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Literature Schedule Practiced in DDC 22nd and CC 6th Revised ed.: A Comparative Study

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ABSTRACT

Classification in a library arranges the documents in classes based on mutual relationship between them and brings the like classes together and separates them from the unlike classes. It predominantly acts as the backbone of the library services provided in a library. In this study an attempt has been made to make an extensive study on how literature schedule is treated i.e. how class number building approach is carried out with the help of certain selected titles. An attempt has been made to delineate and outline how the literature schedule is practiced in different ways in both the classification scheme. By assigning class numbers according to both the schemes to the titles belonging to literature schedule it has been tried to outline the nature of treating the literature schedule. In order to get an insight of both the classification scheme the study is carried out.

Keywords: Classification, DDC, CC, Library Classification, Class Number

1. Introduction

Classification prevails in most of the activities of our life. Being ordered and organized compels us to make a greater use of classification. The term “Classification” is a derivation from the Latin word “Classis” which means “Grouping”. The process of classification actually groups and organizes like entities and separates them from the unlike ones. It places the like ones together. A major objective of the libraries is to ensure the optimum use of their collections and to provide access to the collection by leading each user as directly as possible to the material he or she requires. Library Classification helps in fulfilling those objectives by arranging documents in a manner that the users are able to perform timely retrieval of documents in the most convenient way possible. Therefore, it requires a detailed scheme of classification in which knowledge is divided into a broader perspective, which is again subdivided into subjects or main classes. Each subject and its divisions along with their specific aspects are represented by a system of numbers called Notation. It is the notation that helps in the arrangement of the documents on the shelf. Library Classification aims to create a system out of disorder and provide a comprehensive view of the documents on a subject. Library Classification thus provides formal access to the documents in a library.

2. Dewey Decimal Classification: An Overview

The Dewey Decimal classification scheme is the most widely used classification scheme in the present context. It is used in many libraries all around the world. It was initially developed by Melvil Dewey in 1876. The DDC is actually an enumerative classification scheme. The Universe of knowledge is being divided into 10 main classes at the broadest level again the classes are divided into 10 divisions and those 10 divisions are again divided into 10 sections. Since the scheme is enumerative in nature it enumerates all the subjects of past, present and anticipated future in a single schedule in helpful sequence. It enables the systematic arrangement of all materials with the help of simplified notation and apparent flexibility. With the emergence of DDC, the criteria of relative location of books on shelf according to the subject matter became perfectly feasible and it replaced the then existing

practice of a fixed location, when a certain number of shelves were allotted to each subject and each book was identified by the shelf number and its position on the shelf.

2.1 General Layout of DDC:

The scheme is hierarchical one and proceeds from general to specific. A basic criteria of DDC is that it is arranged by discipline and not by subject and a specific subject can occur in any number of disciplines. The universe of knowledge at the broadest level is divided into ten main classes which cover the entire universe of Knowledge. Each main class is further divided into 10 divisions and each division is divided into 10 sections.

2.1.1 Summaries:

In the first summary it contains ten Main Classes. The first digit in each three digit number represents the main class.

000	Computers, information & general reference
100	Philosophy & psychology
200	Religion
300	Social Sciences
400	Language
500	Science
600	Technology
700	Arts & recreation
800	Literature
900	History & geography

Table 1: First Summary of DDC

In the second summary the 10 Main Classes are further divided into 10 Divisions each resulting in 100 Divisions. The second digit in each 3 digit number indicates the division. For Literature Main Class the subdivision is-

800	Literature & rhetoric
810	American literature in English
820	English and Old English literatures
830	Literatures of Germanic languages
840	Literature of Romance languages
850	Italian, Romanian & related literatures
860	Spanish & Portugese literatures
870	Italic literatures; Latin literature
880	Hellenic literatures; classical Greek
890	Literatures of other languages

Table 2: Second Summary of DDC

In the third summary the 100 Divisions are further divided into 10 sections each resulting in 1000 sections. The third digit in each three-digit number indicates the section. Thus 800 is

used for Literature & rhetoric, 801 for Philosophy and theory, 802 for Miscellany, 803 for Dictionaries and encyclopedias.

800	Literature & rhetoric
801	Philosophy and theory
802	Miscellany
803	Dictionaries and encyclopedias
804	[Unassigned]
805	Serial publications
806	Organizations and management
807	Education, research & related topics
808	Rhetoric & collections of literature
809	History, description & criticism

Table 3: Third Summary of DDC

Table 1	Standard Subdivisions
Table 2	Geographic Areas, Historical Periods, Persons
Table 3	Subdivisions for the Arts, for Individual Literatures, for specific Literary Forms
Table 4	Subdivisions of Individual Languages and Language Families
Table 5	Ethnic and National Groups
Table 6	Languages

Table 4: Tables in Volume 1

Volume 1	Titles and Manuals
Volume 2	Summaries and Schedules(000-500)
Volume 3	Schedules(600-900)
Volume 4	Relative Index

Table 5: Divisions of DDC

2.2 Number Building in DDC:

To build a number in DDC instructions given in the schedules is to be followed. The number generally begins with a base number from the Schedule, to which another number is added from another part of the Schedule or any one of the six tables. Since it is a hierarchical scheme, while building the class number the progression is from general to the specific in any Schedule. As it progresses from general to the specific, each level of division is indicated by the addition of one new digit. The more specific the work is being classified the longer the number tends to grow. The classes at any given level are subordinate to the class at the level above it and super-ordinate to the class below it. Notation used in DDC consists of Indo-Arabic numerals used with decimal. A minimum of three digits is used to represent any subject with a dot put after three digits.

2.3 Literature Schedule in DDC:

The Main Class Literature is denoted by Indo-Arabic numeral 800 in DDC. This class is used for both works of literature and works about literature. The literary forms included here are Poetry, Drama, Fiction, Essays, Speeches, Letters, Satire, and Humor, and Quotations and Epigrams. Although 800's are a comparatively short schedule but can be nonetheless

complex in their application. As a result of assigning whole divisions to major European languages (English, German, French, Italian etc.) the other languages have much longer base numbers. The Literature class heavily relies on Table 3 which is further subdivided into (T-3A, T-3B, and T-3C) and Table 6, mostly Table 3 is used while building a number because Table 3 is used to add the Specific forms for a literature of specific language and to add Periods to the specific forms of literature. When there is a necessity to add some certain notations to a specific literature, the T-3B instructs to add it from T-3C such as Qualities, Style, Specific Elements, View point displayed by literature of specific languages and the Subjects emphasized by the literature. In order to add above mentioned notations to a literary work of specific language T-3C is heavily used. When a number to the literary work for Collection, history and criticism is added is too added from T-3B. T-3A is for individual literature i.e. work by a single author and T-3B is for Works of literature by more than one author i.e. multiple authors.

