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A NOTE FROM THE EDITOR

Readers will have noticed a few changes in the format of the *Great Plains Quarterly* since the beginning of the year. We have changed the binding, redesigned the cover, increased the number of book reviews, and created a new format for the table of contents. Our commitment to publishing well-written and thoroughly-researched scholarship about the Great Plains, however, has not wavered.

In this issue Jean Retzinger and Karen Morin bring us two excellent and highly complementary articles about early railway travel on the Plains. At our request, the authors

collaborated to select illustrations that complement both essays. References in the text of "Framing the Tourist Gaze" and "Trains through the Plains" therefore refer to the images in the "Feature Folio" located between the essays.

Following the railways articles, Warren Elofson and John Feldberg provide us with a close-up view of the economic side of the Canadian prairies in "Financing the Palliser Triangle." All three articles provide fresh insight into how we see, interpret, and interact with the Great Plains.