

Corrigenda for “The Mamluk Kaaba Curtain in the Bursa Grand Mosque”

(One footnote added; one footnote and bibliography updated .

.....
P. 8, line 10,

After the English translation, in the paragraph, which starts “There are no other....”,

NOT “çengâri”, BUT “jengârî ”

Please add the footnote **31** on it.

Line 10, “..... The lower edge of a tent is covered with fabrics, colored of rust-red (**jengârî³¹ kırmızı**) and beige, or rust-red and green, that alternate respectively. It is possible to surmise that this tradition was adopted by the Ottomans, and had been used as a design pattern during the Ottoman period.”

31. ژنگاری, Ferit Devellioğlu, *Osmanlıca-Türkçe Ansiklopedik Lûgat* (Ankara, 1986), 570.

.....
p. 4, footnote 22 and p. 12, bibliography:

Replace

²² Okumura, Sumiyo. “The Blazon-Western Influences on Mamluk Art after the Crusades.” Paper presented at the International Conference on Islamic Civilization in the Mediterranean, Nicosia, North Cyprus, December, 2010. (forthcoming).

Correction for footnote 22:

²² See: Sumiyo Okumura “The Blazon - Western Influences on Mamluk Art after the Crusades”, (paper presented at the International Conference on Islamic Civilization in the Mediterranean, Nicosia, North Cyprus, December 2010), ***In Proceedings of the International Conference on Islamic Civilization in the Mediterranean Nicosia, 1-4 December 2010*, (Istanbul: IRCICA, 2013), 35-44.**

Correction for Bibliography:

Okumura, Sumiyo. “The Blazon-Western Influences on Mamluk Art after the Crusades.” Paper presented at the International Conference on Islamic Civilization in the Mediterranean, Nicosia, North Cyprus, December, 2010. ***In Proceedings of the International Conference on Islamic Civilization in the Mediterranean Nicosia, 1-4 December 2010*, 35-44. Istanbul: IRCICA, 2013.**

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³¹ **ژنگاری, Ferit Devellioğlu, *Osmanlıca-Türkçe Ansiklopedik Lûgat* (Ankara, 1986), 570.**