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Dover Beach

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text: Matthew Arnold (1822-1888)

Dover Beach

Randall Snyder
1966/2003

Elegiac ♩ = 92

Soprano *pp* *mf*
The sea is calm to - night the tide is full

Alto *pp* *mf*
The sea is calm to - night the tide is full

Tenor *pp* *mf*
The sea is calm to - night the tide is full

Bass *pp* *mf*
The sea is calm to - night the tide is full

Piano *pp*
The sea is calm to - night the tide is full

The first system of the musical score for 'Dover Beach' features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The tempo is marked 'Elegiac' with a quarter note equal to 92 beats per minute. The music is in 4/4 time, with the first two measures in 4/4, the next two in 3/4, and the final two in 3/4. The vocal parts begin with a piano (*pp*) dynamic and transition to mezzo-forte (*mf*) for the second phrase. The piano accompaniment starts with a piano (*pp*) dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand.

8

p *mp*
the moon lies fair u - pon the

p *mp*
the moon lies fair u - pon the

p *mp*
the moon lies fair u - pon the

p *mp*
the moon lies fair u - pon the

mp *p*
the moon lies fair u - pon the

The second system of the musical score continues the vocal and piano parts. It begins at measure 8. The vocal parts continue with the lyrics 'the moon lies fair u - pon the'. The dynamics for the vocal parts are marked as piano (*p*) and mezzo-piano (*mp*). The piano accompaniment continues with a mezzo-piano (*mp*) dynamic, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The time signature remains 4/4, with the first two measures in 4/4, the next two in 3/4, and the final two in 3/4.

13

straits the French coast the light gleams and is gone

straits the French coast the light gleams and is gone

straits the French coast the light gleams and is gone

straits the French coast the light gleams and is gone

straits the French coast the light gleams and is gone

mp f mp

mp f mp

mp f mp

mp f mp

mp

19

the cliffs of Eng-land stand glim-mer-ing and vast

the cliffs of Eng-land stand glim-mer-ing and vast

the cliffs of Eng-land stand glim-mer-ing and vast

the cliffs of Eng-land stand glim-mer-ing and vast

the cliffs of Eng-land stand glim-mer-ing and vast

pp mf f

pp mf f

pp mf f

pp mf f

mf p mf

p f

24

p

out in the tran - quil bay Come to the win - dow sweet is the night air!

p

out in the tran - quil bay Come to the win - dow sweet is the night air!

p

out in the tran - quil bay Come to the win - dow sweet is the night air!

p

out in the tran - quil bay Come to the win - dow sweet is the night air!

p

mp

p

29

mf *rit.*..... Piu Mosso

mf

mf

mf

mf

mf

On - ly from the long line of

mf

p

33

mf where the sea meets the moon-blached land *pp* Lis-ten! you hear the *mf* gra-ting roar of

the moon-blached land *pp* Lis-ten! you hear the *mf* gra-ting roar of

p spray the moon-blached land *pp* Lis-ten! you hear the *mf* gra-ting roar of

the moon-blached land *pp* Lis-ten! you hear the *mf* gra-ting roar of

p *mf* *pp* *mf*

37

p peb-bles which the waves draw back and *mp* fling at their re-turn up the high strand *mf* *p* Be-

peb-bles which the waves draw back and *mp* fling at their re-turn up the high strand *mf* *p* Be-

peb-bles which the waves draw back and *mp* fling at their re-turn up the high strand *mf* *p* Be-

peb-bles which the waves draw back and *mp* fling at their re-turn up the high strand *mf* *p* Be-

