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Great Plains Quarterly, Volume 30, Issue 2, Spring 2010, Editorial Matter

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GREAT PLAINS QUARTERLY

SPRING 2010

VOL. 30 NO. 2



CENTER FOR GREAT PLAINS STUDIES

UNIVERSITY OF NEBRASKA-LINCOLN

GREAT PLAINS QUARTERLY

Volume 30 / Number 2 / Spring 2010

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30TH YEAR OF PUBLICATION!

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BOOK NOTES

The Unknown Blakelock. Edited by Karen O. Janovy. Foreword by Janice Driesbach. Lincoln: Sheldon Memorial Art Gallery, distributed by the University of Nebraska Press, 2008. 80 pp. Illustrations, notes, bibliography. \$24.95 paper.

Published in conjunction with an exhibition by the same title at the Sheldon Museum of Art in Lincoln, Nebraska, and the National Academy Museum and School of Fine Arts in New York City, the volume offers opportunities for new observations and insights on painter Ralph Albert Blakelock (1847-1919), along with a catalog of many of his lesser-known works.

* * *

Harry Hunt Ransom: Intellect in Motion. By Alan Gribben. Austin: University of Texas Press, 2008. xvii + 356 pp. Photographs, notes, index. \$60.00 cloth, \$35.00 paper.

This is the first comprehensive biography of the visionary university chancellor who elevated the University of Texas at Austin to long-standing prominence and established one of the world's finest cultural archives, the Harry Ransom Center. The volume offers an account of public higher education in the twentieth century along with a compelling life story.

* * *

Somebody: The Reckless Life and Remarkable Career of Marlon Brando. By Stefan Kanfer. New York: Alfred A. Knopf, 2008. xiii + 350 pp. Photographs, appendix, bibliography, index. \$26.95 cloth, \$16.00 paper.

Stefan Kanfer provides a comprehensive examination of Marlon Brando's earliest years in Nebraska, his complicated career, and his family tragedies.

* * *

At Standing Rock and Wounded Knee: The Journals and Papers of Father Francis M. Craft, 1888-1890. Edited and annotated by Thomas W. Foley. Foreword by Michael F. Steltenkamp. Norman, OK: Arthur H. Clark Company, 2009. 344 pp. Illustrations, maps, bibliography, index. \$45.00.

Father Francis Craft, a young Catholic priest serving as a missionary to the Lakota people in Dakota Territory, witnessed the 1890 events at Wounded Knee. Thomas Foley, Craft's biographer, presents selections from Craft's journals and papers, including two previously unpublished Wounded Knee maps in Craft's hand.

* * *

On the Move: A Black Family's Western Saga. By S. R. Martin Jr. Foreword by Albert S. Broussard. College Station: Texas A&M University Press, 2009. xiv + 195 pp. Photographs, appendix, notes, bibliography, index. \$24.95.

Through genealogical research and family stories, S. R. Martin Jr. reveals the struggles and achievements of his family and their westward journey from Emancipation to their exodus from the South to Montana and finally California. The narrative offers an important account of African American experience west of the Mississippi.

NOTES AND NEWS

FREDERICK C. LUEBKE AWARD

We are please to announce that the 2010 Frederick C. Luebke Award for outstanding regional scholarship has been awarded to Dr. George Colpitts, University of Calgary, for his essay, "The Methodists' Great 1869 Camp Meeting and Aboriginal Conservation Strategies in the North Saskatchewan River Valley," (Winter 2009, Vol. 29/No. 1; 3-27). The prize, named for the founder of the *Quarterly*, is given each year for the best article published in the *Great Plains Quarterly*. The judges include past recipients of the award as well as Fellows from the Center for Great Plains Studies. The Frederick C. Luebke Award includes a cash stipend of \$250.00.

