

1947

EC2005 Recreation for Rural Youth

Follow this and additional works at: <http://digitalcommons.unl.edu/extensionhist>

"EC2005 Recreation for Rural Youth" (1947). *Historical Materials from University of Nebraska-Lincoln Extension*. 2749.
<http://digitalcommons.unl.edu/extensionhist/2749>

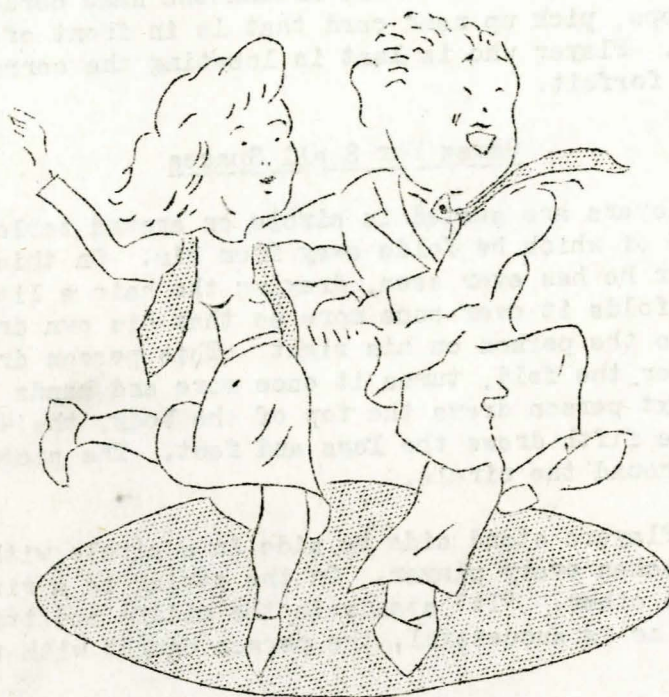
This Article is brought to you for free and open access by the Extension at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Historical Materials from University of Nebraska-Lincoln Extension by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

EC-2005
e-2
S
85
E7
#2005
1947
C.1

Nebraska
COOPERATIVE EXTENSION WORK
IN AGRICULTURE AND HOME ECONOMICS
U. of N. Agr. College & U. S. Dept. of Agr. Cooperating
W. V. Lambert, Director, Lincoln

Extension
Circular
2005

RECREATION FOR

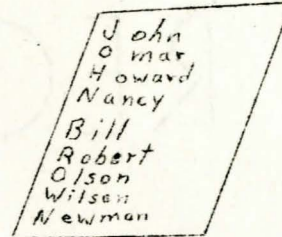


RURAL YOUTH

R E C R E A T I O N
F O R
R U R A L Y O U T H

Pre-Party Activities

Name Acrostics - All players are given small cards and pencils and are told to write their own first and last names, letter by letter in a vertical line down the left side of the cards. The idea is to mingle in the crowd and get the signature of any person whose first or last name begins with any of the letters in one's own name.



Finding The Owner - All players in a single circle. Each player has his or her name on a card. These may be pinned on, when players come into the party. Players unpin the name cards and lay them on the floor in front of them. When music starts, players march in a circle around the name cards. The players stop when music stops, pick up name card that is in front of them and pin it on the correct person. Player who is last in locating the correct owner may be required to pay some forfeit.

Games For Small Spaces

Self Portraits - Players are seated in circle or around tables. Each has a piece of paper, 1/5 of which he folds away from him. On this he draws the funniest hat or hair he has ever seen, drawing the hair a little down over the fold. Then he folds it over once more so that his own drawing doesn't show and hands it to the person on his right. This person draws the face, extends the neck over the fold, turns it once more and hands it on. This continues as the next person draws the top of the body, the 4th draws down to the knees and the fifth draws the legs and feet. The pictures are then unfolded and passed around the circle.

