

January 2001

# Dimetrodon

Randall Snyder

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Conductor Score

Performance Time -8:00

# Dimetrodon

Randall Snyder  
1975/2001

Slow Funk  $\text{♩} = 100$

This conductor score is for the piece "Dimetrodon" by Randall Snyder, composed in 1975 and revised in 2001. The score is for a full band and is set in 4/4 time with a tempo of 100 beats per minute, marked "Slow Funk". The key signature has one sharp (F#).

The instrumentation includes:

- Alto Sax 1 & 2
- Tenor Sax 1 & 2
- Baritone Sax
- Trumpet 1, 2, 3, & 4
- Trombone 1, 2, 3, & 4
- Cello (marked "Arco")
- Guitar (marked "Wa Wa ped")
- Piano
- Bass
- Drums

The score features various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *fp* (forzando piano). It also includes performance instructions like "lip trem" for the trumpets and "Arco" for the cello. The piece is characterized by a driving bass line and a complex saxophone and trumpet section.

This page of a musical score is for a jazz ensemble. It contains the following parts and markings:

- Alto Sax 1:** *fpp*, *fpp*, *fpp*, *fpp*, *p*, *f*, *p*
- Alto Sax 2:** *mf*, *fpp*, *f*, *f*, *f*, *p*
- Tenor Sax 1:** *fpp*, *fpp*, *fpp*, *fpp*, *mf*, *p*, *f*
- Tenor Sax 2:** *fpp*, *fpp*, *fpp*, *fpp*, *mf*, *p*, *f*
- Baritone:** *fpp*, *fpp*, *fpp*, *mf*, *p*, *f*
- Trumpet 1:** *fpp*, *f*, *p*
- Trumpet 2:** *fpp*, *f*, *p*
- Trumpet 3:** *p*, *f*, *p*
- Trumpet 4:** *p*, *f*, *p*
- Trombone 1:** *fpp*, *mf*, *fpp*, *fpp*, *fpp*, *f*, *p*, *f*, *fpp*
- Trombone 2:** *fpp*, *mf*, *fpp*, *fpp*, *fpp*, *f*, *p*, *f*, *fpp*
- Trombone 3:** *fpp*, *fpp*, *fpp*, *fpp*, *f*, *p*, *f*, *fpp*
- Trombone 4:** *fpp*, *fpp*, *fpp*, *fpp*, *p*
- Cello:** *fpp*, *fpp*, *fpp*, *p*
- Guitar:** *fpp*, *fpp*, *fpp*, *p*
- Piano:** (Left and Right staves)
- Bass:** *p*
- Drums:** *p*



This page of a musical score, numbered 4, contains parts for a jazz ensemble. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Cello, Guitar, Piano, Bass, and Drums. The score is written in 5/4 time and features a variety of dynamic markings including *p*, *mf*, *f*, and *fp*. It includes complex musical notations such as slurs, accents, and sixteenth-note patterns. The piano part is written in grand staff notation, and the drums part includes a bass drum line. The overall style is characteristic of a big band or jazz ensemble score.

B

This page of a musical score, labeled 'B', contains parts for the following instruments:

- Alto Sax 1:** Starts with a melodic line, dynamic *mf* at the end.
- Alto Sax 2:** Features a complex rhythmic pattern with triplets, dynamic *mf*.
- Tenor Sax 1:** Melodic line, dynamic *fp* and *mf*.
- Tenor Sax 2:** Melodic line, dynamic *fp*.
- Baritone:** Melodic line, dynamic *mf*.
- Trumpet 1:** Complex rhythmic pattern with triplets, dynamic *mf*.
- Trumpet 2:** Melodic line, dynamic *p*.
- Trumpet 3:** Complex rhythmic pattern with triplets, dynamic *mf*.
- Trumpet 4:** Melodic line, dynamic *mf*.
- Trombone 1:** Melodic line, dynamic *fp*.
- Trombone 2:** Melodic line, dynamic *fp*.
- Trombone 3:** Melodic line, dynamic *fp*.
- Trombone 4:** Melodic line, dynamic *fp*.
- Cello:** Melodic line, dynamic *fp*. Includes markings for *Pizz* and *Arco*.
- Guitar:** Melodic line.
- Piano:** Complex rhythmic pattern with triplets.
- Bass:** Melodic line, dynamic *p*.
- Drums:** Rhythmic accompaniment, dynamic *p* and *f*.

