Chair and Organizer: Jennifer Angus  
Location: Port Alberni  
Katherine Bissett-Johnson, *Co-creating Craft: Australian Designers meet Artisans in India*  
Jennifer Angus, *Education through Co-Design*  
Erica Hess, *Developing Critical Understanding Through Design*  
Judy Frater, *Closing the Power Gap Through Internet Technology: The Artisan View*

2 D. Lineware  
Chair: Linda Eaton  
Location: Finback  
Ayami Nakatani, Miwa Kanetani, & Yoko Ueba, *Unweaving Textiles, Disentangling Ropes: Exploration of “Lineware” as an Analytical Category*  
Jessica Payne, *Shetland Lace Knitting: Transformation Through Relocation*  
Carol Ventura, *Tapestry Crochet in the Americas, Europe, Africa, and the Middle East: Tradition and Innovation*  
Angharad Thomas, *Sanquhar Gloves: An Exemplification of Deep Local to Pan Global?*

2E. Economic Development  
Chair: Lesli Robertson  
Location: Orca  
Ruth Clifford, *Balancing Local Tradition and Global Influences: Design and Business Education for Handloom Weavers in India*  
Nina Maturu, *Sustaining Weaver’s Craft and Livelihoods in Andhra Pradesh, India*  
Margaret Leininger, *India to Appalachia: How Cottage Industries Preserve Textile Heritage*  
Amy Swanson & Karin Strom, *Kyrgyzstan’s ‘Deep Local’ Fiber and Textile Traditions at a Crossroads*

3:45pm-4:00pm Break

4:00pm-5:30pm Five Concurrent Sessions
3 A. Local to Global
Chair: Ruth Barnes
Location: Grand Ballroom AB
Roxane Shaughnessy & Anna Richard, *The Untold Story of Inuit Printed Fabric Experiments from Cape Dorset, Nunavut, Canada*
Masako Yoshida, *The Global Influence of China and Europe on Local Japanese Tapestries from the Late 19th to early 20th Centuries*
Eiluned Edwards, *Handmade in India: Re-Branding Kachchhi Block Prints for Global Markets*
Medha Bhatt Ganguly, *From the “Economic” to the “Symbolic”: The Journey of Trade Beads from the Markets of Ujiji to the Dowries in Bead-work of Saurashtra*

3 B. Dress
Chair: Barb Hunt
Location: Port McNeill
Margaret Olugbemisola Areo & Adebowale Biodun Areo, *Egungun: Concept, Content and the Dynamic Contextual Manifestations of Yoruba Ancestors Masquerade*
Callen Zimmerman, *Getting Located: Queer Semiotics in Dress*
Vera Sheehan, *N’Bamakwana Lasawaw8ganek N’Babajigwezijik, “We Wear the Clothing of Our Ancestors”*
Claire Regnault & Noelle Kahanu, *He Makana Aloha: Co-Curating Memory, Legacy and Indigenous Identity Through the Iconic Aloha Shirt*

3 C. Community Engagement
Chair: Rowland Ricketts
Location: Port Alberni
Rebecca Graham, *Salmon Leather: Cultural Connections through Materials*
Jess Jones, *Lost Weavings of Atlanta: Mapping Historic Textile Works, Remnants, and Removals in Atlanta GA*
Marianne Fairbanks, *Weaving Lab: Public Production and Speculation*
Wendy Weiss, *Mashru Redux: From the Calico Museum in Ahmedabad to a Loom in the Great Plains*

3 D. Agency and the Spread of the Samitum, 5th – 10th Century
Organized Session
Chair and Organizer: Angela Sheng
Location: Finback
Angela Sheng, *The Chinese Contribution to the Samitum? Revisiting the So-Called “Zandaniji” and Other Finds in Central Asia and China, 5th – 10th Century*
Etsuko Kageyama, *Newly Identified Iranian Motif of Silk Textiles in Shōsōin Storehouse in Japan*
Marianne Vedeler, *The Social Fabric of Silk in the Age of the Vikings*
Åse Eriksen, *The Techniques of Samitum, Based on a Reconstruction*
3 E. Women’s Histories

Chair: Madelyn Shaw  
Location: Orca  
Donald Clay Johnson, *Lucy Truman Aldrich, Rebel Collector of Textiles*  
Louise Mitchell, *Mary Jane Hannaford (1840-1930) and Her Appliqué Quilts*  
Philis Alvic, *Eliza Calvert Hall, The Handwoven Coverlet Book, and Collecting Coverlet Patterns in Early Twentieth-Century Appalachia*  

Dinner on your own (see dining options listed separately).

6:00pm-9:30pm  Gallery Hop (See Local Exhibitions brochure in your Symposium bag).  
*Those pre-registered for the Emily Carr University-grunt gallery bus meet outside the hotel at 6:15.

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**Friday, September 21**

8:00am-5:00pm  Registration at the Sheraton Wall Centre

8:30am-5:30pm  Marketplace, Sheraton Grand Ballroom AB

Members’ Exhibition, Grand Ballroom foyer

9:00am-10:30am  Five Concurrent Sessions

4 A. Sewing, Mending & Recycling

Chair: Kat Diuguid  
Location: Grand Ballroom AB  
Diana Thomas, *The Wagga Quilt in History and Fiction*  
(FPA Nominee) Rachel Silberstein, *Wearing Other People’s Clothes: The Secondhand Clothes Seller in Turn of the Century China*  
Anna Rose Keefe, *Re-fashioning Newport: Reuse of Textiles During the Gilded Age*  
Angela Clarke, *Women’s Work: The Art and Ritual of Textile Production in the Italian Community of Vancouver*

4 B. Colonial & Post-Colonial

Chair: Wendy Weiss  
Location: Port McNeill  
Jane Groufsky, *A Local Motif: Use of Kōwhaiwhai Patterns in Printed Textiles*  
Louise Hamby, *Milingimbi Artists Engagement with Koskela*
MJ Daines, Collecting and Constructing: Anni Albers’ Migrant Status and Her Interaction with Indigenous Textiles
Michele Hardy & Joanne Schmidt, Radical Access: Textiles and Museums

