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Moonsong

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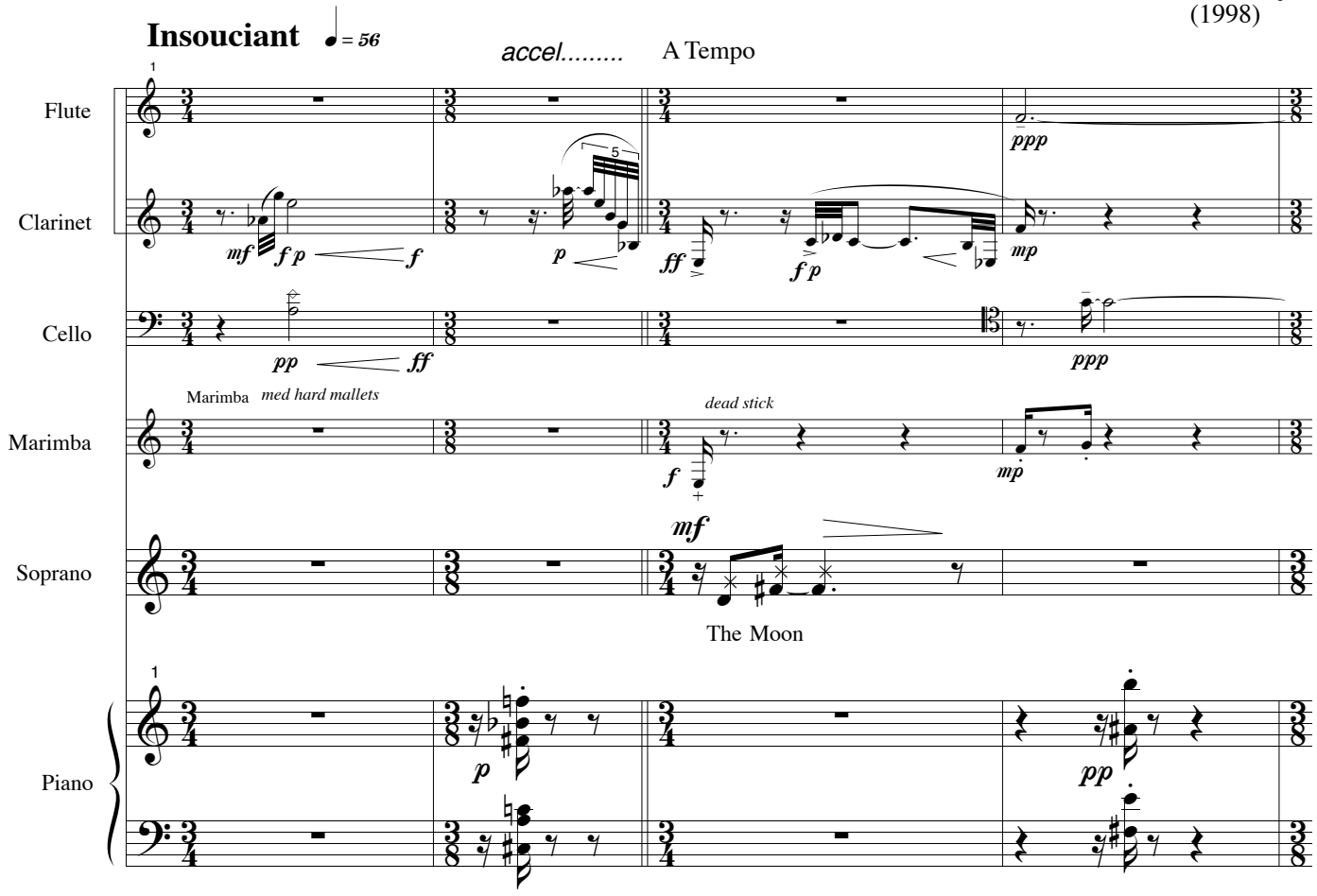
for
Helen Pridmore
and
Timaeus

