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## Notes and News- Summer 1981

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# NOTES & NEWS

## CHRISTLIEB GALLERY: OPENING AND DEDICATION

The Christlieb Collection of Western Art will be opened to the public on September 12, 1981, according to an announcement by Jon Nelson, curator. Located on the second floor of the University of Nebraska Love Memorial Library, the gallery has been completely remodeled with temperature, humidity, and security controls for the display of the \$2-million collection of paintings and bronzes. The renovation was accomplished with the assistance of two grants from the National Endowment for the Arts.

As part of the dedication festivities, the Center for Great Plains Studies will conduct a one-day seminar on "The Art of Western Art." Seminar speakers will include Patricia Broder of Short Hills, New Jersey, author of *Bronzes of the American West* (1979) and *Taos: A Painter's Dream* (1981); Peter Hassrick, Director of the Buffalo Bill Historical Center in Cody, Wyoming, and author of *Frederic Remington* (1972); and Rena Coen, professor of art history at Saint Cloud State University in Minnesota.

The Christlieb Collection consists of approximately two hundred pictures in several media and nearly the same number of bronzes. It includes works by Frederic Remington, Karl Bodmer, Karl Kauba, Gutzon Borglum, and many contemporary artists and sculptors. A library of two thousand volumes and documents of western Americana is also a part of the collection.

Inquiries about the seminar, which will be open to the public for a ten dollar registration fee, should be directed to Jon Nelson, Curator, Center for Great Plains Studies, University of Nebraska-Lincoln, Lincoln, Nebraska 68588; phone: 402/472-6220.

## FLANDREAU SANTEE VIDEOTAPE PROJECT

The Center has received a grant of \$499.50 from the Nebraska Committee for the Humanities to videotape the stories and oral history of several elders of the Flandreau band of the Santee Sioux people. This activity is part of a five-year curriculum development project on Nebraska Native Americans, originally funded by the National Endowment for the Humanities and the U.S. Office of Education. The NCH grant will allow the project staff to fill a significant gap in the videotape record of the Santee currently being edited for classroom use. The one-hour production, one of seven planned or already completed, will tell the story of the forced migration of the Santee people from central Minnesota through Missouri and South Dakota to Nebraska and, for the Flandreau group, to homesteads in eastern South Dakota.

## CZECH HERITAGE PROGRAM

The Center for Great Plains Studies project for the acquisition of materials relating to the history of Czech immigration to Nebraska and the Great Plains has been expanded by means of a matching grant from the National Endowment for the Humanities. An initial gift of ten thousand dollars from former Senator and Mrs. Roman Hruska of Omaha provided the basis for an additional eight thousand dollars from the Endowment. These funds will be used chiefly to microfilm a wide variety of Czech-language materials, including newspapers, books, records, and publications of various Czech-American fraternal and religious organizations. The project is under the supervision of Joseph Svoboda, university archivist.

### CENTER GOVERNING BOARD

The business affairs of the Center for Great Plains Studies are vested in the care of a governing board consisting of ten elected members, each of whom serves a term of three years. Representatives are drawn from five areas: folklore and fine arts, languages, social sciences, environment, and literature. Current board members and their fields are: Marie Arnot (community and regional planning), Brian Blouet (geography), Warren Caldwell (anthropology), Ralph Grajeda (ethnic studies), Raymond Haggh (music), Francis Haskins (agronomy), Gregory Hayden (economics), Frances Kaye (American studies), Frederick Luebke (history), and Paul Olson (English). Ex officio members are the dean of the College of Arts and Sciences, Max Larsen, and the University archivist, Joseph Svoboda.

### AMERICAN PIONEER LANDSCAPES SYMPOSIUM

The 1981 symposium, "American Pioneer Landscapes," was held in the Nebraska Center for Continuing Education on April 30 and May 1, 1981. Twenty-five papers, some highly interdisciplinary, were presented by geographers, students of literature, historians, art historians, a landscape architect, and a horticulturalist. In addition to participants from many parts of the United States, the symposium attracted essayists from Canada, Australia, and England. The Winter 1982 issue of *Great Plains Quarterly* will be given entirely to the publication of papers presented at this symposium. Other selected essays will appear in subsequent issues.

### ATLAS OF THE LEWIS AND CLARK EXPEDITION PLANNED

The first volume to be published in the new edition of the Journals of the Lewis and Clark Expedition will consist of an atlas of maps produced on the famous trek from Saint Louis to the Pacific Coast in 1804-1806. The volume will also include important maps

used by Lewis and Clark on the way or produced as a result of their exploration. It is designed to stand independently as a reference work for scholars and laypersons interested in the American West, the history of cartography and exploration, as well as the expedition itself. The volume will contain 130 maps, of which 40 will be published for the first time. Dr. Gary Moulton, associate professor of history, is the editor of a new and complete edition of the Journals of the Lewis and Clark Expedition, sponsored by the Center for Great Plains Studies. The atlas is the first of ten volumes to be produced.

### NEW CENTER PUBLICATIONS

The Center for Great Plains Studies has sponsored the publication of two new books, one in linguistics and the other in poetry. *Languages in Conflict: Linguistic Acculturation on the Great Plains*, edited by UNL Professor Paul Schach, brings together the work of twelve authors writing on various Great Plains languages. Norwegian, Swedish, Danish, Czech, and several German dialects are the European languages treated. Two articles treat the Lakota language. Among the authors are such distinguished scholars as Einar Haugen (Harvard), Nils Hasselmo (Minnesota), and Kurt Rein (Munich). University of Nebraska-Lincoln contributors are Miguel Carranza (sociology), Elizabeth Grobsmith (anthropology), Elaine Jahner (ethnic studies and English), Bruce Kochis (modern languages), and Frederick Luebke (history). The volume is published by the University of Nebraska Press for the Center for Great Plains Studies and may be purchased from the press at 901 N. 17th Street, Lincoln, Nebraska 68588, at \$17.50 per copy.

The Center has also supported the publication of *Forty Nebraska Poets*, edited by Greg Kuzma, UNL Professor of English. It includes poems by the editor, UNL English professors Hugh Luke, Mordecai Marcus, and Robert Narveson. It may be purchased from the Nebraska Curriculum Development Center at \$2.95 per copy.