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Monument

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performance time: c.6:30

Monument

Randall Snyder
1971

Impassioned ♩ = 58

transposed score

The score is written for a transposed version of the piece. It includes parts for the following instruments:

- Piccolo
- Flute (1, 2)
- Oboe (1, 2)
- Clarinet in B \flat (1, 2)
- Bass Clarinet
- Bassoon (1, 2)
- Horn in F (1, 2, 3, 4)
- Trumpet in B \flat (1, 2)
- Trombone (1, 2, 3)
- Tuba
- Timpani
- Percussion (L. Gong, M. Cymbal (coin), mallets)
- Piano

The score is in 4/4 time and features various dynamics and articulations. Dynamics include *pp*, *mp*, *p*, *f*, *mf*, *ff*, and *fp*. Articulations include accents, slurs, and triplets. The score is marked with a tempo of ♩ = 58.

6

Picc.

1 *fp*

Fl.

2 *fp*

1 *fp*

Oboe

2 *fp*

1 *mf*

B. Cl.

2 *mf*

1 *mf*

B. Cl.

2 *mp*

1 *p*

Bsn.

2 *p*

1 *mf*

Hn.

2 *mf*

3

4

1 *p*

B. Tpt.

2 *fp*

1 *mf*

Tbn. 2

3 *mf*

1 *mf*

Tuba

2 *p*

3 *mf*

1 *p*

Timp.

Perc.

Pf.

11

Picc. 1

Fl. 1 2

Oboe 1 2

B♭ Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

Hr. 1 2 3 4

B♭ Tpt. 1 2

Tbn. 2 3

Tuba

Timp.

Perc.

Pf.

pp < *ff*

mf *ff*

p < *ff* *ff*

p < *ff* *ff*

p < *ff* *ff*

mf *mf* *mf*

mf *p* < *f* *mf* *p* < *f* *mf* *p* < *f* *mf* *p* < *f* *mf* *p* < *f*

f

15

Picc. *pp*

Fl. 1 *mf* *p* *pp*

Fl. 2

Oboe 1 *ff* *mf* *p*

Oboe 2

B♭ Cl. 1 *ff* *pp*

B♭ Cl. 2

B. Cl. *ff*

Bsn. 1 *ff* *p*

Bsn. 2 *f* *p*

Hn. 1 *fp* *f*

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf* *p*

Timp.

Perc.

Pf.

19

Picc. *f* *p*

Fl. 1 *f* *mf* *ff* *p*

Fl. 2 *p*

Oboe 1 *mf* *ff* *f*

Oboe 2 *p* *f*

Bs. Cl. 1 *f* *mf* *ff* *f*

Bs. Cl. 2 *f* *fp* *f*

B. Cl. *p* *f* *p* *f*

Bsn. 1 *p* *f* *mf* *fp* *f*

Bsn. 2 *p* *f* *mf* *fp*

Hn. 1 *mf* *fp* *f* *p*

Hn. 2 *mf* *fp* *f* *p*

Hn. 3 *mf* *fp* *f* *p*

Hn. 4 *mf* *fp* *f* *p*

B♭ Tpt. 1 *mf* *fp*

B♭ Tpt. 2 *mf* *fp*

Tbn. 1 *mf* *sub p* *mf*

Tbn. 2

Tbn. 3

Tuba

Timp. *mf* *p*

Perc. *p* *f*

Pf. *ff* *mf* *Pizz*

24

Picc. *fp* *ff* *ff*

Fl. 1 *fp* *ff* *f* *ff*

Fl. 2 *fp* *ff* *ff*

Oboe 1 *mp*

Oboe 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *ff*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *fp* *mf* *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

B♭ Tpt. 1 *mf* *fp* *mf* *p* *fp*

B♭ Tpt. 2 *fp* *mf*

Tbn. 1 *fp* *mf* *p* *fp*

Tbn. 2 *mf* *fp* *mf* *p* *fp*

Tbn. 3 *fp* *p* *fp*

Tuba *p*

Timp. *mf*

Perc. *mf*

Pf.

