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American Artist: A Retrospective

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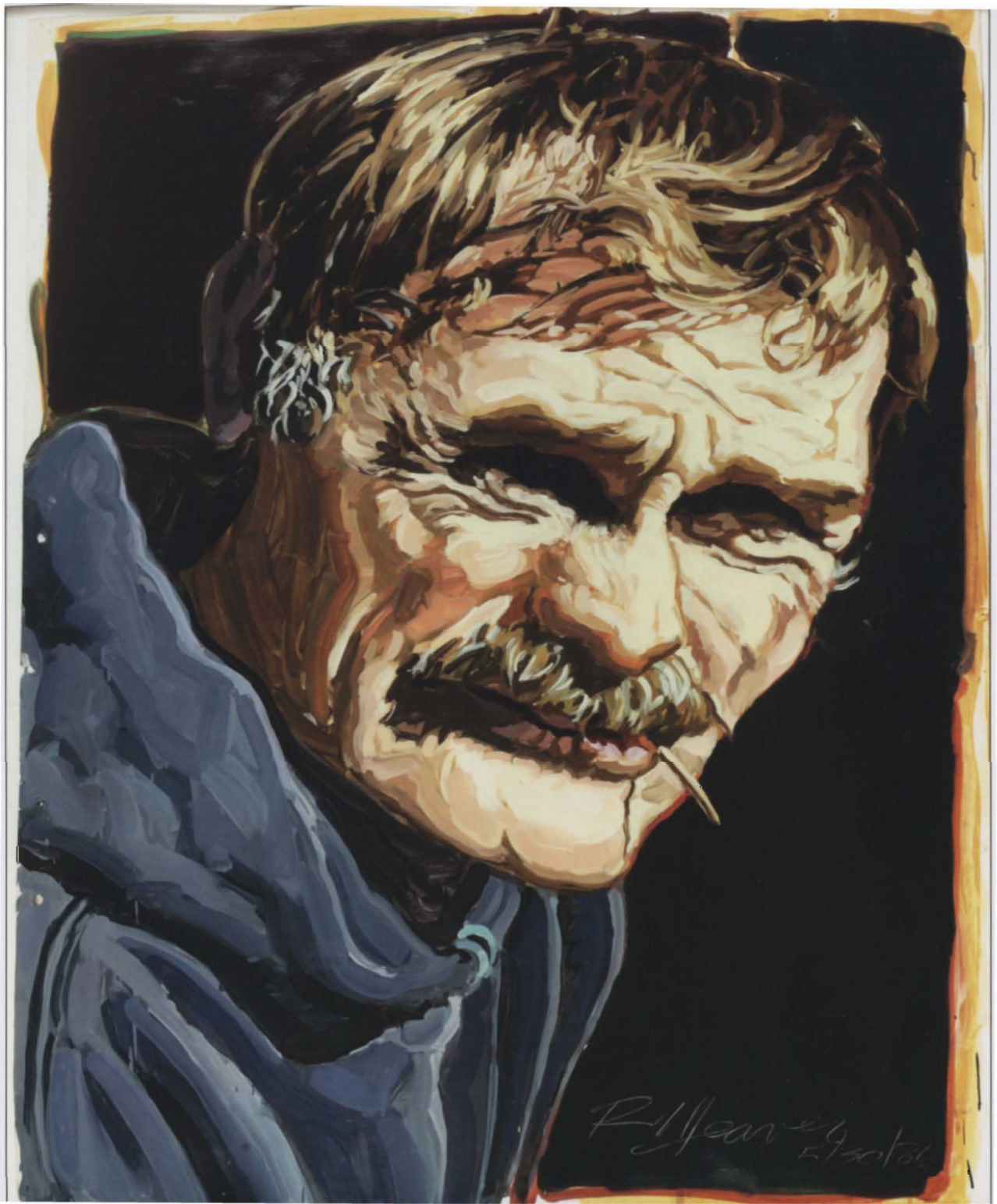
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JOHN ROBERT WEAVER:
AMERICAN ARTIST

A RETROSPECTIVE



AMERICAN ARTIST

A RETROSPECTIVE

One of Nebraska's most celebrated artists, John Robert Weaver is the subject of this retrospective exhibition documenting his long and prolific career, fittingly on the occasion of his 70th birthday.