4 C. Surface Design Walkabout

Chair: Deborah Emmett
Location: Port Alberni
Anjali Karolia & Jyoti Navlani, Balotra: The Transforming Journey for Urban Demands
Maria Friend, Batik of Java: Global Inspiration
Vandana Bhandari, Namvali Textiles of Rajasthan: Culture and Counterculture

4 D. Velvet & Pile

Chair: Ruth Barnes
Location: Finback
Sumru Krody, Occam’s Razor: Origins of a Classical Turkish Carpet Design
Sumiyo Okumura, Silk Velvets Identified as Byzantine: Were Silk Velvets Woven under the Byzantine Empire?
Yara Saegh & Anne Bissonnette, The Sultan’s Carpet: An Investigation of an Ottoman Cairene Textile in the Collection of the Nickle Galleries
Bibiana Ramonda, Carpets in Cordoba, Argentina: Between Cross-culturalization and a Local Expression

4 E. Rustic Places

Chair: Barb Hunt
Location: Orca
Rebecca Houze, The Navajo Blanket at Mary Colter’s Hopi House: Indigeneity, Commodification, and National Identity
Annin Barrett, Timberline Lodge Textiles: Creating a Sense of Place
Vanessa Nicholas, Recovering Canadian Ecology in a Quilt of Maple Leaves
Sarah Quinton, Home and Away: Seeing Through Textiles as a Curatorial Practice

10:30am-10:45am Break

10:45am-12:15pm Five Concurrent Sessions

5 A. Migration & Diaspora

Chair: Karen Hampton
Location: Grand Ballroom AB
(FPA Nominee) Sara Clugage, The Tent-Dweller: Visual Markers of Migration in Art
Precious Lovell, Reinterpreting European Cloth Through Afro-Brazilian Culture
Silvia Dolz, *Fish in the Desert – The North African Textile Tradition Between Indigenous Identity and Exogenous Change in Meaning*
Yasmine Dabbous, *Protection and Empowerment: The Dual Role Textiles Play Among the Syrian Refugee Community in Lebanon*

**5 B. Mayan & Andean Textiles**

Chair: Ann Peters  
Location: Port McNeill  
Cara Tremain, *Amid Bodies and Spaces: Textiles in the Ancient Maya World*  
Kathryn Rousso, *Containing Tradition, Embracing Change: Weaving Together Plant Materials in Northern Latin America*  
Ashley Kubley, *Coarse Craft: An Investigation into the Re-emergence of Traditional Mayan Fiber Craftsmanship and Neo-Artisanal Culture in the Post-Industrial Landscape of Yucatan*  
Ann Pollard Rowe, *The Cuzco Woman’s Shawl*

**5 C. East Asian Needlework**

Chair: Melinda Watt  
Location: Port Alberni  
Minjee Kim, *Korean Patchwork Textiles: From Boudoir Craft to Global Collection*  
I-Fen Huang, *Local Crafts, World Exposition, and the Transformation of Embroidery in Early Twentieth-Century China*  
Lee Talbot, *Embroidery and the Opening of Korea in the Late 19th/Early 20th Century*  
Ann Salmonson, *The Master’s Inheritance: Passing on Wuhan Han Embroidery*

**5 D. Local Materials**

Chair: Lesli Robertson  
Location: Finback  
Stephanie Bunn, *Basketry and the ‘Glocal’: Grass, Straw, Heather, Rattan – What’s in a ‘Local’ Scottish Basket?*  
Mary Babcock, *Notions from the Pacific: Embracing Entanglement*  
Liz Hammond-Kaarremaa, *Looking at Coast Salish Textiles: Threads, Twist and Fibre*

**5 E. Politics**

Chair: Linda Eaton  
Location: Orca  
Desiree Koslin, *Pathfinding Restart: Crossing Tradition, Activism and Contemporaneity in Sami Art*  
Stephanie Sabo, *Conflict Zones: Cultural Exchange and Labor Power in the Production of Contemporary Art Textile Works*  
Elizabeth Kalbfleisch, *Celebration or Craftsploitation? Cultural Diplomacy, Marketing and Coast Salish Knitting*
12:15pm-1:30pm  Lunch on your own (see dining options listed separately).

12:35pm-1:30pm

Preparing Your Paper for Proceedings Info Session
Presenter: Lynn Tinley, TSA Symposium Proceedings Editor
Location: Port Alberni
Bring your own lunch.

Members’ Exhibition Artists Panel Chair
Chairs: Catharine Ellis & Ruth Scheuing
Location: Gulf Islands BCD
Panelists: Janice Arnold, Åse Eriksen, Jorie Johnson, Laura Mongiovi, Judy Newland, Maggie Tchir
Bring your own lunch.

1:45pm-3:15pm  Five Concurrent Sessions

6 A. Cultural Appropriation
Chair: Rowland Ricketts
Location: Grand Ballroom AB
Suzi Ballenger & Charlotte Hamlin, Yours, Mine and Ours
Dakota Mace, Woven Juxtaposition: Discourse on the Appropriation of Native American Design & Symbolism
Kristin Scheel, The Meaning and Purpose of Ancient Designs in Today’s Fashion Designs – Appropriation and Power?