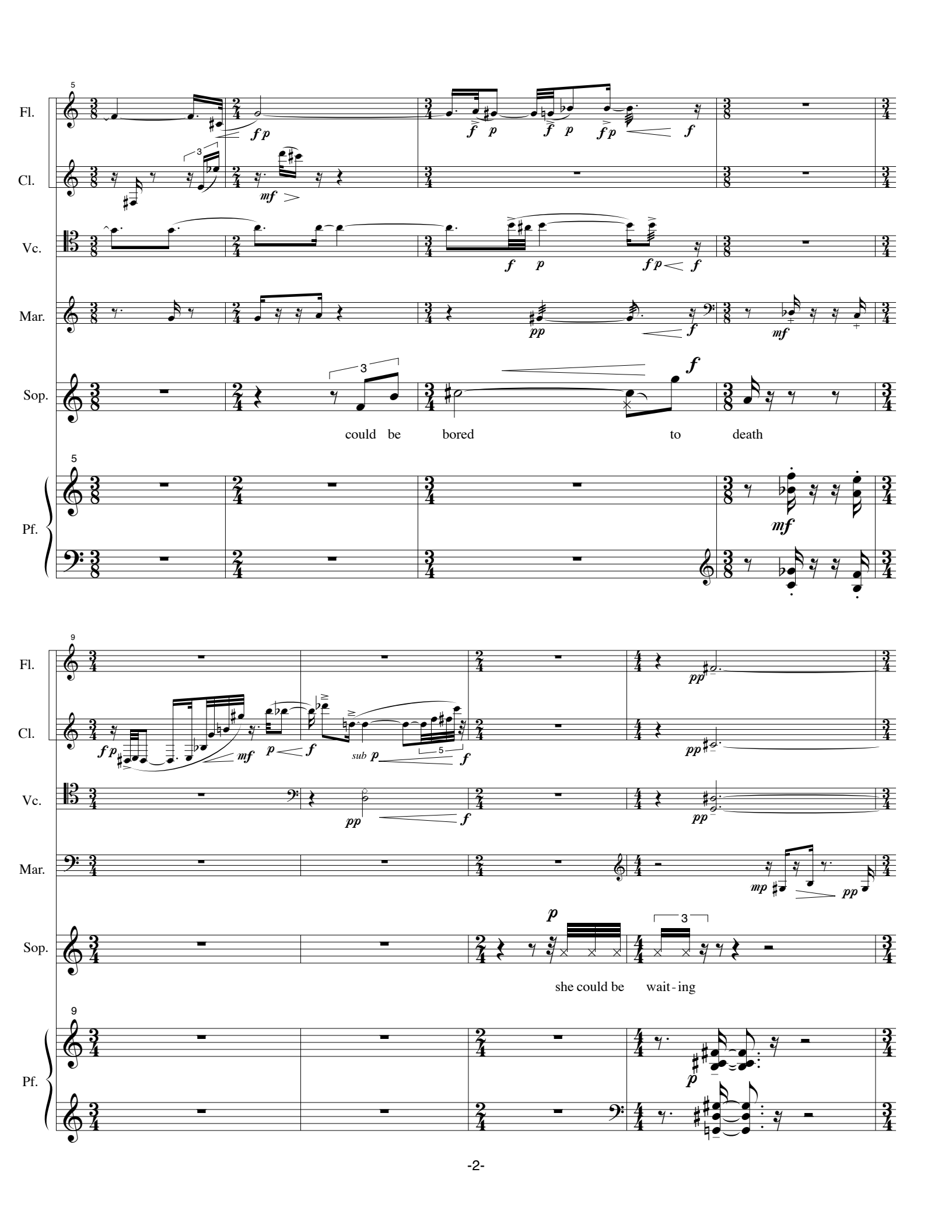
Moonsong

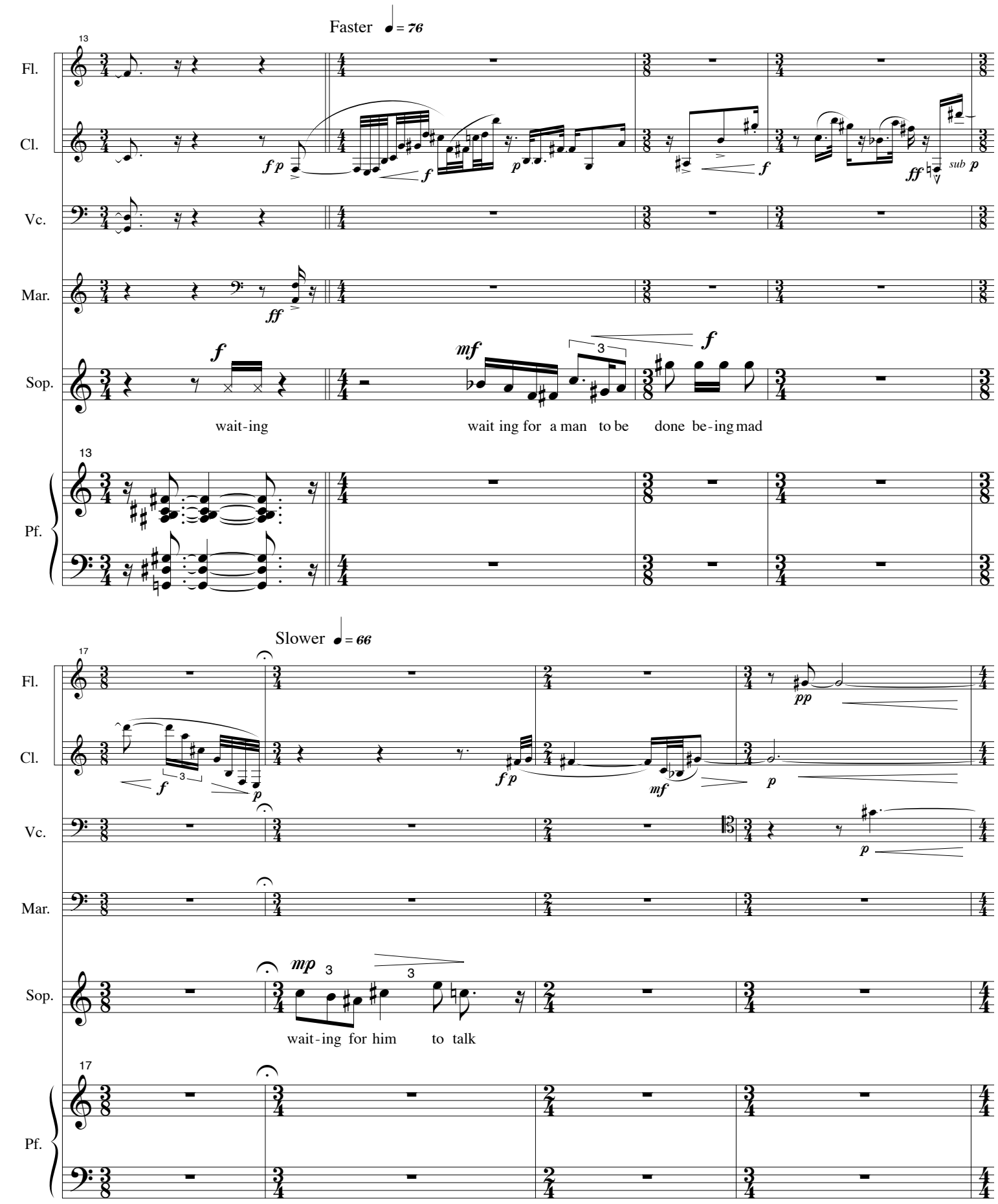
poems: Marjorie Saiser