Ring On A String - Players stand side by side in a circle with a string in their hands that reaches every player. On the string is a ring which players pass from one to the other. "It" stands in the middle and tries to guess who has the ring and if he is successful, the person caught with the ring must take his place.

The Moon Is Round - With a pencil, the leader draws a moon on the floor where all the players can see it; saying, as she draws, "The moon is round, here is an eye, and another eye, a funny nose, and a great big grinning mouth." Then she hands the pencil to someone else saying "I drew the moon, now you draw it." The secret is that the pencil must be changed from the right to the left hand as it is handed to the other person.

Relays and Contests

Feather Flying - Each group gets into a small circle. Some one in center of each group holds a large feather above everyone's head. The object of the game is to keep the feather from touching the floor after it has been released. This

Captain Jinks

Formation: Circle, girls on boys right,
all facing into center.

Words:

- I. Do-si-do with your corners all,
your corners all, your corners all,
- II. Do-si-do with your partners all,
for that's the style in the army.
- III. Allemande left with your corners all,
corners all, corners all.
- IV. Allemande right with your partners all,
for that's the style in the army.
- V. Balance to your corners all,
your corners all, your corners all.
- VI. Swing your corner lady now and
promenade the hall.

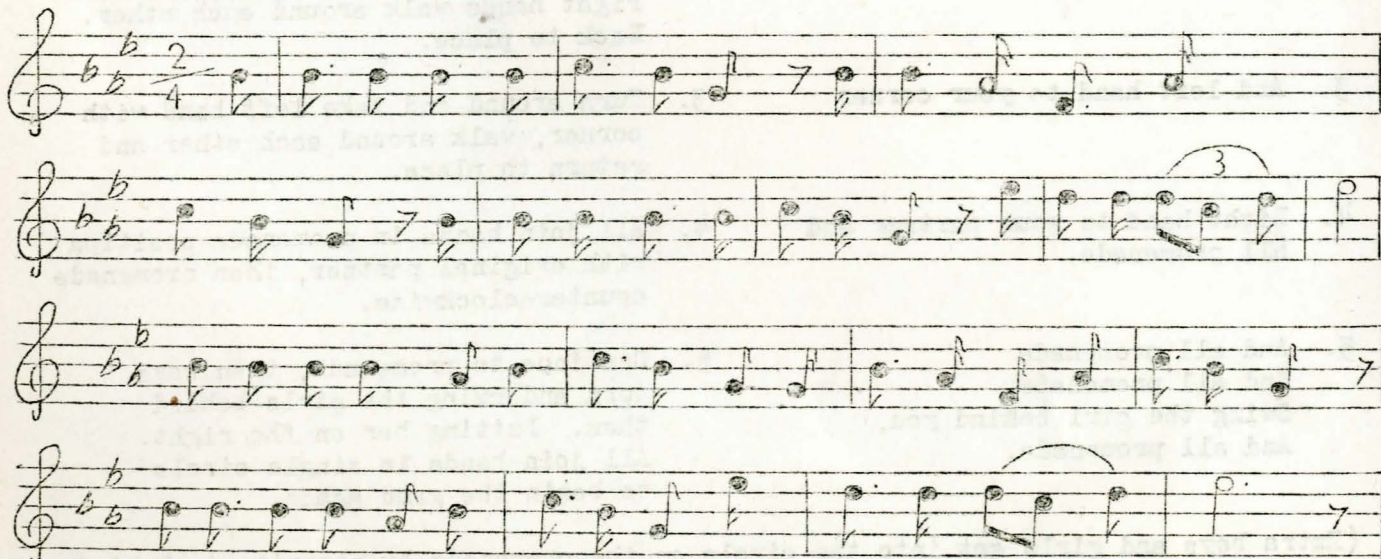


Chorus: When I left home, Mama she cried,
Mama she cried, Mama she cried.
When I left home, Mama she cried,
He's not cut out for the army.

