

January 2006

Archaeopteryx

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1
A. Sx. *f* *ff* *mf* *f*

2
A. Sx. *f* *ff* *mf* *f*

1
T. Sx. *f* *ff* *mf* *f*

2
T. Sx. *f* *ff* *mf* *f*

B. Sx. *fp* *ff* *mf* *fp* *fp*

1
Tpt. *p* *mf* straight mute

2
Tpt. *p* *mf* straight mute

3
Tpt. -

4
Tpt. -

1
Tbn. *p* *fp* *mf* *mf*

2
Tbn. *p* *fp* *mf* *mf*

3
Tbn. *p* *fp* *mf* *mf*

4
Tbn. *p* *fp* straight mute *mf*

Gr. *f* *mf*

Pno. *f*

Bass *fp*

D. S. *f* S.D. 5

A. Sx. 1 *f* *mf* 6

A. Sx. 2 *mf* 6

T. Sx. 1 *mf* 6

T. Sx. 2 *mf* 6

B. Sx. *mf* 6

Musical score for woodwinds. The section includes two parts for Alto Saxophone (A. Sx.), two parts for Tenor Saxophone (T. Sx.), and one part for Bass Saxophone (B. Sx.). The music is in 3/4 time and features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *f* to *mf*. The score is divided into two systems, with the second system starting at measure 12.

Tpt. 1 *mf* 3 *f*

Tpt. 2 *mf* 3 *f*

Tpt. 3 *mf* 3 *f*

Tpt. 4 *mf* 3 *f*

Musical score for trumpets, consisting of four parts (Tpt. 1-4). The music is in 3/4 time and features rhythmic patterns with triplets. Dynamics range from *mf* to *f*. The score is divided into two systems, with the second system starting at measure 12.

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

Tbn. 4 *fp* *f*

Musical score for trombones, consisting of four parts (Tbn. 1-4). The music is in 3/4 time and features rhythmic patterns with triplets. Dynamics range from *fp* to *f*. The score is divided into two systems, with the second system starting at measure 12.

Gtr. *f*

Musical score for guitar, consisting of one part (Gtr.). The music is in 3/4 time and features a rhythmic pattern with triplets. Dynamics range from *f*. The score is divided into two systems, with the second system starting at measure 12.

Pno. *f*

Musical score for piano, consisting of two parts (Pno.). The music is in 3/4 time and features a rhythmic pattern with triplets. Dynamics range from *f*. The score is divided into two systems, with the second system starting at measure 12.

Bass *fp*

Musical score for bass, consisting of one part (Bass). The music is in 3/4 time and features a rhythmic pattern with triplets. Dynamics range from *fp*. The score is divided into two systems, with the second system starting at measure 12.

D. S. *mf* *p* *f*

Musical score for double bass, consisting of one part (D. S.). The music is in 3/4 time and features a rhythmic pattern with triplets. Dynamics range from *mf* to *f*. The score is divided into two systems, with the second system starting at measure 12.

This musical score page features the following instruments and parts:

- A. Sax. (Alto Saxophone):** Two staves (1 and 2) with complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics include *fp* (fortissimo piano).
- T. Sax. (Tenor Saxophone):** Two staves (1 and 2) with similar rhythmic patterns to the Alto Saxophone.
- B. Sax. (Baritone Saxophone):** One staff, mostly silent with some low notes.
- Tpt. (Trumpet):** Four staves (1, 2, 3, 4) with dynamic markings *fp* and *f*.
- Tbn. (Tuba):** Four staves (1, 2, 3, 4) with dynamic markings *mf* and *f*.
- Gtr. (Guitar):** One staff, mostly silent.
- Pno. (Piano):** Grand staff (treble and bass clefs) with complex chordal textures and dynamic markings *mf* and *fp*.
- Bass:** One staff, mostly silent.
- D. S. (Double Bass):** One staff with rhythmic patterns and dynamic markings *mf* and *fp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark 'A' is located at the top right. The page number '6' is at the top left, and '18' is below it.

This musical score page, numbered 22, contains the following parts and markings:

- Saxophones (A, T, B):** Each section has two staves. Dynamics include *f* (forte) and *p* (piano). A *tr* (trill) marking is present in the first measure of the first saxophone part.
- Trumpets (Tpt.):** Four staves. Dynamics include *mf* (mezzo-forte) and *p*.
- Trombones (Tbn.):** Four staves, currently silent.
- Guitar (Gtr.):** One staff, currently silent.
- Piano (Pno.):** Two staves, currently silent.
- Bass:** One staff, currently silent.
- Double Bass (D. S.):** One staff. Dynamics include *f* and *p*. A *tr* marking is present in the first measure.

