

December 2002

Almagest

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

Follow this and additional works at: <http://digitalcommons.unl.edu/musicsnyder>

 Part of the [Music Commons](#)

Snyder, Randall, "Almagest" (2002). *Randall Snyder Compositions*. 3.
<http://digitalcommons.unl.edu/musicsnyder/3>

This Article is brought to you for free and open access by the Music, School of at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Randall Snyder Compositions by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

Almagest

I

Randall Snyder
(1975/2002)

Transposed Score

$\bullet = 80$

Flute: pp (9), mf , f , p

Oboe: pp (7), mf , p

Bb Clarinet: pp (6), mf , fp (5)

Eb Alto Saxophone: pp (7), mf , p

Horn in F: pp (0), mf

Bassoon: pp (5), mf , mp

Fl. (3): mp , f , p , mf

Ob.: mf (3), p , mf , p

Cl.: mf (3), p , f , mp , f

Sax.: pp , mp , f , p , ff

Hn.: p , fp

Bn. (3): p , mf

6

Fl. *p* \triangleleft *ff* *pp*

Ob. *mf* \gt *p* *mf* *f*

Cl. *p* \triangleleft *mp* *pp*

Sax.

Hn. *p* \triangleleft *f* *mf* *pp*

Bn. *mf* \gt *p* *mf* *f* *f*

9

Fl. *p* \triangleleft *f* *mf* \gt *p* *ppp* *mf*

Ob. *p* \triangleleft *f* *mf*

Cl. *p* \triangleleft *f* *mf* *p*

Sax. *p* \triangleleft *mf* *fp*

Hn. *fp*

Bn. *ff* *mf* \triangleleft *p*

12

Fl. *mf* \langle *ff* \rangle *mf* *p* *mf*

Ob. *p* \langle *mf* \rangle *p* *ff* \rangle *mp*

Cl. *fp* *mf* *f*

Sax. *fp* *mf* *f*

Hn. *fp* *p* \langle *mp* \rangle *pp* *ff* \rangle *mp*

Bn. *mp* *mf* *f* *mp*

16

rit..... A Tempo

Fl. *pp* *fp* \langle *ff* \rangle *f*

Ob. *pp* *f* *fp* \langle *ff* \rangle *mp*

Cl. *mp* *p* *f* *mf* *f* *p*

Sax. *mp* *p* *mf* \langle *f* \rangle *fp* \langle *ff* \rangle

Hn. *pp* *f* *f*

Bn. *p* \langle *pp* \rangle *fp* \langle *ff* \rangle

19

Fl. *p* *f*

Ob. *f* *p*

Cl. *p* *mf*

Sax. *f* *mp*

Hn.

Bn. *f*

21

Fl. *mf* *f* *p* *f*

Ob. *mf* *fp* *mf*

Cl. *mf* *fp* *p* *f*

Sax. *f* *p* *f* *mf*

Hn. *mp* *f* *p*

Bn. *f*

23

Fl. *p* *f* *p*

Ob. *f* *p* *f* *p*

Cl. *p* *f* *f* *p*

Sax. *p* *f* *p*

Hn. *p* *f* *f* *p*

Bn. *ff* *fp* *f* *p*

A

26

Fl. *ff* *f* *p* *f* *fp* *ff* *mp* *pp* *fp* *mf*

Ob. *ff* *f* *p* *mp* *pp* *fp* *mf*

Cl. *ff* *f* *p* *fp* *mp* *pp* *fp* *mf*

Sax. *ff* *mp* *pp* *fp* *mf*

Hn. *ff* *mp* *fp* *mf*

Bn. *ff* *mp* *pp* *fp* *mf* *mp*

short

Musical score for measures 31-36, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Horn (Hn.), and Bassoon (Bn.).

Measures 31-36 include dynamic markings: *p*, *mf*, *f*, *ppp*, *pp*, *mp*, and *fp*. The score includes triplets and slurs.

Musical score for measures 37-40, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Horn (Hn.), and Bassoon (Bn.).

Measures 37-40 include dynamic markings: *f*, *mp*, *pp*, *ff*, *mf*, *ff*, *fp*, *mf*, *f*, *ff*, *p*, *f*, *mf*, *fp*, *mf*, *fp*, *mf*, *f*, *fp*, *mf*, *f*, *fp*, *mf*, *f*, *fp*, *mf*, *f*, *fp*. The score includes slurs and accents.