28

Picc. *mp* *ff* *p* *f*

Fl. 1 *mp* *ff* *p* *f*

Fl. 2 *mp* *ff* *p* *f*

Oboe 1 *mf* *ff* *f* *mf*

Oboe 2 *mf* *ff* *f* *f*

Bs. Cl. 1 *mf* *ff* *f* *p* *f*

Bs. Cl. 2 *mf* *ff* *f* *p* *f*

B. Cl. *mp* *ff*

Bsn. 1 *ff* *p* *f*

Bsn. 2 *ff* *p* *f*

Hn. 1 *fp* *fp* *f* *fp*

Hn. 2 *fp* *fp* *f* *fp*

Hn. 3 *fp* *fp* *f* *fp*

Hn. 4 *fp* *fp* *f* *fp*

B^b Tpt. 1 *mf* *f* *f*

B^b Tpt. 2 *mf* *f* *f*

Tbn. 1 *mf* *f* *f*

Tbn. 2 *mf* *f* *f*

Tbn. 3 *mf* *f* *f*

Tuba *mf* *ff* *f*

Timp. *f* *mf* *ff* *f* *mp*

Perc. *f* *mf* *ff* *f*

Pf.

33

Picc.

Fl. 1

Fl. 2

Oboe 1

Oboe 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Pf.

40

Picc. *p* *fp* *f* *p*

1 *f* *fp* *f* *p*

2 *f* *p* *f* *f*

Oboe 1 *f* *fp* *f*

2 *f* *p* *f* *fp* *f*

Bs. Cl. 1 *fp* *fp* *f* *fp* *f*

2 *fp* *fp* *f* *fp* *f*

B. Cl. *f* *p* *f* *f*

Bsn. 1 *f* *p*

2

Hn. 1 2 3 4

B \flat Tpt. 1 2

Tbn. 2 3

Tuba

Timp.

Perc.

Pf.

This page of a musical score, numbered 44, features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinets (1 and 2), Clarinets (1 and 2), and Bassoons (1 and 2). The brass section consists of Horns (1-4), Trumpets (1-2), Trombones (1-3), and Tubas. The percussion section includes Timpani and Percussion. A Piano part is also present at the bottom. The score is written in a key with one flat and a 4/4 time signature. It contains numerous musical notations such as dynamics (e.g., *f*, *fp*, *p*, *p < f*), articulation marks (accents, slurs), and fingerings (e.g., 3, 5, 6). The woodwinds and bassoons have active parts with complex rhythmic patterns and melodic lines, while the brass and percussion parts are mostly silent on this page.

48

Picc.
1
2

Fl.
1
2

Oboe
1
2

Bs. Cl.
1
2

B. Cl.
1
2

Bsn.
1
2

Hn.
1
2
3
4

B> Tpt.
1
2

Tbn.
1
2
3

Tuba

Timp.

Perc.

Pf.

The score is for a full orchestra and piano. It begins at measure 48. The Piccolo part starts with a melodic line marked *f*. The Flutes and Oboes have complex passages with triplets and sixteenth notes. The Bass Clarinets and Clarinets play rhythmic patterns. The Bassoons have a melodic line with triplets. The Horns, Trumpets, and Trombones play a simple rhythmic pattern marked *p* and *< f*. The Tuba, Timpani, and Percussion are silent. The Piano part is also silent.

51

Picc. *f*

Fl. 1 *fff*

Fl. 2 *fff*

Oboe 1 *fff*

Oboe 2 *fff*

Bs. Cl. 1 *fff*

Bs. Cl. 2 *fff*

B. Cl. *fff*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

Bs. Tpt. 1 *p* *mf*

Bs. Tpt. 2 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Tuba *p* *mf* *p*

Timp. *p* *fff* *mf* *p*

Perc. *f* *p* Rattle

Pf. *fff*

55

Picc.

Fl. 1

Fl. 2

Oboe 1

Oboe 2

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Pf.

f

fp

p

mf

fff

f

p

ff

60

Picc.

1

Fl.

2

1

Oboe

2

1

Bs. Cl.

2

B. Cl.

1

Bsn.

2

1

2

3

4

Hn.

1

2

B \flat Tpt.

1

2

1

2

3

Tbn.

1

2

3

Tuba

1

2

3

4

5

6

7

8

9

10

11

12

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14

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18

19

20

21

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48

49

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51

52

53

54

55

56

57

58

59

60

61

62

63

64

Pf.

