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12th Biennial Symposium Program, Part 1, Textiles and Settlement: From Plains Space to Cyber Space

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Textiles and Settlement:

From Plains Space to Cyber Space

Textile Society of America

12th Biennial Symposium

Lincoln, Nebraska

October 6 - 9, 2010

TEXTILE
SOCIETY OF
AMERICA

Textiles and Settlement:

From Plains Space to Cyber Space

12th Biennial Symposium ~ Lincoln, Nebraska ~ October 6 - 9, 2010

The Textile Society of America presents its Biennial Symposium, the flagship event, held in the fall of even-numbered years.

The symposium, usually hosted by a North American university or museum, is a three-day event that unites scholars, artists, and lovers of textiles from all over the world.

Changing symposium locations gives participants specially focused experiences in uniquely rich regional areas throughout North America.

In addition to presentations by featured speakers, juried papers, group discussions, video programs, a textile marketplace, and a book fair, the symposium offers an opportunity to participate in local study tours, excursions to exhibitions, visits to private collections, and workshops given by experts in specific textile-related fields.

This year the Textile Society of America is proud to present *Textiles and Settlement: From Plains Space to Cyber Space* in Lincoln, Nebraska.

Thank You

The TSA Board and the 12th Biennial Symposium Organizing Committee would like to thank the generous and gracious contributions from

The University of Nebraska-Lincoln
College of Education and Human Sciences
Department of Textiles, Clothing and Design

The Cooper Foundation

Joanne Eicher

The Robert and Ardis James Foundation

Kathi Rotella

The Reed Foundation

The Trust for Mutual Understanding

The Woods Charitable Fund

Annette and Paul Smith

A special thanks to the Nebraska Symposium Committee and to all the TSA members, worldwide, who have worked with such focus to bring to fruition the 12th Biennial Symposium in Lincoln, Nebraska.

Nebraska Symposium Committee

Wendy Weiss & Diane Vigna
Co-chairs

Mary Cassner
Patricia Crews
Susan Curtis
Nancy Eberle
Jen Graham
Lynne Gras
Mona Jenkins

Tina Koeppe
Kathy Moore
Anchalee Panigabutra-Roberts
Janet Price
Jay Rich
Helen Sellentin

April Stevenson
Shelley Thornton
Barbara Trout
Kit Voorhees
Erica White
Mary Zicafoose

Welcome from the President

As President of TSA, I am delighted to welcome you to the 12th Biennial Symposium of the Textile Society of America. This gathering brings together an impressive number of scholars, artists, museum and gallery professionals, educators, and textile enthusiasts from around the world.

As an organization, TSA selects Symposium venues which through their unique site specific offerings broaden our understanding of diverse museum collections and institutions in different geographic settings, encouraging new and old members to discover what yet another location holds of serious interest to specialists. Each gathering has its own flavor and distinct sense of place. For this event in Lincoln, Nebraska, our deep appreciation goes to the inspired and dedicated leadership of Wendy Weiss and Diane Vigna, co-chairs of Symposium 2010, and to the careful, collaborative planning by the local steering committee. Many people have worked so hard to make available Nebraska's offerings to those of us who have traveled great or small distances to be here, focused on the theme, *Textiles and Settlement: From Plains Space to Cyber Space*. This Symposium has scheduled a generous and professional program of organized sessions, panels and discussions, the keynote address and plenary presentations, site seminars, tours, workshops, and the many excellent exhibitions. I look forward to seeing you at the International Textile Marketplace, the Book Fair, at the opening reception, the gallery hop, and at the Banquet and Awards Ceremony.

This is a time when we as colleagues can meet new colleagues, enjoy networking with others in the field and connect across our diverse interests, learning from each other. Thank you for coming to this Symposium and for your interest and support of TSA. You are an important part of this international organization.

Pat Hickman, President of TSA, 2008-2010

Welcome from the Symposium Committee Chairs

A dedicated steering committee of local planners and international TSA board members have been working since August 2008 to insure that the wealth of resources located in this central region of the United States will be accessible to you. Our pre and post symposium tours and workshops have been planned for you to arrive on Tuesday and depart on Monday so you can take advantage of at least one tour and one workshop.

In Omaha, plan to see the exhibitions mounted at the University Nebraska-Omaha Weber Fine Arts Building Gallery and travel downtown to the historic Old Market district to visit the Hot Shops 1301 Gallery, Bemis Center for Art and the Jun Kaneko space. We have included these exhibitions in the pre-symposium art tour, as well as an extraordinary private collection in Lincoln. In the textile conservation tour you have an opportunity to see some of the breath taking Nebraska landscape as you travel to DeSoto Bend National Wildlife Refuge to see the Steamboat Bertrand exhibition.

Following the symposium, participate in a guided tour of the Winnebago and Omaha communities. Our Saturday plenary session speaker, Judi M. gaiashkibos, has graciously agreed to journey with you for this tour. We are also offering four hands-on workshops, all held on the University of Nebraska-Lincoln campus. Explore natural dyes with Dominique Cardon and Elena Phipps; digital Jacquard design with Julie Holyoke of Lisio in Florence; felt making with Janice Arnold and Christine Martens; and ralli quilt practice with Tricia Stoddard.

In partnership with the Sheldon Museum of Art, Saturday night we are offering a free screening of *The Desert of Forbidden Art*, an exciting new documentary about the rescue of 40,000 artworks sheltered at a remote desert museum in Uzbekistan narrated by Ben Kingsley and Sally Field. Sunday offers a full day of post-symposium activities.

Use our Facebook page to help investigate restaurants and links to maps we have designed to help you get acquainted with Lincoln destinations.

We welcome you to Lincoln and to the Textile Society America's 12th Biennial Symposium.

Wendy Weiss and Diane Vigna, co-chairs

STATE OF NEBRASKA



Proclamation

- WHEREAS,** *The officers and board of the Textile Society of America (TSA) have chosen Lincoln, Nebraska as the site for their 12th biennial symposium, "Textiles and Settlement: From Plains Space to Cyber Space;" and*
- WHEREAS,** *Textile scholars, artists and aficionados from around the world will gather in Lincoln, Nebraska October 6 - 10, 2010 for workshops, tours and scholarly presentations offered by a global array of experts in many areas of interest to symposium attendees; and*
- WHEREAS,** *Over 20 galleries across Lincoln and Omaha will feature works by international, national and local textile and fiber artists in exhibitions aligned with the TSA Symposium; and*
- WHEREAS,** *Lincoln, Nebraska is home to the University of Nebraska - Lincoln's College of Education and Human Sciences and it's Department of Textiles, Clothing & Design and International Quilt Study Center & Museum. Both will share the research and creative work of its faculty and collections throughout the symposium.*
- NOW, THEREFORE,** *I, Dave Heineman, Governor of the State of Nebraska, DO HEREBY PROCLAIM the month of October, 2010, as*

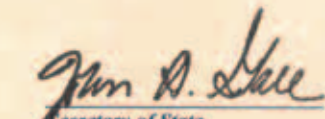
TEXTILES MONTH

in Nebraska, and I do hereby urge all citizens to take due note of the observance.

