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NOTES & NEWS

GREAT PLAINS SYMPOSIA ANNOUNCED

The eighth annual symposium of the Center for Great Plains Studies, "European Influences on the Visual Arts of the Plains," will be held 15-16 March 1984. Sessions will include discussions by artists of their work, panels on art history, and comparisons of visual to other arts. In conjunction with the symposium, the art gallery of the Center for Great Plains Studies will sponsor an exhibit of drawings by George Caleb Bingham. For information about attending this symposium, contact Program Committee, Center for Great Plains Studies, 1213 Oldfather Hall, University of Nebraska-Lincoln, Lincoln, NE 68588-0314.

Planning has begun for a symposium on Social Adaptations to Semi-Arid Environments, to be held 20-22 March 1985 at the University of Nebraska-Lincoln. Scholars wishing more information should contact Professor John Braeman, Department of History, University of Nebraska-Lincoln, Lincoln, NE 68588-0327.

Papers from the 1980 symposium have been published by the Nebraska Academy of Sciences and Affiliated Societies in a volume entitled *Man and the Changing Environments in the Great Plains*.

GUIDE TO AMERICAN INDIAN RESOURCE MATERIALS PUBLISHED

The Center for Great Plains Studies announces publication of *A Guide to American*

Indian Resource Materials in Great Plains Repositories, compiled by Joseph G. Svoboda, University of Nebraska-Lincoln archivist. The guide includes archival materials available in ten Great Plains states and three Canadian provinces. The materials listed include unpublished sources such as manuscript collections, diaries, correspondence and other records of various government agencies, photographs, mission records, and taped interviews, as well as newspapers and magazines. The four-hundred-page guide may be ordered for \$15.00 + \$1.25 postage and handling from the Center for Great Plains Studies, 1213 Oldfather Hall, University of Nebraska-Lincoln, Lincoln, NE 68588-0314, telephone 402-472-3082.

NEBRASKA ARTISTS AND POETS

The Sheldon Art Gallery and the Center for Great Plains Studies announce the publication of *Art and Artists in Nebraska*. Based on a 1982 exhibition, the book includes a catalogue of paintings, drawings, photos, crafts, and other media, plus information on the artists, all of whom have Nebraska connections. The book will be available from the Sheldon Art Gallery.

Kearney State College Press has published *Welded Women*, a collection of poems by Nancy G. Westerfield. For more information, contact Dr. Helen Winter Stauffer, Department of English, Kearney State College, Kearney, NE 68849.