Action:

- I. All turn away from partners and walk around corner, passing left shoulders then back to back and walk backward to place.
- II. Face partners and do the same, passing right shoulders.
- III. Turn away from partner, join left hand with corner and walk around each other counter-clockwise and back to place.
- IV. Face partner, give right hand and repeat walking around each other clockwise and back to place.
- V. Face corner take step to right, swing left foot over, step to left and swing right foot over. Repeat.
- VI. Take corner girl in regular dance position and swing around with buzz step clockwise. Promenade with her around circle counter-clockwise during chorus. Come back to single circle and repeat game.

Rig A Jig Jig



Rig A Jig Jig

Words: I. As I was walking down the street
Heigh O, Heigh O, Heigh O, Heigh O

II. A pretty girl or (a nice young man) I chanced to meet
Heigh O, Heigh O, Heigh O.

III. Rig a jig jig and away we go, away we go, away we go.
Rig a jig jig and away we go, Heigh O, Heigh O, Heigh O.

Formation: All players form a single circle, facing in, except one who stands within the circle. No partners are necessary.

Action: I. One player (or more in a large group) walks jauntily around inside the circle until the singing of the words, (2) "A pretty girl I chanced to meet" when he bows to a lady in the circle. If the girl is in the center she sings "a nice young man". (3) On the chorus, the two players join hands, skating fashion and skip around inside the circle. Repeat from the beginning, both players walking around in single file, each takes a new partner and skips around. The game is repeated until each has a partner.

Pig In The Parlor

Formation: Players in single circle with hands joined, girls on boys right. Extra boys or girls in center of ring.

Words

Action

- | | |
|---|--|
| 1. We've got the pig in the parlor
We've got the pig in the parlor
We've got the pig in the parlor
And he is Irish too | 1. All come in toward center four steps. Four steps back out.
Repeat above. |
| 2. Right hand to your partner | 2. All turn and face partners, join right hands walk around each other. Back to place. |
| 3. And left hand to your corner | 3. Turn around and take left hand with corner, walk around each other and return to place. |
| 4. Right hand to your partner and all promenade. | 4. All join hands in promenade position with original partner, then promenade counter-clockwise. |
| 5. And all promenade
And all promenade
Swing the girl behind you,
And all promenade. | 5. Continue to promenade, then boys turn and swing the girls behind them. Putting her on the right. All join hands in single circle to begin the game again. |

(Extra boys and girls get into the circle on the promenade by stepping in behind a couple. They are swung on the call "Swing the girl behind you" and continue as a partner. Players who are left out are the "pigs" for the next game and get into the center of the circle.)

Come My Love



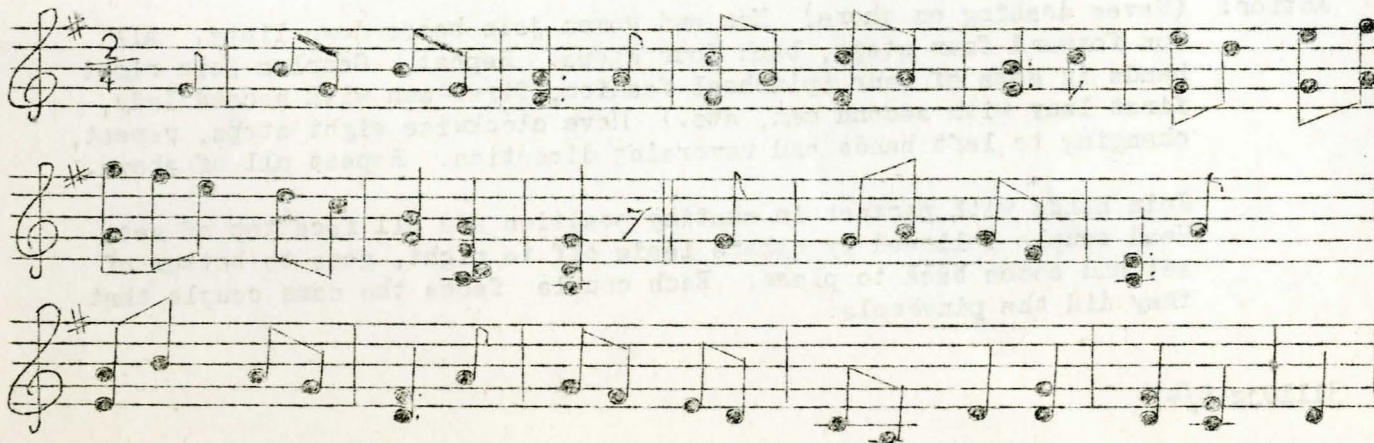
- I. Come my love, and go with me.
Come my love, and go with me.
Come my love, and go with me.
And I will take good care of thee.
- II. You are too young, you are not fit.
You are too young, you are not fit.
You are too young, you are not fit.
You cannot leave your mother yet.
- III. You're old enough, you're just about right.
You're old enough, you're just about right.
You're old enough, you're just about right.
I'll ask your mother next Saturday night.