6 B. Crossing Borders: Exchange, Localization and Innovation in India’s Printed and Painted Cottons
Organized Session
Chairs and Organizers: Sarah Fee & Eiluned Edwards
Location: Port McNeill
Rajarshi Sengupta, An Artisanal History of Kalam?
Sylvia Houghteling, Kalamkari and Qalamkār-e Fārsī: A Continuous History of Cloth Connections between India and Iran
Eiluned Edwards, Samples from Sanganer: Block Prints Commissioned for the Albert Hall Museum, Jaipur, India in 1899
Sarah Fee, The Origins of Chintz at the ROM: Collecting in the Name of Commerce

6 C. Poster Session
6 D. Textiles in the Ancient Mediterranean World: Interdisciplinary Approaches to Local Communities in Transition

Organized Session
Chairs and Organizers: Julia Galliker & Ines Bogensperger
Location: Finback
Julia Galliker, Ancient Textiles/Modern Hands: ‘Crowdsourcing’ Experimental Archaeology Through the Spiral Textile Project
Arielle Winnik, Understanding Clothing in Heaven: Local Maronite Burial Practices in the 13th century CE
Carol James, Sprang Bonnets from Late Antique Egypt: Producer Knowledge and Exchange through Experimental Reconstruction
Ines Bogensperger, Hellenization and Cultural Change: Textiles in Documentary Papyri from Greco-Roman Egypt

6 E. Film Screenings

Chair: Lauren Whitley
Location: Orca
Susan Pavel, du’kWXaXa’?t3w3l Sacred Change for Each Other (20:18)
Madelyn Shaw & Trish FitzSimons, The Fabric of War – The Global Trade in Australasian Wool from Crimea to Korea (20:00)
Janice Arnold, FELT: The Fabric of Community: 3 Stories of Community Building with Traditional Feltmaking (15:00)
WhiteFeather Hunter, blóm + blóð (8:00)

3:15pm-3:30pm Break

3:30pm-5:00pm Five Concurrent Sessions

7 A. Bio- & High Tech Textiles

Chair: Pat Hickman
Location: Grand Ballroom AB
Olivia Valentine & Paula Matthusen, Between Systems and Grounds: A Generative, Sonic Textile Construction and Installation System
WhiteFeather Hunter, Biomateria; Biotextile Craft
7 B. Warp Speed

Chairs: Fran Dorsey & Lee Talbot
Location: Port McNeill
Kathryn Berenson, A Medieval Political Hanging
Jana Hawley, Local Trash, Global Treasures
Donna Ho, Pajamas as (Banned) Streetwear in Shanghai: Local Meets Global
Ashley Kubley, Pecha Kucha: Lost Arts Found – Henequen Artisanship of the Modern Mayan
Caitrin Lynch & Debbie Chachra, Behind the Curtain: Textile Provenance as a New Frontier in Ethical Apparel
Gabriela Nirino, Blue is Never Just a Color
Emily Pascoe, Local Wear
Susan Pavel, Unveiling Event for “du’kWXa’?t3w3l: Sacred Change for Each Other,” 150 Years Since the Last One
Eduardo Portillo & Maria Davila, From Silk to Venezuelan Fibers
MacKenzie Ryan, Swahili Coastal Chic: Kanga Cloth in Photograph and Swatch ca. 1900

7 C. Threads of Empire in the British Imperial World

Organized Session
Chair and Organizer: Beverly Lemire
Location: Port Alberni
Vivienne Richmond, Stitching Empire, Shaping Minds: The Colonial Dissemination of British Needlework Instruction
Beverly Lemire, Native American Embroidered Goods in the 19th-Century British Empire: Fashioning New Meanings
Tara Mayer, Displaced Objects of Empire in the Museum of Vancouver: The 1930s Detritus of Imperial Travel

7 D. Warp and Weft Twining, and Tablet Weaving Around the Pacific

Roundtable
Chair and Organizer: Tomoko Torimaru
Location: Finback
Moderator: Laura Filloy Nadal
Panelists: Kathryn Rousso and Alejandro de Ávila Blomberg

7 E. Film Screenings

Chair: Lesli Robertson
Location: Orca
Denise Green, Mapping Regalia in Hupacasath Territory (12:00)
Maria João Ferreira, *Textiles, Trade, and Taste* (20:00)
Hinda Mandell, *Frederick and Anna Douglass’ Parking Lot* (10:00)
Adil Iqbal, *Kasb-e-Hunar (Skilled Enclave)* (10:00)
Kelsie Doty (presented by Denise Green), #NATURALDYE (8:17)

6:00pm-9:00pm  **Evening at Granville Island**

*Those pre-registered for Granville Island bus transportation meet outside the hotel at 5:45 pm.*

Dinner on your own (there are many dining options on Granville Island, from the food fair in the Public Market to restaurants and food trucks).

**Saturday, September 22**

8:00am-11:00am  Registration at the Sheraton Wall Centre

8:30am-6:45pm  Marketplace, Sheraton Grand Ballroom AB

Members’ Exhibition, Grand Ballroom foyer

9:00am-10:30am  **Five Concurrent Sessions**

**8 A. Peruvian Symbolism**

Chair: Ann Peters  
Location: Grand Ballroom AB  
Nancy Rosoff, *Rayed Head Imagery on Nasca, Sihuas, and Pucara Textiles during the Early Intermediate Period*  
(FPA Nominee) Sabena Kull, *A Seventeenth-Century South American Hanging and Valance: Embroidering Imperial Power and Local Identity in Colonial Peru*  
Maya Stanfield-Mazzi, *The Passion Cloths of Chachapoyas, Peru: Eternal Life Expressed in a Local Idiom*  

**8 B. Mash Up!**

Chair: Desiree Koslin  
Location: Port McNeill  
Barb Hunt, “*Buttons All Galore*” – Mother-of-Pearl Buttons as Communication System  
Hinda Mandell, *Anna and Frederick Douglass’ Parking Lot: Yarn as Commemorative Tool Fighting Urban Renewal*  
Anna Heywood-Jones, *Tinctorial Cartographies: Plant, Dye and Place*  
Geraldine Craig, *Ia and Tcheu: Locating a Contemporary Hmong Aesthetic*
8 C. Material as Identity

Organized Session
Chair and Organizer: Jennifer Green
Location: Port Alberni
Gary Markle, Wear/Where Do We Belong?
Alice Bernardo, Reconnecting Local Resources
Susan Pavel, Gifts from The Creator
Annie Ross, Indigenous Sustainable Technologies and Ecosystems: Weave it Back Together

8 D. In Europe and Britain

Chair: Linda Eaton
Location: Finback
Joan Saverino, Ozaturu: A Calabrian Bed Covering, Local Embodiment, and Women’s Expressivity
Kathryn Berenson, Italian Bedfellows: Tristan, Solomon and “Bestes”
Natasha Thoreson, Revealing a New Tradition: Reevaluating British Printed Textiles of the 1970s