41

Fl. *p* *f* *mf*

Ob. *p* *f* *mp*

Cl. *mf* *fp* *f* *p* *mp*

Sax. *mf* *p*

Hn. *fp* *mf* *fp* *f* *mf* *p*

Bn. *fp* *mf* *fp* *f* *p*

Sord

rit..... B A Tempo

45

Fl. *pp* *pp* *mp* *pp* *ff* *mf*

Ob. *pp* *p* *p*

Cl. *pp* *pp* *mp* *mf* *f*

Sax. *mp* *p* *mf* *fp* *f* *p* *mp*

Hn. *pp* *mp* *p* *mp*

Bn. *pp* *fp* *p* *mp*

48

Fl.

mf *6* *tr* *p* *ff*

Ob.

mf *6* *p* *ff* *pp* *mp* *6*

Cl.

mf *6* *f* *p* *mf* *f*

Sax.

f *5* *p* *f* *p* *f* *3* *p* *mf* *f*

Senza Sord

Hn.

p *f*

Bn.

48 *p* *f*

51

Fl.

mp *3* *p* *f*

Ob.

p *mf* *f* *f* *p*

Cl.

mp *pp* *f* *p* *f* *mf* *f* *ff* *p*

Sax.

p *3* *mf* *f* *pp* *f* *p*

Hn.

p *3* *f*

Bn.

51 *p* *3* *f* *mp* *3* *p* *f* *p*

56

Fl. *mp* *f* *ff*

Ob. *f* *mf* *ff* *mf* *pp* *p* 3

Cl. *mf* *ff*

Sax. *f* *mf* *ff* *pp*

Hn. *mf* *ff* *pp*

Bn. 56 *f* *mf* *ff* *p* 3 *mf* *p*

61

Fl. *f* *pp* *mp*

Ob. *f* *p* *f* *pp* *mp*

Cl. *p* *f* *pp* *mp*

Sax. *f* *p* *f*

Hn. *f* *p* *wide vib* *p*

Bn. 61 *< fp* *fp* *f* *p* *ff* *p* *< f* *p* *f* *ff*

65

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f* *p* *f*

Cl. *mf* *mp* *f* *mp*

Sax. *p* *mp* *mp*

Hn. *mp* *f* *p*

Bn. *f* *ff* *mf*

accel.....

C ♩ = 112

rit.....

♩ = 80

68

Fl. *p* *ff* *pp* *fp* *mp*

Ob. *p* *ff* *pp* *mp* *p*

Cl. *f* *p* *ff* *p*

Sax. *f* *p* *ff fp*

Hn. *fp* *mf* *f* *ff fp*

Bn. *ff* *fff* *p*

78

Fl. *mf*

Ob.

Cl. *mf* *p*

Sax.

Hn.

Bn. 78

79

Fl. *ppp* *mf pp* *fp*

Ob.

Cl. *ppp* *mf pp* *fp*

Sax. *mp* *mf*

Hn. *mp* *mf*

Bn. 79

Sord

81

Fl. *fp* *mf* *p* *fp*

Ob.

Cl. *fp* *mf* *p* *fp*

Sax. *p* *mf* *p* *fp*

Hn. *p* *mf* *p* *fp*

Bn. 81

84

Fl. *f* *fp* *mf* *f* *p* *f*

Ob. *f* *p* *mf* *p* *f*

Cl. *f* *fp* *mf* *f* *p* *f*

Sax. *fp* *mf* *p* *f*

Hn. *fp* *mf* Senza Sord

Bn. 84 *f* *p* *mf* *p* *f*

88

Fl. *p* *fp* *mf* *p* *fp*

Ob.

Cl. *pp* *p* *p* *fp*

Sax. *p* *mf* *p*

Hn.

Bn. 88 *mp*

D

91

Fl. *pp*

Ob. *p* *mf*

Cl. *pp* *mf* *mf*

Sax. *p* *pp* *mp* *p* *mp* *f*

Hn.