1
A. Sx.

2
A. Sx.

1
T. Sx.

2
T. Sx.

B. Sx.

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Tbn.

Gtr.

Pno.

Bass

D. S.

fp *f* *p*

fp *f* *p*

fp *f* *p*

mp *fp* *fp* *mf* *f* *p*

mp *fp* *fp* *mf* *f* *p*

mf *f* *p*

mf *f* *p*

p *p*

A. Sax. 1 *ff* *f* *ff* *p* *fp*
2 *ff* *f* *ff* *p* *fp*

T. Sax. 1 *ff* *f* *ff* *p* *fp*
2 *ff* *f* *ff* *p* *fp*

B. Sax. 1 *ff* *f* *ff* *p* *fp*
2 *ff* *f* *ff* *p* *fp*

Tpt. 1 *ff* *mf* *f* *p* *f* *p* *f*
2 *ff* *mf* *f* *p* *f* *p* *f*
3 *ff* *mf* *f* *p* *f* *p* *f*
4 *ff* *mf* *f* *p* *f* *p* *f*

Tbn. 1 *ff* *mf* *f* *p* *f* *p* *fp*
2 *ff* *mf* *f* *p* *f* *p* *fp*
3 *ff* *mf* *f* *p* *f* *p* *fp*
4 *ff* *mf* *f* *p* *f* *p* *fp*

Gtr. *ff* *mf* *f* *p* *f* *p* *fp*

Pno. *ff* *mf* *f* *p* *f* *p* *fp*

Bass *ff* *mf* *f* *p* *f* *p* *fp*

D. S. *ff*

33

1 A. Sx. *pp* *pp*

2 A. Sx. *pp*

1 T. Sx. *pp*

2 T. Sx. *pp*

B. Sx. *pp* *pp*

1 Tpt. *mf* *ff*

2 Tpt. *ff*

3 Tpt. *ff*

4 Tpt. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

3 Tbn. *ff*

4 Tbn. *ff*

Gtr. *ff*

Pno.

Bass

D. S. *p* *fp* *ff* solo *p* *f* *p* *f* *p* *f* *p* *f* *p*

1
A. Sax. *pp* *ff pp* *mf* *f*

2
pp *ff pp* *mf* *f*

1
T. Sax. *pp* *ff pp* *mf* *f*

2
ff pp *mf* *f*

B. Sax. *ff pp* *mf* *f*

1
Tpt. *pp* straight mute *fp*

2
pp straight mute *fp*

3
pp straight mute *fp*

4
pp straight mute *fp*

1
Tbn. *pp* plunger mute *fp*

2
pp straight mute

3
pp straight mute

4
pp straight mute

Gtr. *mf*

Pno. *mf*

Bass

D. S. *mf*

B Faster (♩ = c. 144)

43

A. Sx. 1 *pp* *mp* *mf* *p*

A. Sx. 2 *pp* *mp* *mf* *p*

T. Sx. 1 *pp* *mp* *mf* *p*

T. Sx. 2 *pp* *mp* *mf* *p*

B. Sx. *pp* *mf* *p*

Tpt. 1 *pp* *p*

Tpt. 2 *pp* *p*

Tpt. 3 *pp* *p*

Tpt. 4 *pp* *p*

1 *pp* *p*

2 *pp* solo pickups *mf* *p* *p < f* *mf* *p*

Tbn. 1 *f*

3 *p* *pp* *mf* *p* *p < f*

4 *p* *pp* *mf* *p* *p < f*

Gtr. *p* *pp* *mf* *p* *p < f*

Pno.

Bass *mf*

D. S. *mp*

47

This musical score page, numbered 47, features a complex arrangement of instruments. The woodwind section includes two parts of Alto Saxophone (A. Sx.), two parts of Tenor Saxophone (T. Sx.), and one part of Bass Saxophone (B. Sx.). The brass section consists of four parts of Trumpet (Tpt.), four parts of Trombone (Tbn.), and one part of Guitar (Gtr.). The string section includes Piano (Pno.) and Bass. The percussion section (D. S.) is represented by a single staff. The score is divided into four measures, with a key signature change from 4/4 to 3/4 and back to 4/4. Dynamics such as *mp*, *mf*, *p*, and *p < f* are indicated throughout. The woodwinds play melodic lines with slurs and accents, while the brass and strings provide harmonic support. The percussion part features a rhythmic pattern of eighth notes.

