

Honors Senior Project/Thesis Completion Form

*Completed form should be submitted to the Honors Office with completed thesis.
All information should be typed, except for signatures, dates, and thesis evaluation.*

STUDENT INFORMATION:

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 Major(s): Secondary English Language Arts Education
 Minor(s): Ethnic Studies
 Thesis Title: A Curriculum of Acceptance

STUDENT INTEGRITY AND PUBLICATON STATEMENT:

I, the undersigned, attest that I am the author of this thesis and I have followed all expectations of academic integrity in the completion of this project. I further understand that submission to Digital Commons is required (see submission directions).

Signature:  Date: 10/23/2021

FACULTY MENTOR EVALUATION: *Complete for as many mentor(s) as appropriate.*

Mentor Name: Jillian Harpster Thesis Evaluation:
 Department: Teaching, Learning, and Teacher Ed Satisfactory
 Signature:  Unsatisfactory
 Date: 10/23/2021

- I approve upload of this project to Digital Commons public space (all content visible).
 I approve upload of this project to Digital Commons under embargo (only author, title, and abstract visible; access to full content restricted).
 I approve upload of only author, title, and abstract but not full project to Digital Commons under embargo due to proprietary content. Approval for this option has already been arranged with the Honors Program.

Co-Mentor Name: Lauren Gatti Thesis Evaluation:
optional Satisfactory
 Department: TLTE Unsatisfactory
 Signature:  Date: October 23, 2021

Co-Mentor Name: _____ Thesis Evaluation:
optional _____ Satisfactory
 Department: _____ Unsatisfactory
 Signature: _____ Date: _____

THESIS INFORMATION:

Name: Grace L. Gugel

NUID: 05411833

College(s): College of Education and Human Sciences

Major(s): Secondary English Language Arts Education

Thesis Title: A Curriculum of Acceptance

Key Words:

*Minimum 3 words.
Include field of
study & key terms.*

Curriculum, Literature, English Language Arts, Marginalized Voices

Abstract:

*One paragraph
that offers an
overview of your
project, your
methods or
approaches, and
your findings or
final product.
Please limit to this
space.*

The Curriculum of Acceptance is a curriculum designed specifically for the middle school classroom (ages 11-14) that focuses on elevating marginalized voices. The curriculum consists of a semester's worth of content including one hundred lesson plans for a twenty week course. This course is designed to serve as an English Language Arts elective that could realistically be taught within LPS or OPS. Guided by the 2021 Nebraska State Standards, this curriculum assess students through the completion of twenty formative assessments and four summative assessments. The curriculum uses modern, YA literature to expose students to diverse writers, perspectives, and experiences. The curriculum serves as a resource for teachers that explores non-canonical texts and new and interactive ways to teach multiple perspectives. Through the reading of four anchor texts and the completion of a variety of activities, students will become critical participants of the world around them while developing empathy, assessing their own biases, and recognizing their own privileges.