IN WITNESS WHEREOF, I have hereunto set my hand, and cause the Great Seal of the State of Nebraska to be affixed this Eighth day of September, in the year of our Lord Two Thousand Ten.



Attest:


Secretary of State

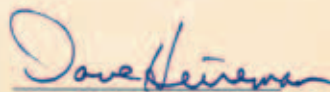
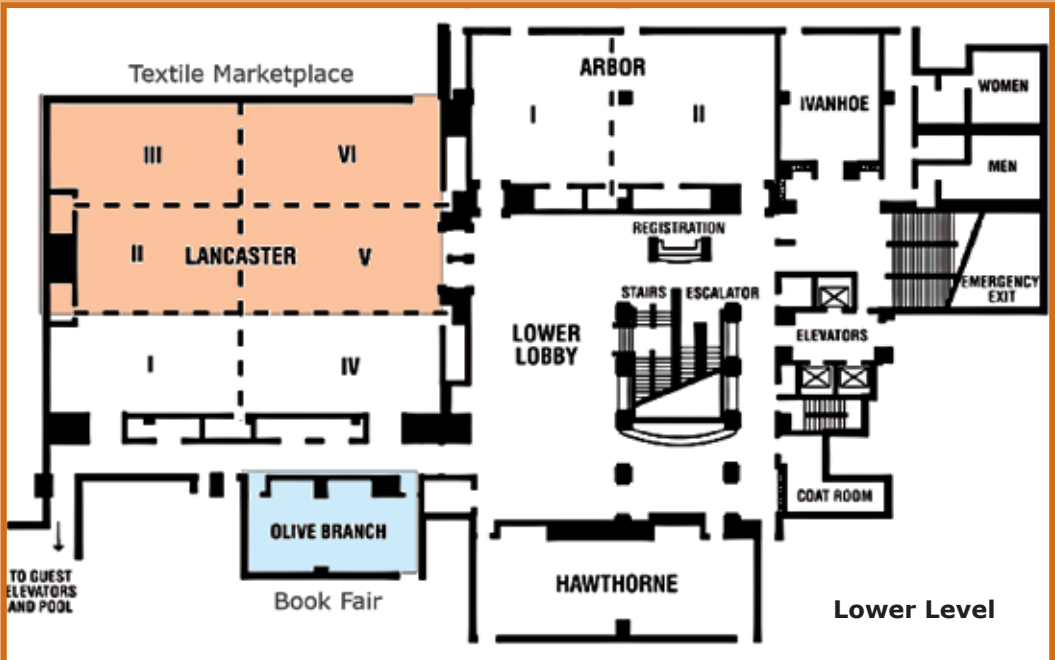
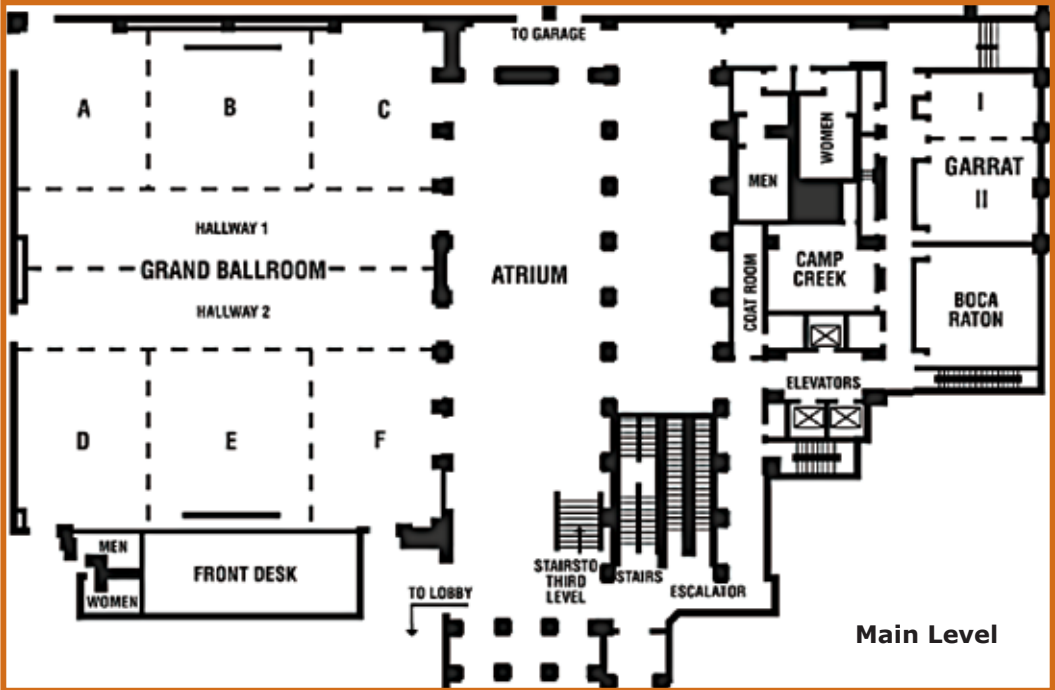

Governor

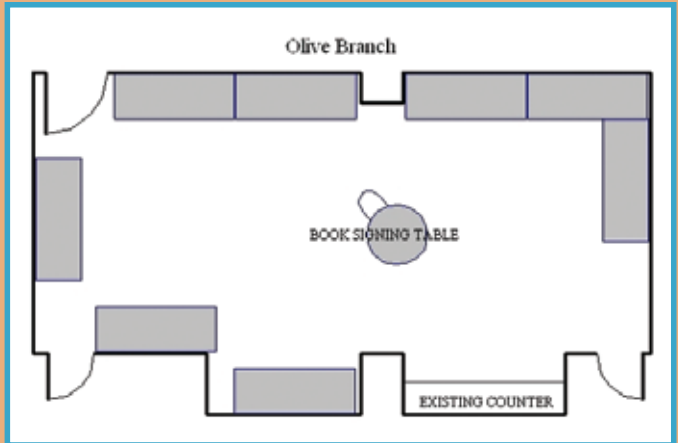
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Cornhusker Marriott Floor Plans

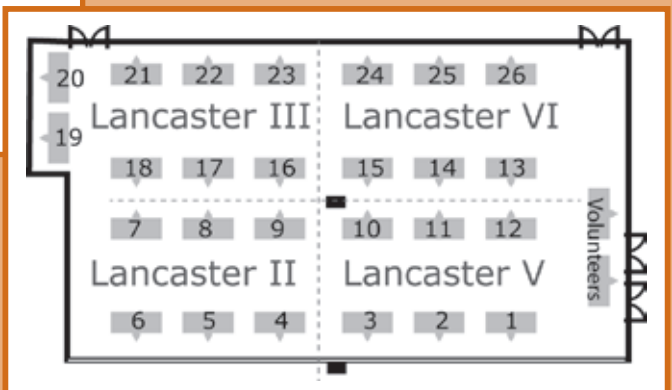


Book Fair Olive Branch



1. Friends of the Robert Hillestad Textile Gallery
2. World Shibori Network & Friends
3. Goodweave
4. Melissa Arnold
5. Santa Fe Weaving Studio
6. Zapotec Textiles
7. Oriole Mill
8. Yo San Studio
9. Creative Bee
10. Central Asia Craft Support
11. LFN Textiles
12. Kalabandar
13. Kalabandar
14. NSCAD
15. Quilts for Kids Nepal
16. Carol Lee Shanks
17. Berg Press
18. Ethnofacts
19. Thom Mond
20. Thom Mond
21. Carol Leigh's Hillcreek Studio
22. Memshahib Mar & Patricia Stoddard
23. Handloom Batik
24. John Marshall
25. John Marshall
26. John Marshall

Textile Marketplace Lancaster II, III, V & VI



Final Program is subject to change. Changes will be announced in the morning and posted on the TSA Symposium bulletin board at the Cornhusker Marriott.