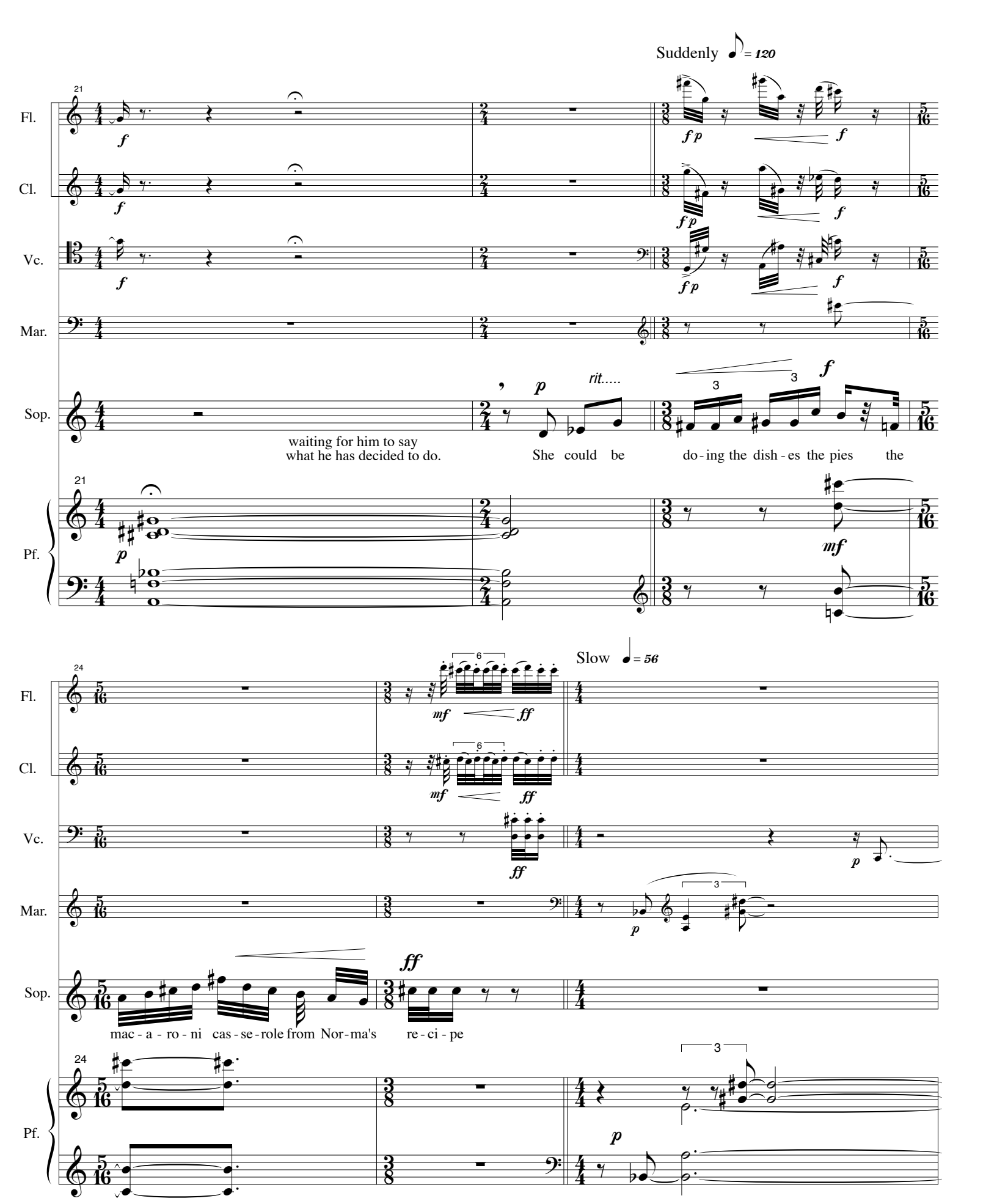
I *The Moon Feels Smug*

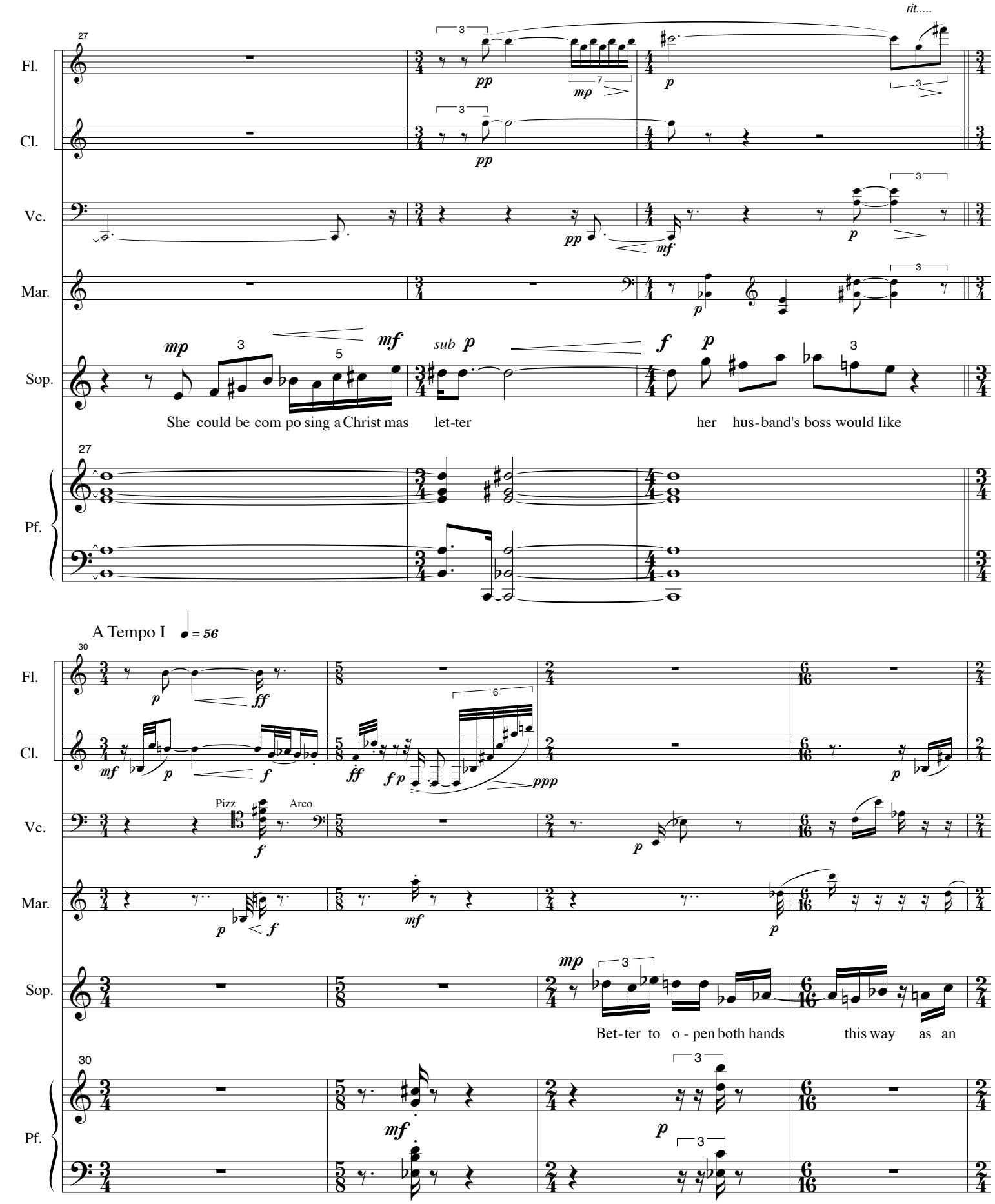
Randall Snyder
(1998)

