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NOTES AND NEWS

GREAT PLAINS STUDIES SYMPOSIUM

Our twenty-first symposium, *Literatures of the Great Plains*, will be held 3-5 April 1997. Interested scholars should submit proposals of 150-200 words plus a brief vita by 1 July 1996 to Frances W. Kaye, Center for Great Plains Studies, 1213 Oldfather Hall, University of Nebraska-Lincoln, Lincoln, Nebraska 68588-0314; (402) 472-3082; FAX (402) 472-0463; e-mail: cgps@unlinfo.unl.edu.

FREDERICK C. LUEBKE AWARD

The Frederick C. Luebke Award is given every volume year for the best article in *Great Plains Quarterly*. The 1995 winner is Frederick C. Luebke, founding editor of the *Quarterly*, for whom the award is named, for his article "The Progressive Context of the Nebraska Capitol: The Collaboration of Goodhue and Tack" (*GPQ* 15, Fall 1995). Congratulations to Professor Luebke and many thanks to our judges, R.T. Harrison, University of Alberta; Gary Moulton, University of Nebraska-Lincoln; Joan Carpenter Troccoli, Denver Art Museum.

CALL FOR PAPERS

Biography: An Interdisciplinary Quarterly invites submissions of 2500 to 7500 words for

its Twentieth Anniversary issues, to appear in 1997. Please send duplicate copies of essays on any aspect of lifewriting with the author's name appearing only in the submission letter. Submissions or questions should be directed to Craig Howes, Editor, Center for Biographical Research, c/o Department of English, 1733 Donagho Road, University of Hawaii at Manoa, Honolulu, Hawaii 96822; (808) 956-3774; e-mail biograph@hawaii.edu.

IN MEMORIAM

James Sinclair Ross, 1908-1996. Sinclair Ross was the author of *As for Me and My House*, the deceptively simple and hauntingly elusive novel of the Depression in a small town in Saskatchewan. Hardly noticed when it was first published in 1941, the novel has become an icon of Great Plains and Canadian literature. Ross also published three other novels and two volumes of short stories. "Reality as the rest of us know it disappears from him. It isn't that he sits daydreaming or lost in the clouds—at such times there's actually a vitality about him that you're relieved to get away from—but rather as if he pierces this workaday reality of ours, half scales it off, sees hidden behind it another." —*As for Me and My House*