8 E. Evolving Tradition

Chair: Ruth Barnes
Location: Orca
Lakshmi Kadambi, The Lambani Skirt
Joan Hart, The Deep Origins of Kashmir Shawls, Their Broad Dissemination and Changing Meaning
Barbara Pickett, Rahul Jain’s Velvet Drawloom: An Example of Deep Local to Pan Global

10:30am-10:45am Break

10:45am-12:15pm Five Concurrent Sessions

9 A. Social Justice

Chair: Kelly Thompson
Location: Grand Ballroom AB
Lila Stone, The Radical Fiber Arts Practices of The Yarn Mission: A Case Study
(FPA Nominee) Sarah Amarica, Global Threads: Histories of Labour and Cloth in Ann Hamilton and Ibrahim Mahama’s Installation Art
André Jackson, Self-Identification Through Intersectionality: Turning Inward to Center, Normalize and Validate My Existence

9 B. Practice as Identity
Surabhi Ghosh, *Carrying Cloth: Materials, Migration and Mediated Identity*
Jennifer Huang, *Weaving Identities: Researching Atayal Textiles*
Laurel Horton, *Dresden Embroidery in Early Kentucky Counterpanes*
Jasleen Kandhari, *The Kenyan Kanga Textile: Expressions of Swahili Identity and Cross Cultural Influences from India*

**9 C. Spirituality**

Chair: Barbara Heller
Location: Port Alberni
Nazanin Munroe, *Wrapped Up: Talismanic Garments in Early Modern Islamic Culture*
Janet Pollock, *Ties that Bind: Finding Meaning in the Making of Sacred Textiles*
Nancy Feldman, *Shipibo Textiles 2010-2018: Artists of the Amazon Culturally Engaged, Deep Local to Pan Global*

**9 D. Cultural Renewal**

Chair: Wendy Weiss
Location: Finback
Rachel Green, *Loss and Renewal: Chaguar Clothing of the Wichi of Argentina*
Jennifer Byram, *Reawakening Choctaw Traditional Textiles*
Mercy Wanduara, *Looking at the Past and Current Status of Kenya’s Textiles and Clothing*
Magali Berthon, *Artisans Angkor: Reviving Cambodian Silk Crafts under French Patronage*

**9 E. Film Reruns** (without Presenters)

Location: Orca
Susan Pavel, *du’kWXaXa ‘?t3w3l Sacred Change for Each Other* (20:18)
Madelyn Shaw & Trish FitzSimons, *The Fabric of War – The Global Trade in Australasian Wool from Crimea to Korea* (20:00)
Janice Arnold, *FELT: The Fabric of Community: 3 Stories of Community Building with Traditional Feltmaking* (15:00)
WhiteFeather Hunter, *blóm + blóð* (8:00)

12:15pm-1:30pm Lunch on your own (see dining options listed separately).

12:35pm-1:30pm **Preparing Your Paper for Proceedings Info Session**

Presenter: Lynn Tinley, TSA Symposium Proceedings Editor
Location: Port Alberni
Bring your own lunch.

1:45pm-3:15pm **Five Concurrent Sessions**
10 A. **The Taste For Color: Color Choices in Global Contexts**

Organized Session  
Chair and Organizer: Elena Phipps  
Location: Grand Ballroom AB  
Dominique Cardon, *Ancient Colours for Today’s Colorists and Designers*  
Elena Phipps, *Weaving Brilliance in Bolivian Aymara Textile Traditions*  
Penny Dransart, *Mind’s Eye and Embodied Weaving: Simultaneous Contrasts of Hue in Isluga Textiles, Northern Chile*  
Dai Fujiwara, *Color Hunting*

10 B. **Individual Makers**

Chair: Sarah Quinton  
Location: Port McNeill  
Eileen Wheeler, *Manipulating the Threads of Culture: Contemporary Shibori Artist Yvonne Wakabayashi*  
Anna Walker & Jennifer Ling Datchuk, *The Personal is Political: Exploring Constructions of Identity in the Work of Jennifer Ling Datchuk*  
Joanne Arnett, *The Best Dressed Nun in the Room: A Capsule Wardrobe Project*  
Cynthia Fowler, *Irish Identity in a Global Market: The Embroidered Landscapes of Lily Yeats*

10 C. **Cross Cultural Competition and Accommodation: Visual Evidence on Textiles from Both Indigenous and European Traditions**

Organized Session  
Chair and Organizer: Lynne Anderson  
Location: Port Alberni  
Stephanie Wood, *Mesoamerican (Text)iles: Persistence of Indigenous Iconography in Women’s Weaving*  
Alice Scherer, *From Basket Making to Beadworking: Loose-Warp Woven Beadwork of the Tlingit, Wasco, and Pit River Indians*

10 D. **Woven Down: A Complex Social Fabric Allows the Revival of Lost Techniques in Oaxaca, Mexico**

Roundtable  
Organizer and Moderator: Hector Manuel Meneses Lozano  
Location: Finback  
Co-Organizer and Discussant: Alejandro de Ávila Blomberg  
Discussant: Noé Pinzón Palafox

10 E. **Film Reruns** (without Presenters)
Location: Orca
Denise Green, *Mapping Regalia in Hupacasath Territory* (12:00)
Maria João Ferreira, *Textiles, Trade, and Taste* (20:00)
Hinda Mandell, *Frederick and Anna Douglass’ Parking Lot* (10:00)
Adil Iqbal, *Kasb-e-Hunar* (Skilled Enclave) (10:00)
Kelsie Doty (presented by Denise Green), *#NATURALDYE* (8:17)

3:15pm-3:30pm  Break

3:30pm-5:00pm  **CLOSING PLENARY**

Location: Sheraton Grand Ballroom AB
Charlotte Kwon, *Weavers Without Borders: The Fabric of Trade*

5:00pm-6:45pm  **Cash Bar in the Marketplace**

Location: Grand Ballroom CD and Grand Ballroom Foyer

7:00pm-10:00pm  **TSA AWARDS BANQUET**

Location: Grand Ballroom AB

**Sunday, September 23**

9:00am-8:00pm  **Post-Symposium Workshops and Tours** (Pre-registration required)

*Meet outside the hotel 15 minutes prior to scheduled departure.*

**Monday, September 24**  Post-Symposium Workshop and Tour continue

**Tuesday, September 25**  Post-Symposium Tour continues
Proceedings Guidelines

Submission Deadline: January 30, 2019

Papers will be published digitally at the University of Nebraska Digital Commons, a free and open access archive service of the University of Nebraska-Lincoln libraries.

