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Variations On A Theme Of Richard Berry

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for
the University of Nebraska Trombone Ensemble
Scott Anderson, director

Variations On A Theme Of Richard Berry

Randall Snyder
(2007)

Garage Band Rock ♩ = 112

THEME

The musical score is arranged for 16 trombones. Trombones 1 and 2 play a rhythmic pattern of eighth notes with a dynamic marking of *f*. Trombones 3 and 4 play a similar pattern with a dynamic marking of *f*. Trombones 5 through 16 have various parts, some with dynamic markings of *f* and others with *p*. A 'THEME' section begins at measure 8, where Trombones 1 and 2 play a melodic line with a dynamic marking of *mp*, while Trombones 3 through 16 play a rhythmic accompaniment with a dynamic marking of *p*. The score includes various musical notations such as stems, beams, and slurs.

This page contains the musical score for 16 tubas, labeled Tbn. 1 through Tbn. 16. The score is written in bass clef and includes various musical notations and dynamics. Key features include:

- Measures 13-16:** The first four measures of the score. Measures 13 and 14 feature a triplet of eighth notes in the first two parts.
- Dynamics:** The score uses a variety of dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *fp* (fortissimo piano).
- Articulation:** Accents and staccato marks are used throughout the score to indicate specific playing techniques.
- Instrumentation:** The parts are distributed across 16 tubas, with some parts having more complex rhythmic patterns than others.

26

Tbn. 1 *f* *ff* *p* *pp*

Tbn. 2 *f* *ff* *p* *pp*

Tbn. 3 *f* *ff* *p*

Tbn. 4 *f* *ff* *p* straight mute

Tbn. 5 *f* *ff* *p* straight mute

Tbn. 6 *f* *ff* *fp* straight mute

Tbn. 7 *f* *ff* *fp* straight mute

Tbn. 8 *f* *ff* *fp* straight mute

Tbn. 9 *f* *ff* *fp* straight mute

Tbn. 10 *f* *ff* straight mute *mp* *pp*

Tbn. 11 *f* *ff* straight mute *mp* *pp*

Tbn. 12 *f* *ff* straight mute *mp* *pp*

Tbn. 13 *f* *ff* straight mute *mp* *pp*

Tbn. 14 *f* *ff* straight mute *mp* *pp*

Tbn. 15 *f* *ff* *fp*

Tbn. 16 *f* *ff* *fp*

A Slower (♩ = c. 100)

40

Tbn. 1 *p* *mf* *p* *mf* *p* *mf* *p*

Tbn. 2 *p* *mf* *p* *mf* *p* *mf* *p*

Tbn. 3 *p* *mf* *p* *mf* *p* *mf*

Tbn. 4 *p* *mf* *f* *mp*

Tbn. 5 *p* *mf* *f* *mp*

Tbn. 6 *mp* *p* *mf* *f* *mp* *p*

Tbn. 7 *mp* *p* *mf* *pp* *f* *p*

Tbn. 8 *mp* *p* *mf* *mp* senza sord

Tbn. 9 *mp* *p* *mf* senza sord

Tbn. 10 straight mute *mp* *f* *p* *mf* senza sord

Tbn. 11 straight mute *mp* *f* *p* *mf* senza sord

Tbn. 12 straight mute *p* *f* senza sord

Tbn. 13 straight mute *pp* *mf* *p* *mf*

Tbn. 14 straight mute *pp*

Tbn. 15 *pp* *mf* *p* *mf* *mf* *p* *mf*

Tbn. 16 *mf* *p* *mf* Bucket Mute

B
(♩ = c. 67)

53
straight mute
f p f > p fp fp fp < f senza sord
mp < f pp < mp pp < mf p < f mp > pp
straight mute
mf p mf > fp fp fp < f senza sord
pp < mp pp < mf p < f mp > pp
straight mute
f
pp < mp pp < mf p < f mp > pp
mf
fp < ff mf
mf
mf
f
fp < ff
= f
fp < ff
mf > p < f pp < mp pp < mf p < f mp > pp
mf > p < f pp < mp pp < mf p < f mp > pp
mf > p < f pp < mp pp < mf p < f mp > pp
mf > p < f pp < mp pp < mf p < f mp > pp
mf
fp < ff
mf
f
pp < mp pp < mf p < f mp > pp
mf
mf f mp pp

□ Elegaic (♩ = c. 66)

rit.....