This page of a musical score, numbered 6, is marked with a 'C' in a box at the top right. It contains 15 staves for various instruments. The score begins at measure 37. The instruments and their parts are as follows:

- Alto Sax 1:** Starts with a melodic line marked *sub pp*, transitioning to *fp* and *fff* later.
- Alto Sax 2:** Features a melodic line starting at *mf* and *fp*, moving to *fff*.
- Tenor Sax 1:** Plays a melodic line starting at *f* and *mf*, moving to *fff*.
- Tenor Sax 2:** Plays a melodic line starting at *f* and *mf*, moving to *fff*.
- Baritone:** Plays a melodic line starting at *f* and *mf*, moving to *fff*.
- Trumpet 1:** Plays a melodic line starting at *sub pp*, moving to *fp* and *fff*.
- Trumpet 2:** Plays a melodic line starting at *mf* and *fp*, moving to *fff*.
- Trumpet 3:** Plays a melodic line starting at *sub pp*, moving to *fp* and *fff*.
- Trumpet 4:** Plays a melodic line starting at *mf* and *fp*, moving to *fff*.
- Trombone 1:** Plays a melodic line starting at *fp*, moving to *fff*.
- Trombone 2:** Plays a melodic line starting at *fp*, moving to *fff*.
- Trombone 3:** Plays a melodic line starting at *fp*, moving to *fff*.
- Trombone 4:** Plays a melodic line starting at *fp*, moving to *fff*.
- Cello:** Provides a bass line starting at *p* and *fp*, moving to *ff*.
- Guitar:** Provides a rhythmic accompaniment starting at *p* and *fp*, moving to *ff*.
- Piano:** Provides harmonic support starting at *p* and *fp*, moving to *ff*.
- Bass:** Provides a bass line starting at *p* and *fp*, moving to *ff*.
- Drums:** Provides a rhythmic accompaniment starting at *p* and *fp*, moving to *ff*.

The score includes various dynamic markings such as *sub pp*, *mf*, *fp*, *f*, and *fff*, indicating the intensity of the performance. The notation includes notes, rests, and slurs across all staves.

44

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Cello

Guitar

Piano

Bass

Drums

G7

C7

G7

C7

*p*

*p*

*p*

*Rhythm continues*

*p*





58

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Cello

Guitar

Piano

Bass

Drums

C7 G7 C7 Bb7(b9) G7 C7 F7 Bb7

*mf* *p*

Funk Time



72

Alto Sax 1 *mf* *fp* *mf*

Alto Sax 2 *C7* *mf* *G7* *C7* *fp* *AbM13* *GbM13* *F#13* *D Major* *mf* *BM7(#11)* *GMaj6*

Tenor Sax 1

Tenor Sax 2 *mf* *fp* *mf*

Baritone *fp* *mf*

Trumpet 1 *fp* *mf* *fp* *mf*

Trumpet 2 *fp* *mf* *fp* *mf*

Trumpet 3 *fp* *mf* *fp* *mf*

Trumpet 4 *fp* *mf*

Trombone 1 *fp* *mf*

Trombone 2 *fp* *mf*

Trombone 3 *fp* *mf*

Trombone 4 *fp* *mf*

Cello

Guitar *Bb7* *F7* *Bb7*

Piano

Bass

Drums





This page of a musical score, labeled '14' and 'F', contains parts for a large jazz ensemble. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Cello, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins at measure 83. The saxophone parts feature complex rhythmic patterns, often with triplets and slurs, and dynamic markings ranging from *p* (piano) to *fff* (fortississimo). The brass section (trumpets and trombones) plays sustained notes with dynamic markings like *mf* (mezzo-forte) and *f* (forte). The Baritone, Cello, and Bass parts provide harmonic support with sustained notes and some rhythmic movement. The Piano part is mostly silent, with some chords appearing in the later measures. The Drums part shows a steady rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performers.