Bn. 91 *p* *pp* *mp* *p* *mf*

94

Fl. *mp* *f* *p* *mf* *p* *mf*

Ob. *p* *mf* *f* *mf* *p* *mf*

Cl. *mp* *p* *mf* *mf* *p* *mf* (5)

Sax. *p* *mf* *p* *p* *p*

Hn. Cadenza (until m. 113) *mp* *shake* *mf* *p* *mf* *fp* (3) (3) (5)

Bn. 94 *pp* *p* *mf* *mp* (3)

97

Fl. *p* *fp* *f* *f* *ff* (3)

Ob. *p* *f* (3) (3)

Cl. *fp* (5) (3)

Sax. *p* *f* (7) (3)

Hn. *f* (3) *ff*

Bn. 97 *mf* *p* *mf* *p* *f* (6) (3) (5)

99

Fl. *p* *mf*

Ob. *f* *p* *fp*

Cl. *mf* *p* *pp* *f* *mf*

Sax. *mp* *p* *pp* *f* *p* *mf*

Hn. *p* *f* *f*

Bn. *mf* *p* *f*

101

Fl. *p* *f* *p* *f* *p* *f*

Ob. *f* *p* *p* *mf*

Cl. *mf* *p* *p* *f*

Sax. *p* *mf* *p* *mf* *mp*

Hn. *mf* *f* *mf* *ff*

Bn. *f* *p* *p* *f* *p* *mf*

104

Fl. *f* *mp* *f*

Ob. *p* *f*

Cl. *mp* *ff*

Sax. *p* *ff*

Hn. *fp* *f* *mf* *ff*

Bn. *ff*

106

Fl. *ff* *mp* *fp*

Ob. *mp* *f* *mp*

Cl. *mf* *fp* *mf*

Sax. *fp* *f* *p* *f* *mf*

Hn. *mf* *fff* *f*

Bn. *fp* *f* *mf* *f* *p* *mf*

accel.....

108

Fl. *ff* *f* 5

Ob. *mp* *fp* *f* 5

Cl. *mp* *fp* *f* 5 6

Sax. *mp* *fp* *f* 5

Hn. *wide vib* 3

Bn. 108 *mp* *f* *f* 6 5

accel..... ♩ = 94 Tempo 1 ♩ = 80

110

Fl. 6 6 5 *mp* *ff* *sub p*

Ob. *mp* *ff* *sub p*

Cl. 5 5 *mp* *ff* *sub p*

Sax. 3 5 *mp* *ff* *sub p*

Hn. 5

Bn. 110 3 5 *ff* *ff* *sub p*

II

Cadenza (until m.134)

♩ = 60

accel..... rit.....

Musical score for measures 114-134. The Flute part features a complex melodic line with dynamic markings *f*, *p*, *ff*, *p*, *fff*, *p*, *mf*, and *ff*. It includes a five-measure phrase and a five-measure phrase. The Oboe, Clarinet, Saxophone, Horn, and Bassoon parts are mostly silent, indicated by rests.

Tempo 1 ♩ = 60

Musical score for measures 115-134. The Flute part has dynamic markings *mf*, *p*, *f*, *mf*, and *p*. It includes a seven-measure phrase and a six-measure phrase. The Oboe part has dynamic markings *ff*, *f*, *mf*, and *p*. The Clarinet, Saxophone, Horn, and Bassoon parts have dynamic markings *pp* and *pp*. The score includes a tempo change from 4/4 to 3/4 and back to 4/4.