3. Colon Classification: An Overview

Colon Classification is actually one of the most systematic schemes of library classification used in many libraries in India and a few libraries abroad as well. This scheme was devised by Dr. S.R Ranganathan. It is actually a freely faceted scheme of classification. As the Universe of Knowledge or subjects were growing multidimensionally, Ranganathan found that other schemes of classification were not able to cope up with the growth. Specially enumerative schemes like DDC were not able to accommodate all the emerging and newly developed subjects in a single schedule. The only alternative to deal with the problem was implementation of a faceted scheme. The faceted schemes of classification can give a class number by analyzing the isolates of subjects which can be combined to form any number of subjects. Colon Classification while building a class number analyses the subject in its various isolates and places them under five fundamental categories in the order of Personality, Matter, Energy, Space and Time. According to S.R Ranganathan there are only five characteristic in each subject. A class number is formed with a basic subject alone or one or more manifestation of five fundamental categories. While building a class number in CC we analyze and find out isolates belonging to various fundamental categories and then synthesis or connect with the help of appropriate connecting symbol so it is also termed as analytico-synthetic scheme of classification.

3.1 Fundamental Categories: Isolate Idea

The isolate or components analyzed for each and every subject under each Basic subject is categorized under five fundamental categories which are **Personality, Matter, Energy, Space and Time**. These categories are interlinked by using various connecting symbols.

- **Personality** , (comma)
- **Matter** ; (Semicolon)
- **Energy** : (Colon)
- **Space** . (Dot)
- **Time** ‘ (Inverted Comma)

The citation order of the fundamental categories to be followed is:-

[BC]P, P1; M: E .S ‘T Here, [BC] Basic Class

P Personality

P1 1st Personality

M Matter

E Energy

S Space (GD)

T Time (CD)

- **Activities** performed is included in **Energy Facet**. For Eg. **Classification** and **cataloguing** is an activity of library Science.
- **Materials** available in a library is included in **Matter Facet**. **Matter Facet** can be found in the **Chapter 9a-General Bibliography**.
- **Personality** is very difficult to identify. For Eg. **Physics Library** is included in **Personality**.
- **Space Facet** can be found in **Geographical Division (GD)** in **Chapter 4**.
- **Time Facet** can be found in **Chronological Division (CD)** in **Chapter 3**.

3.2 Number Building in CC:

In CC, under each basic subject, isolates are enumerated under five fundamental categories which are listed with number. A Class number is formed with a Basic subject alone or one or more manifestations of Five Fundamental Categories. The analyzed isolates will be placed and arranged under the five fundamental categories in the order of P,M,E,S,T. In order to build the number isolates are chosen for the basic subject and are connected using appropriate connecting symbols. Number building is done with the help of certain Postulates and Principles.

3.3 Notation in CC:

The Representation of subjects done using digits, symbols etc. in order to organize it on shelves is termed as notation. CC uses mixed notation and it consists of-

- 10 Indo-Arabic numerals (0...9)
- 26 Roman Capital letters (A...Z)
- 23 roman small letters (excluding I, l, o)
- Bracketed numbers
- Indicator digits* “ _ (& ‘ . ; : , - = + (

The mixed notational base allows the extrapolation and interpolation of array as well as chain. This makes CC highly flexible and hospitable.

Editions	Year
1 st Edition	1933
2 nd Edition	1939
3 rd Edition	1950
4 th Edition	1952
5 th Edition	1957
6 th Edition	1960
7 th Edition	1987

Table 6: Editions of Colon Classification

3.4 Literature Schedule in CC:

The Basic Class of Literature Schedule is represented by **O**.

The Facet formula of the Literature Schedule is **O [P], [P2] [P3], [P4]**

Here, **P- 1st Personality**

P2- 2nd Personality

P3- 3rd Personality

P4- 4th Personality

O[Language], [Form], [C.D Author], [Work]

P-Language Facet O1

The Language, to the literature of which the book belongs, or about the literature of which the book treats, is taken as the focus in the Language Facet.

For Eg: Kalidasa's Sakuntala which belongs to Sanskrit Literature should be given the language number of Sanskrit. S M Natesa Sastri's a review of Sakuntala, though it is in English, should be given the Language number of Sanskrit and not English; because it treats about Sakuntala which belongs to Sanskrit Language.

Language of work is not equal to Language of Book

This may be called Language Inequality.

P2-Form Facet O2

The form of Literature which a book contains or about which the book treats should be taken as the focus in its Form Facet.

The Form Facet is further subdivided into- **1.Poetry, 2.Drama, 3.Fiction, 4.Letters, 5.Oration, 6.Other forms of prose, 7.Campu**

The other forms of prose denotes prose as a species of literature as opposed to poetry, drama, fiction and letters.

For Eg; A book containing the biography or a criticism of say a poet will be given the Form number for poetry. (lly) a book containing the biography or criticism of a dramatist will be given the Form number for drama as it treats about drama and so on.

Form of work is not equal to Form of Book

This may be called Form Inequality

P3-Author Facet O3

The author of the literary piece of work which the book contains or about which the book treats or of the literary author about whom the book treats should be taken as the focus in the Author Facet.

For Eg. If the book is a biography or criticism of say a poet it is the poet who will determine the Author number and not the author of the biography or criticism. In case of GK Chesterson's "Innocence of Father Brown" Chesterson will determine the Author number but in case of the book GK Chesterson's "Charles Dickens" it is Dickens and not Chesterson that will determine the Author number.

Author of Work is not equal to **Author of Book**.

This is called Author Inequality.

P4-Work O4

The work contained or treated about in the book should be taken as the focus in the work facet.

4. Objectives of the study:

A study is always objective driven which means there should always have some certain objectives which would guide us to the right work to do.

The study has been drawn for this stage:

- a) To acquire an insight about DDC and CC classification scheme.
- b) To understand and know how literature schedule is treated.
- c) To study a comparison of both the schedules in literature with reference to both DDC and Colon classification schemes with some selected titles.

5. Methodology of the study:

In order to conduct a research work properly one has to adopt a proper methodology which suits his/her work. In simple term research methodology is the overall method adopted in order to carry out the study.

My study is the treatment of literature in both CC and DDC. I have gone through different rules and instructions in Colon and DDC scheme and in order to know the basic difference it is necessary to have some titles and to classify them according to the instructions given in the schedules in case of DDC and as per analysis and synthesis methods of CC.

In order to proceed the current study, keeping the objectives in mind the following methodologies and techniques are applied:-

- a) Collection of titles.
- b) Category of titles.

