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2010

## 12th Biennial Symposium Program, Part 2: Concurrent Local Exhibitions at Participating Museums and Galleries

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"12th Biennial Symposium Program, Part 2: Concurrent Local Exhibitions at Participating Museums and Galleries" (2010). *Textile Society of America Symposium Proceedings. 2.*

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*Lillian Elliott, Color it Twill, Tapestry, 20" x 32", 1973  
on view at the Tugboat Gallery*

## Lillian Elliott Award Silent Auction

The Board of the Lillian Elliott Award is pleased to offer, in a silent auction, a tapestry by Lillian Elliott, titled *Color it Twill*. The tapestry, 20" x 32", was woven in 1973. Proceeds will support the Lillian Elliott Award, established in memory of Lillian Elliott and Joanne Segal Brandford and offered every two years to a contemporary artist working in the field of fiber.

The tapestry will be on view at the **Tugboat Gallery**, Lincoln, NE (see page 23, under **Galleries in Downtown Lincoln Parrish Building 2nd Floor**) during the exhibition, *Surrounded: Large and Small Work by Lillian Elliott Awardees*, from October 1-29 and will be shown at the Textile Society of America's Symposium award banquet, Friday evening, October 8. An article about *Color it Twill*, by Archie Brennan, is posted on the TSA website, in the current *TSA Newsletter*. [www.textilesociety.org](http://www.textilesociety.org)

To bid, please submit your offer, (opening bids begin at \$1,500) including the amount and your name and contact information, to [lelliott.tapestry@gmail.com](mailto:lelliott.tapestry@gmail.com). A Board member will reply, confirming that your offer has been received. The bidding will close October 29, 2010 and the highest bidder notified, once the reserve has been met.

## Concurrent Local Exhibitions at Participating Museums and Galleries

### University of Nebraska-Lincoln City Campus Galleries and Environs

#### Cooper Gallery at Morrill Hall

www-museum.unl.edu/  
University of Nebraska State Museum  
Morrill Hall  
South of 14th and Vine Streets  
(402) 472-2642

#### ***A Turning Point: Navajo Weaving in the Late Twentieth Century***

October 1 - November 30, 2010  
Splendid textiles by thirty-two contemporary Navajo weavers culled from The Santa Fe Collection. Curator Ann Hedlund explores the shift in artistic perspectives of weavers, collectors, dealers, and others through these textiles and interpretive panels. Representing three generations of one Navajo family, Melissa and Lola Cody and Martha Schultz demonstrate and discuss weaving in October. Natural dyes are the topic for a Sunday program in November.

#### Eisentrager-Howard Gallery

www.unl.edu/art/facilities\_eisentrager-howard.shtml  
Richards Hall, 1st floor  
Stadium Dr. & T St.  
(402) 472-5025



*Blue Canyon Transition*  
Larry Yazzie, 1994, 62" x 36"  
Santa Fe Collection



*Looking At, Vita Plume*

#### Lentz Center for Asian Culture

www.unl.edu/lentz/  
1155 Q St.  
(402) 472-5841

#### ***Color and Pattern: Tribal and Contemporary Ikat of India and Laos***

September 20 - October 15, 2010  
Jill Heppenheimer and Joanna Smith have curated this exhibition of contemporary and traditional Lao tribal apparel, drawing upon centuries-old motifs. Wendy Weiss and Anjali Karolia have curated a presentation of dazzling single and double ikat from India, including documentation of warp and weft ikat preparation.

Mr. Vaghelu G. Vitthalbhai of Somasar, Surrendranagar, Gujarat will demonstrate weft binding in October.

#### Nebraska History Museum

www.nebraskahistory.org  
131 Centennial Mall N.  
(402) 471-4754

#### ***Binary Fiction: Digital Weaving 2010***

October 4 - 29, 2010  
The artists in this exhibition, Laurie Addis, Catharine Ellis, Gail Kenning, Chia-Hui Lu, Christy Matson, Vita Plume, Michael Radyk, Ismini Samanidou, Ruth Scheuing, Pauline Verbeek-Cowart and Bhakti Ziek, use weaving combined with the generative capabilities of the computer to create planar objects imbued with beauty and meaning. Drawing on various sources of inspiration mediated by digital technology, they transform virtual designs into material form using the matrix of threads on the loom.

The binary language of both tools provides a seamless integration between concept and output.

### **Willa Cather: A Matter of Appearances**

October 4, 2010 - October 4, 2011

Pulitzer Prize-winning author, Willa Cather, introduced the Nebraska prairie and its immigrants to the world. The legacy of this unconventional woman from the prairie lives on in her writing, but also in the things she left behind. In this exhibit, Cather's life story is told using clothing, textiles, and photographs that belonged to her and the people who inspired her most famous works.