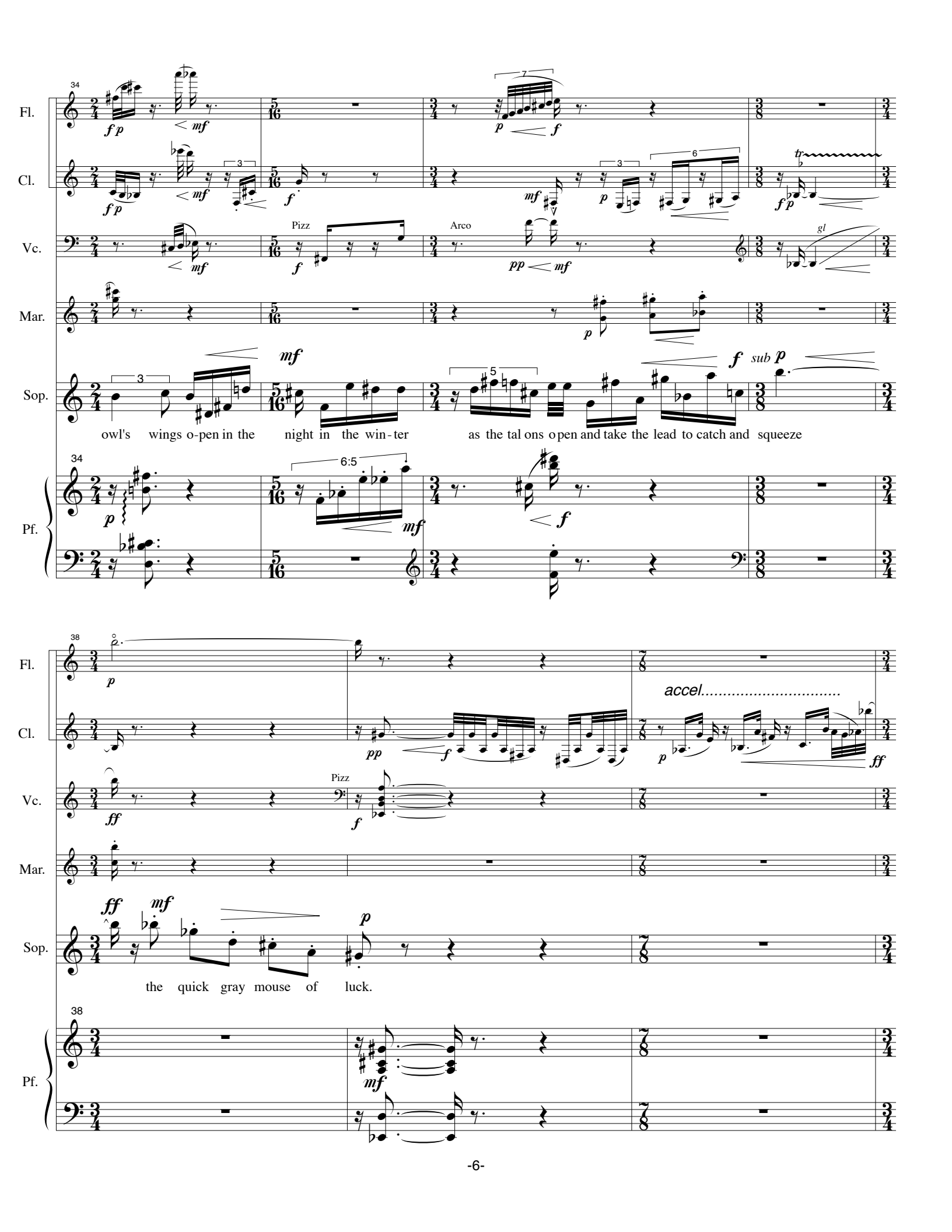


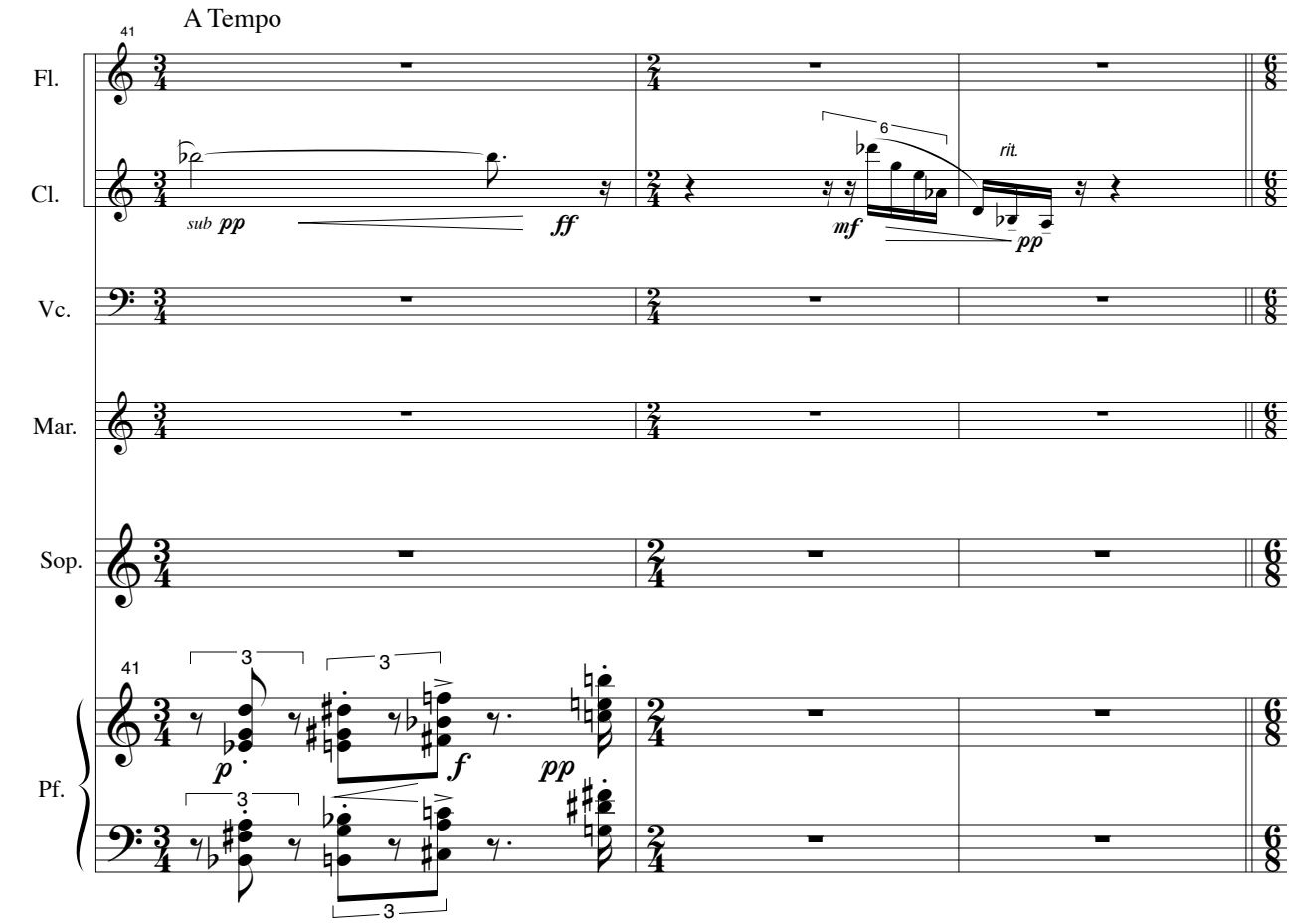

Fl.
Cl.
Vc.
Mar.
Sop.
Pf.
could be bored to death
she could be wait - ing


Faster ♩ = 76
13
Fl.
Cl.
Vc.
Mar.
Sop.
Pf.
wait-ing
wait ing for a man to be done be-ing mad
Slower ♩ = 66
17
wait-ing for him to talk

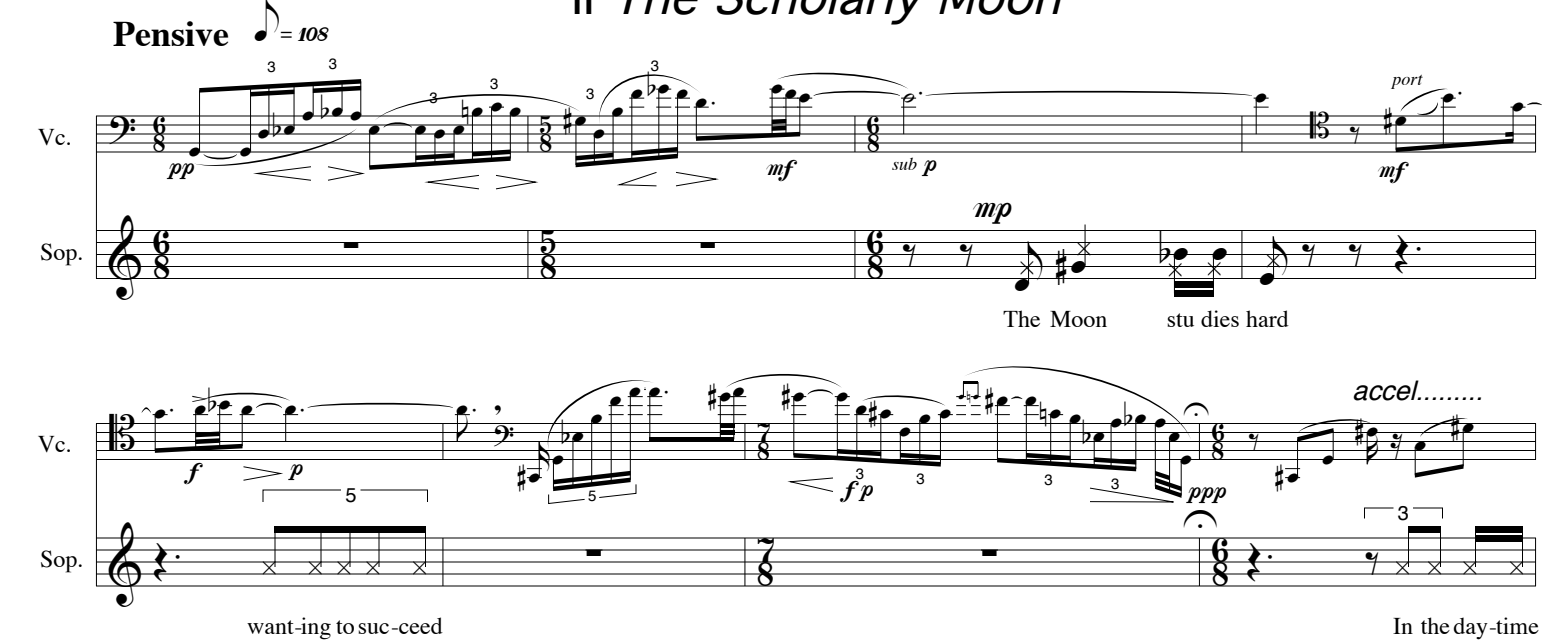

Suddenly ♩= 120
Fl.
Cl.
Vc.
Mar.
Sop.
Pf.
21
f
fp
rit.....
p
3
waiting for him to say
what he has decided to do.
She could be do-ing the dish-es the pies the
mf
Slow ♩= 56
6
ff
24
mac-a-ro-ni cas-se-role from Nor-ma's re-ci-pe