Proceedings submissions are now closed

Emailed papers will not be accepted.

Before submitting your paper, please ensure that it has been carefully read for typographical and grammatical errors. If English is not your first language, have your paper proof-read by an English-speaking person. Papers will be returned if the standard of English is not considered to be good enough for publication.

Formatting:

Your contribution must be prepared in Microsoft Word; it can be produced in any PC or MAC version of Microsoft Word.

It must not be sent in PDF format and should not be zipped.

Papers must not exceed a total of 15 pages (including text, footnotes, illustrations, and bibliography) and files should not exceed 3MB in size.

The page limit for papers pertaining to round table discussions is 35.

References should follow the Chicago Manual of Style, specifically the footnotes and bibliography referencing style. Footnotes are used to credit sources as well as provide commentary on the sources cited. Footnotes should be presented as ordinary text, without any underlying codes such as fields or hyperlinks which you may have used in creating or organizing them.

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Location

Vancouver, British Columbia

TSA’s 16th Biennial Symposium will be held at the Sheraton Vancouver Wall Centre.

Host Institutions:

University of British Columbia Museum of Anthropology
Surrey Art Gallery
Emily Carr College of Art and Design

Program Site:

Sheraton Vancouver Wall Centre: 1088 Burrard Street, Vancouver, BC V6Z 2R9
(604) 331-1000 / sheratonvancouver.com
Meghann O’Brien, “Threads That Do Not Break”

Drawing from her personal immersion in the concept of the “deep local,” Meghann O’Brien presents her reinterpretation of a living body of knowledge that has been built through time spent on the land and study with traditional teachers. After a decade of following strict protocols of ceremonial weaving, she is excited to share a point of change in understanding as the depth of knowledge that this practice has offered stretches to transform and occupy twentieth-century space. One part recognition and reverence for ancestors and the survival of indigenous teachings, and one part excitement and enthusiasm for the potential of the future, she pulls forward strands of the past into tangible pieces that can be reworked and made relevant and whole for the globalized world of today.

Biography:

Meghann O’Brien (b. 1982) is a Northwest Coast weaver from the community of Alert Bay, BC. Her innovative approach to the traditional artforms of basketry, Yeil Koowu (Raven’s Tail) and Naaxiin (Chilkat) textiles connects to the rhythms and patterns of the natural world, and creates a continuity between herself and her ancestors. O’Brien, who left the field of professional snowboarding to work fulltime as a weaver in 2010, employs materials such as hand-spun mountain goat wool and cedar bark in her meticulous weavings and baskets. She has apprenticed with master weavers Kerri Dick, Sherri Dick, and William White. Meghann now
lives in Vancouver, B.C, and is currently exploring the intersection of indigenous materials and techniques with the world of fashion. She travels globally to lecture and demonstrate, yet emphasizes the value of contributing to the contemporary ceremonial practices of the Haida and Kwakwakw’wakw people.

Closing Plenary Address
Saturday, September 22nd, 3:30 – 5:00 pm


For over thirty years Charlotta Kwon and her company Maiwa Handprints Ltd. (founded in 1986) have championed textiles, ethical trade, and cultural awareness. Maiwa supports traditional craft through an ethical business model and collaborates with artisans to improve their social and economic situations. Her approach encourages and promotes independence and sustainability in the craft sector, and actively supports safe and ecologically sustainable practices to improve and maintain the health of artisans and their environment. Charlotta’s internationally focused perspective and scope of activity contribute directly to the worldwide craft community through furthering relationships between local craftspeople, master artisans, and leaders in the field of textiles; advancing craft education at home and abroad; and promoting craft to consumers. She has consistently advocated that this is a holistic philosophy – a fabric woven from interdependent goals. In this wide ranging and provocative talk Charlotta will draw on a lifetime’s experience working with artisans and handcraft to show how slowing production can bring meaning back into the life of cloth and enrich our lives in the process.

Biography:
Charlottle Kwon is the owner of Maiwa Handprints Ltd. and the director of the Maiwa Foundation. Through Maiwa, Charlottle also runs a textile archive and research library located on Granville Island in Vancouver, Canada. Under her direction, Maiwa has produced four documentary films and a number of print publications. She also guides Maiwa’s substantial web presence. Charlottle travels extensively each year to research handcraft and to supplement her natural dye research. Always looking to extend natural dye use, she also teaches dyeing workshops with artisans around the world and has planned a series of natural dye master classes to bring exceptional practicing artisans together. In 2014 she was awarded an Honourary Doctorate of Letters from the University of the Fraser Valley for her work in promoting the continuation of traditional textile techniques and cultures. In 2017 Charlottle was awarded the Robert Jekyll Award for Leadership in Craft (Canada). That same year, she was an organizer for the Indigo Sutra Conference in Kolkata, India.
Opening Reception

Wednesday, September 19, 7:00 PM-10:00 PM at the UBC Museum of Anthropology

Welcome and Introductions, 7:45 PM

The Museum of Anthropology acknowledges that it is built on the traditional, ancestral and unceded land of the Musqueam people.

Buses will begin departing from the Sheraton Wall Centre at 6:30 PM and wait at the Museum of Anthropology (MOA), then return to the Sheraton hotel during the evening as they fill.

Attendees have exclusive enjoyment of the Museum’s grounds, special and permanent exhibitions and Multiversity Galleries, with trained staff available to offer information about the collections. The gift shop will also be open during the evening. Hors d’oeuvres are provided by Salishan Catering, owned by Musqueam First Nations member Denise Sparrow, who invites you to join in celebrating her culture through food. She is committed to hiring and mentoring members of her community as well as sourcing local seafood and other products.

