

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

Great Plains Quarterly

Great Plains Studies, Center for

Winter 1984

Notes and News- Winter 1984

Follow this and additional works at: <https://digitalcommons.unl.edu/greatplainsquarterly>



Part of the [Other International and Area Studies Commons](#)

"Notes and News- Winter 1984" (1984). *Great Plains Quarterly*. 1815.

<https://digitalcommons.unl.edu/greatplainsquarterly/1815>

This Article is brought to you for free and open access by the Great Plains Studies, Center for at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Great Plains Quarterly by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

NOTES & NEWS

NEH SUMMER SEMINARS FOR COLLEGE TEACHERS

Among the eighty seminars for college teachers offered by the National Endowment for the Humanities during the summer of 1984, two are of special interest to students of the Great Plains: "Agriculture and Rural Society in Europe and the Americas," and "The Frontier and Environment in America." Application deadline is 1 March 1984. Copies of the NEH brochure describing the content of each seminar are available at most colleges in the Office of Sponsored Research or from department chairs, or may be obtained by writing National Endowment for the Humanities, Division of Fellowships and Seminars, 1100 Pennsylvania Ave., N.W., Washington, D.C. 20506.

CENTER FOR GREAT PLAINS STUDIES SYMPOSIA

The 1984 symposium, "European Influences on the Visual Arts of the Plains," will be held in Lincoln on 15-16 March 1984. "Social Adaptation in Semi-Arid Environments" will take place 20-22 March 1985 in Lincoln. For information about program content or accommodations, please contact the Center for Great Plains Studies, 1213 Oldfather Hall, University of Nebraska-Lincoln, Lincoln, NE 68588-0314, (402) 472-3082.

"VIEWS OF A VANISHING FRONTIER"

This major exhibition celebrates the 150th anniversary of the North American expedition of the German naturalist Prince Maximilian and the Swiss artist Karl Bodmer. It includes more than one hundred of Bodmer's water-

colors and sketches, Maximilian's diaries, and other related materials. Mounted by the Joslyn Museum in Omaha, Nebraska, the exhibit will be on display there from 12 February through 8 April 1984, before moving to Fort Worth, San Francisco, and Washington, D.C.

SANDHILLS SEMINAR

The Nebraska Water Resources Center will conduct an interdisciplinary seminar on "The Sandhills of Nebraska—Yesterday, Today and Tomorrow." Beginning on 18 January, the seminar will meet each Wednesday until 2 May. For further information, contact Nebraska Water Resources Center, 310 Agricultural Hall, University of Nebraska-Lincoln, Lincoln, NE 68588-0710, (402) 472-3305.

CONFERENCES AND COLLECTIONS

"Plains Culture" will be a session at the 1984 Popular Culture Association Meeting, to be held 29 March-1 April in Toronto. Information about the total program may be obtained from Barrie Hayne, 20 Colin Ave., Toronto, Ontario M5P 2B7, Canada.

The deadline for papers and sessions for the nineteenth annual Northern Great Plains History Conference is 1 April 1984. Direct all proposals to Larry Remele, State Historical Society of North Dakota, North Dakota Heritage Center, Bismarck, ND 58505-0179.

The J. B. Watkins Collection, correspondence and business records detailing many phases of the growth and development of the trans-Mississippi region, is now open to research at the University of Kansas Libraries. J. Thomas Brown, Project Archivist, may be reached at Kansas Collection, University of Kansas Libraries, Lawrence, KS 66045.