- c) By assigning class numbers to each title according CC 6th rev and DDC 22nd ed. a discussion and a case study is done by comparing titles.
- d) Survey conducted in literature section.

Firstly, titles of different nature belonging to literature schedule is collected. The title varies from different languages, different literary forms and themes.

Secondly, with respect to the category of titles the titles are arranged and collected from general to specific covering literature in general and onwards to the specific title covering specific aspects of literature.

Thirdly, a discussion is done on how number building approach is done on the two schemes.

Fourthly, for selecting the titles a survey has been conducted in the literature collection of KK Handique library (Gauhati University) and different question papers of LIS courses and also some books where discussion has been made on the study area.

6. Literature Review:

Literature search is an essential part of any research work. Review of the related literature on the chosen topic of the research work is an important step before the actual work is undertaken. Such an exercise helps in developing new ideas and interests. I have collected different forms of literature both of macro and micro. E.g- books, websites, Sodhganga articles etc.

For better understanding the study i.e. to outline the treatment of literature schedule one should understand what is classification and have a deep insight of both the classification schemes i.e. DDC and CC. Keeping the view on mind, literature review has been conducted from different literatures such as books, articles etc. which are related to the concept of classification.

M.P Satija (1984) in his book **Manual Practical of Colon Classification** aims to expound with ample illustrations, every rule either big or small, through a combining operation. This book strictly confines itself to the framework of the CC Schedules. It is a book on number building rather than on classification.

RL Sehgal (1994) in the book **An Introduction to Dewey Decimal Classification** mainly discusses the structures of the DDC. The chapters also discusses the history; structure; notation; Devices such as : Common auxiliaries, special auxiliaries available for the extension of the class and the isolate. The methodology of number building has also been discussed for each schedule including the literature schedule.

Sanjay K. Kaushik (2004) in the book **DDC 22** explains with the help of suitable examples the salient provisions of DDC 22. The examples in the book are explained in a step by step procedure of the various schedules.

Sanjay K. Kaushik (2012) in the book **DDC: A practical manual of 23rd edition** explains the provisions of DDC 23 with the help of suitable examples. The examples are explained systematically in a well-defined way so that users may get a deep insight of the number building approach of the different schedules.

Gulati, D (2013) in his article “**Library classification schemes: An overview**” makes a study on different classification schemes in a detailed way. It analyses the purpose, components, features and notation used in different classification schemes. It also outlines the significance of different classification schemes.

Krishan Kumar (2014) in the book **Theory of Classification** seeks to provide a coherent account of the theory of library classification. Emphasis has been laid on historical perspective contributions made by theoreticians like Dr. S.R Ranganathan. Ranganathan succeeded in systematizing the study and practice of classification. DDC and CC have been dealt in detail in this book.

Ashikuzzaman, M (2016) in his article “**Types of Library Classification schemes**” discusses the nature and characteristics of two most widely used schemes which is DDC and CC. It also outlines the difference between faceted classification scheme and Analytico-Synthetic classification scheme.

7. A Treatment of Literature in DDC and CC

As a case study 82 titles of different nature in literature have been collected. These titles are assigned class numbers according to CC 6th Rev. Ed. and DDC 22nd Ed. The title ranges from different languages such as Assamese, Bengali, English, Hindi and also from different literary forms such as poetry, drama, fiction as well as from Collection, description, critical appraisal of specific literatures and themes having general and specific area of study.

DDC	Title:1	CC
Class No- 808.869 353 Collection of letters-808.86 Base No-808.869 Add to base no 808.869 notation 1-3 from T3C Friendship-353	Collection of letters displaying friendship.	Class No-O,4x:g(R437) O- Literature P2-4-Letters ACI-x(Works or Collection) PCI-g(criticism) R437-Friendship,R-Philosophy,R4- Ethics
DDC	Title:2	CC
Class No- 808 Collection of literary text-808	Collection from more than one literature.	Class No- Ox O- Literature ACI-x(Works or Collection)

DDC	Title:3	CC
Class No-832.22 Base No-83 T3B- 2-Drama -21-29 Drama of Specific Periods Add to 2 notation from Period Table 14th century-22	German Drama by a fourteenth century author.	Class No- O113,2Hx O- Literature P-113-German P2-Drama P3-H-14th century ACI-x(Works or Collection)
DDC	Title:4	CC
Class No- 808.8004 Add to Base No-808.800 following 090 in notation 0901- 0905 from T1 20th century- 0904	Collection from 20th century literature.	Class No- Ox, N O- Literature ACI-x(Works or Collection) N-20th century x[S],[T]
DDC	Title:5	CC
Class No- 808.80145 Add to Base No-808.80 Notation 1-3 from T3C Romanticism-145	Collection of literature displaying romanticism.	Class No- Ox: g(S:52) O- Literature ACI-x(Works or Collection) PCI-g(Criticism) S:52- Emotion, S-Psychology
DDC	Title:6	CC
Class No- 808.803 543 Add to Base No-808.80 Notation 1-3 from T3C 3543-Love and Marriages	Collection of literature dealing with marriage.	Class No- Ox: g(R217) O- Literature ACI-x(Works or Collection) PCI-g(Criticism) R217-Marriage,R-Philosophy
DDC	Title:7	CC
Class No- 808.8026 Add to Base No-808.80 Notation 1-3 from T3C 26-Dailogue	Collection of literature displaying dailogue.	Class No- Ox: g(S:6822) O- Literature ACI-x(Works or Collection) PCI-g(Criticism) S:6822-Dailogue,S-Psychology
DDC	Title:8	CC
Class No- 808.814 Add to Base No-808.81 the no. following 10 in notation 102- 107 of T3B Lyric Poetry-104	Collection of lyric poetry from more than two literature.	Class No- O,1x O- Literature P2-1-Poetry ACI-x(Works or Collection)