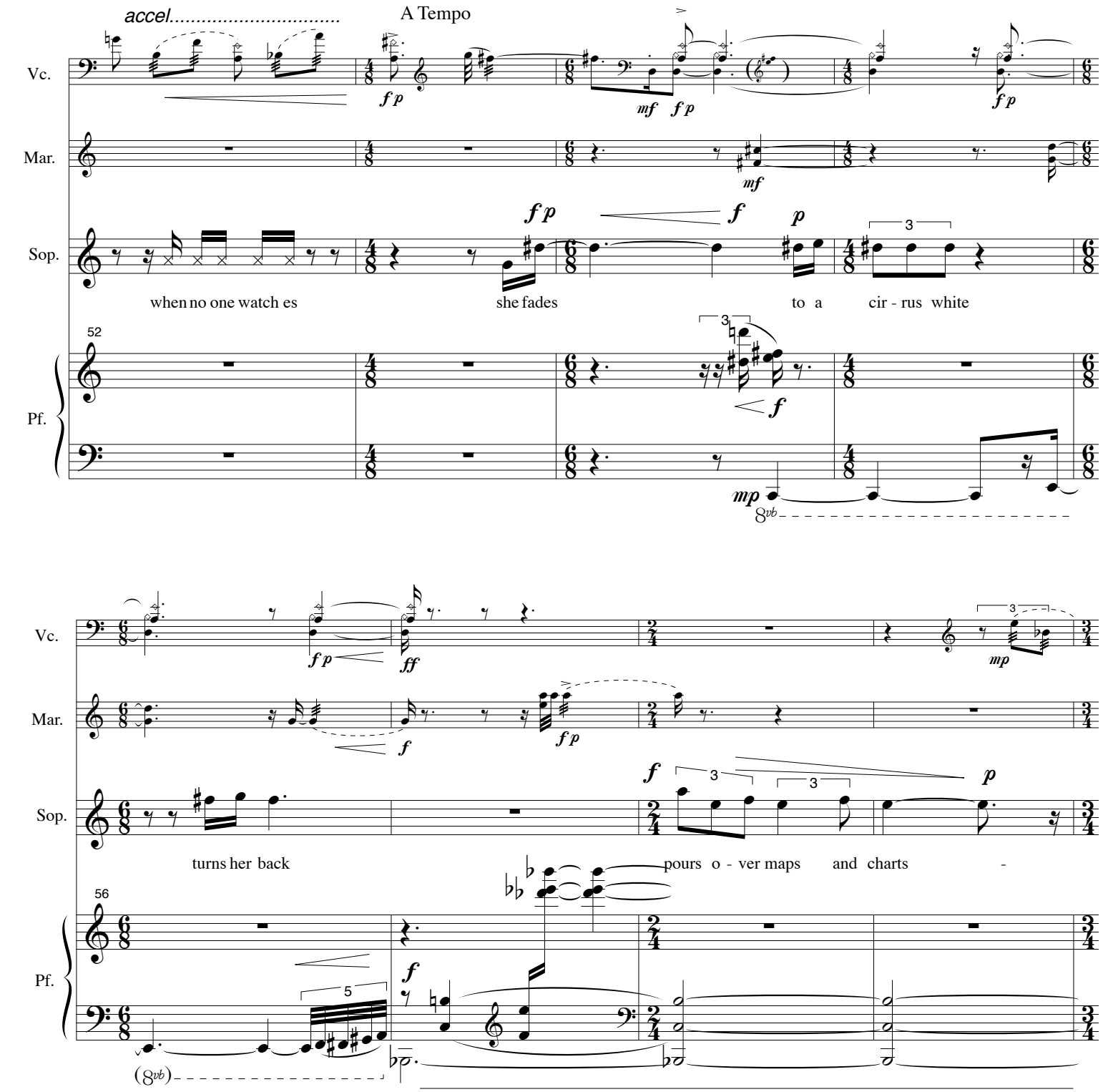

rit.....
27
Fl.
Cl.
Vc.
Mar.
Sop.
Pf.
mp
mf
sub p
f
p
She could be com po sing a Christ mas let-ter her hus-band's boss would like
A Tempo I ♩= 56
30
Pizz
Arco
ff
fp
ppp
Bet-ter to o - pen both hands this way as an

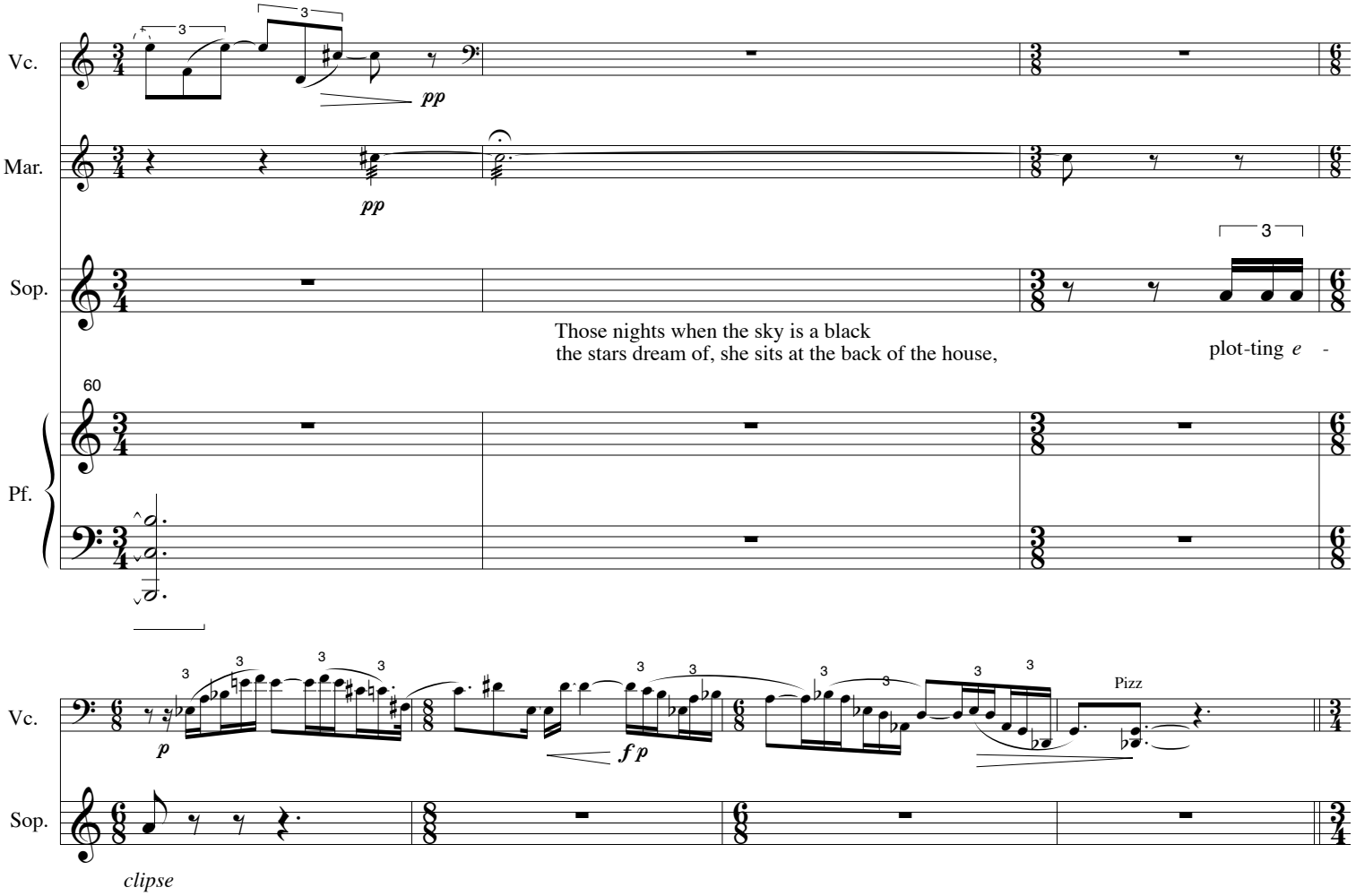

34
Fl.
Cl.
Vc.
Mar.
Sop.
Pf.
Pizz
Arco
owl's wings o-pen in the night in the win-ter as the tal ons o pen and take the lead to catch and squeeze
6:5
38
accel.....
Pizz
the quick gray mouse of luck.