Tuesday, October 5, 2010

5 pm - 7 pm **Registration**, Atrium lower level

Wednesday, October 6, 2010

7:00-8:30 Breakfast on your own at the hotel in The Terrace Grille or Coffee Shop

8:00-5:00 **Registration**, Atrium lower level

Pre-Symposium Tours

Pre-registration required; fee charged. **Bus transportation** provided, departing from hotel; look for signs on the first floor to find the designated boarding area for your tour destination.

8:45 - 5:30 **Tour 1: Conserving Textiles on the Plains**

Cost per person: \$75

Tour Leader: Janet Price

Janet Price, Collections Manager at the International Quilt Study Center. She planned, coordinated and oversaw the transfer of the entire IQSC collection when it moved to its new home in 2008. She holds an MA in Textile History/Quilt Studies from the University of Nebraska-Lincoln

Tour Description: An informative day devoted to textile conservation will begin with a behind-the-scenes tour of the care and conservation work room of the International Quilt Study Center where we will discover how the world's largest publicly owned quilt collection is cared for and stored in its new, state-of-the-art facility.

The tour will proceed to Omaha, internationally known for its steak houses, for lunch at Gorat's, a favorite eatery of billionaire Warren Buffet. (Lunch is not included in the tour, all participants may order individually. Cost estimate: less than \$20)

After lunch we will visit the Gerald Ford Conservation Center which houses state-of-the-art technical laboratories for the examination, evaluation, and conservation treatment of ceramics, glass, metals, ethnographic materials, archeological materials, wooden artifacts, works of art on paper, photographs, documents, archival materials, books, paintings, and textiles. A library of reference works on conservation and collections care, a microscopy laboratory, secured storage and receiving areas, an x-radiography area, an air abrasive room, and a workroom support the conservation activities. Services the Center provides include consultation, assessment of collection management needs, assessment of conservation treatment needs, education and training, workshops, and conservation treatment of collection materials for historical, cultural, educational, private, and corporate clients in the region.

For the final stop we will travel into Iowa to the DeSoto Bend Wildlife Refuge and the *Steamboat Bertrand* exhibit. Loaded with merchandise and supplies, the *Bertrand* was bound for the Montana Gold Fields when it sank in the Missouri River in 1865. The boat and its contents, mostly new and unused items destined to be sold in Montana, remained submerged for over 100 years. We will learn about how over 200,000 artifacts were conserved and how they are cared for today.

8:45 - 5:30 **Tour 2: Nebraska's Colorful History**

Cost per person: \$75

Tour Leader: Nancy Eberle

Nancy Eberle is a Special Projects consultant for the University of Nebraska-Lincoln Extension division. Previously, she served as Central Area Director for US Congressman, Tom Osborne. Nancy has conducted many tours of Nebraska focusing on the state's agricultural heritage. A lifelong resident of Nebraska, she and her husband live and farm near Bradshaw.

Tour Description: The first stop on this tour will be the Nebraska History Museum in Lincoln where a docent-guided tour will teach us about the history of the state of Nebraska and the Great Plains. Nancy Eberle will give us insights into Nebraska's agricultural economy as we journey into rural Nebraska during harvest season. We will travel to the city of Beatrice, where we will have a buffet lunch at one of Nebraska's favorite restaurants, Valentino's. During the meal, we will listen to a representative of the Homestead National Monument discuss the historic site. We

will then visit the Monument Heritage Center for a self-guided tour of the interactive exhibits about the Homestead Act of 1862 and the settling of the American West. We'll also visit the center's gift shop.

Last, we will visit Rock Creek Station, a former Pony Express station and stop on the Oregon Trail. Early Nebraskan entrepreneur, David McCanless, owned Rock Creek Station and built a toll bridge across Rock Creek. Wagons following the Oregon Trail were able to cross the bridge for a fee of ten to fifty cents. McCanless and members of his family met a grizzly end, gunned down by James Butler Hickok (later known as Wild Bill Hickok).

8:00 - 5:30

Tour 3: Incomparable Art/Exceptional Spaces

Cost per person: \$75

Tour Leaders: Dr. Robert Hillestad and Mary Zicafoose

Dr. Robert Hillestad, Professor Emeritus of Textiles, Clothing & Design at the University of Nebraska–Lincoln, is a studio artist and design educator. With fibers and fabric he creates garments and accessories, as well as wall pieces and sculpture for commercial and residential interiors. His work has been shown in more than 150 juried and invitational exhibitions in the United States and abroad and is included in many corporate, private, and museum collections.

Mary Zicafoose's tapestries and rugs span the globe from museums and corporations to the collections of United States Embassies on three continents. She is internationally recognized for her contemporary adaptation of the weft-face ikat process applied to tapestry. Co-director of the American Tapestry Alliance, and board member of RugMark/GoodWeave USA, Mary operates a one-woman weaving studio from her home in Omaha.

Tour Description: Join internationally known Nebraska fiber artists, Robert Hillestad and Mary Zicafoose, for tours of two Omaha galleries featuring fiber art exhibitions curated by Jay Rich and planned especially for the TSA Symposium. At Hot Shops, see *Textiles, Glass, Clay, Wood and Metal: The Interface*, and at the University of Nebraska–Omaha Gallery see *Carved Board Clamp Resist Dyeing: Historical Perspective and Contemporary Application*. Also featured at the UNO Gallery is the exhibition *Sequenced Fibers: Books of Handmade Paper* curated by Professor Bonnie O'Connell. We will have a picnic lunch, weather permitting, in the Heartland of America Park.

Next we will visit the studio and gallery of world-renowned ceramic artist Jun Kaneko, then see the legendary annual fundraising auction show at the Bemis Center for Contemporary Arts and tour the internationally acclaimed Bemis art residency program. Kaneko and the Bemis are both located in Omaha's historic Old Market district near the Missouri River. Before leaving Omaha, we will visit the Anderson-O'Brien Gallery for a trunk show featuring high craft wearable and textile art for the wall.