DDC	Title:9	CC
Class No- 808.8104 Collection of Poetry-808.81, 01-05-Add to 0 the no. following 090 in 0901-0905 from T1 0904-20th century	Collection of 20th century poetry from more than two literature.	Class No- O,1x,N O- Literature P2-1-Poetry ACI-x(Works or Collection) N-20th century x[S],[T]
DDC	Title:10	CC
Class No- 808.898 924 Base No-808.89 notation 8-9 from T3C, 8-Literature for and by Persons, Add to 8 notation 5-99 from T5 Jews-924	Collection of literature for and by Jews.	Class No- OxobY73 O- Literature ACI-x(Works or Collection) b-Biased and Intra Phase Y73-Jews, Y-Sociology
DDC	Title:11	CC
Class No- 809.032 Base No-809.0 the no. following 090 from T1 09032-17th century	History of 17th century literature.	Class No- OvX,K O- Literature ACI-x(Works or Collection) ACI-v(History) K-17th Century
DDC	Title:12	CC
Class No- 809.2 Base No-809 the no. following 808.8 in 808.81-808.87, Collection of Drama- 808.82	History of Drama.	Class No- O,2vx O- Literature P2-2-Drama ACI-x(Works or Collection) ACI-v(History)
DDC	Title:13	CC
Class No- 809.032 Collection of lyric Poetry,Base No-808.81 the no. following 10 in 102-107 of T3B, 104-Lyric Poetry So 808.814 History of Lyric Poetry, Base No-809 the no. following 808.8 in 808.81-808.87, 808.814 So the no. is 809.14	History of Lyric poetry.	Class No- O,1vx O- Literature P2-1-Poetry ACI-x(Works or Collection) ACI-v(History)

DDC	Title:14	CC
<p>Class No- 809.104 Collection of 20th century Poetry, Base No-808.81 Add to 0 the no. following 090 in 0901-0905 of T1 20th Century-0904, So 808.8104 History of 20th century poetry, Base No-809 the following 808.8, 808.8104 So the no. is 809.104</p>	<p>History of 20th century poetry.</p>	<p>Class No- O,1vx,N O- Literature P2-1-Poetry ACI-x(Works or Collection) ACI-v(History) N-20th Century</p>
DDC	Title:15	CC
<p>Class No- 809.926 Base No-809.9 notation 1-2 from T3C Dailogue-26</p>	<p>History of literature displaying dialogue.</p>	<p>Class No- OvX:g(S:6822) O- Literature ACI-x(Works or Collection) ACI-v(History) PCI-g(Criticism) S:6822-Dailogue, S-Psychology</p>
DDC	Title:16	CC
<p>Class No- 809.291 7 Drama displaying specific feature, Base No-808.829 notation 1-3 from T3C, Comedy-17, So 808.829 17 History of literature display Specific feature, Add to Base No-809 the no. following 808.8 in 808.81-808.87, so the no. is 809.291 7</p>	<p>History of Drama displaying comedy.</p>	<p>Class No- O,2vx:g(S:521) O- Literature P2-2-Drama ACI-x(Works or Collection) ACI-v(History) PCI-g(Criticism) S:521-Laughter,S-Psychology</p>
DDC	Title:17	CC
<p>Class No- 809.291 7 Base No-81, T3B-08 Collection of literary text in more than one form, Add to 080 notation 001-99 from T3C, Romanticism-145</p>	<p>Collection of American literature displaying Romanticism.</p>	<p>Class No- O73x:g(S:52) O- Literature P-73-By using G.D ACI-x(Works or Collection) PCI-g(Criticism) S:52-Emotion,S-Psychology</p>

DDC	Title:18	CC
Class No- 891.440 8 Bengali Literature-891.44 T3B-Collection-08	Collection of Bengali Literature.	Class No- O157x O- Literature P-157 ACI-x(Works or Collection)
DDC	Title:19	CC
Class No- 891.450 8 Assamese Literature-891.45 T3B-Collection-08	Collection of Assamese Literature.	Class No- O158x O- Literature P-158 ACI-x(Works or Collection)
DDC	Title:20	CC
Class No- 810.9 Base No-81 T3B-09 is Critical Appraisal	Critical appraisal of American literature.	Class No- O73x:g O- Literature P-73-By using G.D ACI-x(Works or Collection) PCI-g(Criticism)
DDC	Title:21	CC
Class No- 880.8032 Base No-88 T3B-Add to 080 notation 001-99 from T3C Places-32	Collection of Greek literature displaying places.	Class No- O13x:g(NB3) O- Literature P-13 ACI-x(Works or Collection) PCI-g(Criticism) NB3-Landscape
DDC	Title:22	CC
Class No- 810.900 54 Base No-81 T3B-Literature from Specific Period- Add to 0900 from Period table 1945-1999 is 54	History of later 20th century American literature.	Class No- O73vx,N O- Literature P-73-By using G.D ACI-v(History) ACI-x(Works or Collection) N-20th Century
DDC	Title:23	CC
Class No- 895.12 Base No-895.1 T3B -2-Drama	Classical Chinese Plays	Class No- O41,2x O- Literature P-41-Chinese(G.D) P2-2-Drama ACI-x(Works or Collection)

DDC	Title:24	CC
Class No- 810.914 5 Base No-81 T3B-091-099 Add to 09 notation 1-9 from T3C Romanticism-145	History of American literat- ure displaying romanticism.	Class No- 073vx:g(S:52) O- Literature P-73-By using G.D ACI-v(History) ACI-x(Works or Collection) PCI-g(Criticism) S:52-Emotion, S-Psychology
DDC	Title:25	CC
Class No- 811 American Poetry in English- 811	American Poetry.	Class No- 073,1 O- Literature P-73-By using G.D P2-1-Poetry
DDC	Title:26	CC
Class No- 810.986 91 Base No-81 T3B-091-099-Add to 09 notation 1-9 from T3C, -8 Literature for and by persons of ethnic and national groups- Add to 8 notation 05- 99 from T5 People of Portugal-691	History of American literature by Portugese.	Class No- 073vx_____ O- Literature P-73-By using G.D ACI-v(History) ACI-x(Works or Collection) No scope for adding Literature by Specific group of Persons.
DDC	Title:27	CC
Class No- 820.942 94 Base No-82 T3B-091-099-Literature displaying specific feature Add to 09 notation 1-9 in T3C T3C-Literature emphasizing subjects- Add to 4 notation 001-999 294-Religions of Indic Origin	Depiction of Indic Religion in English Literature.	Class No- 0111x:g(Q1) O- Literature P-111-English ACI-x(Works or Collection) PCI-g(criticism) Q1-Hinduism,Vedic
DDC	Title:28	CC
Class No- 891.431 008 092 82 Base No-891.43 T3B-Poetry,Add to 100 instruction under -1-8 -801-809-Collection displaying specific feature. Add to 80 notation -1-9 from T3C -9282-Children	Collection of Hindi Poetry for Children.	Class No- 0152,1xobY11 O- Literature P-152-Hindi P2-1-Poetry ACI-x(Works or Collection) b-Relation is biased and intra phase Y11-Children,Y-Sociology