Vamp 4xs

This page of a musical score, labeled '16' and 'G', contains a section titled 'Vamp 4xs'. It features 14 staves for various instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Cello, Guitar, Piano, Bass, and Drums. The score is written in a complex rhythmic structure with multiple time signatures (4/4, 3/4, 2/4, 3/8, 4/8, 5/8, 6/8, 7/8, 9/8, 10/8, 11/8, 12/8, 13/8, 14/8, 15/8, 16/8, 17/8, 18/8, 19/8, 20/8, 21/8, 22/8, 23/8, 24/8, 25/8, 26/8, 27/8, 28/8, 29/8, 30/8, 31/8, 32/8, 33/8, 34/8, 35/8, 36/8, 37/8, 38/8, 39/8, 40/8, 41/8, 42/8, 43/8, 44/8, 45/8, 46/8, 47/8, 48/8, 49/8, 50/8, 51/8, 52/8, 53/8, 54/8, 55/8, 56/8, 57/8, 58/8, 59/8, 60/8, 61/8, 62/8, 63/8, 64/8, 65/8, 66/8, 67/8, 68/8, 69/8, 70/8, 71/8, 72/8, 73/8, 74/8, 75/8, 76/8, 77/8, 78/8, 79/8, 80/8, 81/8, 82/8, 83/8, 84/8, 85/8, 86/8, 87/8, 88/8, 89/8, 90/8, 91/8, 92/8, 93/8, 94/8, 95/8, 96/8, 97/8, 98/8, 99/8, 100/8). The score includes dynamic markings such as *f*, *pp*, *mf*, and *p*. A specific instruction 'G6/Bb' is noted for Trumpet 2. The piano part is marked with *f* and *pp*. The bass part is marked with *f* and *pp*. The drums part is marked with *f* and *p*. The score is a complex arrangement of rhythmic patterns and melodic lines for each instrument.





190

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Cello

Guitar

Piano

Bass

Drums

C7 G7 C7 G7 C7 G7 C7

Bb7 F7 Bb7 F7 Bb7 F7 Bb7

*p*

137

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Cello

Guitar

Piano

Bass

Drums

G7 C7 G7 C7 G7 C7 G7

F7 Bb7 F7 Bb7 F7 Bb7 F7

*f* *f* *f* *f* *f*

144

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Cello

Guitar

Piano

Bass

Drums

C7 G9 C+7 G9 C+7 G9 C+7

Bb7 F9 Bb+7 F9 Bb+7 F9 Bb+7

151

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Cello

Guitar

Piano

Bass

Drums

G9 C+7

F9 Bb+7

horn rhythm - ad lib fills

*fff* *p* *ff* *p* *f* *mp* *f*





166

Alto Sax 1 *f* *p* *f* *fp* *fp* *fp* *fp*

Alto Sax 2 *f* *p* *fp* *fp* *fp* *fp*

Tenor Sax 1 *f* *p* *fp* *fp* *fp* *fp*

Tenor Sax 2 *f* *p* *fp* *fp* *fp* *fp*

Baritone *f* *p* *fp* *fp* *fp* *fp*

Trumpet 1 *f* *p* *f* *f* *f* *f*

Trumpet 2 *f* *p* *f* *f* *f* *f*

Trumpet 3 *f* *p* *f* *f* *f* *f*

Trumpet 4 *f* *p* *f* *f* *f* *f*

Trombone 1 *f* *p* *fp* *f* *f* *f*

Trombone 2 *f* *p* *f* *f* *f* *f*

Trombone 3 *f* *p* *f* *f* *f* *f*

Trombone 4 *f* *p* *f* *f* *f* *f*

Cello *f* *p* *f* *f* *f* *f*

Guitar

Piano *f*

Bass

Drums *mf*