69

Tbn. 1 *mf* > *f p* *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

Tbn. 4 senza sord *ff*

Tbn. 5 senza sord *ff* *mp* *p* < > < *mp* >

Tbn. 6 *ff* *mp* *mp* >

Tbn. 7 *ff* *mp* < > < > < > < >

Tbn. 8 *p* *ff* *p* < > < > < > < > *p* >

Tbn. 9 *ff* *p* < > < > < > < > < >

Tbn. 10 *ff* *p* < >

Tbn. 11 Harmon Mute *ff* *pp* < *f* *pp* < *f* *pp* *f* *pp* < *f* *pp* < *f*

Tbn. 12 Harmon Mute *p* *ff* *pp* < *mf* *pp* < *f* *pp* < *mf* *pp* < *mf*

Tbn. 13 Harmon Mute *p* *ff* *pp* < *f* *pp* < *f*

Tbn. 14 senza sord Cup Mute *mf* *f p* *ff* *p* < > < > < >

Tbn. 15 *p* *ff*

Tbn. 16 senza sord *mf* *ff* *p* < > < > < >

a tempo 83 *rit.....* D *a tempo* Easter (♩ = c. 88)

Instrumentation and Dynamics:

- Tbn. 1:** *mf*, *mf*, *pp*
- Tbn. 2:** *p*, *mp*, *mf*, *pp*, *p*, *mp*
- Tbn. 3:** *p*, *mp*, *mp*, *pp*, *mf*, *p*
- Tbn. 4:** *mp*, *mp*, *pp*, *p*
- Tbn. 5:** *mp*, *pp*, *p*
- Tbn. 6:** *mp*, *pp*, *p*
- Tbn. 7:** *p*, *mf*, *pp*, *mf*, *pp*, *p*
- Tbn. 8:** *p*, *mf*, *pp*, *mf*, *pp*, *mp*, *p*
- Tbn. 9:** *p*, *mf*, *pp*, *mf*, *pp*, *mp*, *pp*
- Tbn. 10:** *p*, *mf*, *pp*, *mf*, *pp*, *mp*, *pp*
- Tbn. 11:** *p*, *mf*, *pp*
- Tbn. 12:** *mp*, *pp*, *mf*, *p*
- Tbn. 13:** *mp*, *pp*, *mf*, *pp*
- Tbn. 14:** *mp*, *pp*
- Tbn. 15:** *p*, *mp*, *pp*
- Tbn. 16:** *mf*, *pp*

Performance Instructions:

- Tbn. 11, 12, 13, 14:** *senza sord* (without mutes)
- Tempo:** *a tempo*, *rit.....*, *a tempo* (Easter)
- Tempo Marking:** Easter (♩ = c. 88)

This page contains a musical score for 16 tubas, labeled Tbn. 1 through Tbn. 16. The score is written in bass clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *mp* (mezzo-piano) are used throughout. The notation includes slurs, accents, and phrasing slurs. The score is organized into measures, with some measures containing multiple rests for certain parts. The overall texture is dense, with many parts playing active lines.

rit..... [E] Slower (♩ = c. 76)

Musical score for 16 tubas (Tbn. 1 to Tbn. 16). The score is written in bass clef with a 4/4 time signature. It includes various dynamics such as *pp*, *ff*, *f*, *p*, *mf*, and *mp*. Performance instructions include *straight mute* for Tbn. 3, 4, 5, and 6. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The tempo is marked as *Slower* with a metronome marking of ♩ = c. 76. The score is numbered 113 at the beginning of the first staff.