DDC	Title:29	CC
Class No- 810.916 4 Base No-81 T3B-091-099 Add to 09 notation 1-9 from T3C Horror-164	History of American literature displaying horror.	Class No- O73vx:g(S:524) O- Literature P-73-By using G.D ACI-v(History) ACI-x(Works or Collection) PCI-g(Criticism) S:524-Fear, S-Psychology
DDC	Title:30	CC
Class No- 811.3 Base No-81 T3B-11-19 Poetry of specific periods, Add to 1 notation from the period table in 810 13 is 19th Century	19th century American Poetry	Class No- O73,1x,M O- Literature P-73-By using G.D P2-1-Poetry ACI-x(Works or Collection) M-19th Century
DDC	Title:31	CC
Class No- 820.927 Base No-82 T3B-091-099-Specific features Add to 09 notation 1-9 from T3C Characters-27	Critical study of characters in English.	Class No- O111x:g(S:74) O- Literature P-111-English ACI-x(Works or Collection) S:74-Characters, S-Psychology
DDC	Title:32	CC
Class No- 821.7 Base No-82 T3A-11-19 Poetry of specific periods, Add to 1 notation from Period table in 820 [1800-1837]-7	A critical study of John Keats Poetry(John Keats was an English poet of early 19th century)	Class No- O111,1L95:g O- Literature P-111-English P2-1-Poetry P3-L95-D.O.B of John Keats ACI-x(Works or Collection) PCI-g(Criticism)
DDC	Title:33	CC
Class No- 821.709 Base No-82 T3B-11-19 Poetry of Specific Periods, Add to 1 notation from period table, Early 19th century-7, Then add 0 to the result as further instructed under -1-8 91-99 Critical appraisal is 9	A critical study of early 19th century English poetry.	Class No- O111,1x,M:g O- Literature P-111-English P2-1-Poetry ACI-x(Works or Collection) M-19th century PCI-g(Criticism)

DDC	Title:34	CC
Class No- 891. 430 917 08 Base No-891.43 T3B-091-099-Specific features Add to 09 notation 1-9 from T3C Comedy-17 T3B-Collection-08	Collection of Hindi Comedy Literature.	Class No- O152,x(S:521) O- Literature P-152-Hindi ACI-x(Works or Collection) S:521-Laughter, S-Psychology
DDC	Title:35	CC
Class No- 808.824 104 Base No-808.32, Add to base number the number following 20, T3B-2041-One act Play Historical Period-Add to 0 the no. following 090 in notation 0901-0905 from T1 20th Century-0904	Collection of 20th century one act play.	Class No- O,2x,N O- Literature P2-2-Drama ACI-x(Works or Collection) N-20th Century
DDC	Title:36	CC
Class No- 840.900 92 Base No-840 T3B-Literature of Specific Periods Add to 0900 Go to period Table, 21st century-92	21st century French literature.	Class No- O122x,P O- Literature P-122-French ACI-x(Works or Collection) P-21st Century
DDC	Title:37	CC
Class No- 820.808 95 Base No-82 T3B-08-Collection Add to 080 notation 001-99 T3C-8 Literature for and by persons of ethnic and national groups- add to 8 notation 05-99 from T5 95-East and South East Asian People.	Collection of English literature written by Asian.	Class No- O111x____ O- Literature P-111-English ACI-x(Works or Collection) No scope for literature for and by persons of ethnic and national groups
DDC	Title:38	CC
Class No- 821.009 145 Base No-82 T3B-Poetry-Add to 100 instructed under 1-8 91-99- Add to 9 notation 1-9 in T3C Romanticism-145	Romanticism in English Poetry.	Class No- O111,1x:g(S:52) O- Literature P-111-English P2-1-Poetry ACI-x(Works or Collection) PCI-g(Criticism) S:52-Emotion, S-Psychology

DDC	Title:39	CC
Class No- 891.431 720 809 282 Base No-891.43 T3B-11-19- Poetry of Specific periods,Add to 1 go to period table , 21st century-72 Add to 0 go as instructed under -1-8 801-809 Add to 80 1-9 in T3C Children-9282	Collection of 21st century Hindi Poetry for Children.	Class No- O152,1x,PobY11 O- Literature P-152-Hindi P2-1-Poetry ACI-x(Works or Collection) P-21st Century b-Relation is biased and intra phase Y11-Children,Y-Sociology
DDC	Title:40	CC
Class No- 891.441 Base No-891.44 T3A-Individual Author Poetry-1	Gitanjali	Class No- O157,1M61 O- Literature P-157-Bengali P2-1-Poetry P3-M61-D.O.B of Author, M-19th Century
DDC	Title:41	CC
Class No- 891.441 00 Base No-891.44 T3B- 1-Poetry Add to 100	Rabindranath's Collection	Class No- O157,1M61x O- Literature P-157-Bengali P2-1-Poetry P3-M61-D.O.B of Author, M-19th Century ACI-x(Works or Collection)
DDC	Title:42	CC
Class No- 891.433 Base No-891.43 T3A -3 Fiction Add to 3	Godan	Class No- O152,3M80 O- Literature P-152-Hindi P2-3-Fiction P3-M80-D.O.B of Author, M-19th Century
DDC	Title:43	CC
Class No- 822.3 Base No-82 T3A-Individual Author 2-Drama, Add to 2 notation from period table. Elizabethan Period-3	Shakespearean Writings	Class No- O111,2J64x O- Literature P-111-English P2-2-Drama P3-J64-D.O.B of Author, J-16th Century

DDC	Title:44	CC
Class No- 891.451 2 Base No-891.451 T3A 2-Drama, Add to 2 notation from period table	Labhita	Class No- O158,2N03 O- Literature P-158-Assamese P2-2-Drama P3-N03-D.O.B of Author, N-20th Century
DDC	Title:45	CC
Class No- 822.308 092 87 Base No-82 T3B-Drama-Add to 2 notation from period table 3-Elizabethan Period, then Add to 0 as instructed further in-1-8 Add to 80 1-9 from T3C Women-9287	Shakespearean writing displaying women	Class No- O111,2J64x:g(Y15) O- Literature P-111-English P2-2-Drama P3-J64-D.O.B of Author, J-16th Century ACI-x(Works or Collection) PCI-g(Criticism) Y15- Women, Y-Sociology
DDC	Title:46	CC
Class No- 891.709 Base No-891.7 T3B Add to 09	A history of Russian Literature	Class No- O142v O- Literature P-142-Russian ACI-v(History)
DDC	Title:47	CC
Class No- 891.451 200 80 Base No-891.451 T3B- 2-Drama-Add to 200 as instructed under -1-8 -1-8 Collection- Add to 80	Works of Jyoti Prasad Agarwalla	Class No- O158,2N03x O- Literature P-158-Assamese P2-2-Drama P3-N03-D.O.B of Author, N-20th Century ACI-x(Works or Collection)
DDC	Title:48	CC
Class No- 821.008 015 Base No-82, -1 Poetry Add to 100 as instructed under -1-8 -1-8 Collection Add to 80 notation 1-9 from T3C, Mystical-15	Collection of English Mystical Poetry.	Class No- O111,1x(Δ) O- Literature P-111-English P2-1-Poetry ACI-x(Works or Collection) Δ-Spiritual Experience and Mysticism
DDC	Title:49	CC
Class No- 892.709 Base No-892.7 T3B History-Add to 9	A literary history of the Arabs.	Class No- Ov461 O- Literature ACI-v(History) 461-Arabia-G.D