118

Fl. *fp* *f* *mp* *f* *p* *mf*

Ob. *pp* *mp* *pp* *mf* *p*

Cl. *p* *p*

Sax. *fp* *p* *mf* *p*

Hn. -

Bn. *p* *mf* *p*

non vib

5 6 6

121

Fl. *mp* *f* *ff* *mf*

Ob. *f* *mp* *ff* *mf* *mp*

Cl. *f* *mp* *ff* *mf* *mp*

Sax. *f* *mp* *ff* *mf* *mp*

Hn. *mp* *ff* *mf* *mp*

Bn. *f* *mp* *ff* *mf* *mp* *p*

vib

5:3 5 5 3

$\text{♩} = 60$

125

Fl. *ff* *mf* *ff* *mf* *f* *mp* *fp*

Ob. *f* *mp* *f* *3* *3*

Cl. *f* *mp* *f* *mf* *p*

Sax. *f* *mf* *p*

Hn. *mp* *f* *mf* *p* *4* *6:5*

Bn. *f* *mp* *f*

128

Fl. *mf* *p* *5*

Ob. *f* *ff* *pp* *mp* *mf*

Cl. *f* *ff* *pp* *mp* *mf*

Sax. *f* *ff* *pp* *mp* *3*

Hn. *f* *ff* *pp* *mp* *pp* *mf*

Bn. *f* *ff* *pp* *mp*

132

Fl. *mf* *fp* *ff* *p* *mp* *pp* *f*

Ob. *pp*

Cl. *pp*

Sax. *pp*

Hn. *pp*

Bn. *pp*

$\bullet = 60$

$\bullet = 56$

134

Fl. *p* *fp*

Ob. *p* *mp* *mp* *p*

Cl. *p* *mp* *p* *mp* *p*

Sax. *pp* *mp*

Hn. *pp*

Bn. *p* *pp* *p* *mp* *p*

E ♩ = 60 ♩ = ♩

139

Fl. *mp* Cadenza (until m. 169) *mp* *f*

Ob. *pp* *mp* *espr.*

Cl. *p* *mp* *pp* *mp* *p* *mf* *f*

Sax. *mp* *pp* *p* *mf* *p* *f*

Hn. *mp* *mf*

Bn. 139 *mp* *p* *mf* *p* *f*

145

Fl. *p* *mf* *fp*

Ob. *f*

Cl. *p* *f* *mf* *p* *f*

Sax. *p* *f* *p* *mf* *p* *f*

Hn. *p* *f* *p* *f*

Bn. 145 *p* *f* *p* *f*

accel..... ♩ = ♩ ♩ = ♩

A Tempo ♩ = 60

150

Fl. *pp* *f* *p* *fp* *mf*

Ob. *mf* *p* *ff* *p* *mp* *p*

Cl. *pp* *f* *p* *mf* *p* *mp* *p*

Sax. *pp* *f* *p* *mf*

Hn. *pp* *f* *p* *p*

Bn. *p* *mp* *p* *mf*



Senza Misura

♩ = 94

rit.....

155

Fl. *f* *p* *f* *p* *f* *p* *mf* *3* *repeat ad lib* *mp* *pp*

Ob. *mf* *p* *mf* *p*

Cl. *mp* *p* *mf* *3* *p* *repeat ad lib* *mp* *p*

Sax. *f* *p* *3* *f* *p* *3* *f* *p* *mf* *3* *fp* *p* *pp*

Hn. *mf* *3* *fp*

Bn. *f* *p* *3* *f* *p* *3* *f* *p* *mf* *3* *mp* *pp*

Fl. $\bullet = 60$ $\bullet = 60$ *rit.*..... *Fast* $\bullet = 120$ *rit.*..... $\bullet = 60$
 Ob.
 Cl.
 Sax.
 Hn.
 Bn. 161

Fl. *p* *mp* *p* *f* *p*
 Ob. *mp* *p*
 Cl. *p* *mp* *f* *p*
 Sax. *p* *mp* *p* *f* *p*
 Hn. *p* *p* *pp*
 Bn. *p* *mp* *p*

Fl. 166 *non vib* *rit.*.....*accel.*..... **F** *Freely* $\bullet = 60$
 Ob. *pp* *mp* *pp*
 Cl. *p* *pp* *ppp*
 Sax. *pp* *ppp*
 Hn. *p* *pp* *ppp*
 Bn. 166 *p* *pp* *ppp* *ff* *mp* *fff* *ff*

Fl. *pp* *ppp*
 Ob. *pp* *mp* *pp*
 Cl. *pp* *ppp*
 Sax. *pp* *ppp*
 Hn. *pp* *ppp*
 Bn. *pp* *ppp* *ff* *mp* *fff* *ff*

Cadenza (until m. 188)
 B, Bb
 D, C#
 W

172

Fl.

Ob.

Cl.

Sax.

Hn.

Bn.

ppp

f

mf

f

W
Bb
F

accel.....

rit.....

Fast $\text{♩} = 120$

rit..... $\text{♩} = 60$

175

Fl.

Ob.

Cl.

Sax.

Hn.

Bn.

ff

p

ff

p

ff

p

key clacks

ff

wide vib

ppp

"dead" tone
5

178

Fl.

Ob.

Cl.

Sax.

Hn.

Bn.

mf *pp* *mf* *ppp* *mp* *f* *fff* *pp*

181

Fl.

