

January 1967

## Black Riders

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6

Fl.

Cl.

Bn. 1

Bn. 2

Trpt.

Hn.

Trb.

Bar.

Pf.

Perc. 1

Perc. 2

Perc. 3

*f*

*mp*

*p*

*mf*

straight mute

Med. Gong

A

12

Fl. *p* *mf*

Cl. *p* *mf*

Bn. 1 *f* *mp* *p* *mf*

Bn. 2 *f* *mp* *p* *mf*

Trpt. *mp* *mf* *mp*

Hn. *mf* *p*

Trb. *mp* *mf* *p*

Bar. *mf*

Pf. *mf*

Perc. 1 *p*

Perc. 2 *mf*

Perc. 3 *mp* *mf*

senza sord

senza sord

Black ri - ders came from the sea from the sea



26

Fl. *mf* *f*

Cl. *mf* *f*

Bn. 1 *mf* *f*

Bn. 2 *mf* *f*

Trpt. *f*

Hn. *mf* *f*

Trb. *p* *f*

Bar. *p* *f*

there was clang and clang of spear and shield and

Pf. *f*

Perc. 1 *p* *f*

Perc. 2 *f*

Perc. 3 *f*

Bass Dr. *f*



39

Fl. *tr*

Cl. *tr*

Bn. 1 *ff*

Bn. 2 *ff* *mf*

Trpt. *ff* *mf*

Hn. *ff* *f*

Trb. *ff* *fp*

Bar. *ff* *fp*

Pf. *ff* *mf*

Perc. 1 *mp*

Perc. 2 *p* *ff* Gong

Perc. 3 *p* *ff* *mf*

in the rush - u - pon the wind *Sva* --- thus the ride of sin



45

Fl. *f*  
 Cl. *f*  
 Bn. 1 *p*  
 Bn. 2 *p*  
 Trpt. *p*  
 Hn. *p*  
 Trb. *p*  
 Bar.  
 Pf. *f* *p*  
 Perc. 1 *fp*  
 Perc. 2 *f* *p*  
 Perc. 3 *f*  
 Bass Dr.

*pp*  
*f*  
*f*  
*f*



56

Fl.

Cl.

Bn. 1

Bn. 2

Trpt.

Hn.

Trb.

Bar.

Pf.

Perc. 1

Perc. 2

Perc. 3

tongue of wood whoes - sayed to sing and in truth it was la - men - ta - ble!

*mp* *mf* *p*

*p* *mf*

*mf* *p*

*p* *mf*

*p* *mf*

*p* *mf*

8<sup>va</sup>

B

62

Fl. *pp* *mf*

Cl. *pp* *mf*

Bn. 1 *pp* *mf* *mp* *p* *f*

Bn. 2 *pp* *mf* *mp* *p* *f*

Trpt.

Hn.

Trb.

Bar. but there was one who heard the clip clap - per of the tongue of wood and

Pf. *p* *mf*

Perc. 1

Perc. 2

Perc. 3

66

Fl. *mp* *f* *p*

Cl. *mp* *f* *p*

Bn. 1 *mp* *f* *p*

Bn. 2 *mp* *f* *p*

Trpt.

Hn. *mp* *f* *p*

Trb.