1
A. Sx.

2
T. Sx.

1
2
B. Sx.

1
2
3
4
Tpt.

1
2
3
4
Tbn.

Gr.

Pno.

Bass

D. S.

mf *p* *p < mf* *mf* *p* *mf* *p* *mf* *p* *mf*

p < f *mf* *p* *mf* *p < f* *mf*

A. Sx.
1
2
1
2
B. Sx.

Tpt.
1
2
3
4
1
2
Tbn.
3
4

Gtr.
Pno.
Bass
D. S.

63

1
A. Sx.

2

1
T. Sx.

2

B. Sx.

Musical score for Saxophones (A, T, B). The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of four measures. The first measure is in 3/4 time, the second in 3/4, the third in 4/4, and the fourth in 3/4. The A. Sx. and T. Sx. parts feature complex rhythmic patterns with many sixteenth notes and slurs. The B. Sx. part is mostly silent, with some notes in the second and third measures. Dynamics include *f* and *fp*.

1
Tpt.

2

3

4

1
Tbn.

2

3

4

Musical score for Trumpets (Tpt.) and Trombones (Tbn.). The score is written in treble clef for trumpets and bass clef for trombones, with a key signature of two flats. It consists of four measures. The first measure is in 3/4 time, the second in 3/4, the third in 4/4, and the fourth in 3/4. The Tpt. parts feature rhythmic patterns with slurs and dynamics like *fp* and *f*. The Tbn. parts are mostly silent, with some notes in the first and third measures.

Gtr.

Pno.

Bass

D. S.

Musical score for Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D. S.). The score is written in treble clef for guitar and piano, and bass clef for bass and drums. It consists of four measures. The first measure is in 3/4 time, the second in 3/4, the third in 4/4, and the fourth in 3/4. The Gtr. and Pno. parts feature rhythmic patterns with slurs and dynamics like *fp* and *f*. The Bass part features a walking bass line. The D. S. part features a drum pattern with slurs.

67

1
A. Sax.
2
1
T. Sax.
2
B. Sax.

Score for woodwinds: Flutes (1, 2), Saxophones (1, 2), and Bass Saxophone. The music is in 3/4 time and features complex rhythmic patterns with many sixteenth notes. Dynamics include *f* and *fp*. The key signature has one flat.

1
2
3
4
Tpt.
1
2
Tbn.
3
4

Score for brass: Trumpets (1, 2, 3, 4) and Trombones (1, 2, 3, 4). The music is in 3/4 time. Dynamics include *f*, *fp*, and *fp < f*. The key signature has one flat.

Gtr.
Pno.
Bass
D. S.

Score for rhythm section: Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D. S.). The music is in 3/4 time. Dynamics include *f*. The key signature has one flat.

72

solo pickups

C

A. Sx.

T. Sx.

B. Sx.

Tpt.

Tbn.

Gtr.

Pno.

Bass

D. S.

The musical score for page 19, measures 72-75, is arranged in a standard orchestral format. It includes parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet (Tpt.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Double Bass (D. S.).

- Measures 72-75:** The score begins with a rehearsal mark 'C' and the instruction 'solo pickups'. The saxophones and trumpets play melodic lines, while the trombones and double bass provide harmonic support. The guitar and piano play rhythmic accompaniment.
- Dynamic Markings:** The score features various dynamic markings, including *ff* (fortissimo) and *mp* (mezzo-piano).
- Performance Instructions:** Specific instructions include 'solo pickups' at the beginning of measure 72 and 'solo stops' for the trombone in measure 74.
- Instrumentation:** The score is written for a 3-4 saxophone section, a 3-4 trumpet section, a 3-4 trombone section, guitar, piano, bass, and double bass.

1 A. Sax. *mp*

2 T. Sax. *mp*

1 B. Sax. *mp*

2 Tpt. *mp*

3 Tpt. *mp*

4 Tpt. *mp*

1 Tbn. *mp*

2 Tbn. *mp*

3 Tbn. *mp*

4 Tbn. *mp*

Gtr. *mp*

Pno. *mp*

Bass *mp*

D. S. *mp*

Measures 81-84. Dynamics: *mp*, *f*, *p < f*.