### **Rotunda Gallery**

[union.unl.edu/city/rotunda\\_gallery.php](http://union.unl.edu/city/rotunda_gallery.php)

University of Nebraska Union

14th & R St.

(402) 472-2454

### **Fiber, Textiles, and Clothing: UNL Graduate Students in Textiles, Clothing, and Design**

October 4 - 8, 2010

A combination of textile art and wearable fashions, highlighting the individual strength and skills of the emerging artists. Featured artists: Tacia Booton, Melissa Caldwell, Karen DeCristoforo, Katie Taylor Frisch, Thais Regina, Sandra Starkey, and Erica White.

### **Sheldon Museum of Art**

[www.sheldonartgallery.org](http://www.sheldonartgallery.org)

12th & R St.

(402) 472-2461



Willa Cather  
embroidered wool jacket, 1922

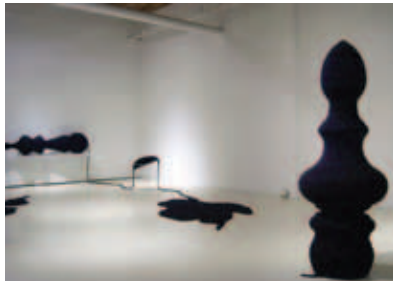
### **New Material World: Rethreading Technology**

October 8, 2010 - January 2, 2011

From manipulating old techniques in new ways to coupling new tools and digital processes with traditional methods, this work explores what it means to be an artist integrating such approaches in the 21st century.

Participating artists: Lyn Carter, Kyoung Ae Cho (1997 Lillian Elliott Awardee), Sonya Clark (2000 LEA), Ishida Tomoko Hashimoto (1998 LEA), Kyoko Kumai, Cat Mazza, Janice Lessman-Moss, Geraldine Ondrizek, Jessica Smith, and Grethe Sørensen.

*Drawn Through Black, Lyn Carter, 2009*  
fabric, Styrofoam & wire frame forms



### **ORLAN: The Harlequin Coat**

September 17, 2010 - January 30, 2011

French artist ORLAN and Spanish fashion designer davidelfin collaborated on this installation. In the tradition of ORLAN's interrogation of every defining aspect of being human—gender, ethnicity, religion, beauty, physiognomy, and even physiology itself—*The Harlequin Coat* is designed to raise challenging questions about multiculturalism, collaboration, recycling, and social hybridity.

## University of Nebraska-Lincoln East Campus

### **International Quilt Study Center & Museum**

[www.quiltstudy.org](http://www.quiltstudy.org)

1523 N. 33rd St.

(402) 472-6549

### **South Asian Seams: Quilts from India, Pakistan and Bangladesh**

May 15 - November 7, 2010

Vibrant examples of ralli and kantha quilts and large scale photographs depict the makers and the people who use them. Constructed from layers of old cotton *sari* and *dhoti* (women's and men's wrapped garments) and cotton *shalwar kameez* (loose shirt and pants), women give new life to old cloth. Learn more about the rich textile traditions and exquisite handwork of these South Asian women.



Quilts  
Ralli, Sindh, Pakistan, c 1974 (far right)  
Kantha, c 1940-1960, (right)

### **Childhood Treasures: Doll Quilts from the Ghormley Collection**

August 6 - December 12, 2010

*Childhood Treasures* portrays the special charm of doll quilts and their role in individual lives and a greater cultural context. Mary Ghormley's collection, donated to the IQSC, contains more than 300 quilts made between 1800 and 1950. Collected over a forty-year period from all over the United States, it is one of only a few such collections in the world.



### **Quilts from the Beggar's Camp**

October 5 - 9, 2010

Vibrant quilts made collaboratively between a traveling contemporary textile artist, Nika Feldman, and members of an Indian beggar's community in Katmandu, Nepal, with original works from individual women of the camp.

*Quilts,  
Beggar's Camp*

### **The Quilted Conscience**

September 14 - October 17, 2010

Laughlin Conference Room, 3rd floor

A story-quilt by 20 Sudanese-American girls with Peggy Hartwell, a founding member of the Women of Color Quilters Network. Using the American story-quilt form, a tradition of their new country, to celebrate the tribal stories and customs of their families' homeland, they share with their new Nebraska neighbors. Photographs of the girls and Sudan provide a rich context for their quilt.

### **Robert Hillestad Textiles Gallery**

textilegallery.unl.edu

Textiles, Clothing and Design Department Home Ec. Bldg., 2nd floor

35th & Holdrege St.

