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NOTES & NEWS

CENTER FOR GREAT PLAINS STUDIES SYMPOSIA

The Center will hold its eleventh annual symposium 18–20 March 1987 on "Women's Culture in the Great Plains." Interested scholars are asked to submit proposals by 1 July 1986. For more detailed information, please see Call for Papers, p. 248 of *Great Plains Quarterly* 5:4 (this issue).

Plans are now well advanced for the Center's tenth symposium, "The Meaning of the Plains Indian Past for Present Plains Culture." For registration or more information, please contact the Center, 1213 Oldfather Hall, University of Nebraska–Lincoln, Lincoln, Nebraska 68588–0314 (402) 472–3082.

EXHIBITIONS OF NOTE

The Center for Great Plains Studies Art Collection at the University of Nebraska–Lincoln will mount the following shows in 1985–86:

13 September–13 October 1985

*Ted Long Paintings; Tom Palmerton
Bronzes*

15 November–22 December 1985

*Prints of the American West: George Catlin
to Michael Coleman*

13 January–9 February 1986

Solon H. Borglum: The Prairie Years

16 March–13 April 1986

*The Ledgerbook Style of Native American
Drawings*

22 June–3 August 1986

Don Coen: The Lamar Series

"Alamo Images: Changing Perceptions of a Texas Experience," an exhibit depicting the Alamo in fact and fiction, will be displayed at Southern Methodist University from 16 November 1985 to 14 March 1986.

BIBLIOGRAPHIC PROJECT

Archivists and scholars are requested to help in compiling a guide to be entitled *Women of the Western Frontier: A Guide to Manuscript Sources*. Anyone wishing to participate is urged to obtain a preliminary questionnaire by writing to Lillian Schlissel, General Editor, Garland Publishing Inc., 136 Madison Avenue, New York, New York 10016 or calling (212) 686-7492.