Still

F A Tempo 1 ♩ = 58

67

Picc. *Long*

Fl. 1 *mf* *fp*

Fl. 2 *mf*

Oboe 1 *pp* *p*

Oboe 2

B♭ Cl. 1 *p*

B♭ Cl. 2

B. Cl.

Bsn. 1 *pp*

Bsn. 2

Hrn. 1 *open*

Hrn. 2 *open*

Hrn. 3 *open*

Hrn. 4 *open*

B♭ Tpt. 1 *pp* *ff* *pp* *open*

B♭ Tpt. 2 *p* *ff* *pp* *open*

Tbn. 1 *open*

Tbn. 2 *open*

Tbn. 3 *open*

Tuba

Timp.

Perc.

Pf. *p*

75

Picc. $\text{♩} = 104$

Fl. 1 f

Fl. 2 p f

Oboe 1 f p f fff

Oboe 2 p f fff

Bs. Cl. 1 f $sub\ p$ f fff

Bs. Cl. 2 p f fff

B. Cl. p fff fp

Bsn. 1 p f p f fff

Bsn. 2 f p f fff

Hn. 1 fp mf mf f p ff sord

Hn. 2 fp mf mf f p ff sord

Hn. 3 fp mf mf f p ff sord

Hn. 4 fp mf mf f p ff sord

Bs. Tpt. 1 straight mute f

Bs. Tpt. 2 straight mute f

Tbn. 1 straight mute f

Tbn. 2 straight mute f

Tbn. 3 straight mute f

Tuba mf f

Timp. fff mf f

Perc. Snare Dr. fff mf f

Pf. fff

Picc. 

Fl. 1 

Fl. 2 

Oboe 1 

Oboe 2 

B♭ Cl. 1 

B♭ Cl. 2 

B. Cl. 

Bsn. 1 

Bsn. 2 

Hn. 1 

Hn. 2 

Hn. 3 

Hn. 4 

B♭ Tpt. 1 

B♭ Tpt. 2 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Tuba 

Timp. 

Perc. 

Pf. 

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Oboe 1 *f* *p*

Oboe 2 *f* *p*

B♭ Cl. 1 *f* *ff* *p*

B♭ Cl. 2 *f* *ff* *p*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f* *fff*

Hn. 2 *f* *fff*

Hn. 3 *f* *fff*

Hn. 4 *f* *fff*

B♭ Tpt. 1 *f* *fff*

B♭ Tpt. 2 *f* *fff*

Tbn. 1 *fp* < *f* *mf* *fp* <

Tbn. 2 *fp* < *f* *mf* *fp* <

Tbn. 3 *fp* < *f* *mf* *fp* <

Tuba *f*

Timp. *f*

Perc. *f*

Pf. *ff*

89

Picc. *ff*

Fl. 1 *ff* *p* *f* *p*

Fl. 2 *ff* *p* *f* *p*

Oboe 1 *ff* *p*

Oboe 2 *ff* *p*

Bs. Cl. 1 *ff* *p*

Bs. Cl. 2 *ff*

B. Cl. *ff* *p*

Bsn. 1 *ff* *fff*

Bsn. 2 *ff* *fff*

Hn. 1 open *fp*

Hn. 2 open *fp*

Hn. 3 open *fp*

Hn. 4 open *fp*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Tuba *fp*

Timp. *ff* *f* *pp*

Perc. *ff* *mf* Marimba 5 6

Pf. *fff* *f* *mp*

94

Picc. *f*

Fl. 1 *fp* *p* *f*

Fl. 2 *fp*

Oboe 1 *mp* *f* *mp*

Oboe 2

Bs. Cl. 1 *f* *mp* *f* *mp*

Bs. Cl. 2

B. Cl. *f*

Bsn. 1 *p* *f* *fp*

Bsn. 2 *p* *f* *fp*

Hn. 1 *fp* *f*

Hn. 2 *fp* *f*

Hn. 3 *fp* *f*

Hn. 4 *fp* *f*

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 *pp* *mp*

Tbn. 2 *pp* *mp* sord

Tbn. 3 *pp* *mp* sord

Tuba *pp* *mp*

Timp.

Perc.

Pf.

100

Picc.

Fl. 1

Fl. 2

Oboe 1

Oboe 2

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bs. Tpt. 1

Bs. Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Pf.