Bar.  
knew what the man wished to sing and with that the sing - er was con -

Pf. *p* *mp*

Perc. 1

Perc. 2

Perc. 3

# The Sea

*rit.*

*segue*

Graceful  $\text{♩} = 69$

71

Fl. *p*

Cl. *p* *mp*

Bn. 1 *pp* *p*

Bn. 2 *pp* *p*

Trpt. *mp* *mf* *p*

Hn. *pp*

Trb. *mp* *mf* *p*

Bar. *tent*

Pf. *p*

Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a page of a musical score for 'The Sea', page 71. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Trumpet (Trpt.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Piano (Pf.), and three Percussion parts (Perc. 1, 2, 3). The music is in 6/8 time and features a key signature of one flat. The score is divided into two systems by a double bar line. The first system (measures 71-73) is marked 'rit.' and 'segue'. The second system (measures 74-76) is marked 'Graceful' with a tempo of quarter note = 69. Dynamics include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *tent* (tender). The Flute part begins with a melodic line in measure 71. The Clarinet and Bassoon parts have more active lines, with the Clarinet playing a melodic line in measure 74. The Trumpet and Trombone parts have melodic lines in measures 74 and 75. The Baritone part has a single note in measure 71. The Piano part has a melodic line in measure 74. The Percussion parts are mostly silent.

Fl.

Cl.

Bn. 1

Bn. 2

Trpt.

Hn.

Trb.

Bar.

Pf.

Perc. 1

Perc. 2

Perc. 3

*f p*

*f p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

To the maid - en the sea was blue mea - dow a - live

Detailed description: This page of a musical score (page 79) features a woodwind and brass section. The Flute (Fl.) and Horn (Hn.) parts are mostly silent. The Clarinet (Cl.) part begins with a dynamic of *f p* and moves to *mp*. The Bassoon 1 (Bn. 1) and Bassoon 2 (Bn. 2) parts start with *f p*, then *mf*, and end with *p*. The Trumpet (Trpt.) part starts with *mp* and ends with *p*. The Trombone (Trb.) part starts with *mp* and ends with *p*. The Baritone (Bar.) part has lyrics: "To the maid - en the sea was blue mea - dow a - live". The Baritone part starts with *mp* and ends with *p*. The Piano (Pf.) and Percussion (Perc. 1, 2, 3) parts are silent.

C Agitated  $\text{♩} = 76$

87

Fl.

Cl.

Bn. 1

Bn. 2

Trpt.

Hn.

Trb.

Bar.

Pf.

Perc. 1

Perc. 2

Perc. 3

with lit - tle froth peo - ple sing - ing To the sai - lor

*f* *mp* *pp* *mf* *ff* *f* *mf*



Fl.

Cl.

Bn. 1

Bn. 2

Trpt.

Hn.

Trb.

Bar.

Pf.

Perc. 1

Perc. 2

Perc. 3

wrecked the sea was dead grey walls su - per - la - tive in va - can - cy u - pon which

Detailed description of the musical score: The score is for page 95 and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Trumpet (Trpt.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Piano (Pf.), and three Percussion parts (Perc. 1, 2, 3). The vocal line (Bar.) has lyrics: "wrecked the sea was dead grey walls su - per - la - tive in va - can - cy u - pon which". The score features various dynamics such as *fp*, *f*, *mf*, and *p*. The piano part (Pf.) and percussion parts (Perc. 1, 2, 3) are currently silent.



# "Range Me All The Men of The World in Rows"

Fanfare  $\bullet = 132$

A Tempo  $\bullet = 116$

109 *segue* Picc take Flute

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute (Fl.): Starts with a Piccolo (Picc) part, then switches to Flute (take Flute). Dynamics: *f*, *p*.
- Clarinet (Cl.): Dynamics: *ff*, *f*, *p*, *mf*.
- Bassoon 1 (Bn. 1): Dynamics: *ff*, *f*, *p*.
- Bassoon 2 (Bn. 2): Dynamics: *ff*, *f*, *p*.
- Trumpet (Trpt.): Dynamics: *ff*, *f*, *p*.
- Horn (Hn.): Dynamics: *f*, *p*.
- Trumpet (Trb.): Dynamics: *ff*, *f*, *p*.
- Baritone (Bar.): Includes vocal lines with lyrics: "Once there was a man who said" and "Range me all the". Dynamics: *slow*.
- Piano (Pf.): Dynamics: *f*, *p*.
- Percussion 1 (Perc. 1): Dynamics: *f*, *p*.
- Percussion 2 (Perc. 2): Dynamics: *f*, *p*.
- Percussion 3 (Perc. 3): Dynamics: *f*.