Formation: A circle of partners, faced for marching, men on the inside, partners on their right. Extra players in the center.

- Action:
1. Promenade in circle, counter-clockwise, hands in skating position.
 2. At beginning of verse, players drop hands, inside circle of men reverses direction, while girls continue marching in same direction.
 3. On the first "right", all take new partners, join hands and swing around in place. Resume promenade position and repeat from beginning.

During (2) extra girls or men who have been in the center may get into the lines and attempt to get partners on the word "right" leaving someone else without a partner, who goes to center for next round.

Chimes of Dunkirk (French)



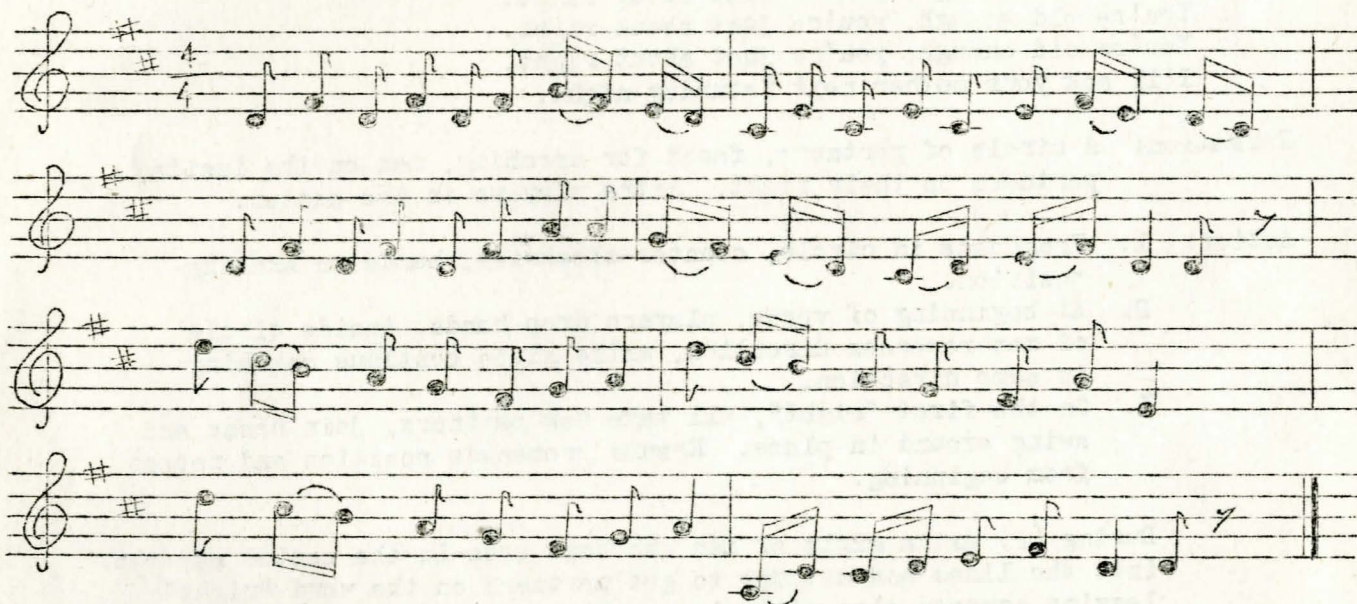
Formation: Double circle, boys on the inside facing partners.