A highlight of this tour will be the final stop in Lincoln at the home of art collectors, Robert and Karen Duncan. The Duncan home, completed in 2002, was designed by London-based, Greek architect, Demetri Porphyrios. Duncan and curatorial assistant, Anne Pagel, will give us a guided tour of the collection, considered one of the top 100 in the nation, and the 35-acre sculpture garden. The Duncan collection is diverse and includes textile art, with notable Japanese and contemporary basket collections. The couple relishes opportunities to meet artists whose works they own to learn more about their motivations and creative processes. Robert Duncan is Chairman Emeritus of Duncan Aviation, one of the world's largest business aviation sales and service organizations. He continues to be an active pilot. Both Robert and Karen are active advocates for the arts.

Pre-Symposium Workshops

Pre-registration required; fee charged. **Bus transportation** provided, departing from hotel; look for signs on the first floor to find the designated boarding area for your tour destination.

8:30-4:30

Workshop 1: Investigation of Natural Dyes: Reds and Purples

Teachers: Dominique Cardon and Elena Phipps

Place: Rm. 21, Home Economics Bldg., University of Nebraska, East Campus

Workshop fee: \$125

Materials fee: Fee is waived due to the generosity of The Reed Foundation

Maximum students: 18 full registrants plus two scholarships

Workshop Description: Explore the many dyestuffs that can be used to create colors, particularly reds and purples, and methods to modify and adjust shades and hues in the dyeing process. Participants will get hands-on experience in methods of use of some more commonly known dyestuffs—madder and cochineal among others—as well as some

lesser known with more complex dyeing recipes, such as safflower and orchil. Historical perspectives on working with natural dyes, using mordants, dyebath modifiers and a number of extraction methods will also be emphasized. The production of red and purple colors used historically will be discussed with a scientific as well as a craft approach. Each participant will create a portfolio of reference samples using laboratory, experimentally oriented dyeing. This workshop is intended for both the art historian/museum curators and conservators who can gain first-hand experience in the production of color with natural dyes that can help them understand ancient and historic textiles, as well as the artists/craftspeople and can expand their understanding of processes to create a broad range of dyed colors.

No previous experience is necessary. The teachers will supply a list of reading materials that participants can familiarize themselves with prior to the workshop.

Teachers:

Dominique Cardon is a Senior Scientific Researcher at the Centre National de la Recherche Scientifique in Lyons, France, who researches the history and archaeology of textile production and dyeing. She is the author of several books on dyes, including her recent book: *Natural Dyes – Sources, Tradition, Technology and Science* (Archetype Publications, London, 2007), which is a comprehensive work that is the standard for the field. She has been the scientific director of several International Symposia/Workshops on Natural Dyes in India and Korea, for which she was awarded the UNESCO Medal, *Thinking and Building Peace*.

Elena Phipps earned a PhD in Pre-Columbian art from Columbia University and was a museum conservator at the Metropolitan Museum of Art for over thirty years. Her interests focus on the history of textile materials, techniques, and dyes in relation to cultural perspectives. In 2004 she was co-curator of an exhibition and co-author of the catalogue, *The Colonial Andes: Tapestries and Silverwork 1430-1830* at the MMA, and was awarded both the Alfred Barr Jr. Award for best exhibition catalogue 2004-2005 from the College Art Association, and the Mitchell Prize, in 2006. She has authored a number of publications on colors and dyes from the Andes, including her recent book, *Cochineal Red: The Art History of a Color* (Yale University Press and Metropolitan Museum, 2010).

9:00-4:30

Workshop 2: Jacquard: A Loom of Opportunity

Teacher: Julie Holyoke

Place: New Media Center Computer Lab, Architecture Hall,
University of Nebraska, City Campus

Workshop fee: \$125, pre-registration required

One Teitelbaum Family Support award

Maximum students: 15

Workshop Description: This Jacquard design workshop for educators, artists, and designers will be a fun and stimulating day during which many weave and design ideas for figured textiles will be presented and the medium's potential explored. Using Jacquard design software, participants will follow a series of exercises on how to create, modify, and evaluate weave structures and graphics for visual and textural effect. Samples illustrating a range of Jacquard textile types and graphic and weave solutions will be examined. Participants will learn how to construct custom weaves, how to use contrasts in scale, pattern, and weaves to create depth, rhythm, and visual interest. Criteria will be given for evaluating technical correctness of chosen weaves.

Teacher:

Julie Holyoke is a textile designer for handloom and industrial production. She teaches CAD textile design at the Fondazione Arte della Seta Lisio and other educational institutions in Florence, Italy and abroad.

9:00-4:00

TSA Board Meeting—Garraat Room

4:30-5:45

Transportation to Opening Reception. Buses run every 15-20 minutes from the Cornhusker Marriott to the reception; look for signs on the first floor to find the designated boarding area for the reception.

All tours will end at the International Quilt Study Center at 5:30 for the TSA Opening Reception.

5:00-8:00

Opening Reception, International Quilt Study Center & Museum

6:30

Welcoming Remarks, Reception Hall

Patricia Crews, Director of the International Quilt Study Center & Museum

Robert James, Benefactor

Marjorie Kostelnik, Dean of the College of Education and Human Sciences

Patricia Hickman, President of the Textile Society of America

Walk-in hands-on bead workshop: beading of the Plains Indians, and bead embroidery techniques from cultures around the world; Campbell/Hodder Seminar Room.

7:00-8:15 **Buses** run every 20-30 minutes from the Opening Reception to The Cornhusker Marriott

Thursday, October 7, 2010

7:00-8:30 **American Tapestry Alliance Breakfast Meeting**, Hawthorne

7:00-8:30 **Continental breakfast**, lower level

8:00-5:00 **Registration**, Atrium lower level

8:45-9:00 **Welcome and Announcements**, Ballroom ABC

9:00-10:00 **Keynote Address**, Sheila Kennedy: *Energy Harvesting Textiles: From Flat to Form*
Introduction by Michael James, Professor and Chair, Department of Textiles, Clothing & Design, University of Nebraska-Lincoln

10:00-10:15 **Break**

10:00-6:00 **Textile Marketplace and Book Fair**, Lancaster II,III,V & VI

10:15-12:00 **Concurrent Sessions**

Session 1 Mapping Textile Landscapes—Lancaster I

Mary Zicafoose, moderator

1. AA Rice Sacks: Once Hidden from Themselves and Others; Flo Oy Wong
2. Mapping Textile Space: Stitched and Woven Terrains; Elizabeth Ingraham
3. Colcha Embroidery as Cartography: Mapping Landscapes of Memory and Passage; Suzanne P. MacAulay
4. Traversing Locality/Navigating Borders; Kelly Thompson

Session 2 Fiber and Fabric, East to West—Lancaster IV

Madeleine Roberg, moderator

1. Sericulture and Its Significance to Environmental Protection and Socioeconomic Development in the New Juaben Municipality in the Republic of Ghana; Rita Abarfi Agyeman
 2. New Insights from the Archives: Historicizing the Political Economy of Navajo Weaving and Wool Growing; Kathy M'Closkey
 3. Morphological Differences Between Ramie and Hemp: How These Characteristics Develop Different Procedures in Bast Fiber Production Industries; Min Sun Hwang
 4. Fueled by Silk: Victorian Crazy Quilt Mania; Patricia Cox Crews
- Nominated for Founding Presidents Award**