p *mp* *p* *mf* *p*

41

gin and cease and then a - gain be - gin with trem - u - lous ca - dence

gin and cease and then a - gain be - gin with trem - u - lous ca - dence

gin and cease and then a - gain be - gin with trem - u - lous ca - dence

gin and cease and then a - gain be - gin with trem - u - lous ca - dence

8^{vb}

44

slow and bring the - e - ter - nal note of sad - ness in

slow and bring the - e - ter - nal note of sad - ness in

slow and bring the - e - ter - nal note of sad - ness in

slow and bring the - e - ter - nal note of sad - ness in

8^{vb}

50

mp

Soph - o - cles long a - go

54

mp

the tur - bid

heard it on the Ae - ge - an and it brought in - to his mind the -

57

ebb and flow of hu-man mi-ser-y

ebb and flow and flow of hu - - - man mi-se-ry

the tur-bid ebb and flow and flow

the tur-bid ebb and flow

61

we find al-so in the sound a thought hear-ing it by this

we find al-so in the sound a thought hear-ing it by this

we find al-so in the sound a thought hear-ing it by this

we find al-so in the sound a thought hear-ing it by this

66

dis - tant nor - thern sea The Sea of Faith was

dis - tant nor - thern sea The Sea of Faith was

dis - tant nor - thern sea The Sea of Faith was

dis - tant nor - thern sea The Sea of Faith was

mf *p*

71

once too at the full and round earth's shore lay like the

once too at the full and round earth's shore lay like the

once too at the full and round earth's shore lay like the

once too at the full and round earth's shore lay like the

mf *p* *mf*

Slower $\bullet = 84$

74

folds of a bright gir - dle furl' - - - d but now I on - ly

folds of a bright gir - dle furl' - - - d but now I on - ly

folds of a bright gir - dle furl' - - - d

folds of a bright gir - dle furl' - - - d

p

Tempo 1 $\bullet = 92$

76

hear long with - draw - ing roar re - treat - ing to the breath of the

hear long with - draw - ing roar re - treat - ing to the breath of the

its - mel - an - chol - y long with - draw - ing roar re - treat - ing to the breath of the

its - mel - an - chol - y long with - draw - ing roar re - treat - ing to the breath of the

p

79 *mf* *p* *3* *f* *mp*

night wind down the vast ed - ges drear and na - ked

night wind down the vast ed - ges drear and na - ked

night wind down the vast ed - ges drear and na - ked

night wind down the vast ed - ges drear and na - ked

p *mf*

82 *p* *rit.....* *f*

shin - gles of the world Ah love

shin - gles of the world Ah love

shin - gles of the world Ah love

shin - gles of the world Ah love

p *mf* *f*

86

let us be true to one a - no - ther for the world which

let us be true to one a - no - ther for the world which

let us be true to one a - no - ther for the world which

let us be true to one a - no - ther for the world which

89

mf seems to lie be-fore us like a land of dreams *p* so var-i-ous *mf* so new *p*

mf seems to lie be-fore us like a land of dreams *p* so var-i-ous *mf* so new *p*

mf seems to lie be-fore us like a land of dreams *p* so beau-ti-ful *mp*

mf seems to lie be-fore us like a land of dreams *p* so beau-ti-ful *mp*

93

mf *p*

hath real - ly nei - ther joy nor peace nor

mf *p*

hath real - ly nei - ther joy nor love nor rec - ti - tude nor

mf *p*

hath real - ly nei - ther joy nor light nor love nor help for

mf *p*

hath real - ly nei - ther joy for light nor cer - ti - tude nor

f *p*

8^{va}

97

rit..... *mf* *p* Tempo 1

help nor help for pain *mf* and we are here as on a dark - ling

mf *p*

help for pain nor help for pain *mf* and we are here as on a dark - ling

mf *p*

pain nor help for pain *mf* and we are here as on a dark - ling

mf *p*

peace nor help for pain *mf* and we are here as on a dark - ling

mf *p*

103 *rit.*..... Very Slow ♩ = 56

plain - - swept with con - fused a - larms of strug - gle and light where

plain - - swept with con - fused a - larms of strug - gle and light where

plain - - swept with con - fused a - larms of strug - gle and light where

plain - - swept with con - fused a - larms of strug - gle and light where

106

ig - nor - ant ar - mies clash by night

ig - nor - ant ar - mies clash by night

ig - nor - ant ar - mies clash by night

ig - nor - ant ar - mies clash by night

ig - nor - ant ar - mies clash by night

8vb-----