- Action:
1. During the first two measures of music, clap hands sharply three times. During the next two measures, stomp feet three times.
 2. Join hands with partner, shoulder high and turn clockwise in place with four walking steps.
 3. This step offers plenty of chances to flirt. Partners join right hands, step toward each other on right foot (one measure). Step back on left foot. Repeat forward and back.
 4. Partners join both hands and turn as before. At the end of the turn the boy releases the girl and walks on to the new girl on his left who is his partner as the dance is repeated.

Long Way Games

The Waves of Tory - An Irish Folk Dance

Music: Galway Piper



Formation: Any number of couples, preferably six or eight. Men in one long line facing women in other line. Use a light running step throughout.

Action: (Waves dashing on shore) Men and women join hands down lines. All run forward four steps, back four steps. Repeat. Couples join right hands in sets of four (pinwheel fashion, first man with second lady, first lady with second man, etc.) Move clockwise eight steps, repeat, changing to left hands and reversing direction. Repeat all of above.

Join hands with partner in skating position and all face top of set. Head couple followed by others leads off to right, goes to bottom of set and comes back to place. Each couple faces the same couple that they did the pinwheels.

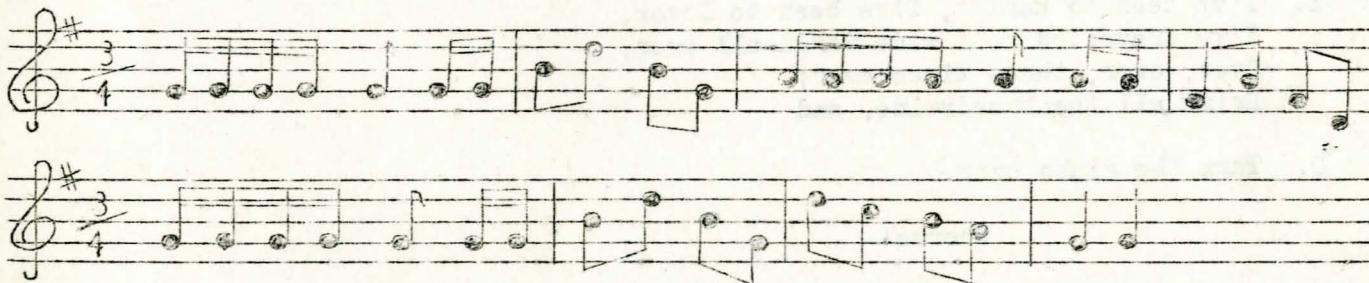
Waves of Tory (Continued)

Odd numbered couples, number one, three, etc. face down, (away from caller) even numbered couples face up. Join inside hands, and go over and under, i.e., odd numbered couples raise hands and go over even-numbered couples facing them, under the next and so on. On reaching top of set couples drop hands, face about, join hands to form arch, and return as before, starting over approaching couple. On reaching bottom of set couples drop hands, face about, join hands and lower heads to go under arch and return as before. Use as much of music as necessary to go two full lengths of the line and get back to original places.

All face up, top lady, followed by other ladies, casts off right (counter-march) and top man, followed by other men, casts off left. At the bottom of set the first lady and man meet, join hands to form an arch, under which couple number two passes followed by all others. Couple number two now becomes couple number one and so on, for all players.