The score is divided into two systems. The first system covers measures 109 to 114, and the second system covers measures 115 to 120. The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 5/4.

115

Fl.

Cl.

Bn. 1

Bn. 2

Trpt.

Hn.

Trb.

Bar.

Pf.

Perc. 1

Perc. 2

Perc. 3

*mf*

*p*

*mf*

men of the world in rows"

Fl. *mp* *p* *mf* *p* *ff*

Cl. *mp* *p* *mf* *p* *ff*

Bn. 1 *p* *mp* *p* *mf* *p* *ff*

Bn. 2 *p* *ff*

Trpt. *p* *ff* *f*

Hn. *p* *ff*

Trb. *p* *ff* *f*

Bar. *pp* *ff*

Perc. 1 *ff*

Perc. 2 *p* *ff*

Perc. 3 *pp* *ff*

*mallet*

*stick*

and in - stant - ly there was ter - rif - ic clam - or a - mong the peo - ple a - gainst be - ing ar - ranged in rows

*Sua*

Fl. *f* *mf*

Cl. *f* *mf*

Bn. 1 *f*

Bn. 2 *f*

Trpt. *mf*

Hn. *f*

Trb. *mf*

Bar. there was a loud quar-rel world - wide

Pf. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Detailed description: This page of a musical score covers measures 127 to 131. It features a vocal line with the lyrics "there was a loud quar-rel world - wide" and a variety of instrumental parts. The woodwinds (Flute, Clarinet, Bsn. 1 & 2, Trumpet, Horn, Trombone) and Percussion (Piano, Perc. 1, 2, 3) are all active. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *mp* *fp*

Cl. *mp* *mf* *p*

Bn. 1 *mf* *p*

Bn. 2 *mf* *p*

Trpt. *mf* *p*

Hn. *mf* *fp* *mf* *p*

Trb. *mf* *p*

Bar. *f*

it en - dured for a - ges and blood was shed by those who would not stand in rows

Pf. *mp* *ff*

Perc. 1

Perc. 2 *f*

Perc. 3

137

Fl. *fff* *f* *p*

Cl. *mp* *p*

Bn. 1 *fff* *mp* *p*

Bn. 2 *mp* *p*

Trpt. *p*

Hn.

Trb.

Bar. and by those who pined to stand in rows e-ven-tu-al-ly the man went to death weep-ing

Pf. *pp*

Perc. 1 *fff* Woodblock

Perc. 2

Perc. 3 *pp*





Part Two  
God Lay Dead in Heaven

Chorale  $\bullet = 66$

146

Fl.

Cl.

Bn. 1

Bn. 2

Trpt.

Hn.

Trb.

Bar.

Pf.

Perc. 1

Perc. 2

Perc. 3

pli - ci - ty

Sub - - -

*pp*

*p*

*mp*

3

*rit.*

Fl.

Cl.

Bn. 1

Bn. 2

Trpt.

Hn.

Trb.

Bar.

Pf.

Perc. 1

Perc. 2

Perc. 3

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mp* *p*

God lay dead in hea - ven

Fl.

Cl.

Bn. 1

Bn. 2

Trpt.

Hn.

Trb.

Bar.

Pf.

Perc. 1

Perc. 2

Perc. 3

an - gels sang the hymn of the end

pp

p

pp

pp

pp

mf

mf

p

mf

mf

p

pur - ple winds went moan - ing their

Fl.

Cl.

Bn. 1

Bn. 2

Trpt.

Hn.

Trb.

Bar.

Pf.

Perc. 1

Perc. 2

Perc. 3

*mf*

*p*

*pp*

wings drip drip - ping with blood that fell u - pon the earth it groan - ing thing turned black and sank





Fl.

Cl.

Bn. 1

Bn. 2

Trpt.

Hn.

Trb.

Bar.

Pf.

