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Four Shakespeare Songs

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for
Peggy Holloway

Four Shakespeare Songs

texts: William Shakespeare

I Under The Greenwood Tree (As You Like It)

Randall Snyder
2005

Tempo Rubato ♩ = 120

p *rit.....* *a tempo*

Soprano

Un - der the Green - wood tree Who loves to

Cello

Pizz *mf* *Arco* *p* *Pizz* *rit.....* *a tempo*

Harpisichord

mf *A Little Faster* *mf* *a tempo*

5 lie with me And turn his mer - ry note Un - to the sweet bird's

Arco *pp* *mf* *p* *p*

5 *3*

8 *p* *accel.....* *a tempo* *f* *mf*

throat — Come hi-ther come hi-ther come hi - ther Here shall he see no en-e-

< mf *p < mf* *f* *mf*

Pizz Arco

12 *rit.....* *A Little Faster* *p* *rit.....* *a tempo 1* *mp*

my — But win-ter and rough wea ther — Who doth am-bi - tion

> p *mf* *p*

Pizz Arco

12 *rit.....* *rit.....*

17 *f* *rit.....* *a tempo* *p* *mf*

shun — and loves to live in the sun — Seek ing the food he eats and

< mf *p* *mf*

rit..... *a tempo*

21 *rit..... a tempo accel.....*

pleased with what he gets _____ Come hi - ther come hi - ther come

p *Pizz*

a tempo rit..... a tempo mf

25 *f* *mf > p*

hi - ther Here shall he see no en-e-

Arco *f* *mf > p*

25 *rit..... a tempo*

30 *p* *rit.....*

my _____ but win - ter and rough wea-ther _____

Pizz *Arco* *f* *pp < mf* *pp* *p*

30

II Fool's Advice (King Lear)

Madcap ♩ = 104 *accel*.....

34 speak *mf* *p* *mf* *p* ♩ = 72 *accel*.....

Mark it nuncle Have more than thou show - est Speak

p *f* *mf* Pizz.

34

accel..... ♩ = 120 *a tempo* ♩ = 72 *accel*..... *a tempo*

38 *f* *p*

less than thou know - edt Lend less then thou ow - est Ride more than thou go - est Learn

Arco Pizz. Arco

38

41 *f*

more than thou trow - est Set less than thou throw - est

Pizz Arco *f* *ff*

♩ = 92

44 *mf*

Leave the drink and thy whore and keep in - a - door

p *mf* *p*

46 *rit.....* *p* *f* *accel.....* *rit.....*

And thou have more than two tens to a score

mf *f* *p*

III Ophelia's Lament

(Hamlet)

49 **Dirge** $\text{♩} = 56$ **Quasi Recitative** *mf*

How should I your true love

mf *pp*

52 *rit.....* **Suddenly Faster** $\text{♩} = 120$ *rit.....*

know from a-no ther one? By his cock le hat and staff and his san dal

mp *p* *f* *p* *< f* *p* *sul pont*

Tempo 1 ♩ = 56

55 *p* shoon _____ He is dead and gone la - dy

mp *f*

p *mf* *p* *f* *pp*

58 *p* he is dead and gone

mf *p* *f* *p* *mf*

60 at his head a grass green turf at his heels a stone

f *pp*

fp

Suddenly Faster

62 *mp* *f* *p*

White his shroud as the mountain snow Lar ded all with sweet est flow-ers

pp *mf* *f* *p* *mf*

Tempo 1

65 *p* *mf* *rit.....* *p*

Which be - wept to the grave did not go

f *p* *f* *p* *f* *pp*

Pizz Arco

68 *mp* *p*

With true love show - ers

mf

IV Sigh No More

(Much Ado About Nothing)

Blithe $\text{♩} = 60$

69 *mf* *p*

Sigh no more la - dies sigh — no more

Pizz *f* Arco *p*

69

73 *f* *p* < >

men were - de-ceiv-ers e - ver — One foot in sea and

mf *mf > p* *mf > p*

73

76 *f* *mf* *rit.....* *a tempo* *p* *mf*

one on shore To one thing con - stant ne - ver Then sigh not so

f *mf* *p*

Pizz Arco

80 *p* *f* *p* *f*

But let them go And be you blithe and bon - ny Con-ver-ting all your

mf *p < f*

Pizz

84 *rit.....* *a tempo*

sounds of woe in - to hey non - ny hey non - ny non - ny

Arco Pizz

p < fp *mf* *p* *mf*

88 *f*

Sing no more dit - ties sing — no more of dumps — so dull and

Arco

91 *mp* < >

hea - vy — The fraud of men was e - ver so

Pizz Arco

p < *f*

94 *mp* rit..... a tempo *f* rit..... a tempo

Since sum mer first was lea - vy — Then sigh not so but

Pizz Arco

mf *p* < *mf*

98 *p* *f*

let — them go and you be blithe — and bon - ny

98

101 *p* *rit.....* *a tempo* *f* *rit.....*

Con ver ting all your sounds of woe — in to hey non - ny hey - non-ny

101

105 *p*

hey —

105