Repeat with new top couple, and if desired continue until all have been top couple.

The Old Brass Wagon - (A Southern Play Party Game)



- Words:
- I. Joltin' up and down in the old brass wagon,
Joltin' up and down in the old brass wagon,
Joltin' up and down in the old brass wagon,
You're the one, my darlin'.
 - II. Right and left in the old brass wagon, (etc.)
 - III. One wheel off and the other wheel draggin'. (etc.)

Action: Couples in two lines, boys on one side, girls facing them.

- I. Head couple join both hands across and chases down the set and back.
- II. Head couple join right hands, change places, and give left hands to first person in opposite line and continue with a grand chain down the line, giving right, then left hands and so on. Upon reaching the end, head couple change places to be on their own side.
- III. With the second couple leading, couples join hands in skating position and promenade around to the right of the room, and back to former place in the set. New head couple now starts the game over.

I've Been to Harlem



1. I've been to Harlem, I've been to Dover,
I've travelled this wide world all over,
Over, over, three times over;
Drink all the brandywine, and

2. Turn the glass over.

Chorus:

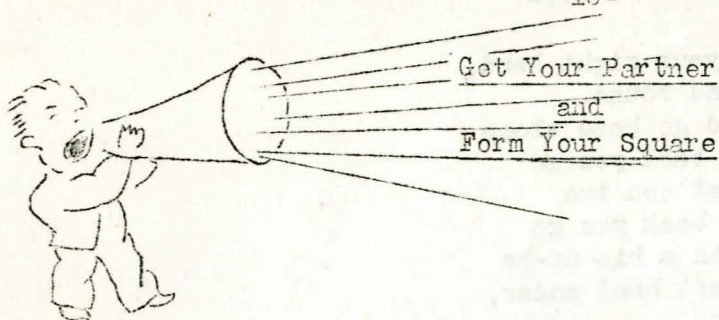
3. Sailing east, sailing west,
Sailing over the ocean
Better watch out when the boat begins to rock

4. Or you'll lose your girl in the ocean.

Formation: Circle of partners, men on the inside, hands crossed in skating position. (Right hands joined, left hands crossed under them.)
One or more extra players are in the center.

Action: (1) Players walk in a circle counter-clockwise until they come to the words "turn the glasses over." (2) Then each couple "wings the dishrag," as follows: Keeping hands clasped, raise arms, turn away from each other, back to back under your own arm. (A minute's practice will do the trick.)

(3) Girls continue marching in original direction, while men reverse and march in opposite direction (clockwise), during which those in the center join the man's line, (4) On the word "lose" each man takes the nearest girl for his new partner. Those left out go to the center and the game is repeated.



Get Your-Partner
and
Form Your Square

Hinky, Dinkey Parley Voo

Music: Mademoiselle From Armentiers

No introduction.

First Verse:

1. The first two ladies forward and back, Parley Voo
2. The first two ladies forward and back, do-di-do
3. Do-si-do with your corners all
4. Go back and swing your partners all
Hinky-Dinkey-Parley-Voo

Chorus:

5. Right hand to your own, grand right and left
6. Around your own the other way home,
7. Around your own the other way home.
8. When you meet her, what do you do.
You swing her and she swings you.
9. Hinky, Dinkey, Parley Voo.

Second Verse:

The two side ladies forward and back,
etc.

Third Verse:

The first two men forward and back, etc.