II *The Scholarly Moon*

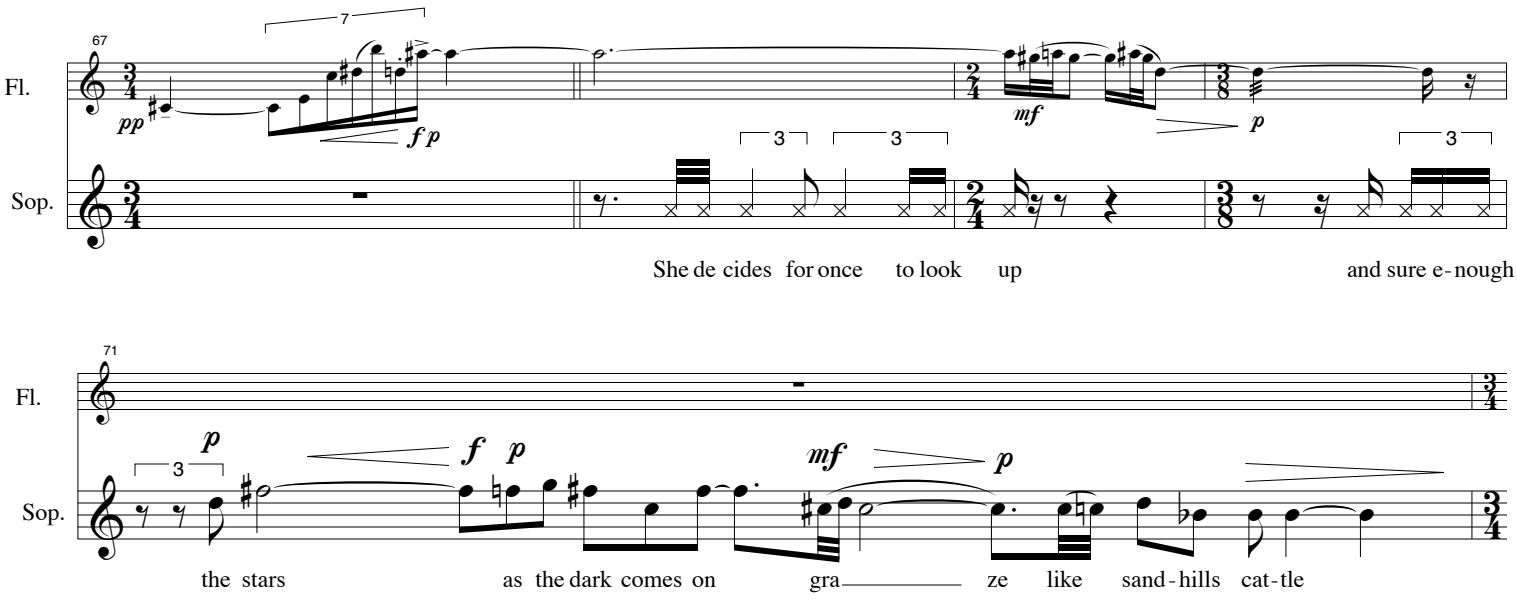


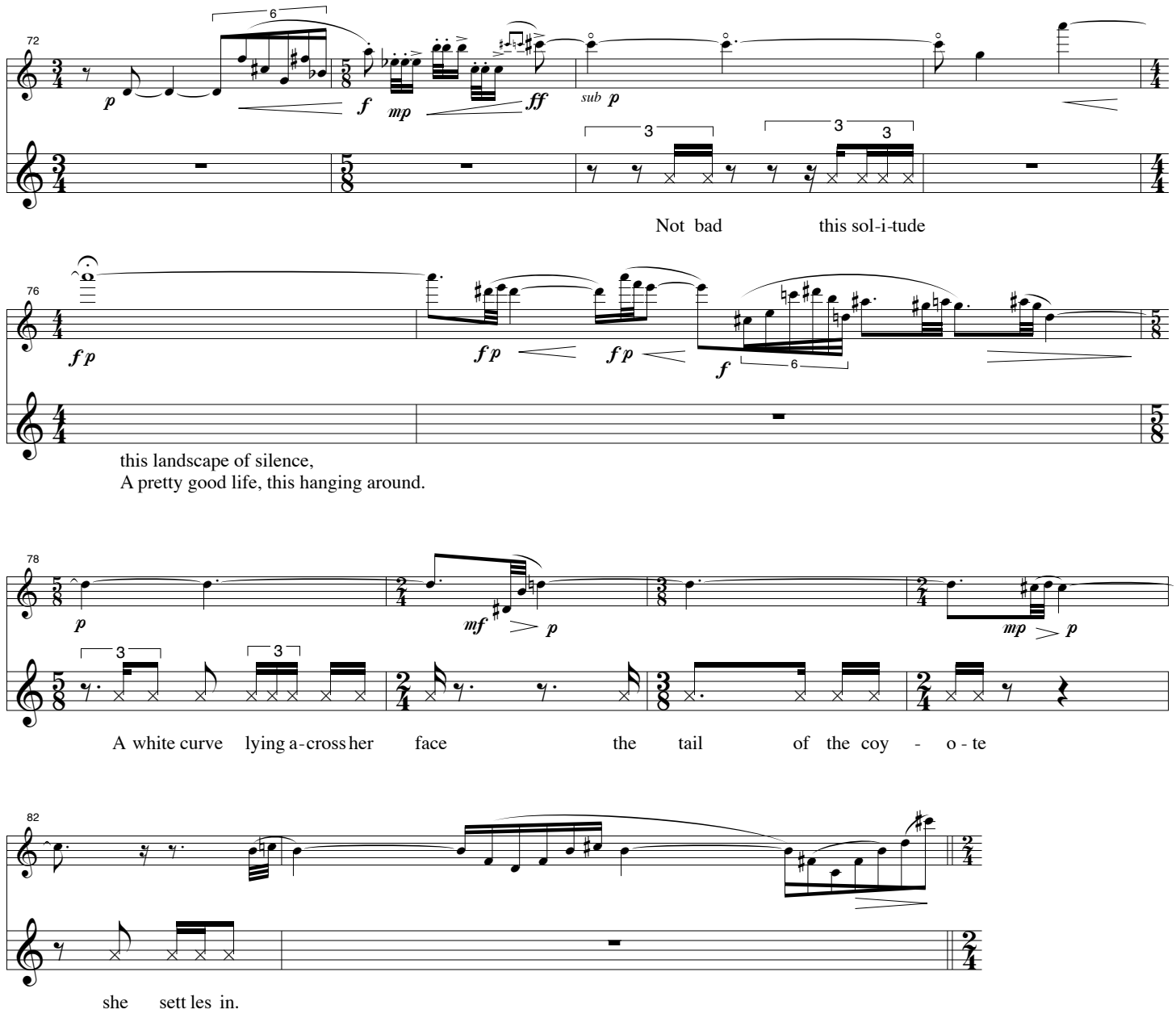

accel.....
A Tempo
Vc.
Mar.
Sop.
Pf.
when no one watch es
she fades
to a
cir - rus white
52
turns her back
pours o - ver maps
and charts
56



III *The Moon in Winter*

Recitative ♩= 52




72
Fl.
Sop.
Not bad this sol-i-tude
76
this landscape of silence,
A pretty good life, this hanging around.
78
A white curve lying a-cross her face the tail of the coy - o - te
82
she sett les in.

IV *The Moon Last Night*

Thoughtful ♩= 72

84

Fl.

Cl.

Vc.

Mar.

Sop.

Think of the moon last night wrapped as she was in a

Pf.

88

Fl.

Cl.

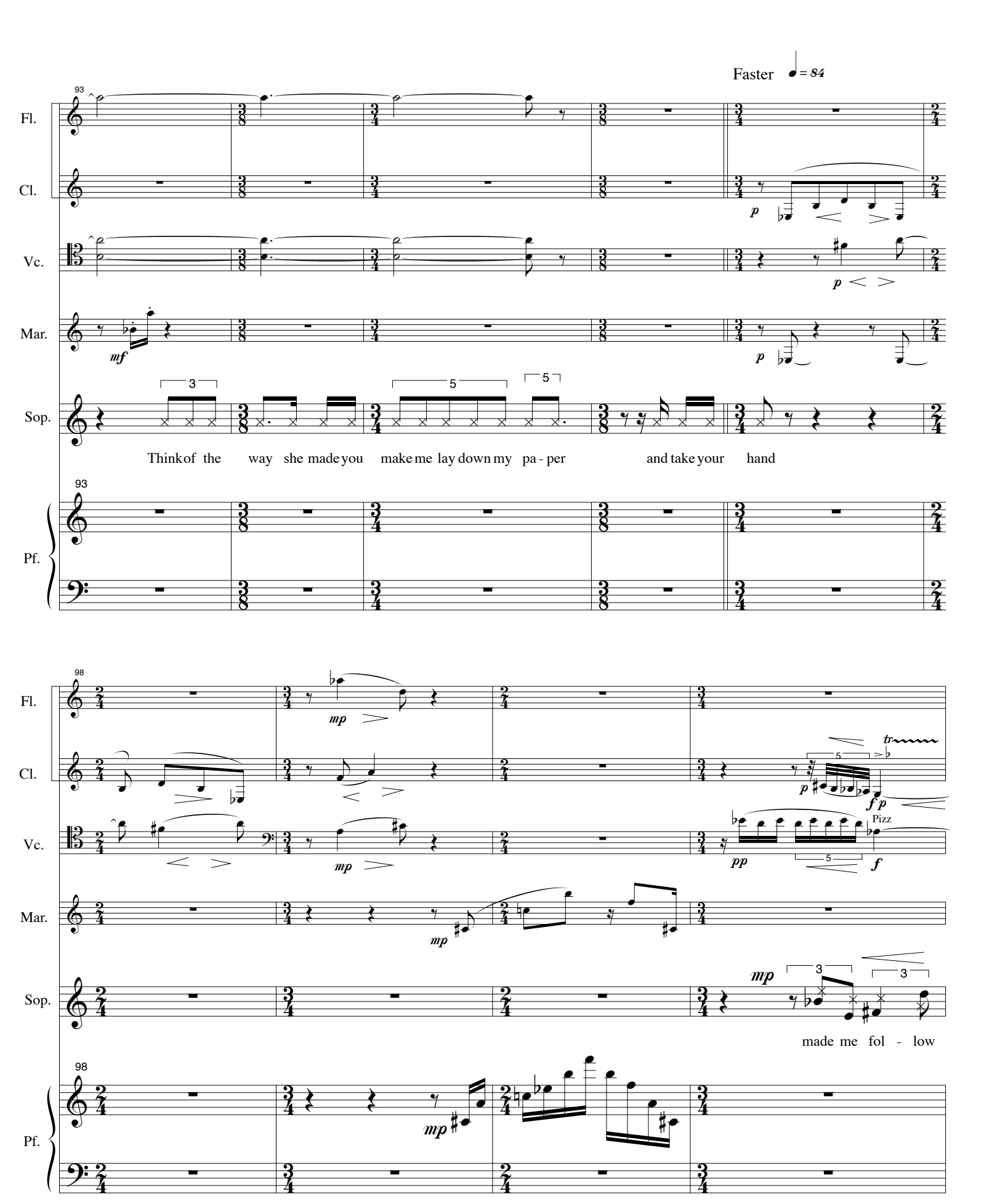
Vc.