DDC	Title:50	CC
Class No- 891.451 300 9 Base No-891.451 T3B- 3-Fiction, Add to 300 as instructed under -1-8 -1-8 9-history, description, critical appraisal Class here collected biography	Bibliography of Assamese Novels	Class No- O158,3a O- Literature P-158-Assamese P2-3-Fiction ACI-a-Bibliography
DDC	Title:51	CC
Class No- 822.309 Base No-82 T3B-Add to 2 notation from period table, 3-Elizabethan Period Add to 0 go to 1-8 Critical appraisal-Add to 9	Criticism of Shakespearean Writings.	Class No- O111,2J64x:g O- Literature P-111-English P2-2-Drama P3-J64-D.O.B of Author, J-16th Century ACI-x(Works or Collection) PCI-g(criticism)
DDC	Title:52	CC
Class No- 830.8 Base No-83 T3B- Collection-08	Classical Readings from German Literature.	Class No- O113,6x O- Literature P-113-German P2-6- Other forms of Prose ACI-x(Works or Collection)
DDC	Title:53	CC
Class No- 870.9 870-Literature of Italic Languages, Latin literature Base No-87 T3B-09-History	A literary history of Rome in Silver Age.	Class No- Ov,D D-1 to 999A.D ACI-v(History)
DDC	Title:54	CC
Class No- 880.9 Base No-88 T3B- 09-History	A History of Classical Greek Literature	Class No- O13vx O- Literature P-13-Greek ACI-v(History) ACI-x(Works or Collection)

DDC	Title:55	CC
Class No- 822 Base No-82 T3A- 2-Drama	Hamlet	Class No- O111,2J64 O- Literature P-111-English P2-2-Drama P3-J64-D.O.B of Author, J-16th Century
DDC	Title:56	CC
Class No- 822.009 Base No-82, -2 Drama Add to 200 as instructed under -1-8 -1-8 Critical appraisal Add to 9	Criticism of Hamlet.	Class No- O111,2J64:g O- Literature P-111-English P2-2-Drama P3-J64-D.O.B of Author, J-16th Century PCI-g(criticism)
DDC	Title:57	CC
Class No- 826 English Letters-Numbers built according to 820.1-828 Base No-82 Letters-6	Selected letters of Rabindra Nath Tagore.	Class No- O111,4M67 O- Literature P-111-English P2-4-Letters P3-M67-D.O.B of Author, M-19th Century
DDC	Title:58	CC
Class No- 895.635 Base No-895.6 T3B -31-39 Fiction of Specific Periods-Add to 3 notation from period table 5-[1945-1999]	Modern Japanese Fiction and its tradition.	Class No- O42,3 O- Literature P-42-Japanese(G.D) P2-3-Fiction
DDC	Title:59	CC
Class No- 891.431 509 Base No-891.43 T3B- 11-19-Poetry of specific Period Add to 1 notation from period table 19th century-5 then add to 0 to the result as further instructed in -1-8 9-Collected Biography	Biographies of Hindi poets upto 19th century.	Class No- O152,1w,M O- Literature P-152-Hindi P2-1-Poetry M-19th Century ACI-w(Biography)

DDC	Title:60	CC
Class No- 891.423 5 Base No-891.42 T3B- Fiction -31-39 Fiction of Specific Period Add to 3 notation from period table Early 20th Century-5	Early 20th century Punjabi Fiction.	Class No- O153,3x,N O- Literature P-158-Assamese P2-3-Fiction ACI-x(Works or Collection) N-20th Century
DDC	Title:61	CC
Class No- 891.220 9 Base No-891.2 T3B- 2-Drama -21-29-Drama of Specific period Add to 2 notation from period table as instructed under -1-8 No Period Table -1-8 9- Class here collected biography	Biography of Kalidasa	Class No- O15,2D40w O- Literature P-15-Sanskrit P2-2-Drama P3-D40-D.O.B of Author, D-1 to 999 A.D ACI-w(Biography)
DDC	Title:62	CC
Class No- 891.441 009 Base No-891.44 T3B-1- Add to 100 as instructed under -1-8 -1-8- Critical appraisal Add to 9	Criticism of Rabindranath's writings	Class No- O157,1M67x:g O- Literature P-157-Bengali P2-1-Poem P3-M67-D.O.B of Author,M-19th century ACI-x(Works or Collection) PCI-g(criticism)
DDC	Title:63	CC
Class No- 896 African Literature-896	African Literature	Class No-O6 O-Literature P-6-Africa(G.D)
DDC	Title:64	CC
Class No- 891.423 509 17 Base No-891.42 T3B- 2-Fiction -31-39-Fiction of Specific-Period Add to 3 notation from period table Early 20th century-5 then add to 0 as further instructed under-1-8 91-99-Add to 9 notation 1-9 from T3C Comedy-17	Description of early 20th century Punjabi fiction displaying comedy.	Class No- O153,3x,N:f4(S:521) O- Literature P-153-Punjabi P2-3-Fiction ACI-x(Works or Collection) PCI-f4(Discussion) S:521-Laughter,S-Psychology

DDC	Title:65	CC
Class No- 820.992 071 Base No-82 T3B- 091-099 Add to 09 notation 1-9 from T3C -92- Add to 920 the no. following 08 in notation 085-087 from T1 Person with blindness-0871	Critical appraisal of English literature for blind persons.	Class No- O111x:gobS68 O- Literature P-111-English ACI-x(Works or Collection) PCI-g(criticism) b-Relation is biased and intra phase S68-Blind Person, S-Psychology
DDC	Title:66	CC
Class No- 891.433 0008 035 5 Base No-891.43 T3B- -3 Fiction -3001-3009-standard subdivision Add to 300 as instructed under -1-8 801-809- Add to 80 notation 1- 9 from T3C 355-Social Themes	Social themes depicted in Hindi Fiction.	Class No- O152,3x:g(Y) O- Literature P-152-Hindi P2-3-Fiction ACI-x(Works or Collection) PCI-g(criticism) Y-Sociology
DDC	Title:67	CC
Class No- 894.811 110 9 Base No-894.811 T3B- 1-Poetry 11-19-Poetry of specific periods, Add to 1 notation from period table Ancient-1,then add to 0 to the result as further instructed in -1-8 91-99 Add to 9 notation 1-9	Ancient Tamil poetry: A critical study	Class No- O31,1x:g,D O- Literature P-31-Tamil P2-1-Poetry ACI-x(Works or Collection) PCI-g(criticism) D-1 to 999A.D
DDC	Title:68	CC
Class No- 811.5 Base No-81 T3B- -1-Poetry -11-19 Add to 1 notation from Period table, 20th century-5 add to 0 as instructed under-1-8	American Poetry in English by a 20th century author.	Class No- O111,1Nx O- Literature P-111-English P2-1-poetry P3-N-20th century ACI-x(Works or Collection)

