In 1877 a group of Swiss chose a point on the shore of Lake Badus for a colony. In 1878 Joseph Burkler, his family and some single men, arrived. In 1879 the colony was augmented by 11 other families who came by rail to Luverne, Minnesota and thence overland. That fall they built a school, with Theresa Schnell as the first teacher. A colony house was built. Joseph Muggli was the first storekeeper and appointed the first Postmaster of Badus in May 1879. The colony continued as such until 1886. The names of Berther, CaJacob, Cassutt, DeCurtin, Derausch, DeRungs, Gossi, Rensch, Schnell, Tuor and Wolf are well known in Lake County, their ancestors being of the original colony.
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In this reinterpretation of American national development and the Civil War era, Thomas draws on newly digitized sources to foreground the role of the railroad in shaping modern America, documenting its central importance during the country's bloodiest conflict.

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Drawing on Belgian and Canadian archival sources, as well as local, community, and family histories, Jaenen documents the unique course that took Belgian immigrants to western Canada and their lasting contribution to Canadian social life and culture.

***


This compilation includes a number of entries documenting the traditional folk medicine practices of Ukrainian settlers in western Canada.

***


Combining a narrative account of one of the worst natural disasters in Canadian history with dozens of historical photographs, Bingaman reconstructs the destruction and aftermath of the "Great Regina Cyclone" and its effect on local citizens.

***


The letters of Marjorie Havreberg, a young woman from Redfield, South Dakota, chronicle her experiences as a civilian secretary in the U.S. War Department while serving in Ankara, Turkey, during World War II.

***


Taking U.S. federal Indian policy since 1970 as his point of departure, Rifkin offers a new perspective on what self-determination has meant through an account of how four queer Native writers use representations of sensation to challenge official U.S. accounts of Native identity.
NOTES AND NEWS

CALL FOR PAPERS

The 45th Annual Dakota Conference on the Northern Plains will be held April 26-27, 2013, at The Center for Western Studies, Augustana College, Sioux Falls, South Dakota. The conference is seeking papers on Spanish exploration of and Hispanic/Latino immigration to the Northern Plains. There is a long history of Hispanic/Latino connections to the Plains: Coronado in the 1540s pushed as far north as central Kansas; two hundred years later, Villasur reached the Platte River in central Nebraska, where his party was attacked and defeated by Otoe and Pawnee; and, in 1795, New Spain constituted most of the American West. In contemporary times, we now see a large Hispanic/Latino population throughout the Northern Plains, especially in Nebraska, Iowa, Minnesota, and Colorado. Paper and session proposals on this theme, as well as other topics related to the Northern Plains, should be sent addressed to “Dakota Conference” or e-mailed to <dakotaconference@augie.edu>. The submission deadline is February 8, 2013. It should be noted that The Dakota Conference, which began in 1969, is the oldest and largest annual conference focused specifically on South Dakota and the northern Great Plains region.

CALL FOR PAPERS

The Willa Cather Foundation and the Department of Comparative Cultural Studies at Northern Arizona University invite proposals for the 14th International Willa Cather Seminar, to be held June 16-22, 2013, in Flagstaff, Arizona. Set in the locale of Willa Cather’s pivotal 1912 visit to the Southwest, the seminar will highlight the places that inspired Cather, like her protagonist Thea Kronborg in The Song of the Lark. Suggested topics include exploration of the effect of Cather’s 1912 Southwestern trip on her life and art; discussions of the significance of canyons, rocks, and mesas in Cather’s work; studies of music, art, architecture, ritual, and religion in Cather’s work; gender and racial issues, especially as related to Cather’s Southwestern works; and approaches to teaching Cather. The seminar will feature excursions to Walnut Canyon, The Little Painted Desert, and Winslow, Arizona. Please email abstracts of 250-300 words to all three seminar directors by February 15, 2013: Ann Moseley, Texas A&M University-Commerce, <annm@cumbytel.com>; John J. Murphy, Brigham Young University, <murphyjjsm@netzero.net>; and Robert Thacker, St. Lawrence University, <rthacker@stlawu.edu>. Additional information may be found at: <http://www.willacather.org/conferences/call-for-papers>

CALL FOR PROPOSALS

The 14th Native American Literature Symposium will be held on March 21-23, 2013, at the Mystic Lake Casino Hotel, in Minneapolis, Minnesota. The theme of the symposium is “Many Voices, One Center.” Literature is a crossroads where many forms of knowledge meet—art, history, politics, science, religion, film, cultural studies—and the symposium welcomes papers related to all aspects of Native American studies. Proposals can be submitted for individual papers, panel discussions, readings, exhibits, demonstrations, and workshops. Additionally, the Native American Literature Symposium is accepting nominations and applications for the Beatrice Medicine Award for Scholarship in American Indian Studies; these are due January 15, 2013. Proposal and registration forms can be found on the NALS web site: <http://www.mnsu.edu/nativelit/>
SUBSCRIPTIONS

U.S. print subscription rates are $15.00 per year for students, $25.00 per year for individuals or $48.00 for two years, $50.00 per year for institutions or $90.00 for two years. Single print copies of current issues may be obtained for $8.00, plus postage and handling. Nebraska residents, please add state and city sales tax. Canadian print subscription rates are $34.00 per year for individuals; $60.00 per year for institutions. Other foreign print subscription rates are $38.00 per year for individuals; $75.00 per year for institutions. Watch our web site for subscription rates for electronic formats. E-mail: cgps@unl.edu.

SUBMISSIONS

The Quarterly welcomes the submission of manuscripts and essays that are both solidly researched and engagingly written. In all cases contributions must be free of specialized jargon so that they can be read, understood, and appreciated by persons in other academic fields and by interested laypersons. All manuscripts are given double-blind review.

We do not accept articles previously published or currently under consideration by other journals. Authors in doubt about what constitutes prior publication should consult the editor.

Total length of manuscripts, including notes and illustrations, should not exceed 14,000 words or 30 pages, but shorter contributions will be preferred. All copy, including endnotes (no footnotes, please) and captions, should be double spaced. References in the endnotes should conform to the mode specified in The Chicago Manual of Style (16th ed. rev., 2010) or the “GPQ Style Sheet” and “GPQ Images Style Sheet” on the website.

Electronic submissions via e-mail are encouraged. Manuscripts and images submitted by mail should be accompanied by a CD-R disc formatted for IBM PC and the article in MS Word. Images must be 300 dpi tif or eps files. All correspondence on editorial matters should be addressed to: Editor, Great Plains Quarterly, University of Nebraska–Lincoln, 1155 Q Street, Hewit Place, P.O. Box 880245, Lincoln, NE 68588-0245; e-mail: gpq@unl.edu; website: www.unl.edu/plains.

Cover image: Historical marker for Badus, a Swiss Colony in South Dakota. Photo by Todd Quinn. See article on page 247.

FREDERICK C. LUEBKE AWARD

The Frederick C. Luebke Award is offered annually for the best article published in Great Plains Quarterly during a volume year. All articles submitted to the Quarterly are eligible for the award. Judges are drawn from past winners and the Publications Committee of the Board of Governors for the Center for Great Plains Studies. The award is presented at the Center for Great Plains Studies’ annual Fellows meeting and includes a cash stipend of $250.00. Frederick C. Luebke was the founding editor of Great Plains Quarterly.

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