Session 3 Questioning Meaning, Why Textiles?—Arbor I

Barbara Shapiro, moderator

1. The Fiber of Our Lives: A Conceptual Framework for Looking at Textiles' Meanings; Beverly Gordon
2. Mattress Ticking and Feed Sacks: Making Something Out of Nothing on Plains Indian Reservations in the Late 19th Century; Tina Koeppe
3. The Grid, Weaving, Body and Mind; Syniva Whitney

Session 4 Cyber Space: Art Yarn to Fiber R/Evolution—Arbor II

Mary Lou Trinkwon, moderator

1. Promoting the Tactile in a Virtual World. An Overview of FiberScene.com; Susan Taber Avila and Myra Block Kaiser
2. The Humble Pixel: How Digital Imaging Has Changed Textile Arts; Jennifer Graham
3. Spin Artists and How the Internet Fuels the Art Yarn Movement; Tracy Hudson
4. Performing the Quilt: The Block to the Blog and Back Again; Sarah Tucker

12:00-1:30 **TSA General Meeting/Luncheon**, Ballroom DEF

1:30-3:15 **Concurrent Sessions**

Session 1 Tradition, Innovation and Commodification—Lancaster I

Sandra Starkey, moderator

1. Trousseaux: From Weaving Handwoven Textiles to Collecting Mass Commodities; Kimberly Hart
2. Sustaining the Magnificent Craft of Songket Weaving in Malaysia; June Ngo Siok Kheng
3. Walnut Dye for Wool and Silk and Development of a Color Palette for a Product Line; Anjali Karolia and Kadamberi Joshi
4. Textiles and Tradition in the Marketplace; Philis Alvic

Session 2 *Wrapped in Culture: 21st Century Muslim Dress*—Lancaster IV

(organized session)

Christina Lindholm, chair

1. Kaffiya: The Cloth of Culture, Politics and Fashion; Faegheh Shirazi
2. Invisible No More: The Embellished Abaya in Qatar; Christina Lindholm
3. Head Coverings in the "Virtual Umma"; Heather Marie Akou

Session 3 *Negotiating the Handmade in a Cyber World*—Arbor I

(organized session)

Mary Lane, chair and discussant

1. Abetting the Handmade; Rebecca Stevens
2. Handwork as a Conceptual Strategy; Jane Kidd
3. Woven Images: All Techniques Considered; Tommye Scanlin
4. Future Reliquaries; Barbara Heller

Session 4 *What's Old is New Again: Carved Board Clamped Resist Dyeing*—Arbor II

(organized session)

Jay Rich, chair

1. Beni Itajime: Carved Board Clamp Resist Dyeing in Red; Masanao Arai and Yoshiko Iwamoto Wada
2. Chinese Blue and White Itajime (Jiaxie): Folk Tradition of Carved Board Clamp Resist Dyeing in Zhenjiang Province; Tomoko Torimaru and Ana Lisa Hedstrom
Nominated for Founding Presidents Award
3. What's Old is New Again: Carved Board Clamped Resist Dyeing; Jay Rich, Ana Lisa Hedstrom, Yoshiko Iwamoto Wada, and Elin Noble

3:15-3:30 **Break****3:30-5:15** **Concurrent Sessions****Session 1 *Museum Practices in Presentation, Conservation and Accessibility***—Lancaster IV*Patricia Crews*, moderator

1. Seeing the Unseen: Computer Graphics in Documentation and Reconstruction of Archaeological and Historical Textiles; Maria Cybulska, Tomasz Florczak and Ewa Orlinska-Mianowska
2. Process and Conception of a Confessional Outlet; Noel Palomo-Lovinski
3. Textile Dimensionality: Conservation and Contextualization of a Chimu Textile; Jennifer E. Siegler and Patricia Ewer
4. Digital Costume Display; Katia Johansen

Session 2 *Objects of Desire*—Arbor I*Mary Anne Jordan*, moderator

1. Cloth Settlers: Fine Art Dolls Populating the Textile Art Landscape; Shelley Thornton
2. Decoding Symbols of Japanese Meisho (famous places) depicted on Men's Haori (kimono jacket) Linings; Ann Marie Moeller
3. Velvet Weaving Today: A Worldwide Overview; Barbara Setsu Pickett
4. Velvet Pick-Up for Handweaving; Wendy Landry

Session 3 *Slow Art and Textile Practice*—Arbor II

(organized session)

Janice Lessman-Moss, chair

1. Conversation with Nature; Kyoung Ae Cho
2. Order and Complexity in My Woven Work; Janice Lessman-Moss
3. Seeing Time in Blue; Rowland Ricketts

6:00-9:00 **Gallery Hop****5:30-9:30** **Buses circulate every 30-40 minutes**

Bus #1: The Cornhusker Marriott to Downtown Galleries

Bus #2: The Cornhusker Marriott to Eastern Galleries

Dine on your own**Friday, October 8, 2010****8:00-12:00** **Registration**, Atrium lower level**8:45-9:00** **Welcome and Announcements**, Ballroom ABC**9:00-10:00** **Plenary Session**, Dominique Cardon: *Natural Dyes: Our Global Heritage of Colors* Introduction by Elena Phipps, Independent Scholar and Senior Museum Scholar, Metropolitan Museum of Art, New York, NY

- 10:00-10:15** **Break**
- 10:00-5:00** **Textile Marketplace and Book Fair**, Lancaster II,III,V & VI
- 10:15-12:00** **Concurrent Sessions**

Session 1 *Dyes and Color: Materials and Culture*

(organized session)

Elena Phipps, chair

Part 1: *Dyes and their Materials*—Ballroom ABC

Dominique Cardon, discussant

1. The Path of Colors Derived from Natural Dyes in Japan; Sachio Yoshioka
2. Sacred Yellow; Bina Rao
3. The History and Analysis of Pre-aniline Native American Quillwork Dyes; Christina Cole and Susan Heald
4. Tracing Cochineal through the Collection of the Metropolitan Museum; Elena Phipps and Nobuko Shibayama

Session 2 *Exemplars in Creativity*—Arbor II

Matilda McQuaid, moderator

1. Quilts by Yoshiko Jinzenji: Textiles of Jun-ichi Arai and Indonesian Tradition; Yoshiko Iwamoto Wada
2. View from the Shoulders of Thar Masters: New Spaces for Ply-split Braiding; David W. Fraser
3. Progressional Journeys: Compelling New Directions for Three “New Basketry” Artists; J. Penney Burton
4. From Plains Space to Lunar Space: The Development of Early Space Suits; Damayanthie Eluwawalage

Session 3 *From the Physical to the Metaphysical*—Arbor I

Carol Bier, moderator

1. The Landscape Tapestries of Louise Nevelson, 1972-1997; Ann Lane Hedlund
2. Oriental Carpets, Spatial Dimension, and the Development of Linear Perspective: Grids and Projective Grids; Carol Bier
3. Kitab al-Hadaya wa al-Tuhaf: A Unique Window on Islamic Textiles; Wendy Landry
4. Zaher va Baten: Outer Form and Inner Meaning in Iranian Textile Designs; James Turner

12:00-1:00 **Box Lunch**

1:00-1:30 Buses depart The Cornhusker Marriott to Site Seminars

2:00-4:30 **Site Seminars and Behind-the-Scenes Tours**

Selection required; limit 20 participants each site unless otherwise noted

Site Seminar 1: University of Nebraska State Museum Anthropology Division at Nebraska Hall

Susan Curtis, Collections Manager, will present a behind-the-scenes tour of the University of Nebraska State Museum Anthropology collections. In addition to objects representing cultures of the Great Plains, the anthropology division contains objects collected from cultures around the world. The tour will highlight the variety and diversity of the collections, which were begun in 1892 and contain a wide range of objects from Egyptian mummies to twentieth-century dance costumes. The behind-the-scenes tour at Nebraska Hall will be followed by a tour of the *Nomads of the Plains* exhibition at Morrill Hall.