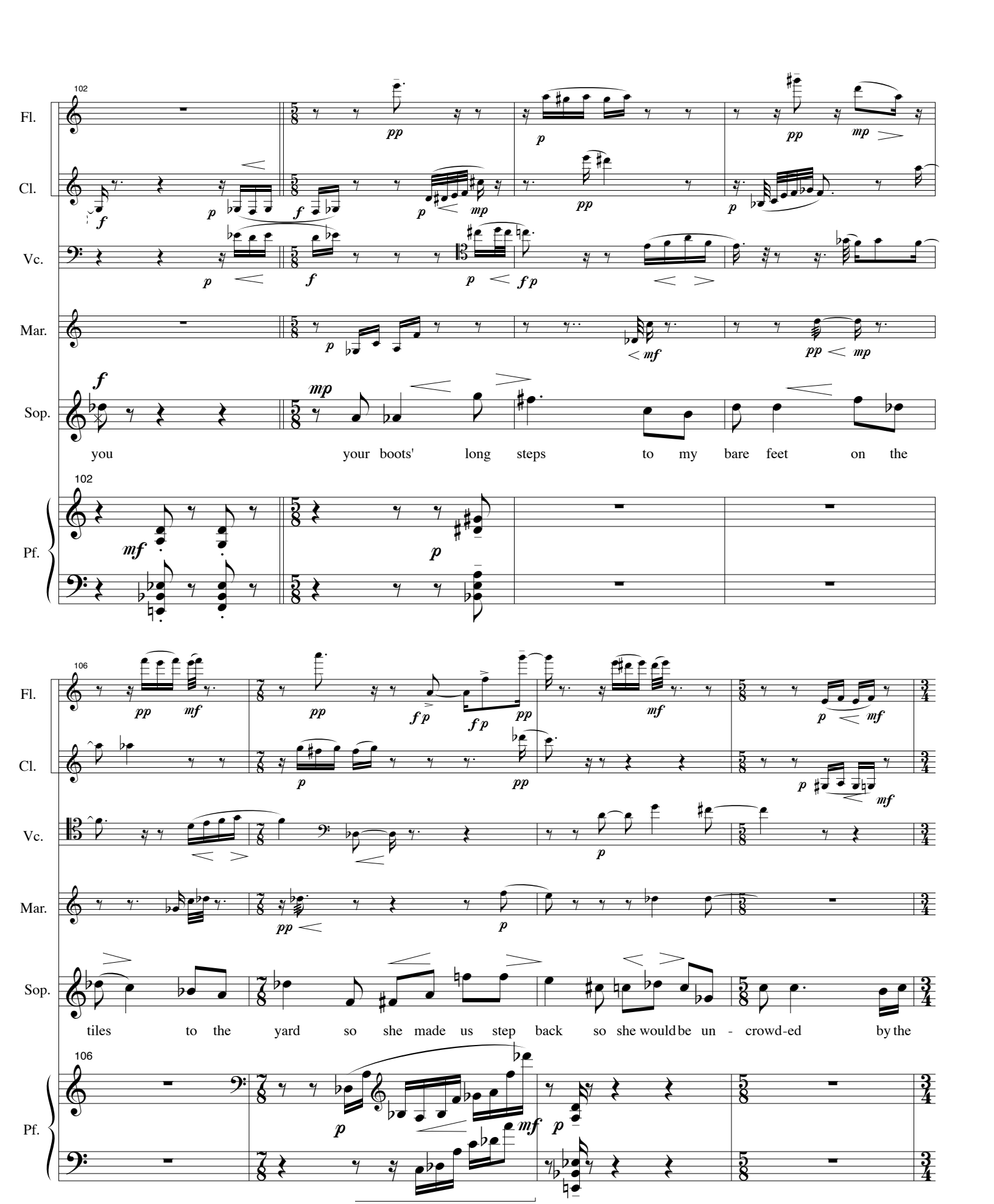
Mar.

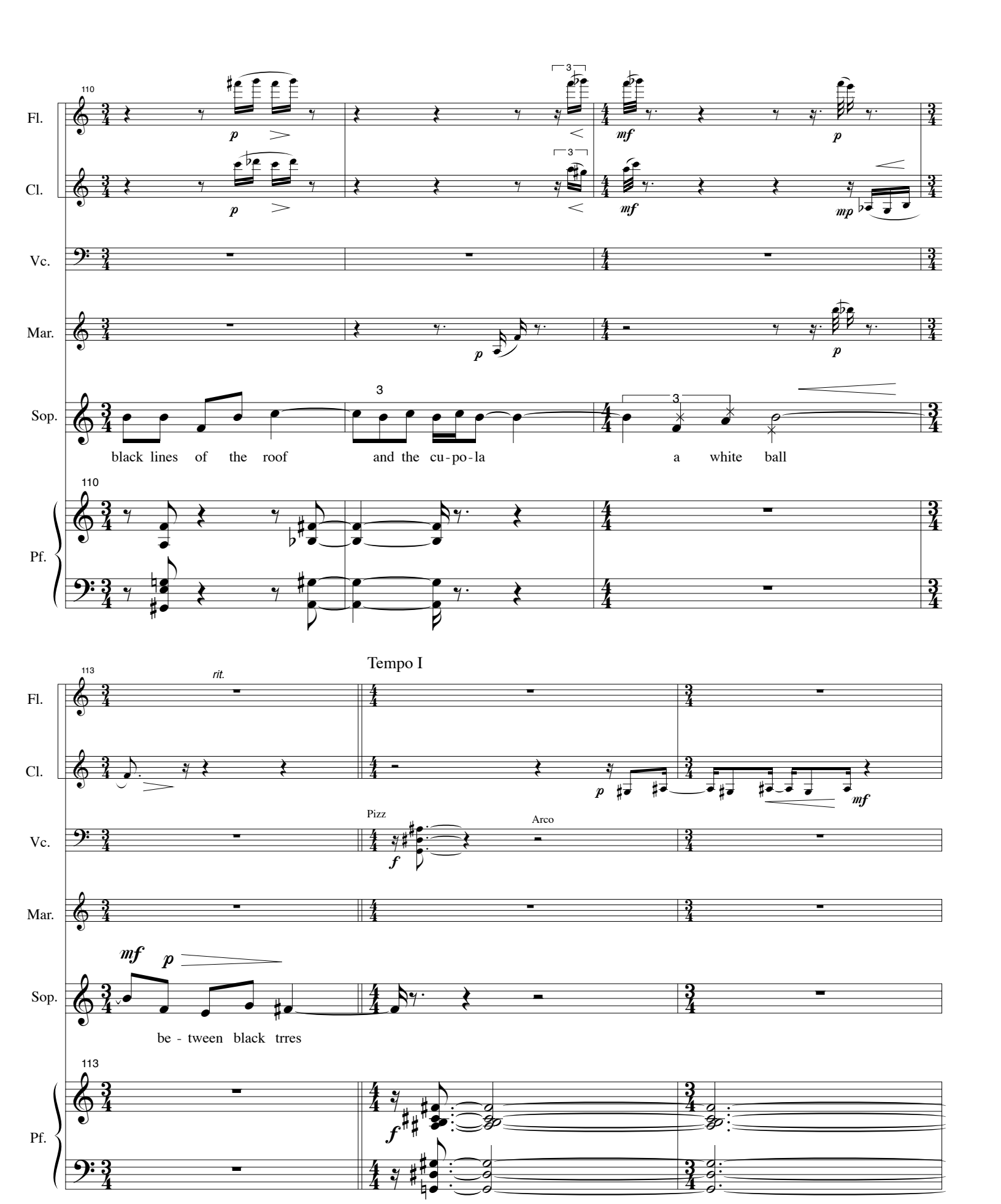
Sop.