This musical score page, numbered 22 and 84, features a complex arrangement of instruments. The woodwind section includes two parts of Saxophone (A. Sx. and T. Sx.), Bassoon (B. Sx.), and four parts of Trumpet (Tpt.). The brass section consists of four parts of Trombone (Tbn.). The string section includes Guitar (Gtr.), Piano (Pno.), Bass, and Double Bass (D. S.). The score is divided into four measures, each with a different time signature: 4/4, 3/4, 3/4, and 4/4. Dynamics such as *mf*, *f*, *p < f*, and *p* are indicated throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score page, numbered 88, contains the following parts and markings:

- A. Sax. (Alto Saxophone):** Two staves (1 and 2). Staff 1 has a *f* dynamic. Staff 2 has *mf* and *f* dynamics.
- T. Sax. (Tenor Saxophone):** Two staves (1 and 2). Staff 1 has *f* and *mf* dynamics. Staff 2 has *f* and *mf* dynamics.
- B. Sax. (Baritone Saxophone):** One staff with *mf* dynamics.
- Tpt. (Trumpet):** Four staves (1, 2, 3, 4). Staff 1 has *p < f* and *mf* dynamics. Staff 2 has *p < f* and *mf* dynamics. Staff 3 has *p < f* and *mf* dynamics. Staff 4 has *p < f* and *mf* dynamics.
- Tbn. (Tuba):** Four staves (1, 2, 3, 4). Staff 1 has *p < f* and *mf* dynamics. Staff 2 has *p < f* and *mf* dynamics. Staff 3 has *p < f* and *mf* dynamics. Staff 4 has *p < f* and *mf* dynamics.
- Gr. (Guitar):** One staff with *mf* dynamics.
- Pno. (Piano):** Two staves (treble and bass clef).
- Bass:** One staff with *mf* dynamics.
- D. S. (Drum Set):** One staff with *mf* dynamics.

1
A. Sax.

2
T. Sax.

1
2
B. Sax.

1
2
3
4
Tpt.

1
2
3
4
Tbn.

Gtr.

Pno.

Bass

D. S.

fp < *f*

fp < *f*

fp < *f*

fp < *f*

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

B. Sax.

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Tbn.

Gtr.

Pno.

Bass

D. S.

fp < *f*

fp < *f*

fp < *f*

fp < *f*

fp < *f*

1
A. Sax.

2

1
T. Sax.

2

B. Sax.

1
Tpt.

2

3

4

1
Tbn.

2

3

4

Gtr.

Pno.

Bass

D. S.

fp < *f*

fp < *f*

fp < *f*

fp < *f*

fp < *f*

1
A. Sx.

2

1
T. Sx.

2

B. Sx.

1
Tpt.

2

3

4

1
Tbn.

2

3

4

Gtr.

Pno.

Bass

D. S.

112

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

Tpt. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

Pno.

Bass

D. S.

f *f* *f* *f*

mf *mf* *mf* *mf*

p *p* *p* *p*

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

B. Sax.

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Tbn.

Gtr.

Pno.

Bass

D. S.

fp *p* *f* *fp*

fp *p* *f* *fp*

fp *p* *f* *fp*

fp *p* *f* *fp*

fp *p* *f* *fp*

fp *p* *f* *fp*

fp *p* *f* *fp*

fp *p* *f* *fp*

mf *mf* *mf*

p *f* *f*

A. Sx.

T. Sx.

B. Sx.

Tpt.

Tbn.

Gtr.

Pno.

Bass

D. S.

The musical score for page 32, measures 124-127, is arranged in a standard orchestral format. The tempo is marked *Moderato* with a quarter note equal to approximately 96 beats per minute. The score includes parts for the following instruments:

- A. Sx. (Alto Saxophone):** Two staves, measures 1-2. Dynamics: *ff*, *pp*, *f*, *mp*.
- T. Sx. (Tenor Saxophone):** Two staves, measures 1-2. Dynamics: *ff*, *pp*, *f*, *mp*. Includes triplet markings.
- B. Sx. (Baritone Saxophone):** One staff, measures 1-2. Dynamics: *ff*, *pp*, *f*, *mp*. Includes triplet markings.
- Tpt. (Trumpet):** Four staves, measures 1-2. Dynamics: *ff*, *mp*, *mf*, *p*. Staff 4 includes the instruction "solo stops".
- Tbn. (Tuba):** Four staves, measures 1-2. Dynamics: *ff*, *pp*, *f*, *mf*, *p*. Includes triplet markings.
- Gtr. (Guitar):** One staff, measures 1-2. Dynamics: *ff*, *mf*.
- Pno. (Piano):** Two staves, measures 1-2. Dynamics: *ff*.
- Bass:** One staff, measures 1-2. Dynamics: *ff*.
- D. S. (Drum Set):** One staff, measures 1-2. Dynamics: *f*, *p*. Includes triplet markings.

The score is written in 4/4 time and features a variety of articulations, including slurs, accents, and triplet markings. The dynamics range from fortissimo (*ff*) to piano (*p*).

E Faster (♩ = c. 160)

130

1 A. Sx. 2 A. Sx. 1 T. Sx. 2 T. Sx. B. Sx. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tpt. 1 Tbn. 2 Tbn. 3 Tbn. 4 Tbn. Gtr. Pno. Bass D. S.

The musical score is arranged in systems. The first system includes A. Sx. (Alto Saxophones), T. Sx. (Tenor Saxophones), and B. Sx. (Baritone Saxophones). The second system includes Tpt. (Trumpets) and Tbn. (Trombones). The third system includes Gtr. (Guitar), Pno. (Piano), Bass, and D. S. (Double Bass). The score features various dynamics such as *ff*, *mf*, *fp*, *f*, *p*, and *tr*. It also includes articulation marks like accents and slurs, and performance instructions like *tr* (trill) and *tr* (trill) with a wavy line. The key signature has one sharp (F#) and the time signature is 2/4. The piece is marked 'Faster' with a tempo of approximately 160 beats per minute.

This page of a musical score, numbered 34 and 136, contains measures 136 through 138. The score is arranged in a multi-staff format with the following parts:

- A. Sax. (Alto Saxophone):** Two staves (1 and 2). Measures 136-138 feature a melodic line with triplets and dynamic markings of *f*, *mf*, and *fp*.
- T. Sax. (Tenor Saxophone):** Two staves (1 and 2). Measures 136-138 feature a melodic line with triplets and dynamic markings of *f*, *mf*, and *fp*.
- B. Sax. (Baritone Saxophone):** One staff. Measures 136-138 feature a melodic line with triplets and dynamic markings of *f* and *mf*.
- Tpt. (Trumpet):** Four staves (1, 2, 3, 4). Measures 136-138 feature melodic lines with triplets and dynamic markings of *f* and *fp*.
- Tbn. (Tuba):** Four staves (1, 2, 3, 4). Measures 136-138 feature melodic lines with triplets and dynamic markings of *f*, *mf*, and *p*.
- Gtr. (Guitar):** One staff. Measures 136-138 are mostly silent.
- Pno. (Piano):** Two staves. Measures 136-138 are mostly silent.
- Bass:** One staff. Measures 136-138 feature a bass line with triplets and dynamic markings of *f* and *mf*.
- D. S. (Drum Set):** One staff. Measures 136-138 feature a drum pattern with 'x' marks indicating hits.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *mf*, *fp*, *p*). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

140

A. Sax. 1 *mf*
A. Sax. 2 *f* *mf*
T. Sax. 1 *f*
T. Sax. 2 *f*
B. Sax. *f*
Tpt. 1 *mf*
Tpt. 2 *mf*
Tpt. 3
Tpt. 4
Tbn. 1 *f* *mf*
Tbn. 2 *mf*
Tbn. 3
Tbn. 4 *mf*
Gtr.
Pno.
Bass
D. S.

The musical score is arranged in systems. The first system contains the first four staves (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2) and the second system contains the next four staves (B. Sax., Tpt. 1, Tpt. 2, Tpt. 3). The third system contains the next four staves (Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3). The fourth system contains the next four staves (Tbn. 4, Gtr., Pno., Bass). The fifth system contains the D. S. (Drum Set) staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.

144

A. Sx.

T. Sx.

B. Sx.

Tpt.

Tbn.

Gtr.

Pno.