Ob.

Cl.

Sax.

Hn.

Bn.

pp *ppp* *p* *mp* *mf* *pp*

non vib *non vib*

183 long

Fl. *mp* *pp* *f* *vib*

Ob. *pp* *f* *vib*

Cl. *mp* *pp* *f* *vib*

Sax. *pp* *mp* *pp* *f* *vib*

Hn. *mp* *pp* *f* *vib*

Bn. 183 *f* *ff* *pp*

9 10 3 3

G A Tempo ♩ = 60

187 *pp* *mp* *p* *non vib* *vib* *non vib*

Fl. *pp* *mp* *p* *non vib* *vib* *non vib*

Ob. *p* *mp* *pp* *non vib* *vib* *non vib*

Cl. *p* *mp* *pp* *non vib* *vib* *non vib*

Sax. *p* *mp* *pp* *non vib* *vib* *non vib*

Hn. *p* *mp* *pp* *non vib* *vib* *non vib*

Bn. 187 *ppp* *mf p* *mp* *p* *mf* *p* *pp*

5 3 3

"dead" tone

192

Fl. *mf* *p* *vib* *mf*

Ob. *mf* *p* *vib* *mf*

Cl. *pp* *mf* *p* *vib* *mf*

Sax. *pp* *mf* *p* *vib*

Hn. *pp* *mf*

Bn. *pp* *mf* *p* *vib* *mf*

197

Fl. *p* *mf* *pp*

Ob. *sub pp* *mf*

Cl. *sub pp* *mf* *pp*

Sax. *p* *mp* *pp* *mf* *p*

Hn. *pp* *mf* *pp*

Bn. *sub pp* *mf* *pp*

Cadenza (until m.217)

203 6

Fl. *mp* *p* *fp* *f* *ff* *fp* rit.....

Ob. *pp* *mf* *p* *mf* *pp* *fp* *f* *pp*

Cl. *mf* *p* *mp* *f*

Sax. *mf* *p* *f* *p* *f*

Hn. *pp* *mf* *p* *mp* *p* *f* *pp*

Bn. 203 *pp* *mf* *p* *mp* *f* *p*

A Tempo short

209 non vib vib non vib

Fl. *pp* *pp* *pp*

Ob. *pp* *pp* *pp*

Cl. wide vib *pp* *p* *pp* *vib* *pp*

Sax. *p* *p* *pp* *pp* *pp*

Hn. non vib *pp* *pp* *pp* *pp* *pp*

Bn. 209 non vib *pp* *p* *pp* *vib* *pp* *pp* *pp* non vib

216 *vib*

Fl. *mf pp* *fp* *mp* *pp* *mp*

Ob. *mf pp* *fp* *mp* *pp* *mp* *p*

Cl. *p* *mf* *p* *mp* Cadenza (until end)

Sax. *mf pp* *fp* *mp* *pp* *mp* *p*

Hn. *mf pp* *fp* *mp*

Bn. *mf pp* *fp* *mp* *p*

220

Fl. *mf p* *mp* *p* *mf* *pp* *f* *mf* *p* *mf*

Ob. *pp* *f* *fp* *mf*

Cl. *mf* *mp* *f* *p*

Sax. *p* *mf* *p* *mf* *pp* *mf*

Hn. *p* *mf* *pp* *mf*

Bn. *p* *mf* *p* *p* *mf*

225

Fl. *mf* > *p* *pp* < *mf* < *pp* *p*

Ob. *mf* > *p* *pp* < *mf* < *pp*

Cl. *mf* *p* *pp* *mf* *sub pp mp* *mf*

Sax. *mp*

Hn. *pp*

Bn. *pp*

230

rit...... ♩ = 60

Fl. *mf*

Ob. *mf* *pp* *mp* *pp*

Cl. *p* *mp* < *p* *mf* *p*

Sax. *pp* *pp* < *p* ⁵

Hn.

Bn. *pp* <

235

Fl.

Ob.

Cl.

Sax.

Hn.

Bn.

mp *p* *mp* *ppp* *mp* *pp* *p*

pp *mp* *ppp*

p *mp*

242

Fl.

Ob.

Cl.

Sax.

Hn.

Bn.

pp *ppp* *mp* *p* *pp* *p* *ppp* *pp* *ppp*

> ppp