Although a single exhibition, the artworks are displayed in two separate museums located 130 miles apart. The Museum of Nebraska Art (MONA), Kearney, and Sheldon Memorial Art Gallery and Sculpture Garden at the University of Nebraska-Lincoln, have complementary missions, and *John Robert Weaver: American Artist* relates well to both. At the Museum of Nebraska Art, the emphasis is on art and artists connected to Nebraska, while Sheldon addresses American art. Since Robert Weaver is well represented in the permanent collections of these two museums, both offer a context for understanding his work and its development. The MONA component features 63 works, and at Sheldon, 43. Each venue's selections are complete exhibitions in themselves, but in combination they encompass the full range of Weaver's artistic oeuvre.

During his long career, Weaver has explored a multitude of artistic mediums that are reflected in the show. Known for his expressive portraits and straightforward depictions of mechanical objects, he has also ventured into narrative painting and landscape, as well as using animals as subjects. We are grateful to the artist and other lenders whose generosity have been crucial to the exhibition, allowing the museums to provide substantial insights into his work.

Funding has been received from the National Endowment for the Arts which believes that a great nation deserves great art. Local support has been generously provided by Robert and Karen Duncan, Lincoln Plating Company, Marc and Kathy LeBaron, Carl and Jane Rohman as well as numerous others. Credit is also accorded to the Nebraska Arts Council which is a steady supporter of both museums.

Our respective Boards as well as the University of Nebraska affiliations have provided solid encouragement during this two-year endeavor – for MONA, the Museum of Nebraska Art Board of Directors and University of Nebraska Kearney and for Sheldon, the Nebraska Art Association Board of Directors and University of Nebraska-Lincoln.

John Robert Weaver: American Artist has been an involved and complex project involving many partners, and is an impressive testament to cooperation and collaboration.

Audrey S. Kauders, Director
Museum of Nebraska Art

Janice Driesbach, Director
Sheldon Memorial Art Gallery and Sculpture Garden

MUSEUM OF NEBRASKA ART

September 9, 2005 – January 22, 2006

- *1936 Dodge Truck*
oil on paper
1981
Paul & June Schorr
- *40th Wedding Anniversary*
oil on canvas
1978
Sheldon Memorial Art Gallery and Sculpture Garden,
University of Nebraska-Lincoln, NAA-Purchased with
the aid of funds from the National Endowment for the Arts
- *70th Birthday Cake*
wood, mat board, paper, ink, color ink, pencil, color pencil
2004-05
Marc & Kathy LeBaron
- *Art Kats*
lithograph (trial proof, black & white edition)
1970
Marcia Laging Cummings
- *B.F.I.*
oil on canvas
1974
Mary Alice Morton
- *Bestiary Book*
1976-86
Museum of Nebraska Art, Gift of Norman Geske
in memory of Jane Geske
- *BN 6477*
pencil
1976
Collection of the Artist
- *Bobwhite Quail*
ink
1958
Collection of the Artist
- *Buck Rogers Toy Spaceship*
oil on paper
1984
Nelle W. Jamison
- *Cap Pistol (from Johnnie's Toys)*
two-color etching
1982
Museum of Nebraska Art, Gift of Carl & Jane Rohman
- *Cartoon of Captain Easy (age 6)*
pencil
1941
Collection of the Artist
- *Cater Chamblee*
charcoal on paper
1967
Sheldon Memorial Art Gallery and Sculpture Garden,
University of Nebraska-Lincoln, UNL-F. M. Hall
Collection
- *Caterpillar (from Johnnie's Toys)*
two-color etching
1982
Museum of Nebraska Art, Gift of Carl & Jane Rohman
- *Cedar Waxwing*
color ink
1994
Pat McGinty
- *Charles Hahn*
ink
1987
Charles Hahn
- *Choo-Choo Train (from Johnnie's Toys)*
three-color etching
1982
Museum of Nebraska Art, Gift of Carl & Jane Rohman
- *Cowboy Lang and Lord Littlebrook-Midget Wrestlers*
pencil
1973
University of Wisconsin-Green Bay
- *Dead Starling*
etching
c. 1965
Collection of the Artist