Holding nearly 50,000 works from almost every part of the globe, including the largest textile collection in Western Canada, MOA celebrates world arts and cultures with a special emphasis on the First Nations Peoples and other cultural communities of British Columbia. In its Great Hall, massive First Nations carved poles stand against a soaring glass wall that looks out on a stunning view of forested islands in the Salish Sea against a backdrop of snow-capped mountains. Designed by architect Arthur Erickson and completed in 1976, this award-winning building takes inspiration from the cedar post and beam constructions of traditional Northwest Coast Aboriginal villages. Erickson described it as “a work of light and shadows, a building perfectly harmonized and nestled in its landscape, designed to resonate to the metronome of the seasons and the diverse cultural collections which it houses.”
MOA is unique not only in its design and setting, but also because it has created unusually close relationships with cultural communities locally and around the world through experimental and collaborative research methods and exhibitions. As a public, research, and teaching museum, MOA supports innovative scholarship and provides a range of exhibitions and events that cut across traditional disciplinary divisions to provoke creative engagement and dialogue.
Workshops & Tours

Pre-Symposium Workshops

Rediscovering the Potential of Warp

Limited to 12 participants
Location: Makerlabs
Time: This is a two-day workshop. Tuesday September 18, 9:00 am – 5:00 pm and Wednesday September 19, 9:00 am – 4:00 pm
Workshop leaders: Ruth Scheuing and Mary Lou Trinkwon

Student Members (limit 2 spaces): $147.50
Regular Registration: $295

Weave a Cedar Bracelet

Limited to 15 participants
Location: Bill Reid Gallery
Time: Wednesday, September 19, 1:00 pm – 3:00 pm
Workshop leader: Todd Giihlgiigaa DeVries

Student Members (limit 2 spaces): $22.50
Regular Registration: $45
Limited to 16 participants per session  
**Location:** UBC Museum of Anthropology  
  
**Time:** Wednesday, September 19.  
Two sessions will be offered:  
  
**Morning Session** 10:00 am – 12:00 pm; free time to explore the museum until 3:00 pm  
**Afternoon Session** 1:00 pm – 3:00 pm; free time to explore the museum from 10:00 am – 1:00 pm  
  
**Workshop leaders:** Dr. Ann Peters and Dr. Cara Tremain  
  
**Student Members** (limit 2 spaces): $27.50  
**Regular Registration:** $55
The Maiwa Collection: Inspiration for Revival

Limited to 20 participants per session
**Location:** Maiwa Loft, Granville Island  
**Time:** Wednesday, September 19

Two sessions will be offered:

**Morning Session** 10:00 am – 12:00 pm; free time until 12:40 pm  
**Afternoon Session** 1:00 pm – 3:00 pm; free time until 3:30 pm

**Workshop leaders:** Charllotte Kwon and Tim McLaughlin

**Student Members** (limit 2 spaces): $25  
**Regular Registration:** $50
Salmon Leather: Bark Tanning Process and Shared Traditions

Limited to 13 participants
**Location:** Trillium North Park
**Time:** Wednesday September 19, 9:00 am – 3:30 pm
**Workshop leaders:** Rebecca Graham and Tracy Williams

**Student Members** (limit 2 spaces): $82.50
**Regular Registration:** $165

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**Pre-Symposium Tours**
UBC Beaty Biodiversity Museum and Museum of Anthropology Tour

Limited to 20 participants

Location: University of British Columbia Beaty Biodiversity Museum and Museum of Anthropology

Time: Wednesday September 19, 10:00 am – 3:00 pm

Tour leader: Volunteer Escort

Student Members (limit 2 spaces): $20

Regular Registration: $40
A Visit to Musqueam

Limited to 25 participants
Location: Musqueam Cultural Centre
Time: Wednesday September 19, 11:30 am – 3:30 pm
Resource leader: Debra Sparrow

Student Members (limit 2 spaces): $25
Regular Registration: $50

Means of Production & Trillium Site Walking Tour

Limited to 20 participants
Location: Means of Production Garden, North China Creek Park
Time: Wednesday September 19, 12:30 pm – 3:30 pm
Tour leader: Sharon Kallis

Student Members (limit 2 spaces): $20
Regular Registration: $40

Post-Symposium Workshops
Weave Without Weaves: Jacquard Weaving with Vibeke Vestby

Limited to 16 participants

**Location:** Emily Carr University of Art and Design

**Time:** This is a two-day workshop. Sunday September 23, 9:00 am – 6:00 pm and Monday September 24, 9:00 am – 4:00 pm

**Workshop leaders:** Vibeke Vestby

**Student Members** (limit 2 spaces): $125

**Regular Registration:** $250
Salish Weaving Workshop

Limited to 15 participants  
**Location:** Bill Reid Gallery  
**Time:** Sunday September 23, 1:00 pm – 5:00 pm  
**Workshop leaders:** Chief Janice George and Willard “Buddy” Joseph

**Student Members** (limit 2 spaces): $60  
**Regular Registration:** $120
Processing Stinging Nettle Fiber: Green and Retted, Spindled and Cordage

Limited to 13 participants
**Location:** Trillium North Park
**Time:** Sunday September 23, 9:00 am – 3:30 pm
**Workshop leaders:** Sharon Kallis

**Student Members** (limit 2 spaces): $55
**Regular Registration:** $110

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**Post-Symposium Tours**

[Image: Whistler Museums of Art & First Peoples Culture]

Limited to 22 participants
**Location:** Whistler, BC
**Time:** Sunday September 23, 8:00 am – 6:30 pm
**Tour leader:** Eileen Wheeler

**Student Members** (limit 2 spaces): $55
**Regular Registration:** $110
Surrey Art Gallery Tour

Limited to 40 participants
Location: Indian Payal Mall and Surrey Art Gallery
Time: Sunday September 23, 10:00 am – 3:30 pm
Tour leader: Bettina Matzkuhn