Anthropology, Nebraska Hall - Enter Nebraska Hall through the west doors on 16th and Y Streets. Gather in the lobby on the 5th floor. Arrive promptly, this is a security floor. Late arrivals will need to follow the instructions posted on the door for access to the Anthropology Division.

Site Seminar 2: University of Nebraska State Museum the Cooper Gallery at Morrill Hall

Exhibition: *A Turning Point: Navajo Weaving in the Late Twentieth Century*; curated by Ann Hedlund. Seminar by Ann Hedlund and demonstrations by Navajo weavers.

Morrill Hall is located just south of 14th and Vine Streets on the University of Nebraska-Lincoln city campus.

Site Seminar 3: International Quilt Study Center & Museum Exhibitions Focus *

Join Marin Hanson, IQSC Curator of Exhibitions, and Patricia Stoddard, guest curator, for a tour of *South Asian Seams: Quilts of India, Pakistan and Bangladesh* and *Quilts in Common*, a panel exhibition; Paper presentation: *Quilts in Common: Situating Quilting in a Global Context*; Marin Hanson.

1523 N. 33rd St. in Coryell Gallery on second floor.

Site Seminar 4: International Quilt Study Center & Museum Collections Focus *

Paper presentation: Communicating Cultural Values Through Album Quilts of the First Baptist Church of Philadelphia; Carolyn Ducey. View a selection of 19th century album quilts in the Conservation Work Room, with C. Ducey, IQSC Curator of Collections.

1523 N. 33rd St. in the Campbell/Hodder Seminar Room and Dillow Conservation Work Room on first floor.

Site Seminar 5: Nebraska Capitol Building *

Robert Ripley, Office of the Capitol Commission, will guide this seminar and tour of the Nebraska State Capitol, which is listed on the National Register of Historic Places and is a Registered National Historic Landmark. Bertram Goodhue, architect, had a vision of a capitol in which art and architecture were thoroughly integrated. While the spectacular mosaic tiled floors and ceilings of Nebraska's Capitol take center stage, the textiles add richness and warmth to the grand spaces. The staff specialists have worked to preserve and when necessary replicate the original fabric of the Capitol in an attempt to maintain its historical integrity. The tour will showcase the art and symbolism of the Capitol highlighting original tapestries, wall hangings, and carpets still in service, and include a visit to the archive and furniture shop.

Capitol Rotunda. 1445 K Street.

Site Seminar 6: Nebraska History Museum *

International Quilt Study Center & Museum Exhibition Assistant, Tina Koeppel and Curator of Research at the Stuhr Museum, Jessica Waite, will lead a seminar on re-housing Native American artifacts. Koeppel and Waite worked on a federal Saving America's Treasures project at the Museum in 2007 and 2008. The grant funds allowed for the conservation, proper re-housing and cataloging of over 2,500 Plains Native American artifacts. Learn about basic stabilization techniques and re-housing methods developed and utilized for fragile ethnographic items such as headdresses, dolls, cradleboard covers, moccasins, trade blankets and ceremonial clothing. Koeppel and Waite will share instructions for replicating the same type of mounts in other collections.

View the Nebraska History Museum's permanent exhibit entitled: *The First Nebraskans* which interprets 10,000 years of American Indian life on the Plains, showcasing housing, food-ways, clothing, and social customs of the tribes of Nebraska.

Willa Cather: A Matter of Appearances, curated by Tina Koeppel, will also be on view.

131 Centennial Mall North.

Site Seminar 7: Sheldon Museum of Art

Exhibition: *New Material World: Rethreading Technology*

Paper presentations: Sharon Kennedy, chair

1. From Traditional to Digital Tools; Grethe Sørensen
2. Collaboration with Science: Two Installations, Sound Wall and Cellular; Geraldine Ondrizek
3. When West meets East and all the Bizarre Things that Happen in Between; Jessica Smith (invited paper)

Exhibition Tours: *New Material World: Rethreading Technology* and *Harlequin Coat: ORLAN* Open to Sheldon Art Association members; Limit: 40 participants.

The Sheldon Museum of Art, 12th and R Streets.

Site Seminar 8: Lentz Center for Asian Culture

Jill Heppenheimer and Joanna Smith discuss contemporary and traditional Lao tribal apparel and discuss how today's weavers draw upon centuries-old motifs as they balance tradition and market demands.

Wendy Weiss and Anjali Karolia curate a presentation of dazzling single and double ikat from India, including documentation of warp and weft ikat preparation with Mr. Vaghelu G. Vitthalbhai of Somasar, Surrendranagar, Gujarat who will demonstrate weft binding.

Lower level, Great Plains Art Museum at Hewitt Place, 1155 Q Street.

Site Seminar 9: University of Nebraska Textiles, Clothing & Design Department, Home Economics Building, East, Campus Textile Testing Lab *

Dr. Yiqi Yang and his research team will discuss their current work developing textiles from agricultural commodities; Historic Textile and Costume Collection—Behind-the-scenes tour of the Historic Collections Storage Facility with Dr. Barbara Trout, Professor and Curator of Costume Collection; Robert Hillestad Textiles Gallery—Tour of the faculty exhibition.

Second floor of the Home Economics building at 35th and Holdrege Streets on the University of Nebraska-Lincoln east campus.

Site Seminar 10: University of Nebraska Art and Art History Department, Richards Hall, City Campus

Papermaking with Professor Karen Kunc, University of Nebraska, international printmaker. Make paper with natural fibers and decorative additions. Use kozo, abaca, cotton, and garden fibers, with pulp painting and stencils to make unique works in paper. Explore this wet-wet-wet process to make fluid works in and of paper that will dry overnight in a forced air system for pick up the next day.

Materials fee \$12 collected on-site. Limit: 12 participants.

Lower level, paper making facility of Richards Hall, at Stadium Drive and T Street on the University of Nebraska-Lincoln city campus.