Lincoln, NE 68503

(402) 472-2911

### **Component Parts: Textiles, Clothing and Design Faculty Exhibition**

September 13 - October 8, 2010

Featuring work by Michael Burton, Janine Copple, Jennifer Graham, Robert Hillestad, Martha Horvay, Judith James, Michael James, Mary Pattavina, Barbara Trout, and Wendy Weiss; curated by Barbara Trout.

### **Native American Beadwork by Harriet Sleeper**

Oct. 4 - 15, 2010

Embellished regalia and everyday artifacts using rosette, lazy and peyote stitches, and loom work.

### **Nebraska Bead Society**

Oct. 4 - 15, 2010

Bead embroidery using techniques from cultures around the world.

## **Nebraska Wesleyan University & Environs**

### **Elder Gallery**

www.nebrwesleyan.edu/services/elder\_gallery

Nebraska Wesleyan University,

Rogers Center Fine Arts

50th & Huntington Ave.

(402) 465-2230

### **American Tapestry Biennial 8**

September 20 - November 15, 2010

With 64 works from the USA and ten other countries, the American Tapestry Alliance's 8th Biennial brings the best of international contemporary handwoven tapestry to Lincoln for its debut exhibition. This exhibition will travel to the American Textile History Museum in Lowell, MA, spring, 2011.



*The Sitting, Don Burns  
wool & silk weft, cotton warp, 37" x 30"*

## Lux Center for the Arts

www.luxcenter.org  
2601 N. 48th St.  
Lincoln, NE 68504-3632  
(402) 466-8692

### **Unsettled: Xia Gao**

September 3 - October 30, 2010

*Unsettled* will present a group of textile works, which explore a common theme of personal and cultural transformation and adaptation. This solo exhibition will feature works speaking to the artist's recent life journey as a transplanted Easterner and her connection with Nebraska.

## Galleries in Downtown Lincoln Parrish Building 2nd Floor

1410 O St./116 N. 14th St. (entrance on 2 sides)  
Lincoln, NE 68508

### **Bella Skin Care and Massage Therapy**

www.bellabodyworks.com  
(402) 474-1212

### **A Girl I Loved Before**

October 1 - November 1, 2010

Inspired by traditional mourning jewelry including Victorian hair wreaths, Jennifer Graham's miniature embroidered, pieced, and knitted portraits honor the memory of a dear friend.

### **Chocolate Cake Communication Design**

www.chocolatecakedesign.com  
(402) 430-0584

### **Fashion Show**

October 8, 2010

One special night of glamorous fashion in a unique atmosphere showcases emerging young designers appearing with live models in a presentation-style fashion show.

### **Project Room & Dushan Creative**

www.projectroom.us                      www.dushancreative.com  
(402) 617-8365                              (402) 420-0941

### **Anna Von Mertens: AZMT & Aura**

Oct. 1st, First Friday: 7 to 10:00 p.m.

Saturday, Oct. 2nd: noon to 4:00

Special open hours: Friday and Saturday, Oct. 8th and 9th: noon to 4

Anna Von Mertens pays tribute to a pioneer quilter, Anna Zerissa Morse Thurston, who traveled from Maine to California in the 1880s, almost certainly going through Nebraska on the Oregon Trail. Using computer technology to chart the star pattern at dawn on the day the woman was born in Maine and at dusk the day she died in California. Von Mertens created a diptych of two 100-inch long pieces. Three pieces form the *Aura* series.

### **Tugboat Gallery**

www.tugboatgallery.com  
(402) 477-6200

### **Surrounded: Large and Small Work by Lillian Elliott Awardees**

October 1 - 29, 2010

Featuring Lillian Elliott Awardees Frances Dorsey (1995), Marcie Miller Gross (1996) and Soonran Youn, (2002)

**Lillian Elliott tapestry, "Color it Twill" on exhibit, available for bidding in silent auction. See program page 19.**

## Lincoln Haymarket Gallery District

### **Burkholder Project**

www.burkholderproject.com  
719 P St.  
(402) 477-3305

### **Fibonacci: Stripes and Beyond**

October 1 - 30, 2010

Lincoln Rug and Tapestry weavers experiment with formal design elements to create novel examples of rhythmic patterns.

### **Gallery 9**

www.gallerynine.com  
124 S. 9th  
(402) 477-2822

**Needlepoint by Stephen Beal**

October 1 - 29, 2010

Featuring 2008 Lillian Elliott Awardee, Stephen Beal, 1939-2010, in memoriam.

**Haydon Art Center**

www.haydonartcenter.org

335 N. 8th St., Suite A

(402) 475-5421

**Stitch: Modern Embroidery**

September 30 - November 13, 2010

Artists Jenny Hart, Maggy Rozycki Hiltner, Wendy Huhn, Elizabeth Ingraham, and Lauren McEntire explore contemporary cultural issues through traditional embroidery techniques. Curated by Jennifer Graham and Tina Koeppel.