Perc. 1

Perc. 2

Perc. 3

But of all the sad-ness this was sad a wom-en's arms tried to shield the head of a sleep - ing man

Detailed description: This is a page of a musical score, page 185. It features a vocal line and several instrumental parts. The vocal line is in bass clef and includes lyrics: "But of all the sad-ness this was sad a wom-en's arms tried to shield the head of a sleep - ing man". The instrumental parts include Flute (Fl.), Clarinet (Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Trumpet (Trpt.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Piano (Pf.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of one flat and a common time signature. The vocal line has a dynamic marking of *p* and a triplet of eighth notes. The instrumental parts are mostly rests, with some melodic lines in the Clarinet, Bassoon 1, and Trumpet parts.



Picc Breathless ♩ = 144

192 segue

Fl. take Eb Clar. Eb Cl. *ff* *f*

Bn. 1 *fp* *f*

Bn. 2

Trpt. sord *fp*

Hn.

Trb.

Bar. from the jaws of the fi - nal beast

Pf.

Perc. 1 *ff* *f*

Perc. 2 *f*

Perc. 3 *ff* *f* *p* *f*



Fl.

Cl.

Bn. 1

Bn. 2

Trpt.

Hn.

Trb.

Bar.

Pf.

Perc. 1

Perc. 2

Perc. 3

God!  
he went through val - leys of black death slime e - ver call - ing God! God! God!

*f* *p* *f* *p* *f*

Detailed description: This page of a musical score covers measures 204 to 209. It features a vocal line for the Baritone (Bar.) and three percussion parts (Perc. 1, Perc. 2, Perc. 3). The vocal line includes the lyrics: "God! he went through val - leys of black death slime e - ver call - ing God! God! God!". The percussion parts are marked with dynamics *f* (forte) and *p* (piano). The woodwind section (Flute, Clarinet, Bassoon 1 & 2, Trumpet, Horn, Trombone) and Piano (Pf.) parts are present but contain only rests in this section.

Fl.

Cl.

Bn. 1

Bn. 2

Trpt.

Hn.

Trb.

Bar.

Pf.

Perc. 1

Perc. 2

Perc. 3

their e-choes from cre-vice and can-yon mocked him God God God

Ratchet

*f* *p* *mf* *pp*

*f* *p* *mf* *pp*

*f* *pp*

Fl.

Cl.

Bn. 1

Bn. 2

Trpt.

Hn.

Trb.

Bar.

Pf.

Perc. 1

Perc. 2

Perc. 3

fleet-ly in - to plains of space he went e - ver call - ing God God e - ven - tu - al - ly then

*f* *p* *f* *p* *f* *p* *f* *p*

222

Fl. take Flute

Cl. take Bb Clar.

Bn. 1

Bn. 2

Trpt.

Hn.

Trb.

Bar. he screamed mad in de - ni-al ah thre is no God!

Pf.

Perc. 1

Perc. 2

Perc. 3

*f* *p* *ff* *ff* *p* *ff* *ff* *p* *ff*

# Toward God A Mighty Hymn

228 Slow segue Stately ♩ = 76

Fl.

Cl.

Bn. 1

Bn. 2

Trpt.

Hn.

Trb.

Bar.

Pf.

Perc. 1

Perc. 2

Perc. 3

a swift hand a sword from the sky smote him and he was dead

Organ *mf*

*p*

*p*

Fl. *p* *mf*  
 Cl. *p* *mf*  
 Bn. 1 *p* *mf*  
 Bn. 2 *p* *mf*  
 Trpt. *p* *mf*  
 Hn. *fp* *mf*  
 Trb. *p* *mf*  
 Bar. *mp* *f* *mf*  
 Pf. *p*  
 Perc. 1  
 Perc. 2  
 Perc. 3

A slant of sun on dull brown walls a for got - ten sky of bash - ful

The score consists of ten staves. The woodwinds (Flute, Clarinet, Bassoon 1 & 2, Trumpet, Horn, Trombone) and strings (Baritone) play a melodic line starting in measure 234. The piano accompaniment provides harmonic support. The vocal line enters in measure 234 with the lyrics. The music is in 2/4 time, with a key signature of one sharp (F#). The dynamics range from *p* (piano) to *f* (forte).