[F] Jaunty $\text{♩} = 72$

129

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *f* *p* *mf* *p* *mp* *p*

Tbn. 4 *mp* *f* *p* *mp* *p*

Tbn. 5 *mf* *f* *p* *p* *mp* *p*

Tbn. 6 *p* *f* *p* *mp* *p*

Tbn. 7 straight mute *mf* *p*

Tbn. 8 *f*

Tbn. 9 *f*

Tbn. 10 *f*

Tbn. 11 *f*

Tbn. 12 *mf* *p*

Tbn. 13 *mf* *p* *mf* *p* *mf*

Tbn. 14 *f* *mf* *p* *mf*

Tbn. 15 *p* *f* *mf* *p* *mf*

Tbn. 16 *p* *f* *mf* *p* *mf*

133

134

135

136

139

Tbn. 1 *fp* *pp* *f* *p* *f* *p* *mf* *fp* *ff*
 Tbn. 2 *fp* *pp* *f* *p* *f* *p* *mf* *fp* *ff* *mf* *p*
 Tbn. 3 *pp* *fp* *p* *mf* *fp* *ff*
 Tbn. 4 *pp* *fp* *p* *mf* *fp* *ff* *mf* *p*
 Tbn. 5 *pp* *f* *mf* *mf* *fp* *ff* *p* *f* *p*
 Tbn. 6 *pp* *f* *mf* *p* *mf* *fp* *ff* *p* *f* *p*
 Tbn. 7 *pp* *f* *mf* *f* *ff* *p*
 Tbn. 8 *pp* *f* *mf* *f* *ff* *p* *f* *p*
 Tbn. 9 *pp* *f* *fp* *mf* *fp* *mf* *ff* *p* *f* *p*
 Tbn. 10 *pp* *f* *fp* *mf* *fp* *mf* *ff* *p*
 Tbn. 11 *pp* *f* *mf* *fp* *mf* *p* *ff*
 Tbn. 12 *pp* *f* *mf* *fp* *mf* *p* *ff*
 Tbn. 13 *mf* *fp* *mf* *p* *ff*
 Tbn. 14 *mf* *fp* *mf* *p* *ff*
 Tbn. 15 *mf* *fp* *mf* *mf* *ff* *p* *f* *p* *f* *p* *f* *mf* *p*
 Tbn. 16 *mf* *fp* *mf* *mf* *ff* *p* *f* *p* *f* *p* *f* *mf* *p*

148 $\text{♩} = 108$ [G]

The score consists of 16 staves, each representing a tuba part. The music is written in bass clef with a 6/8 time signature. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters such as *mp*, *mf*, *p*, *f*, and *ff*. Some notes have accents (>) or slurs. There are also markings for articulation like *gl* (glissando) and *tr* (trill). At the end of the score, there are instructions for mutes: "straight mute" and "plunger mute".

Staff 1 (Tbn. 1): *mp* >, *mf* >, *mf* >, *p*, *mp* <, *p* <, *ff*

Staff 2 (Tbn. 2): *mf* >, *p*, *p*, *p*, *p* <, *p* <, *ff*

Staff 3 (Tbn. 3): *mp* >, *p*, *p*, *p*, *p* <, *p* <, *ff*

Staff 4 (Tbn. 4): *p*, *p*, *p*, *p*, *p* <, *p* <, *ff*

Staff 5 (Tbn. 5): *p*, *p*, *p*, *p*, *p* <, *p* <, *ff*

Staff 6 (Tbn. 6): *p*, *p*, *f*, *p* <, *p* <, *ff*

Staff 7 (Tbn. 7): *>f*, *p*, *p*, *f*, *p* <, *p* <, *ff*

Staff 8 (Tbn. 8): *p*, *f*, *p* <, *p* <, *ff*

Staff 9 (Tbn. 9): *f*, *ff*

Staff 10 (Tbn. 10): *>f*, *mf* >, *f*, *ff*, straight mute

Staff 11 (Tbn. 11): *gl*, *mp* <, *f*, *ff*, plunger mute

Staff 12 (Tbn. 12): *gl*, *mp* <, *f*, *ff*, straight mute

Staff 13 (Tbn. 13): *p*, *mp*, plunger mute

Staff 14 (Tbn. 14): *p*, *mp*, plunger mute, *p*

Staff 15 (Tbn. 15): *mf*, *mp*

Staff 16 (Tbn. 16): *mf*, *p*, *mf* >, *f*, *p*

160

Musical score for 16 tubas (Tbn. 1-16). The score is written in bass clef with a key signature of one flat (B-flat). The music is organized into 16 staves. Dynamics include *p* (piano) and *senza sord* (without mutes). The score shows various rhythmic patterns and melodic lines across the tuba ensemble.

cresc. poco a poco

[H]

This musical score is for a tuba section of 16 players, labeled Tbn. 1 through Tbn. 16. The score spans measures 174 to 183. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music begins at measure 174 with a dynamic marking of *p* (piano). The first five measures (174-178) feature a steady rhythmic pattern of eighth notes, with some players playing quarter notes. The dynamic remains *p*. At measure 179, the dynamic changes to *ff* (fortissimo), and the music becomes more complex with triplets and sixteenth notes. A crescendo hairpin is present from measure 179 to 181. At measure 182, the dynamic changes to *sfz* (sforzando), and at measure 183, it returns to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark [H] is located above measure 179. The bottom of the page shows the *ff* dynamic marking.

186

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

Tbn. 13

Tbn. 14

Tbn. 15

Tbn. 16

fp

ff

p

increasingly chaotic improv.

199

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

Tbn. 13

Tbn. 14

Tbn. 15

Tbn. 16