Site Seminar 11: University of Nebraska Art and Art History Department, Eisentrager/Howard Gallery, Richards Hall, City Campus

Paper presentations: Janice Lessman-Moss, chair

1. The Weaving of Walls Through the Windows of Influence; Michael Radyk
2. Artisanal Textile Manufacturing; Bethanne Knudson
3. Locating Textile Arts Pedagogy: Do We Ever Settle?; Mary Lou Trinkwon

Binary Fiction exhibition tour

The Eisentrager•Howard Gallery is located on the first floor of Richards Hall, at Stadium Drive and T Street on the University of Nebraska-Lincoln city campus.

Site Seminar 12: Special Collections at University of Nebraska Love Library, City Campus

Treasures Tour of University of Nebraska Special Collections with Mary Ellen Ducey, University of Nebraska Archivist. Highlights will include Shakespeare and the First Folio, Herbals, Book of Hours Manuscript, the Lincoln Ambrotype, William Morris' Kelmscott Chaucer, The Botanical Magazine by William Curtis, Godey's Magazine, and items relating to author, Willa Cather.

The tour will be followed by a presentation focusing on archives and what to collect, how to arrange and describe materials, preservation, and policies relating to access and use, in relation to papers, artifacts, and photographs. The TSA Archives are housed in this collection.

13th and R Streets, University of Nebraska-Lincoln city campus.

Site Seminar 13: Elder Gallery at Nebraska Wesleyan University and Lux Center for the Arts *

American Tapestry Biennial 8; Michael Rohde and Susan Iverson; Paper presentation: New Expressions Emerge from Tradition - Chinese Contemporary Artworks' Textile Dimension; Xia Gao, at the Lux Center for the Arts, where she is exhibiting *Unsettled*; Refugees from Myanmar, formerly Burma, will demonstrate back-tension (back strap) loom weaving and their unique warping method with discussion; Natalie Nelson, Lux Center for the Arts.

Elder Gallery at the Rogers Center Fine Arts at 50th St. & Huntington Ave. and Lux Center at 2601 N. 48th St.

4:20-4:35 Busses will only pick up from sites marked with an *. All other sites are within a short guided walking distance to Sheldon Art Gallery.

5:00-7:00 Reception for *New Material World: Rethreading Technology* Sheldon Museum of Art, University of Nebraska, City Campus

Welcoming Remarks:

Jorge Daniel Veneciano, Director, Sheldon Museum of Art
James B. Milliken, President, University of Nebraska
Pat Hickman, President, Textile Society of America

Performance by the Mighty Vitamins, improvised sound with music featuring: Jay Kreimer and Brad Krieger

6:30-7:15 Buses depart Sheldon Museum of Art to The Cornhusker Marriott

7:30-9:30 Banquet and Awards Ceremony, including **Founding TSA Presidents Award, Lillian Elliott Award, R. L. Shep Ethnic Textiles Book Awards**
The Cornhusker Hotel

Saturday, October 9, 2010

7:00-8:30 Continental breakfast, lower level

8:00-12:00 Registration, Atrium lower level

- 8:45-9:00** **Welcome and Announcements**, Ballroom ABC
- 9:00-10:00** **Plenary Session**, Judi M. gaiashkibos:
Native Threads—The Fabric of Tribal Traditions—When Fabrics Sing
Introduction by Rita Kean, Dean of Undergraduate Studies, University of Nebraska-Lincoln
- 9:00-2:00** **Textile Marketplace and Book Fair with Author’s Roundtable & Book Signing**
Lancaster II,III,V & VI
- 9:00-4:00** **Nebraska Bead Society Annual Bead Bazaar**, Atrium
Exhibitors and vendors displaying and selling all kinds of beads, cabachons, charms, books, findings, tools, supplies and other bead/jewelry-related items.
- 10:00-10:15** **Break**
- 10:00-2:00** **Film and Digital Media Presentations**, Hawthorne
Don Evaristo Borboa Casas: Master Weaver; Virginia Davis and Hillary Steel. 30 mins
Meet the film-maker schedule will be posted.
Additional invited films available for screening:
Crafting Rainbow Colours with Natural Dyes; Sachio Yoshioka. 24 mins
A Good Day to Dye; Silk Road Connect. 11 mins 30 secs
Indigo Goes to School; Silk Road Connect. 10 mins 30 secs
Molas in Transition: Art of the Kuna Women; Kathryn Lipke. 37 mins
This video builds on the narration from the round table discussion with
Dr. Skye Morrison, Oswaldo DeLeón Kantule and Kathryn Lipke Vigesaa.
A Loom With a View; Sierra Ornelas and Justin Thomas. 13 min
- 10:15-12:00** **Concurrent Sessions**
- Session 1 Dyes and Color: Materials and Culture**
(organized session)
Elena Phipps, chair
Part 2: Dyes and Color in their Context—Ballroom ABC
Elena Phipps, discussant
1. Woven Color in China; Zhao Feng
 2. Recent Discoveries of True Purple in Roman Egypt—Social and Economic Significance; Dominique Cardon
 3. Red Gold: Raising Cochineal in Oaxaca;
Eric Chávez Santiago and Hector Manuel Meneses Lozano
 4. Of Gods and Gangs: Indigo as a New Educational Model; Jenny Balfour
- Session 2 Evaluating Historical Threads**—Arbor I
Wendy Weiss, moderator
1. Tradition Embraces “The New”: Depictions of Modernity on Japanese Kurume E-gasuri (picture ikat) Futon-ji (bedding covers); Ann Marie Moeller
 2. Shipibo Textile Practices, 1952-2010; **Nominated for Founding Presidents Award**
Claire Odland and Nancy Feldman
 3. Woven Blooms of Nationalism: Russian Hand-Woven Tapestry-Technique Shawls 1825-1855; Tanya Wetenhall
- Session 3 Renewal in Traditional Crafts**—Arbor II
Barbara Trout, moderator
1. Old Medium, New Design: In Search of Alternative Aesthetics of Taiwanese Aboriginal Woven Textiles through the Costume Production of Africussion;
Wan-Lee Chen
 2. Marketing “Made in Madagascar”; Sarah Fee
 3. Coast Salish Textiles: From ‘Stilled Fingers’ to Spinning an Identity;
Nominated for Founding Presidents Award; Eileen Wheeler
 4. Cutting Through the Surface: The Use of Laser Cutting Technology with Traditional Textile Process; Jessica Payne
- 12:00-1:30** **Lunch on your own**
- 1:30-3:15** **Concurrent Sessions**
- Session 1 Textile Traditions of Central Asia and Reverberations Abroad**—Lancaster I
(organized session)
Christine Martens, chair; *Matilda McQuaid*, discussant
1. Kyrgyz Felt in the 20th and 21st Centuries; Dinara Chochunbaeva
 2. Karakalpakstan: Textiles, Traditions and Igor Savitsky; Marinika Babanazarova
 3. Honoring the Nomadic Tradition: An Artist’s View; Janice Arnold
 4. The Patchwork Tradition in Central Asia; Christine Martens

Session 2 Fusing Fashion and Traditional Practice—Lancaster IV*Joanne Eicher*, moderator