DDC	Title:69	CC
Class No- 832.7 Base No-83 T3B- -2-Drama -21-29 Drama of specific periods Add to 2 notation from period table 19th Century-7	German Drama by a 19th century author.	Class No- O113,2Mx O- Literature P-113-German P2-2-Drama P3-M-19th century ACI-x(Works or Collection)
DDC	Title:70	CC
Class No- 849.946 Base No-849.9 T3B- -3 Essays -41-49 Essays of specific periods Add to 4 notation from period table, 21st century-6	Catalan Essays by a 21st century author.	Class No- O123,6Px O- Literature P-123-Spanish P2-6-Other forms of Prose P3-21st Century ACI-x(Works or Collection)
DDC	Title:71	CC
Class No- 855.4 855-Italian Speeches Base No-85 T3B- -5-Speeches -51-59 Speeches of specific periods, Add to 5 notation from period table 16th century-4	Italian speeches by a 16th century author.	Class No- O121,5Jx O- Literature P-121-Italian P2-5-Oration P3-J-16th century ACI-x(Works or Collection)
DDC	Title:72	CC
Class No- 842.008 036 297 56 Base No-84 T3B- -2 Drama -2001-2009- Add to 200 as instructed under -1-8 801-809 Add to 80 notation 1-9 from T3C T3C-362-Animals Add to 362 the no. following59 in 592-599, Tiger-599.756	Collection of French Drama on Tigers.	Class No- O122,2x:g___ O- Literature P-122-French P2-2-Drama ACI-x(Works or Collection) PCI-g(criticism) No scope for adding Tiger ND5-Animal

DDC	Title:73	CC
Class No- 891.456 080 382 035 Base No-891.456 T3B- -08 Add to 080 notation 001-99 from T3C T3C -382-Add to 382 the no. following 2 in 201-290 Temple-203.5	Collections of Oriya literature displaying temples.	Class No- O1591x:g(Q:458) O- Literature P-1591-Oriya ACI-x(Works or Collection) PCI-g(criticism) Q:458-Temple,Q-Religion
DDC	Title:74	CC
Class No- 895.608 016 4 Base No-895.6 T3B- -08 Add to 080 notation 001-99 from T3C T3C Horror-164	Collection of Japanese literature displaying horror.	Class No- O42x:g(S:526) O- Literature P-42-Japanese(G.D) ACI-x(Works or Collection) PCI-g(criticism) S:526-Fear,S-Psychology
DDC	Title:75	CC
Class No- 822.509 382 Base No-822 T3B- -2-Drama -21-29 Drama of specific periods Add to 2 notation from period table, Queen Anne Period- 5(1702-1745) then add to 0 go as instructed in -1-8 Add to 0 notation -1-9 from T3C 382-Religious themes	Religious themes in English Drama of Queen Anne Period .	Class No- O111,2x,L:g(Q) O- Literature P-111-English P2-2-Drama P3-L-18th century ACI-x(Works or Collection) PCI-g(criticism) Q-Religion

DDC	Title:76	CC
<p>Class No- 891.451 171 09 Base No-891.451 T3B- -1 Poetry -11-19- Poetry of Specific Periods Add to 1 notation from period table,20th century-71 Then add o to result as instructed further -1-8 -1-8 9 Class here collected biography</p>	<p>Biography of 20th century Assamese Poets.</p>	<p>Class No- O158,1Nw O- Literature P-158-Assamese P2-1-Poetry N-20th century ACI-w(Biography)</p>
DDC	Title:77	CC
<p>Class No- 808.849 23 Collection of essays-808.84 Base No-808.849 Add to base no. notation 1-3 from T3C T3C-Narrative-23</p>	<p>Collection of narrative essays.</p>	<p>Class No- O,6x O- Literature P2-6-Other forms of prose ACI-x(Works or Collection)</p>
DDC	Title:78	CC
<p>Class No- 808.853 Collection of speeches Base No-808.85 .851-.856 Specific kinds of speeches Add to base no. 808.85 the no. following 50 in notation 501-506 from T3B Debates-503</p>	<p>Collection of Debates.</p>	<p>Class No- O,5x O- Literature P2-5-Oration ACI-x(Works or Collection)</p>
DDC	Title:79	CC
<p>Class No- 808.869 354 3 Collection of letters Base No-808.86 .869-Lettersdisplaying specific features Add to base no 808.869 notation 1-3 from T3C Love-3543</p>	<p>Collections of letters displaying love.</p>	<p>Class No- O,4x:g(S:52) O- Literature P2-4-Letters ACI-x(Works or Collection) PCI-g(criticism) S:52-Emotion,S-Psychology</p>

DDC	Title:80	CC
<p>Class No- 891.441 008 032 541 47 Base No-891.44 T3B- -1-Poetry -1001-1009-Add to 100 as further instructed in -1-8 -1-8-Collection displaying specific feature Add to 80 notation 1-9 from T3C 32-Places Add to 32 notation 1-9 from T2 T2-Kolkata-54147</p>	<p>Kolkata as depicted in Bengali Poetry.</p>	<p>Class No- O157,1:g(446251) O- Literature P-157-Bengali P2-1-Poetry PCI-g(criticism) G.D-Howrah-446251</p>
DDC	Title:81	CC
<p>Class No- 832.809 928 2 Base No- 82 T3B- -3-Fiction -31-39-Fiction of Specific Periods, Add to 3 notation from period table, Victorian Period-8 Add to 0 go to as instructed under -1-8 For description- Add to 9 notation -1-9 in T3C 9282-Children</p>	<p>Portrayls of Children in Victorian English Fiction</p>	<p>Class No- O111,3x,M:g(Y11) O- Literature P-111-English P2-3-Fiction P3-M-19th century ACI-x(Works or Collection) PCI-g(criticism) Y11-Child,Y-Sociology</p>
DDC	Title:82	CC
<p>Class No- 821.709 364 Base No-83 T3B- -1-Poetry -11-19-Poetry of specific Periods, add to 1 notation from the period table of 820 19th century-7 then add to 0 to the result as further in -1-8 91-99 Add to 9 notation 1-9 from T3C,Plants-364</p>	<p>A critical study of Early 19th century English poetry displaying plants.</p>	<p>Class No- O111,1x,M:g(ND4) O- Literature P-111-English P2-1-Poetry P3-M-19th century ACI-x(Works or Collection) PCI-g(criticism) ND4-Plants</p>

8. A Case Study of Some Titles with Discussion

A Discussion on some selected titles is done here:-

1. **Collection of literature displaying Romanticism.**(Title:5)

DDC-808.801 45, CC-Ox:g(S:52)

While classifying the particular title in both DDC and CC represents collection of literature with ACI in CC as x.