Fl.

Cl.

Bn. 1

Bn. 2

Trpt.

Hn.

Trb.

Bar.

Pf.

Perc. 1

Perc. 2

Perc. 3

*p*

*mf*

blue To God a migh - ty hymn a song of col -

Detailed description: This page of a musical score covers measures 240 to 246. It features a variety of instruments: Flute (Fl.), Clarinet (Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Trumpet (Trpt.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Piano (Pf.), and three Percussion parts (Perc. 1, 2, 3). The Flute part is mostly silent. The Clarinet part plays a melodic line starting in measure 240 with a *p* dynamic, moving through several notes and ending with a grace note in measure 246. The Bassoon 1 part has a melodic line starting in measure 244 with a *p* dynamic. The Bassoon 2 part has a melodic line starting in measure 240 with a *p* dynamic. The Baritone part has a vocal line starting in measure 240 with the word "blue" and continuing through measure 246 with the words "To God a migh - ty hymn a song of col -". The Piano part provides harmonic support with chords and sustained notes. The Percussion parts are mostly silent.

248

Fl.

Cl.

Bn. 1

Bn. 2

Trpt.

Hn.

Trb.

Bar.

Pf.

Perc. 1

Perc. 2

Perc. 3

*p* *mf* *p* *mf* *p* *mf*

li - sions and cries rum - bling wheels hoof - beats

Fl.

Cl.

Bn. 1

Bn. 2

Trpt.

Hn.

Trb.

Bar.

Pf.

Perc. 1

Perc. 2

Perc. 3

*mf*

bells wel - comes fare - wells love - calls fi - nal moans <sup>3</sup> voi - ces of

Detailed description: This page of a musical score, numbered 256, features a woodwind and brass section. The woodwinds include Flute (Fl.), Clarinet (Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Horn (Hn.), and Trumpet (Trpt.). The brass section includes Trombone (Trb.) and Baritone (Bar.). The piano (Pf.) part is shown in grand staff notation. The percussion section (Perc. 1, 2, 3) is currently silent. The Baritone part has lyrics: "bells wel - comes fare - wells love - calls fi - nal moans" followed by a three-measure rest and then "voi - ces of". A dynamic marking of *mf* is present in the Trumpet part.

263

Fl. *mf* *fp* *mf*

Cl. *mf* *fp* *f* *p*

Bn. 1 *mf* *f* *mf* *p*

Bn. 2 *p*

Trpt.

Hn. *fp* *pp*

Trb.

Bar.

*joy* *3* i - di - o - cy warn - ing des - pair the un - known - ap -

Pf. *mf*

Perc. 1

Perc. 2

Perc. 3



Fl.

Cl.

Bn. 1

Bn. 2

Trpt.

Hn.

Trb.

Bar.

Pf.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mp*

*p*

*mf*

the sense - less bab - ble of hens

Detailed description: This page of a musical score covers measures 276 to 280. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Trumpet (Trpt.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Piano (Pf.), and three Percussion parts (Perc. 1, 2, 3). The Flute part begins in measure 279 with a sixteenth-note scale starting on B4, marked *mf*. The Clarinet part has a melodic line with slurs and accents, also marked *mf*. Bassoon 1 enters in measure 279 with a sixteenth-note scale, marked *mp*. The Horn part plays a rhythmic pattern of eighth notes, marked *p*. The Baritone part has a vocal line with lyrics: "the sense - less bab - ble of hens", marked *mf*. The Piano part provides harmonic support with chords and arpeggiated figures. The Percussion parts are currently silent.

Broader

281

Fl.

Cl.

Bn. 1

Bn. 2

Trpt.

Hn.

Trb.

Bar.

Pf.