- *Doc*
oil on canvas
1967-68
James Lodge
- *Doctor, Lawyer, Indian Chief*
color etching (artist's proof, 2nd edition)
1965
Museum of Nebraska Art, Gift of Norman & Jane Geske
- *Dog No. 1*
oil on canvas
1965
Christian M. Petersen
- *Double Portrait*
oil on canvas
1967
Sheldon Memorial Art Gallery and Sculpture Garden,
University of Nebraska-Lincoln, NAA-Nebraska Art
Association Collection
- *Guardtower No. II*
ink
1958
Collection of the Artist
- *H. H. Weaver*
oil on canvas
1978
Vivian & Fred Kiechel
- *Harlequin Duck*
oil on paper
1983
Robert & Karen Duncan
- *JRW Blocks (from Johnnie's Toys)*
four-color etching
1982
Museum of Nebraska Art, Gift of Carl & Jane Rohman
- *Kansas City Lawyer*
oil on canvas
1966
The Albrecht-Kemper Museum of Art, St. Joseph,
Missouri. Purchased with funds from the William Toben
Memorial Fund.
- *Karen Duncan*
oil on canvas
1992
Robert & Karen Duncan
- *Keith County No. II*
oil on masonite
1988
Carl & Jane Rohman
- *Keith County, NE*
oil on masonite
1990
John Janovy Jr.
- *Ky Rohman*
oil on canvas
1993
Carl & Jane Rohman
- *Lancaster County Pond No. I*
oil on canvas
1997
Sheldon Memorial Art Gallery and Sculpture Garden,
University of Nebraska-Lincoln, UNL-Gift of Jane &
Carl Rohman and Karen & Robert Duncan
- *Landlady*
bronze
1995
Robert & Karen Duncan
- *Landscape*
ink
1957
Taleta Wesner
- *Let Sleeping Dogs Lie*
sepia ink
1984
Marcia Laging Cummings
- *Margaret K.*
etching (3/10)
1983
Robert & Karen Duncan
- *Mars Boat (from Johnnie's Toys)*
two-color etching
1982
Museum of Nebraska Art, Gift of Carl & Jane Rohman

- *Meadowlark*
color pencil
c. 2001
Museum of Nebraska Art, Loan from Meadowlark Music Festival
- *MG Car*
oil on canvas
1965
Nebraska Wesleyan University
- *MKT 313*
six-color lithograph (3/50)
1977
Sheldon Memorial Art Gallery and Sculpture Garden,
University of Nebraska-Lincoln, UNL-Gift of Dr.
Christopher & Janet Graf
- *Night Train No. 6*
lithograph (artist's proof)
1967
Collection of the Artist
- *Pigeon on a Toy Plane*
pencil
1978
Museum of Nebraska Art, Gift of Allison & Gary Petersen
- *Plane and Pep Pin (from Johnnie's Toys)*
etching
1982
Museum of Nebraska Art, Gift of Carl & Jane Rohman
- *Police Sergeant Adolph Hynek*
pencil
1986
Collection of the Artist
- *Portrait of Danny L. Ladely*
pencil, color pencil
2003
Danny L. Ladely
- *Portrait of Mary Riepma Ross*
pencil
2000
Mary Riepma Ross Media Arts Center
- *Portrait of Norman A. Geske (Mr. G)*
oil on canvas
1982-83
Sheldon Memorial Art Gallery and Sculpture Garden,
University of Nebraska-Lincoln, NAA-Gift of the
Rogers Foundation
- *Pregnant Molly*
etching (color state, artist's proof)
1969
Robert & Karen Duncan
- *Pregnant Woman*
bronze
1995
Robert & Karen Duncan
- *Robert Duncan*
oil on canvas
1991
Robert & Karen Duncan
- *Self-Portrait with Checkered Cap*
color lithograph (experimental proof, blue background)
1971
Museum of Nebraska Art, Gift of Carl & Jane Rohman
- *Shore Birds*
tempera on mat board
1958
Dr. Evany Zirul
- *Sketchbook-Canada goose*
1985
Collection of the Artist
- *Sketchbook-dog*
1980
Collection of the Artist
- *Study for Nude on a Couch*
ink
1979
Collection of the Artist
- *Title Page (from Johnnie's Toys)*
etching
1982
Museum of Nebraska Art, Gift of Carl & Jane Rohman

- *Three Figures*
lithograph (artist's proof)
1966
Museum of Nebraska Art, Gift of Norman & Jane Geske
- *Triumph*
lithograph (2/11)
1965
Sheldon Memorial Art Gallery and Sculpture Garden,
University of Nebraska-Lincoln, UNL-F. M. Hall
Collection
- *Turtle on a Toy Tank No.1*
oil on paper
1980
Robert Carpenter
- *Two Cannons (from Johnnie's Toys)*
two-color etching
1982
Museum of Nebraska Art, Gift of Carl & Jane Rohman

- *Untitled Abstract*
oil on canvas
1961
Tom McCue
- *Wild Horse Race No. 1*
ink
1989
Gary Drahota
- *World War I Ace*
oil on canvas
1969
Robert & Karen Duncan