1. Capturing the Landscape: Textiles for the Australian Fashion Industry; Liz Williamson
2. The Way of Sami Duodji: From Nomadic Necessity to Trademarked Lifestyle; Desiree Koslin
3. Transparencies: Texture and Structure Beyond Tradition; Barbara Trout
4. Synthetic Fibers, Showy Cars and Sportshirts: Liberating the Fashion Spirit of "the man in the gray flannel suit"; Diane Maglio

Session 3 Tapestry: Voices From the Past Lead into the Future—Arbor I

(organized session)

Susan Iverson, chair and discussant

1. Geometric Abstraction in Pre-Columbian Tapestry and its Enduring Influence; Susan Iverson
2. Development of a Personal and Non-Pictorial Style in Contemporary Tapestry; Michael Rohde
3. Contemporary Interpretation of an Unusual Navajo Weaving Technique; Connie Lippert
4. Low Tech Transmission: European Tapestry to High Tech America; Christine Laffer

Session 4 Looping and other Openwork—Arbor II*Ruth Scheuing*, moderator

1. Urban Textiles: From Yarn Bombing to Crochet Ivy Chains; Ruth Scheuing
2. Hooked: Between Personal and Public Space; Patricia Tinajero
3. Metallizing with Fibers: A Design Series Exploring the Reuse of Metal Findings through the Use of Technology; Eulanda A. Sanders
4. Choreographed Cartography: Translation, Feminized Labor, and Digital Literacy in half/angel's The Knitting Map; **Nominated for Founding Presidents Award** Deborah Barkun and Jools Gilson-Ellis

3:13-3:30 **Break****3:30-5:15** **Demonstration/Performance featuring Pow Wow Regalia and The Many Moccasins Dance Troupe**, Ballroom ABC**8:00-10:00** **Film Screening: *The Desert of Forbidden Art***, Sheldon Museum of Art auditorium
Introduction by David Pearce and Marinika Babanazarova.
No charge and open to the public. 80 minutes.
Transportation on your own.**Sunday, October 10, 2010****7:00-8:30** **Breakfast on your own**, The Terrace Grille or Coffee Shop, Cornhusker Marriott**8:00-11:00** **TSA Board Meeting** (new Board), Garrat Room**Post-Symposium Tour**

Buses depart from The Cornhusker Marriott; pre-registration required; fee charged.

8:30-6:30 **Tour 4: Native Americans of the Winnebago and Omaha Tribes**

Cost per person: \$95

Tour Leader: Judi M. gaiashkibos

Judi M. gaiashkibos has served as the Executive Director of the Nebraska Commission on Indian Affairs since 1995. She is an enrolled member of the Ponca Tribe of Nebraska. In 2006, she was elected President of the Governor's Interstate Indian Council (GIIC), a national organization with the mission of improving and promoting cooperation between state and tribal governments.

Tour Description: Join Saturday's plenary speaker, Judi gaiashkibos, on a tour to visit northeastern Nebraska's Native People, the Winnebago and Omaha tribes. Traveling two hours to the north, we will visit Winnebago, Nebraska, home of the Winnebago tribe. There we will visit the downtown hub, including the All Natives store which sells items ranging from traditional Native American goods, to modern consumer products made by tribally owned businesses, to Native-themed objects. AllNative.com provides jobs for local employees, and for Native American artisans across the country. A walk around the corner will bring us to Woodland Trails Art Gallery, a consignment gallery for tribal artists.

Outside the gallery is a circle of beautiful native statues made by local artists. Time permitting, we will have a brief tour of the Tribal Museum.

After a lunch of authentic Indian tacos, we will travel to Walthill, a town on the reservation, where we will visit the Dr. Susan LaFlesche Picotte Hospital, which was designed by the first Native America Doctor, and will also view Dr. LaFlesche Picotte's home.

We will continue on to Macy, home of the Omaha reservation, to visit the school language center, which is designed like a traditional Omaha earthlodge. We will drive by the Pow Wow grounds and visit Lisa Drum and her daughters to see pow wow regalia (featured in the *Native Daughter* video). Finally, we will travel to the beautiful Black Bird Bend to see where Lewis and Clark crossed the Missouri River.

Post-Symposium Workshops

Buses depart from The Cornhusker Marriott; pre-registration required; fee charged.

8:30-3:30

Ralli Quilts: Treasures from Pakistan and India

Teacher: Patricia Stoddard

Place: International Quilt Study Center and Museum,
Campbell/Hodder Seminar Room, 1st floor

Workshop fee: \$125

Materials fee: \$10 payable to teacher at time of class.

Materials include fabric, mirrors, threads, shells, tassels...

Supplies: Bring small sewing scissors.

Maximum students: 20

Workshop Description: This workshop will give a comprehensive introduction to the tradition of ralli quilts in south Asia. These quilts have thousands of years of historical connections that will be explored. Rallis are still made and used by millions of people in the Indus region. Workshop participants will be able to examine samples of rallis from the IQSC Museum collection including the three styles: patchwork, appliqué and embroidery. Design and production practices will be studied. Embellishments such as small mirrors, beads, tassels and shells will be examined and discussed. Participants will create a sampler of a selection of ralli techniques and gain a strong working knowledge of rallis and be able to identify the major regional styles. This workshop is designed for anyone wanting to learn more about this tradition.

Teacher: Patricia Stoddard, PhD, author and former Assistant Professor at Brigham Young University, has also taught, researched, and done humanitarian work in Asia, Africa, and Central and South America. She lived in Pakistan between 1996-1998. Since that time she has focused her research on the study and documentation of the ralli quilts of Pakistan and India. She is the author of *Ralli Quilts: Traditional Textiles from Pakistan and India* (2003). She has lectured extensively about rallis to many groups, both nationally and internationally, and has also assisted museums with consulting, collections, and exhibitions.

8:00-1:00

Feltmaking

Teachers: Janice Arnold and Chris Martens

Place: Rm. 21, Home Economics Bldg., University of Nebraska, East Campus

Workshop fee: \$85

Materials fee: \$25 payable to teacher at time of class.

Maximum students: 20

Workshop Description: The workshop leaders will address the history and techniques of the traditional feltmaking process through discussion and images based on their research and travels. Participants will complete a felt sampler that treats both the simplicity and complexity of felt, while gaining an insight into Central Asian felt processes. Janice will also demonstrate a variety of techniques she has used in her experimental felt installations. This workshop is intended for beginners and those interested in a deeper understanding of the rich traditions surrounding the world of felt. Wear clothes that may get wet.

Teachers: Janice Arnold's pursuit of innovative felting techniques brings this ancient art form into the present. Kyrgyz and Mongolian feltmakers and their traditions have profoundly influenced her work, which ranges from intricately executed small-scale pieces to elaborate, site-specific art installations.

Chris Martens is both a visual artist and researcher of Central Asian and Turkish textiles. In 2009 she was awarded an International Quilt Study Center research award to study Central Asian Quilts. She conducted textile research in Turkmenistan, Kyrgyzstan, and Uzbekistan as Fulbright Scholar in 2007-2008 and with Asian Cultural Council funding she created a video on traditional feltmaking in Mongolia.

Both are presenters in the session, *Textile Traditions of Central Asia and Reverberations Abroad*.