**Michael Forsberg Gallery**

www.michaelforsberg.com

100 N. 8th St., Suite 150

(402) 477-5030



Portrait  
Maggy Rozycki Hiltner  
2009, cotton and found textiles

**Faces of Freedom: Visions of Hope for Child Laborers**

October 4 - 10, 2010

This traveling carpet exhibition goes behind the looms and inside the carpet factories of South Asia. Images captured by award-winning photographer, U. Roberto Romano, reveal the often invisible issue of child labor and remind viewers that the beauty of a carpet is inextricably linked to the people who make it. Sponsored by www.GoodWeave.org.

Child Laborer in Rug Factory

**Modern Arts Midwest**

www.modernartsmidwest.com

800 P St., Suite 300

(402) 477-2828

**Transformed Traditions in Ikat**

October 1 - 30, 2010

Contemporary American artists Polly Barton, Virginia Davis, Wendy Weiss, and Mary Zicafoose offer their uniquely different interpretations of the process of warp and weft-face ikat.

**Michael James: Recent and New Work**

October 1 - 30, 2010

James' wall quilts use digitally printed fabric imagery to evoke the dual physical/metaphysical aspects of reality.

Ancient Text: Indigo and Ochre  
Mary Zicafoose  
2007, weft-face Ikat Tapestry  
Dptych 58" x 62"

**Omaha, NE Participating Museums & Galleries****Anderson O'Brien Fine Art**

www.aobfineart.com

8724 Pacific St.

Countryside Village

Omaha, NE 68114

(402) 390-0717

**Tim Harding: High Craft Wearable + Textile Art on the Wall; Trunk Show**

October 5 - 7, 2010, 10:30 am - 5:30 pm

Jo Anderson and Anne Fenner cordially invite you to enjoy silk and cotton slashed jackets by Tim Harding and all silk holiday, cruise & event-wear by Vitamin at a wearable art trunk show.

## **Bemis Center for Contemporary Art**

www.bemiscenter.org  
724 S. 12th St.  
Omaha, NE 68102  
(402) 341-7130

### ***The Salvage Set***

Bemis | Underground  
October 6 - November 6, 2010

The *Salvage Set* is a group exhibition of emerging textile artists, the next generation of the contemporary craft movement.

### ***Grassland: Mary Zicafoose/New Textiles & Prints***

Bemis | Art Sales Gallery  
October 1 - 15, 2010

*Grassland* presents a selection of new tapestries and colographic monoprints by Omaha artist, Mary Zicafoose, featuring works inspired by the Nebraska landscape and personal geography.

## **Hot Shops Art Center**

www.hotshopsartcenter.com  
1301 Nicholas St.  
Omaha, NE 68102-4212  
(402) 342-6452

### ***Textiles, Glass, Clay, Wood and Metal: The Interface***

October 1 - 30, 2010,

Reception: Friday,  
October 1, 6 - 9 pm

This show will explore the common textures, processes, and patterns possible when these media interact in creative ways.

## **Jun Kaneko Studio**

www.junkaneko.com  
1120 Jones St.  
Omaha, NE 68102  
(402) 341-4523

### ***Permanent display***

Examples of Jun Kaneko's costuming work for Madame Butterfly.

## **UNO Art Gallery, Weber Fine Arts Building**

http://www.unomaha.edu/fineart/art/unoartgallery/welcome.htm  
College of Communication, Fine Arts and Media,  
Department of Art and Art History  
University of Nebraska at Omaha  
6001 Dodge St.  
Omaha, NE 68182-0011  
(402) 554-2796

### ***Carved Board Clamp Resist Dyeing: Historical Perspective and Contemporary Application***

October 1 - 28, 2010,

Reception: Sunday,  
October 10, 2010, 1 - 4 pm

Historical examples of compressed and clamped fabric between carved mirror image boards for a resist dye technique alongside wide ranging contemporary examples. Multiple dye methods, discharge and over-dyeing combine with this technique to create complex contemporary patterning. Exhibition organized and curated by Jay Rich.

### ***Sequenced Fibers: Books of Handmade Paper***

October 1-28, 2010

Reception: Sunday, October 10, 1 - 4 pm

*Sequenced Fibers* will showcase books and book objects made from handmade papers and/or textiles. Exhibition curated by Bonnie O'Connell and juried by Karen Kunc.



*Mended Turning 23-08*  
Barbara Shapiro and Chuck Quibell  
2009, Madrone burl with painted waxed linen



*All exhibition images used with permission.*

*Old clamp resist boards*