Student Members (limit 2 spaces): $20
Regular Registration: $40

Textile Social Enterprise Tour

Limited to 30 participants
Location: Threadworks
Time: Sunday September 23, 1:00 pm – 4:00 pm
Tour leader: Kaytee Kilgour and Sara Sahulka
Student Members (limit 2 spaces): $20
Regular Registration: $40

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Salt Spring Island Tour

Limited to 14 participants
Location: Salt Spring Island locations
Time: Sunday September 23, 8:30 am – Tuesday September 25, 8:00 pm
Tour leader: Diana Sanderson

Student Members (limit 2 spaces): $125
Regular Registration: $250
Awards Banquet Dinner

Join us as we celebrate exemplary textile scholarship and art with the recipients and nominees of the following awards:

**The Founding Presidents Award**, recognizing excellence in the field of textile studies in honor of the TSA’s 5 founding presidents Peggy Gilfoy, Milton Sonday, Lotus Stack, Mattiebelle Gittinger and Louise W. Mackie;

**The Brandford-Elliott Award**, given to an emerging artist in recognition of excellence in contemporary fiber art, honoring the late fiber artists Joanne Segal Brandford and Lillian Elliott;

**Student/New Professional Award**, presented to student and new professionals in the textiles field who demonstrate exceptional promise for the future;

**R.L. Shep Ethnic Textiles Book Award**, given annually to a publication judged to be the best nominated book in the field of ethnic textile studies, funded by an endowment established by R.L. Shep in 2000.

**TSA Fellows**, a new program to recognize and honor individuals who have over the course of their careers, made path-breaking contributions to the field, in textile scholarship, education, art, or in sustaining textile arts globally, awarded biennially.

The awards banquet dinner is included in the cost of full symposium registration. If you are registering for individual day passes or would like to bring a guest, additional tickets are available for purchase.
Exhibitions

TSA Members’ Exhibition

Member exhibitions of contemporary artwork are relatively new to TSA. These visual displays have come as a response to the increased numbers of textile artists who are currently TSA members, and are now an important addition to the symposium.

The Organizing Committee in Vancouver took a new approach to the 2018 members’ exhibition. In relation to the symposium theme *The Social Fabric: Deep Local to Pan Global*, members were invited to submit a small-scale original textile inspired by a specific landmark or textile related object sourced from their local community or a museum. Collaborations between artists and researchers were encouraged.

The exhibition will be on view for the duration of the symposium in the lobby of the Sheraton Wall Centre.

A representative panel was selected for a round table discussion from the artists whose work was accepted. This will take place Friday, during the lunch break and focus on collaboration and related creative process and research.

List of artists

Janice Arnold
Polly Barton
Marcelyn Bennett Carpenter
Judith Bird
Lisa Brown
Sonja Dahl
Katy Dolk-Ellis
Ase Eriksen
Julia Feldman
Charlotte Hamlin
Peggy Hart
Emma Hoch
Jennifer Huang
Jorie Johnson
Ruth Jones
Jean Kares
Mirka Knaster
Ashley Kubley
Yongmin Lee
Avy Loftus
Patricia Malarcher
Laura Mongiovi
Judy Newland
Other Local Exhibitions

There are many exhibitions taking place in the greater Vancouver area that will be of interest to TSA symposium participants. Download our Local Exhibitions Guide (pdf) to learn more.
Gallery Hop Evening

Thursday, Sept. 20; 6:00 pm – 9:30 pm

On Thursday evening Symposium attendees have the option to visit textile exhibitions especially mounted by local galleries to coincide with the TSA Symposium:

Within moderate walking distance from the hotel, the Bill Reid Gallery invites Symposium attendees to the opening of The Shape of Spirit, guest curated by Kwakwaka’wakw and Haida weaver and Symposium keynote speaker Meghann O’Brien, and to view Body Language: Reawakening Cultural Tattooing of the Northwest. Also downtown, the Roundhouse Centre is host to the exhibition Local Threads: relearning, reciprocity, reconnection on Salish land and sea by the EartHand Gleaners Society, with an opening 6 – 8 pm and featuring artists’ talks 8 – 9 pm.

Slightly out of the downtown core, attend a VIP reception for Intertwined, an exhibition of fiber/textile-based work by students, faculty and staff of Emily Carr University of Art and Design and take a guided tour of the university facilities. A short walk from ECUAD, the grunt gallery hosts Woven Work from Near Here, curated by Emily Hermant and T’ai Smith and highlighting contemporary woven work from the Lower Mainland and the US Pacific Northwest. Bus transportation is available for a nominal fee; please pre-register (limited seats); see full details below.

Further afield, travel to the Italian Cultural Centre Museum (Il Museo) to view Women’s Work: Feminist Histories in Fibre, featuring work by 17 of BC’s leading female professional fibre artists, and the Sidney and Gertrude Zack Gallery to see Divine Sparks, a solo show by tapestry artist Barbara Heller. These galleries can be reached by public transit, car or taxi; see full details in the list of Local Exhibitions.

Please be advised that it will not be possible to see all of the galleries in one evening. Attendees are also welcome to arrange their own transportation during open gallery hours.
Transportation

A shuttle bus will be available between the hotel and Emily Carr University ONLY for $15 per person. Seats are limited, and those who desire to take the bus must register along with their symposium registration. The bus is not wheelchair accessible.

Exhibitions

Bill Reid Gallery
639 Hornby St

The Bill Reid Gallery invites symposium attendees to view Body Language: Reawakening Cultural Tattooing of the Northwest and to attend the opening of The Shape of Spirit, guest curated by Kwakwaka’wakw and Haida weaver and Symposium keynote speaker Meghann O’Brien. This exhibition explores Chilkat (naaxin) dance aprons, both contemporary and historic, and the transfer of traditional knowledge. Named after the acclaimed Haida master goldsmith, carver, and sculptor Bill Reid (1920-1998), the Gallery presents contemporary Indigenous art of the Northwest Coast. https://www.billreidgallery.ca.