Perc. 1

Perc. 2

Perc. 3

and wise men a clut-tered in-cho - her-en - cy that says at the stars oh God save

*ff* *sub p*

*ff* *sub p*

*ff* *sub p*

*ff* *p*

*ff* *sub p*

*ff* *sub p*

*ff* *sub p*

*f*

*ff*

*ff*

*8<sup>va</sup>*

Detailed description: This is a page of a musical score for a piece titled "Broader". The score is for measures 281 through 285. It features a vocal line (Baritone) and a piano accompaniment (Piano). The vocal line includes lyrics: "and wise men a clut-tered in-cho - her-en - cy that says at the stars oh God save". The piano accompaniment consists of two staves (treble and bass clef). The score includes various instruments: Flute (Fl.), Clarinet (Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Trumpet (Trpt.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Dynamic markings include *ff* (fortissimo), *sub p* (sub piano), *f* (forte), and *p* (piano). There are also hairpins for crescendo and decrescendo. A triplet of eighth notes is marked with a '3' in a bracket. The score ends with an 8va marking on the piano staff.





295

Fl. *mf* *fp* *p*

Cl. *fp* *p*

Bn. 1

Bn. 2

Trpt. *mf* *fp* *fp* *fp* *fp* *fp*

Hn.

Trb.

Bar. *3* *3* *3*  
 "Have you e - ver made a just man?" "Oh" "I have made"

Pf.

Perc. 1 *p*

Perc. 2

Perc. 3

303

Fl.

Cl.

Bn. 1

Bn. 2

Trpt.

Hn.

Trb.

Bar.

Pf.

Perc. 1

Perc. 2

Perc. 3

three" an-swered God "but two of them are dead and the third lis-ten lis-ten and

Woodblock

*mf* *fp* *f*

*mf* *fp* *f*

*fp* *mf* *f* *mf*



Fl.

Cl.

Bn. 1

Bn. 2

Trpt.

Hn.

Trb.

Bar.

Pf.

Perc. 1

Perc. 2

Perc. 3

*p*

*p*

*p*

*p*

*p*

*p*

*p*

A man went be-fore a strange God the God of ma - ny men - sad - ly wise and the de - i - ty thun-dered loud - ly

3

3

3

322

Fl. *mp* *f* take Flute

Cl. *f* *fff*

Bn. 1 *mf* *fff*

Bn. 2 *mf*

Trpt. *mf* *fp* *fff*

Hn. *mf* *fp* *fff*

Trb. *mf* *fp* *fff*

Bar. fat with rage and puffing "Kneel mortal and cringe and grovel and do homage

Pf. *f* *fff*

Perc. 1

Perc. 2 *mf* *fff*

Perc. 3 *p* *fff* *f*

H

Tenderly

326

Fl.

Cl.

Bn. 1

Bn. 2

Trpt.

Hn.

Trb.

Bar.

Pf.

Perc. 1

Perc. 2

Perc. 3

*p* *mf* *p* *p* *p* *mf* *p* *p* *p* *mf* *mp*

straight mute

to my par-tic - u - lar sub-lime ma - jes - ty" the man fled

332

Fl.

Cl.

Bn. 1

Bn. 2

Trpt.

Hn.

Trb.

Bar.

Pf.

Perc. 1

Perc. 2

Perc. 3

then the man went to a - no - ther God the God of his

*p*

3

339

Fl.

Cl.

Bn. 1

Bn. 2

Trpt.

Hn.

Trb.

Bar.

Pf.

Perc. 1

Perc. 2

Perc. 3

*f* *sub p*

*mf* *p*

in - ner thoughts and this one looked at him with soft eyes lit with in - fi - nite com - pass - ion and said "my poor"



Fl.

Cl. *pp*

Bn. 1 *pp*

Bn. 2 *pp*

Trpt.

Hn. *pp*

Trb. *pp*

Bar.

child"

Pf.

Perc. 1

Perc. 2

Perc. 3

*pp*  $\frac{9}{16}$