CALL FOR PAPERS

The 51st Annual Conference of the Western History Association will be held October 13-16, 2011, in Oakland, California. The theme of the 2011 conference is: "Modern Histories of Ancient Places: The Western History Association, 1961-2011." The WHA seeks historical work, including discussions of public history and teaching that speaks to the most important ways in which the West shaped the history of Native America, colonial North America, the nation-states of Canada, Mexico, and the United States, and the larger world. They are open to the entire range of methodologies represented in the contemporary historical profession, from cultural approaches, to social and political history, to more material forms of analysis such as environmental and economic history. Submissions are encouraged for roundtable discussions, entire sessions, and working groups (limited-size seminars that use pre-circulated papers to explore a subject of

shared concern). Single papers will be considered, but the organizers strongly encourage full panel submissions. Email submissions, with supporting materials, as a single document (PDF) to: <wha2011call@gmail.com> or send by mail to: Benjamin Johnson, Clements Dept. of History, PO Box 750176, Southern Methodist University, Dallas, TX 75275. Electronic submissions are preferred. Submission Deadline is September 1, 2010. To learn more, visit: <www.westernhistoryassociation.org/conference>.

CALL FOR PAPERS

The 68th Annual Plains Anthropological Conference will be October 6-9, 2010, in Bismarck, North Dakota. The 2010 conference will be held at the Radisson Hotel Bismarck and hosted by the State Historical Society of North Dakota. Symposia proposals (including symposium title and abstract and abstract forms for all papers) must be submitted by August 13, 2010, via email to Amy Bleier at <ableier@nd.gov>. Contributed poster and paper abstracts must be submitted by August 27, 2010, via email to Amy Bleier at <ableier@nd.gov>. The Plains Anthropological Society is seeking nominations for the 2010 Distinguished Service Award. Also, awards will be given for the best paper presented by a Native American, as well as for the top Student Paper. Additional information on the awards can be found at: <www.ou.edu/cas/archsur/plainsanth/awards/awards.htm>.

2010 WILLA CATHER SPRING CONFERENCE

The topic of the 2010 Willa Cather Spring Conference is "Food, Drink, and Willa Cather's Writing," and will be held June 3-5, 2010, in Red Cloud, Nebraska. Cather wrote about how

the richly varied ethnic, immigrant, and local cultures of Nebraska were expressed in food and drink. This topic encourages reading and rereading of Cather's work with food and drink issues in mind and should appeal to a variety of interests in cooking, eating, agriculture, beer and wine, ethnic and regional food and hospitality. The conference will generate a cookbook that will be a resource for teachers who want to give their students a taste of Cather. For more information, please visit: <www.willacather.org>.

WEB RESOURCES OF INTEREST

Great Plains Photo Project

The Plains Photo Project is an online gallery for images related to all aspects of the Great Plains. The gallery strives to be a repository for scholarship of the life and culture of the Great Plains region. The variety of images whether historic, scientific, nostalgic, or simply beautiful, reflect the breadth of Great Plains life and culture. Amateur and professional photographers, researchers, scholars, dwellers and visitors are invited to submit photographs to the Center for inclusion in the online gallery. To learn more about the Great Plains Photo Project visit the website at: <www.emporia.edu/cgps/photogalleryhome.htm> or email: <sbrinkma@emporia.edu>.

Oklahoma Oral History Research Program

The Oklahoma Oral History Research Program (OOHRP) was formed as an initiative of the Edmon Low Library at Oklahoma State University in 2007. OOHRP's mission is to capture and provide access to oral histories pertaining to the history of Oklahoma and Oklahoma State University. Oral histories conducted by OOHRP include topics on the women who served on the Oklahoma state legislature, Oklahoma State University's Pistol Pete Mascot, and farms designated as an Oklahoma Centennial Farm. To learn more

about the Oklahoma Oral History Research Program visit the website: <www.library.okstate.edu/oralhistory/index.htm> or call: (405) 744-7685.

