

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

Great Plains Quarterly

Great Plains Studies, Center for

Winter 1985

Title and Contents- Winter 1985

Follow this and additional works at: <https://digitalcommons.unl.edu/greatplainsquarterly>



Part of the [Other International and Area Studies Commons](#)

"Title and Contents- Winter 1985" (1985). *Great Plains Quarterly*. 1818.

<https://digitalcommons.unl.edu/greatplainsquarterly/1818>

This Article is brought to you for free and open access by the Great Plains Studies, Center for at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Great Plains Quarterly by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

EDITOR

Frances W. Kaye

EDITORIAL ASSISTANT

Marilyn Wilderson

ASSOCIATE EDITORS

Warren W. Caldwell

Frederick C. Luebke

David J. Wishart

BOARD OF ADVISORY EDITORS

Allan G. Bogue

History, University of Wisconsin-Madison

Richard W. Etulain

History/Literature, University of New Mexico

Gilbert C. Fite

History, University of Georgia

William H. Goetzmann

American Studies, University of Texas-Austin

Dick Harrison

English, University of Alberta

R. Leslie Heathcote

Geography, Flinders University of S. Australia

Leslie Hewes

Geography, University of Nebraska-Lincoln

John C. Hudson

Geography, Northwestern University

Howard Roberts Lamar

History, Yale University

Roy W. Meyer

English, Mankato State University

Sandra Myres

History, University of Texas-Arlington

Henry Nash Smith

Literature, University of California at Berkeley

John H. Warkentin

Geography, York University

Waldo R. Wedel

Archaeology, Smithsonian Institution

GREAT PLAINS QUARTERLY

WINTER 1985 VOL. 5 NO. 1

CONTENTS

EUROPEAN INFLUENCE ON THE VISUAL ARTS OF THE GREAT PLAINS: AN INTRODUCTION	3
Jon Nelson	
PACKAGING THE GREAT PLAINS: THE ROLE OF THE VISUAL ARTS	5
Roger B. Stein	
ORIGINALITY AND INFLUENCE IN GEORGE CALEB BINGHAM'S ART	24
Stephen C. Behrendt	
COWBOY KNIGHTS AND PRAIRIE MADONNAS: AMERICAN ILLUSTRATIONS OF THE PLAINS AND PRE-RAPHAELITE ART	39
Kirsten H. Powell	
BIRGER SANDZÉN: A PAINTER AND HIS TWO WORLDS	53
Emory Lindquist	
BOOK REVIEWS	
REVIEW ESSAY: RECENT INTERPRETATIONS OF WESTERN AMERICAN ART	66
<i>The Rocky Mountains: A Vision for Artists in the Nineteenth Century and Karl Bodmer's America</i>	
Richard W. Etulain	
<i>John Steuart Curry and Grant Wood: A Portrait of Rural America</i>	70
<i>The Indian Arts and Crafts Board: An Aspect of New Deal Indian Policy</i>	70
NOTES & NEWS	72