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Possibilities for Tuba Quartet/Ensemble and Percussion

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Possibilities
For Tuba Quartet/Ensemble
And Percussion

By
Anthony J. Burnham

A THESIS

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Possibilities for Tuba Quartet/Ensemble and Percussion

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University of Nebraska, 2011

Adviser: Eric Richards

Possibilities for Tuba Quartet/Ensemble and Percussion is an exploration of the possibilities and potential that such an ensemble contains. The piece is set in seven contrasting movements, each of which highlight, showcase, and challenge different members of the ensemble. Knowing that music for such a group is limited in quantity and scope, this piece has been written to fill a void in the repertoire for both the low brass and percussion families while allowing them an opportunity to collaborate on a level rarely seen. This piece presents a very unique and fun experience for performers and listeners alike.
Possibilities
I. Whirl

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Possibilities
II. Back Then

- Euphonium I
- Euphonium II
- Tuba I
- Tuba II
- Tubular Bells
- Glockenspiel
- Marimba
- Vibraphone

q = 60

Bell tones (medium)

Possibilities
Possibilities

III. Daydream
Possibilities

IV. Coast

\( \text{\textit{f}} = 96 \) (Natural accents ad lib)

Marimba I

Mar. I

Mar. II

Mar. I

Mar. I

Mar. II

Mar. I

Mar. I

Mar. II

Mar. I

Mar. I

Mar. II

Mar. I

Mar. I

Mar. II

Mar. I

Mar. I

Mar. II

f
Possibilities
VI. Serenity