

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

---

Great Plains Quarterly

Great Plains Studies, Center for

---

Winter 2003

## Notes and News- Winter 2003

Follow this and additional works at: <https://digitalcommons.unl.edu/greatplainsquarterly>



Part of the [Other International and Area Studies Commons](#)

---

"Notes and News- Winter 2003" (2003). *Great Plains Quarterly*. 2433.

<https://digitalcommons.unl.edu/greatplainsquarterly/2433>

This Article is brought to you for free and open access by the Great Plains Studies, Center for at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Great Plains Quarterly by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

# NOTES AND NEWS

## CALL FOR PAPERS

"Native American Encounters with Lewis and Clark on the Great Plains." The *Great Plains Quarterly* will be publishing a special thematic issue on Native American perspectives of the Lewis & Clark expedition into the Great Plains. Submissions appropriate for this issue include descriptions and analyses of encounters between Lewis & Clark and the tribal people on the Plains, how these encounters effected Native people (both in the past and today), Native perspectives on the Lewis & Clark commemoration activities, and other topics that address the convergence of Native people and the expedition. Please send submissions by 15 October 2003. For more information, contact Charles A. Braithwaite, Editor, *Great Plains Quarterly*, Center for Great Plains Studies, University of Nebraska-Lincoln, P.O. Box 880245, Lincoln, NE 68588-0245; (402) 472-6178; email: <cbraithwaite2@unl.edu>. Our submission guidelines can also be found at <<http://www.unl.edu/plains/gpq.htm>>

## TEXTBOOK SEEKING GREAT PLAINS SCHOLARS

Greenwood Press is publishing an eight-volume American regional culture series, and will include a text on the Great Plains. The editor is seeking authors who can provide essays on Great Plains culture in the following areas: art, literature, ethnicity, fashion, film, folklore, food, music, and sports/recreation. Deadline for submissions is 1 August 2003. Illustrations are encouraged. For more information, contact Amanda Rees, Editor, Department of Geography and Recreation, University of Wyoming, Laramie, WY, 82071; (307) 766-3320; email: <reesa@uwyo.edu>.

## INTERNATIONAL WILLA CATHER SEMINAR

The University of Nebraska-Lincoln and the Willa Cather Pioneer Memorial and Educational Foundation will present the 9th Annual International Cather Seminar, 28 May - 2 June 2003 at Middlebury College in Ripton, Vermont. The seminar will address questions of "Cather as Cultural Icon." For more information, contact: Susan Rosowski, Seminar Director, Cather Project, Dept. of English, 1213 Seaton Hall, University of Nebraska-Lincoln, Lincoln, NE 68588-0693. You can call 402-472-1919; e-mail: <catherproject2@unl.edu> or visit <[www.unl.edu/Cather](http://www.unl.edu/Cather)>.

## MARI SANDOZ CENTER

The Mari Sandoz High Plains Heritage Center has been established at Chadron State College in Chadron, Nebraska. The Center will serve as a repository of Plains archival materials, a site for seminars and workshops, and serve as the headquarters for the Mari Sandoz Heritage Society, which will provide a collection of Sandoz materials for the exhibits and archives. Both facilities will support Chadron State College academic programs including the new bachelor's degree in applied history/museum studies, distance-learning courses, and educational activities for the region's primary and secondary school students and teachers. For further information, please contact: Jeanne Bishop, Chadron State College director of special projects and campaign director for The Mari Sandoz High Plains Heritage Center Project, at <[hjbishop@alltel.net](mailto:hjbishop@alltel.net)> or 402/421-7736. The web site for the Center is: <<http://www.csc.edu/alumni/sandoz.asp>>.