Furthering the class no. according to DDC a scope has been given to add Romanticism-145 from T3C, while in CC the collection is being shown as critical study (PCI-g) with respect to Romanticism which is a subject division.

2. **History of 17th century literature.** (Title:11)

DDC-809.032, CC- Ovx,K

While classifying the particular title in both DDC and CC represents the history of literature with ACI in CC as v.

Furthering the class no. acc. to DDC a scope has been given to add the time period, 17th century from T1 while in CC the time period 17th century is added from Time in the following facet order of ACI ACI[S],[T].

3. **Critical appraisal of American literature.**(Title:20)

DDC-810.9, CC-073x:g

While classifying the particular title in both DDC and CC represents critical appraisal of literature with PCI in CC as g.

Furthering the class no. according to DDC a scope has been given to add critical appraisal 09 from T3B to the number of American literature; while in CC the literature is treated as critical study of literary work.

4. **Collection of 20th century one act play.**(Title:35)

DDC-808.824 104, CC-O,2x,N

While classifying the particular title in both DDC and CC represents collection of literature with ACI in CC as x.

Furthering the class number according to DDC a scope has been given to add one act play-2041 as per instructions from collection of Drama, moreover the period is to be added from instructions of Historical period; while in CC the literature is shown as collection with enumeration of form and time isolate.

5. **Collection of literature dealing with marriage.**(Title:6)

DDC-808.803 543, CC-Ox:g(R217)

While classifying the particular title in both DDC and CC represents collection of literature with ACI in CC as x.

Furthering the class number according to DDC a scope has been given to add Marriage-3543 from T3C; while in CC the collection is being shown as critical study(PCI-g) with respect to Marriage which is a subject division.

6. **Portrayls of Children in Victorian English Fiction.**(Title:81)

DDC-823.809, CC-O111,3x,M:g(Y11)

While classifying the particular title in both DDC and CC represent a literature displaying some specific features.

Furthering the class number according to DDC a scope is given to add period from the period table and to add Children from T3C; While in CC the title is shown as critical study (PCI-g) with respect to Children which is a subject division.

7. **Rabindranath's Collection.**(Title:41)

DDC-891.441, CC-O157,1M61x

While classifying the particular title in both DDC and CC represents collection of literature with ACI in CC as x.

Furthering the Class no. according to DDC a scope has been given to add Poetry from T3B with Class number of Bengali literature; While in CC it is treated as collection of literary work.

8. **Criticism of Shakespearean writing.**(Title:51)

DDC-822.309, CC-O111,2J64x:g

While classifying the title in both DDC and CC represents criticism of literary collection with PCI in CC as g.

Furthering the class no. according to DDC a scope has been given to add period from period table of schedule and critical appraisal from T3B, while in CC it is being shown as criticism of literary work.

9. **Social themes depicted in Hindi Fiction.**(Title:66)

DDC-891.433 008 035 5, CC-O152,3x:g(Y)

While classifying the particular title in both DDC and CC represents actually displaying of a specific feature.

Furthering the class number according to DDC a scope has been given to add the Social theme displayed from T3C; while in CC the title is being shown as critical study (PCI-g) with respect to Social theme which is a subject division.

10. **German Drama by a fourteenth century author.**(Title:3)

DDC-832.22, CC-o113,2Hx

While classifying the particular title in both DDC and CC represents literary work of a specific period of the author added from period table as instructed in T3B, While in CC the title is being shown as Collection(ACI-x)

9. Findings, recommendations & Conclusions

Finding 1: In both the classification scheme the literature class is used for both works of literature or works about literature.

Finding 2: In case of DDC the literary forms such as Poetry, Drama, Fiction, Letters etc. can be subdivided into its specific kinds which results in the class number being more specific but in case of CC the literary forms such as Poetry, Drama, Fiction etc. cannot be further divided.

Finding 3: In case of DDC the class number is a bit long in comparison to CC. The works tends to be more specific in DDC compared to CC. The notation used in DDC is highly simple but in CC the notation used is a bit complex.

Finding 4: Numbers for Collection, history and Criticism can be added in both DDC and CC. In case of CC the Common Isolates-ACI and PCI are used but in case of DDC the Table 3B in Volume 1 is used for adding the numbers of Collection, history and Criticism.

Finding 5: In case of DDC literature for and by persons of ethnic and national groups, for and by specific kinds of persons can be added but in CC literature by persons of ethnic and national groups cannot be added.

Finding 6: Both in case of DDC and CC the literary forms such as Poetry, Drama, Fiction, Speeches are denoted by the same notation. Poetry-1, Drama-2, Fiction-3, Speeches-5.

10. Recommendations and Suggestions:

1. Before introducing a classification scheme one has to be expert in more than one classification scheme.
2. One has to decide for implementation of a classification scheme on the basis of his/her requirement.
3. For a special library colon is advisable and for a general library DDC is advisable.
4. Colon though class is not updated properly can be used by classifier himself/herself as there is enough scope for incorporating individual thinking.

11. Conclusion:

A Classification scheme must be updated in a regular interval to cope up with the changing environment as with the passage of time newly emerging subjects are developing and appearing. The isolates are identified and enumerated in the scheme in order to keep on updating the un-updated scheme. Enumerative schemes are not able to accommodate all the emerging and newly developed subjects but faceted schemes like CC can solve this problem by analyzing the isolates and combining them in a given order to form any number of subjects. The Colon actually lacks frequent revision and has complex notation. It is actually high time to update the existing edition of Colon Classification and provide it with an Index for the purpose of gaining popularity among the libraries and for carrying more advance DLIS research in the field of classification. In case of DDC as a result of the constant revision it has allowed for expansion for addition of new subjects making the scheme popular for the purpose of arranging documents in libraries and it has an excellent relative index. The availability of DDC in Web(Web-Dewey) in full and abridged editions is also one of the reasons of its popularity.

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