Roundhouse Centre
181 Roundhouse Mews (Corner of Davie & Pacific)

Visit the Roundhouse Centre to see the exhibition Local Threads: relearning, reciprocity, reconnection on Salish land and sea by the EartHand Gleaners Society. Local Threads focuses on growing crops in local parks to be used for basketry, cloth, dye, tool making and musical instruments, as well as up-purposing fish skins from food industry waste into leather. Opening 6-
8 pm, with talks by visiting guest artists June Pardue and Peter Ananin, 8-9 pm.


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*Emily Carr University of Art and Design*

*520 E 1st Avenue*

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TSA Symposium attendees are invited to attend a VIP reception for *Intertwined*, an exhibition of fiber/textile-based work by students, faculty and staff of *Emily Carr University of Art and Design*, and a private reception in the Aboriginal Gathering Place, located next to the Michael O’Brian Exhibitions Commons. During the evening there will be guided tours of select University facilities to show how textiles are integrated into different curriculum areas. A cash only bar (beer and wine) will be available.

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*grunt gallery*

*350 E 2nd Avenue #116*
At the **grunt gallery**, a short walk from ECUAD, view *Woven Work from Near Here*, curated by Emily Hermant and T’ai Smith. The exhibition highlights contemporary woven work from the Greater Vancouver region, Washington, and Oregon. Juxtaposing experiments in materials and methods, Coast Salish weaving and basket-making techniques, the works stretch what it means to be a textile both technically and metaphorically. As media that have existed since time immemorial, plaited, twined, and woven forms transmit messages of tradition and change, while manoeuvring around and against the expropriation of lands and cultures.

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**Italian Cultural Centre Museum & Sidney and Gertrude Zack Gallery**

3075 Slocan St. and 950 W. 41st Ave

Travel to the **Italian Cultural Centre Museum (Il Museo)** to view *Women’s Work: Feminist Histories in Fibre*. This invitational exhibition feature a selection of work by 17 of BC’s leading female professional fibre artists. Curator Angela Clarke selected significant Italian works of art that either deal with themes pertaining to women or were created by women; the artists used the paintings as a starting point for their own exploration and interpretation of the history of women.

The **Sidney and Gertrude Zack Gallery** presents *Divine Sparks*, a solo show by Barbara Heller. Barbara is a passionate proponent of tapestry and its place in contemporary art. She has exhibited widely over the past forty years, locally, nationally, and internationally. The Zack Gallery exhibits visual art by professional visual artists in the Jewish community and/or art with a Jewish theme.
Evening at Granville Island

Friday, Sept. 21; 5:45 pm – 9:30 pm

In the early 1900s, Granville Island was home to factories and sawmills. Rejuvenated in the 1970s, it has been touted as a model for urban planners and is now one of the Vancouver’s most important cultural districts. During the symposium, Granville Island will be the home of many textile-related events for both viewing and participation. This evening, studios and galleries welcome TSA attendees for a celebration of textiles. The Silk Weaving Studio, Craft Council of BC, and Circle Craft Cooperative will all host special exhibitions. Fibre Art Studio, Maiwa Handprints and Maiwa Supply invite lovers of textiles to visit. Many other businesses will present mini-shows of work by local fiber artists. Award-winning environmental and performance artist Nicole Dextras will present one of her amazing costumes, made expressly for this event, and celebration and installation artist Marina Szijarto will oversee a large-scale public weaving project using local and recycled materials. Enjoy dinner at the Public Market, food trucks, or restaurants.

There is a shuttle bus available that will travel from the hotel to Granville Island. Bus pickup at hotel 5:45 pm, timed loops for return, last trip at 9:30 pm. Those who wish to take the bus must pre-register and pay a $15 fee upon symposium registration. Other options include public transit, walk + passenger ferry, taxi, private vehicle.

Granville Island is wheelchair accessible. Dinner on your own at the Public Market, food trucks or restaurants.
Marketplace

Open to the public

Location: North Tower, Grand Ballroom CD

Hours: Thursday 8:00 AM – 6:00 PM
Friday 8:30 AM – 5:30 PM
Saturday 8:30 AM – 5:00 PM (5:00 PM – 6:45 open for delegates only)

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The TSA symposium would not be possible without our donors and sponsors who support the programs that make this biennial event such an amazing experience. We are very pleased that TSA’s Endowment from the Lenore G. Tawney Foundation (started in 2016), with its initial gift of $55,000, will continue to support symposia keynote speakers on a biennial basis. The Tawney Foundation also generously supported TSA scholarships in 2014. Lenore Tawney created the foundation in 1989 to provide support for charitable and educational purposes, including craft media.

We gratefully acknowledge the Robert and Ardis James Foundation for their continued support of the biennial symposium. In 2016, their gift of $10,000 supported our plenary speakers. In 2018 their $15,000 gift will support the recording of sessions as well as the dissemination of proceedings making them available on the University of Nebraska Digital Commons and the TSA website to those members who cannot travel to the Symposium. Any remaining funds will go to support scholarships. The couple for which the foundation is named launched the International Quilt Study Center and Museum in Lincoln, NE in 1997 with their gift of nearly 1,000 quilts.

We would like to thank Lloyd and Margit Cotsen for their generous donation of $5,000 in support of the 2018 TSA symposium publications including the program. This gift along with the past support of the Cotsen Family Foundation ($10,000 in 2016 to support Symposium related publications) continues to support the dissemination of knowledge about textiles worldwide.

We are also thankful to all the sponsors and individual members who have contributed—services in kind or monetary donations from $10 to $10,000—towards our programs, as all of these donations make a difference. And, of course, your membership—whether General, Supporting, Sustaining, or Patron levels of membership—all are important as we carry out our mission.

Special thanks as well to our Canadian partners at British Columbia Society of Textile Arts.

Major Supporters

$55,000 Endowment from the Lenore G. Tawney Foundation to support Symposia keynote speakers

$15,000 from the Robert & Ardis James Foundation to support our 2016 plenary speakers

$5,000 from Lloyd and Margit Cotsen to support 2018 Symposium Publications

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