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Editors' Note:

There are not many student-run academic journals, and even fewer student-run anthropological journals. We are happy to provide a forum for anthropologists and other students who share a love for understanding people from all walks of life in which they can present their interests and intellectual work for each other. The following volume serves as a small testament to what can be accomplished when a community works together.

This publication would not have been possible without the guidance and assistance from Drs. Bob Hitchcock and Paul Demers with a special thanks to Dr. Carleen Sanchez for her help with grant writing. We thank Dr. Mark Awakuni-Swetland for suggesting the logo.

We'd also like to thank Diana Jones at Cornerstone Printing for her expertise in publishing and especially her patience during the publishing process.

We would also like to thank you for purchasing a copy of this journal. Such a project could not continue without your support.

The *Nebraska Anthropologist* welcomes submissions from students from any school in any discipline regarding our species' past, present, and future. Send your submission, with the appropriate contact information, on a disk and 2 hardcopies to the following address:

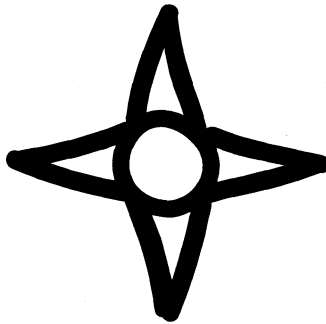
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Our logo is based on the traditional honor tattoo that Omaha women traditionally wore. The circle, representing the sun, was placed in the middle of a woman's forehead. The star was placed on the upper chest. According to Fletcher and La Flesche (1992), "The star is emblematic of the night, the great mother force, its four points representing also the life-giving winds into the midst of which the child was sent through the ceremony of Turning the Child" (505).

Fletcher, AC and La Flesche, F. (1992) *The Omaha Tribe: Volume II*.
Lincoln: University of Nebraska Press.