Bass

D. S.

This musical score is for a jazz ensemble, specifically a swing style. It features a complex arrangement for saxophones (Alto and Tenor), trumpets, and trombones. The score is divided into systems, with each instrument having its own staff. The saxophones play intricate melodic lines with frequent triplets and dynamic shifts. The trumpets and trombones provide harmonic support with rhythmic patterns. The guitar, piano, and bass are mostly silent, while the drums play a steady swing rhythm. The score includes various musical notations such as dynamics (p, f, mf, fp), articulation (accents, slurs), and performance instructions (trills, breath marks). The key signature is one sharp (F#), and the time signature is 4/4.

149

A. Sx.

T. Sx.

B. Sx.

Tpt.

Tbn.

Gtr.

Pno.

Bass

D. S.

The musical score for page 37, measures 149-152, is written for a full orchestra. The tempo is marked "Very Fast" with a quarter note equal to approximately 200 beats per minute. The score is divided into measures 149, 150, 151, and 152. The time signature changes from 2/4 to 4/4 at the beginning of measure 151. The instruments and their parts are as follows:

- Saxophones (A. Sx., T. Sx., B. Sx.):** Each section has two parts. The saxophones play a melodic line with triplets and trills. Dynamics include *f*, *mf*, *ff*, and *f*.
- Trumpets (Tpt.):** Four parts. The trumpets play a melodic line with triplets and trills. Dynamics include *f*, *mp*, *ff*, and *mf*.
- Trombones (Tbn.):** Four parts. The trombones play a melodic line with triplets and trills. Dynamics include *f*, *p*, *ff*, *f*, and *mf*.
- Guitar (Gtr.):** One part. The guitar plays a melodic line with triplets and trills. Dynamics include *ff* and *mf*.
- Piano (Pno.):** Two parts. The piano plays a melodic line with triplets and trills. Dynamics include *ff*.
- Bass:** One part. The bass plays a melodic line with triplets and trills. Dynamics include *ff*.
- Double Bass (D. S.):** One part. The double bass plays a melodic line with triplets and trills. Dynamics include *ff* and *mf*.

A. Sax. 1 2

T. Sax. 1 2

B. Sax. 1 2

Tpt. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

Bb Maj6 B°7 C min7 C#°7 *fp* D min7 G7

Pno.

Bass

mf

D. S.

Hi Hat

f

159

A. Sx.

T. Sx.

B. Sx.

Tpt.

Tbn.

Gtr.

Pno.

Bass

D. S.

The musical score for page 39, measures 159-163, features the following elements:

- Woodwinds:** A. Sx., T. Sx., and B. Sx. parts with dynamics *fp* and *f*.
- Brass:** Tpt. (3 parts), Tbn. (4 parts) with dynamics *mf* and *f*.
- String/Keyboard:** Gtr. (Guitar), Pno. (Piano) with chords *Cm7(b5)*, *F7*, *Ebmin7*, and *Ab7*.
- Other:** Bass (Bass line), D. S. (Double Bass).

Musical score for page 40, measures 164-167. The score includes parts for A. Sax., T. Sax., B. Sax., Tpt., Tbn., Gtr., Pno., Bass, and D. S. The music features various dynamics such as *mf* and *fp*, and includes chord markings for *D min7* and *C# min7*.

169

The score consists of the following parts:

- A. Sax. (Alto Saxophones):** Two staves (1 and 2), both playing a melodic line with triplets and dynamic markings *f* and *ff*.
- T. Sax. (Tenor Saxophones):** Two staves (1 and 2), playing a similar melodic line with triplets and dynamic markings *f* and *ff*.
- B. Sax. (Bass Saxophone):** One staff, playing a lower melodic line with triplets and dynamic markings *f* and *ff*.
- Tpt. (Trumpets):** Four staves (1-4), playing sustained notes with dynamic markings *p* and *ff*.
- Tbn. (Trombones):** Four staves (1-4), playing sustained notes with dynamic markings *p* and *ff*.
- Grtr. (Guitar):** One staff, playing a rhythmic accompaniment with dynamic markings *p* and *ff*.
- Pno. (Piano):** Two staves (treble and bass clef), playing a complex harmonic accompaniment with dynamic markings *p* and *ff*.
- Bass:** One staff, playing a rhythmic accompaniment with dynamic markings *p* and *ff*.
- D. S. (Drums):** One staff, playing a rhythmic accompaniment with dynamic marking *ff*.

The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has one sharp (F#).