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Sonata in one movement

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for
Priscilla Parson
mentor and friend

Solo Cello

Sonata

in one movement

Randall Snyder
1981 rev. 2005
edited by Priscilla Parson

Incisive ♩ = 69

(l. h. pizz)

ff pp < ff f p ff mf

5 p f > p f 3 pp mf p

8 p f p f

11 f 3 p < mf p < f p f

14 p f

16 2 > p f mf

18 4 2 6 6 ff sub p 5

20

5 *ff* *p* *f*

22

mp *f* *mp* *f* *p* *ff*

25

p *f* *p* *f* *ff*

27

mf *f*

30

ff *mf* *f* *p*

32

f *mp* *p*

35

f *mf* *f* *ff* *mp* *f*

38 *ff* *mf* *f* *ff* *gliss* *3*

41 *mf* *f* *ff* *mf* *3* *5* *5*

43 *ff* *p* *ff* *fff* *molto rit.....* *3* *9* *2*

a tempo *sul pont* *Pizz* *with abandon* *Arco* *pp* *mp* *ff* *3* *2* *1* *4*

48 *fp* *fff* *sul pont* *ord* *3* *3*

52 *mf* *p* *pp* *mf* *p* *sul pont* *ord*

55 *f* *fff* *heavily* *3* *2* *4* *5*

59 *echo*

pp *5 ord* *ff*

62 *sul pont*

sub pp *ff* *fff* *pp*

Lyrical

67 *p* *mp* *mf* *pp* *mf*

72 *p* *pp* *mf* *p*

77 *mf* *p* *pp* *mf* *pp* *p*

81 *mf* *pp* *fp* *mp* *f*

85 *pp* *p* *f* *p* *mf* *Sord*

Slower ♩ = 60

89

pp *mp* *pp* *mf*

This staff contains measures 89-92. It begins with a tempo marking 'Slower ♩ = 60'. The music features a series of eighth and sixteenth notes with various dynamics: *pp*, *mp*, *pp*, and *mf*. There are also hairpins and accents throughout.

rit..... *Cadenza* *rit*.....

93

p *mp* *f* *p*

This staff contains measures 93-94. It includes a 'Cadenza' section. Dynamics range from *p* to *f*. There are triplets and a 'rit' marking.

a tempo

95

Pizz Arco

mf *p* *mf* *f*

This staff contains measures 95-97. It starts with 'a tempo'. Performance instructions include 'Pizz' and 'Arco'. Dynamics are *mf*, *p*, *mf*, and *f*. There are triplets and accents.

sul pont

98

ppp *ord*

This staff contains measures 98-99. It begins with '*sul pont*'. Dynamics are *ppp* and *ord*. There are accents and a '2' marking.

100

mf *p* *fp* *ppp* *p* *f*

sul pont *ord*

This staff contains measures 100-101. Dynamics include *mf*, *p*, *fp*, *ppp*, *p*, and *f*. Performance instructions include '*sul pont*' and '*ord*'. There are accents and a '2' marking.

102

ppp *mf* *ff* *mf*

sul pont *ord*

This staff contains measures 102-104. Dynamics are *ppp*, *mf*, *ff*, and *mf*. Performance instructions include '*sul pont*' and '*ord*'. There are triplets and accents.

105

ppp *p* *fp* *ff*

sul pont *ord* Pizz Arco *ord* *senza sord*

This staff contains measures 105-106. Dynamics are *ppp*, *p*, *fp*, and *ff*. Performance instructions include '*sul pont*', '*ord*', 'Pizz', 'Arco', '*ord*', and '*senza sord*'. There are accents and a '6' marking.

Faster $\bullet = 100$

cresc poco a poco

107

ppp

110

pp

113

5

116

mf p

118

2 4

121

124

0 5 4 *mf* 2

127

130

Slower ♩ = 84

133

f

Slower A Tempo 1 ♩ = 69

136

ff *mf* *ff*

accel.....

Tempo 1 ♩ = 69

sul pont

140

mf *ff* *mp* *f*

ord *sul pont*

143

ff *mf* *ff* *mf*

sul pont *ord*

146

fff *sub p* *mf*

sul pont

148

ff *fp*

ord *rit.....*

Faster $\bullet = 100$

151

f *ff* *f* 5

155

mf *ff* *f* 5 5 *mf*

160

f *mf* 5 5 *mp*

165

5 5 6 *p*

170

mf *mp* *p* 5 5 *pp* 3

175

p 5 5 *pp* 6

181

p 3 *pp* 5 *ppp* *pp*

187

3 *pppp*