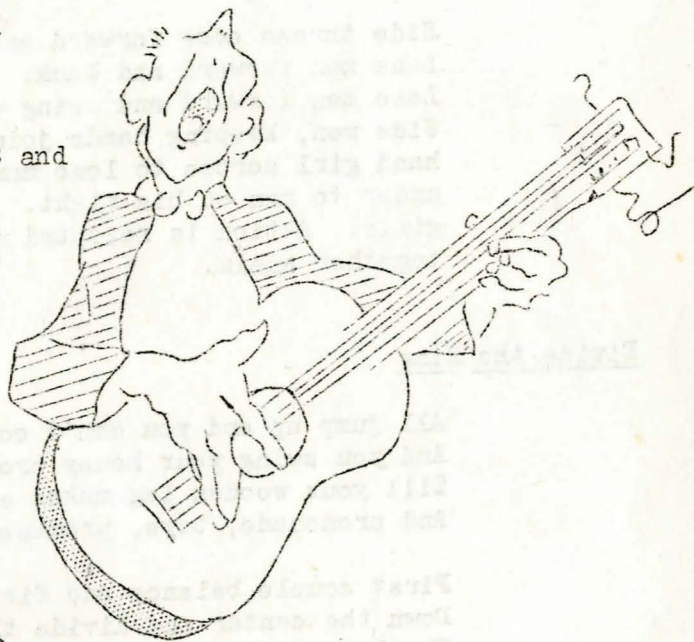
Fourth Verse:

The second two men, forward and back, etc.
Conclude each verse with chorus.

Forward Up Six

Introduction: All jump up and you never come down. Swing your partner round and round.
Swing that lady once more around and promenade all the way.
Promenade boys, promenade.

Figures: First couple out to the couple on the right
And circle four with all your might.
Leave that lady and go on alone.
Circle three.



Take that lady in your right hand,
And circle four hand round.
Leave that lady and go home alone.
Forward up six and back you go
Forward up two, just you two
Forward up six and back you go
Two gents swing with a hie-di-ho
Right hand over, left hand under,
Forward up six, etc.

Chorus: Allemande left, and a grand right and left.
Meet your gal and promenade home.

Action: First couple goes over to second couple, joins hands and circles once to left, leaves girl and goes to couple three. Circles once and takes girl number three on right side and goes to couple four. Leave girl there and goes home alone. This leaves two girls and one boy in a straight line on two sides of set and a single boy on the other two sides.

Side threes come forward and back,
Lone men forward and back. Side three forward and back.
Lone men forward and swing with a right elbow swing.
Side men, keeping hands joined with girls, pass right hand girl across to lone man on the left, left hand girl under to man on his right. Former lone men now have the girls. Action is repeated until original partners are together again.

Divide the Ring

All jump up and you don't come down
And you swing your honey around and around
Till your wooden leg makes a hole in the ground
And promenade, boys, promenade.

First couple balance and first couple swing
Down the center and divide the ring.
The lady go gee and gent go haw
Swing at the head and swing at the feet
And side couples swing when head couple meet.
Down the center and cut off four
Just the same as you did before
Swing at the head and swing at the feet
Side couples swing when the head couples meet.
Down the center and cut off two
Just the same as you used to do.
Swing at the head and swing at the feet
And side couple swing when the head couples meet.

Left allemande and a right hand grand
One foot up and the other one down
Meet your honey and promenade round.

Repeat with second, third and fourth couples

Varsouvienne

Formation: Couples around the room, boy standing somewhat behind and to the left of his partner. He holds her hand in his, extending across his chest, and holds her right hand over her right shoulder.

Action: Figure I - Raise left knee, pointing left toe downward swing left foot across right instep, step side ways with left foot, slide right foot to heel of left. Raise left knee, pointing left toe downward, swing left foot across right instep, step with left, slide right foot to heel of left. Raise left knee pointing left toe downward, swing left foot across right instep. Boys take three steps in place, girls passing in front of partner and both pointing with right toe.

Figure II - Repeat above but begin with right foot

Repeat Figures I and II according to music.

Figure III - Raise left knee, pointing left toe downward swing left foot across right instep, boys take three steps in place. Girls pass over in front of partner, thus being on partner's left side. Both point with right foot.

Figure IV - Repeat starting with right foot

Repeat Figures III and IV according to music

Figure V - Start dance over again beginning with Figure I