Portrait of Norman A. Geske (Mr. G)
oil on canvas, 1982-83
Sheldon Memorial Art Gallery and Sculpture Garden,
University of Nebraska-Lincoln, NAA-Gift of the Rogers Foundation

SHELDON MEMORIAL ART GALLERY AND SCULPTURE GARDEN

September 9 – December 18, 2005

- *10-20 McCormick-Deering Tractor*
oil on canvas
1982
Biological Systems Engineering Department, University
of Nebraska-Lincoln
- *Bird*
bronze
1965
Carl & Jane Rohman
- *Blue Bird*
color pencil
2004
Carl & Jane Rohman
- *Camouflage Man*
oil on canvas
1971
Robert & Karen Duncan
- *Cowboy Prometheus*
lithograph (5/5)
1968
Charles Hahn
- *Flight of a Flicker*
etching
1983
Judy & Joseph Craig
- *Front View*
etching (color proof)
1970
Judy & Joseph Craig
- *Homage to Minerva*
lithograph (artist's proof)
1979
Sheldon Memorial Art Gallery and Sculpture Garden,
University of Nebraska-Lincoln, UNL-Gift of the Artist
- *Hummingbird*
color pencil
2001
Paige Duncan
- *Karate Back Kick*
etching (burnt umber proof)
1974
Collection of the Artist
- *Saline County Pond*
oil on masonite
1993
Carl & Jane Rohman
- *Keith County No. III*
oil on masonite
1990
Carl & Jane Rohman
- *MoPac Caboose*
oil on canvas
2001
Carl & Linda Rohman
- *Nude on a Couch*
lithograph (44/50)
1980
Collection of the Artist
- *Old Woman With A Pigeon in Her Hat*
color lithograph (state III, 2/10, orange background)
1972
Museum of Nebraska Art, Gift of Carl & Jane Rohman
- *Otters*
color pencil
1999
Burke & Laura Casari
- *Pakistani Family*
oil on canvas
1966
Samina Shepard Quraeshi

- *Paul Popplewell*
pencil
1986
Paul Popplewell
- *Portrait of Charlie Wilson*
pencil, color pencil
2003
Charlie Wilson
- *Portrait of Don "Fox" Bryant*
color pencil
1998
Don "Fox" Bryant
- *Portrait of Father Don*
color pencil
1991
Reverend Don Hanway
- *Portrait of Mike Burdic*
pencil
1988
Mike Burdic
- *Portrait of Stephen Haudrich-Doctor*
pencil, color pencil
1995
Stephen Haudrich, M.D.
- *Portrait of Willie Paschall*
pencil, color pencil
2002
Willie Paschall
- *Raven*
oil on canvas
2002
Jack & Judy Baker
- *Raven*
color ink
2003
Carl & Jane Rohman
- *Roland Taliferro*
pencil, color pencil
2003
Collection of the Artist
- *Ruby Iola Weaver*
oil on canvas
2001
Robert & Karen Duncan
- *Samina*
etching (color state, artist's proof)
1965
Collection of the Artist
- *Self-Portrait*
oil on paper
1986
Museum of Nebraska Art, Gift of Lorraine Rohman
- *Self-Portrait (age 41)*
etching (color trial proof)
1978
Museum of Nebraska Art, Gift of Carl & Jane Rohman
- *Sketchbook-bat, squirrel, snake*
1991
Collection of the Artist
- *Sketchbook-bobcat*
1986
Collection of the Artist
- *Sketchbook-Buffalo Hunter*
1995
Collection of the Artist
- *Sketchbook-raven*
2002
Collection of the Artist
- *Sparrow Hawk on a Toy Plane No. 1*
oil on canvas
1987
Jack Merritt
- *Study of a Crippled Pigeon*
etching (experimental color proof)
1971
Collection of the Artist
- *Tela de Araña (Web of the Spider)*
woodcut
2005
Collection of the Artist

- *Toy Case II*
oil on canvas
1972
Stephen Rohman
- *Toy Truck*
oil on masonite
1996
Carl & Jane Rohman
- *Two Figures*
pencil, color pencil
2005
Collection of the Artist
- *U.P. 4526*
oil on canvas
2004
Marc & Kathy LeBaron
- *White Crane Kata*
woodcut
1990
Museum of Nebraska Art, Gift of Carl & Jane Rohman

Hummingbird
color pencil
2001
Paige Duncan



Front Cover Image Detail: *Self-Portrait*
oil on paper, 1986
Museum of Nebraska Art
Gift of Lorraine Rohman

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