Farm, Field and Fireside: Agricultural Newspaper Collection

The Farm, Field and Fireside Collection is a project of the History, Philosophy and Newspaper Library at the University of Illinois at Urbana-Champaign. This collection is a repository of digital facsimiles of historic agricultural newspapers published in the United States. Equipped with Olive Software's Active Paper Archive platform, the Farm, Field and Fireside Collection delivers access versions of the image files through the customizable user-friendly interface. The interface allows users with internet connections to browse the newspapers by date or search by keyword across articles, advertisements and photo captions. Users can print, download, or e-mail individual articles. And it's free! To learn more about the collection visit the website: <www.library.illinois.edu/dnc/Default/Skins/FFF/Client.asp?Skin=FFF&AW=1271792830643&AppName=2>.

Women and the Dust Bowl Oral History Project

Between 2000 and 2001 interviews were conducted with more than one hundred women individually and in groups who lived through the Dust Bowl, primarily in the seven westernmost counties of Oklahoma, where the Dust Bowl hit the hardest. Principal investigators uncovered memories of good and hard times, of the WPA, President Roosevelt, the challenges of domestic life during the Dirty Thirties, rabbit drives, gypsies, Saturday evenings in town, and lives full of dust. Step back in time and listen to *Dust, Drought and Dreams Gone Dry: Oklahoma Women and the Dust Bowl Oral History Project*. To learn more about the collection visit the website: <www.library.okstate.edu/oralhistory/dustbowl/>.

Great Plains Quarterly seeks a readership among scholars and interested laypersons. U.S. subscription rates are \$15.00 per year for students, \$25.00 per year for individuals or \$48.00 for two years, \$50.00 per year for institutions or \$90.00 for two years. Single copies of current issues may be obtained for \$8.00, plus postage and handling. Nebraska residents, please add state and city sales tax. Canadian subscription rates are \$34.00 per year for individuals and \$60.00 per year for institutions. Other foreign subscriptions rates are \$38.00 per year for individuals and \$75.00 per year for institutions. Email: cgps@unl.edu.

The *Quarterly* welcomes the submission of manuscripts and essays that are both solidly researched and engagingly written. In all cases contributions must be free of specialized jargon so that they can be read, understood, and appreciated by persons in other academic fields and by interested laypersons. Blind review procedures are followed for all contributions to the *Quarterly*. The decision to publish an article rests with the editor in consultation with associate editors.

We do not accept articles previously published or currently under consideration by other journals. Authors in doubt about what constitutes prior publication should consult the editor.

Total length of manuscripts, including notes and illustrations, should not exceed 14,000 words or 30 pages, but shorter contributions will be preferred. All copy, including notes and captions, should be double spaced. References in the notes should conform to the mode specified in *The Chicago Manual of Style* (15th ed. rev., 2003) or the "Quarterly Style Sheet" or "Images Style Sheet" on the website.

Electronic submissions via email are encouraged. Manuscripts submitted by mail should be accompanied by a CD-R disc. The CD should be formatted for IBM PC and the article in MS Word, or rtf file format. All correspondence on editorial matters should be addressed to: Editor, *Great Plains Quarterly*, University of Nebraska–Lincoln, 1155 Q Street, Hewitt Place, P.O. Box 880245, Lincoln, NE 68588-0245; E-mail: gpq@unl.edu; Web site: www.unl.edu/plains

FREDERICK C. LUEBKE AWARD

The Frederick C. Luebke Award is offered annually for the best article published in *Great Plains Quarterly* during a volume year. All articles submitted to the *Quarterly* are eligible for the award. Judges are drawn from past winners and the Publications Committee of the Board of Governors for the Center for Great Plains Studies. The award is presented at the Center for Great Plains Studies' annual Fellows meeting and includes a cash stipend of \$250.00. Frederick C. Luebke was the founding editor of *Great Plains Quarterly*.

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ISSN 0275-7664

ISSN 0275-7664

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