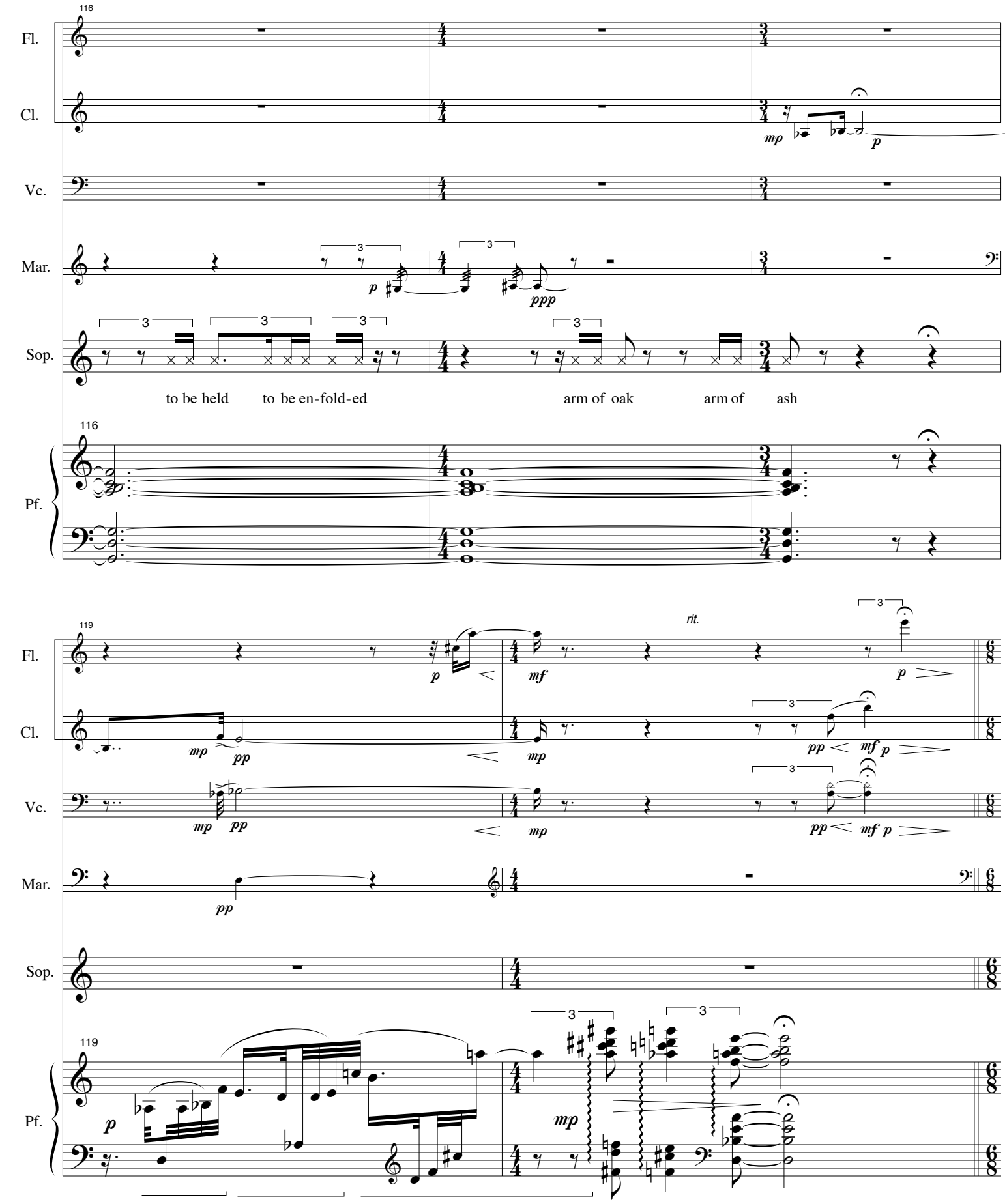
fil - my shawl

Pf.


Faster ♩= 84
93
Fl.
Cl.
Vc.
Mar.
Sop.
Pf.
mf
p
3
5
5
Think of the way she made you make me lay down my pa - per and take your hand
98
mp
tr
f p
pp
Pizz
f
made me fol - low

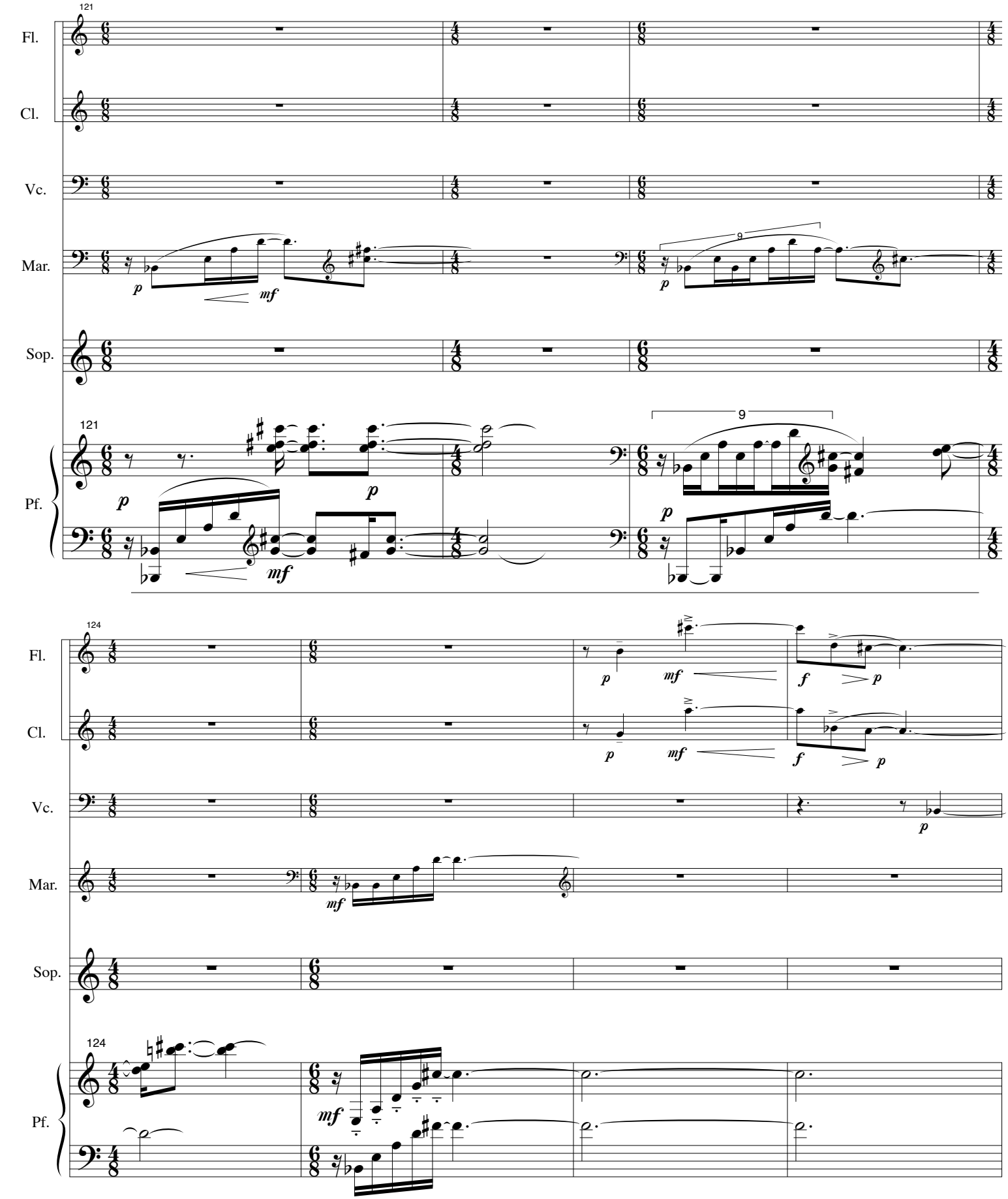

102
Fl.
Cl.
Vc.
Mar.
Sop.
Pf.
you your boots' long steps to my bare feet on the
106
tiles to the yard so she made us step back so she would be un - crowd-ed by the

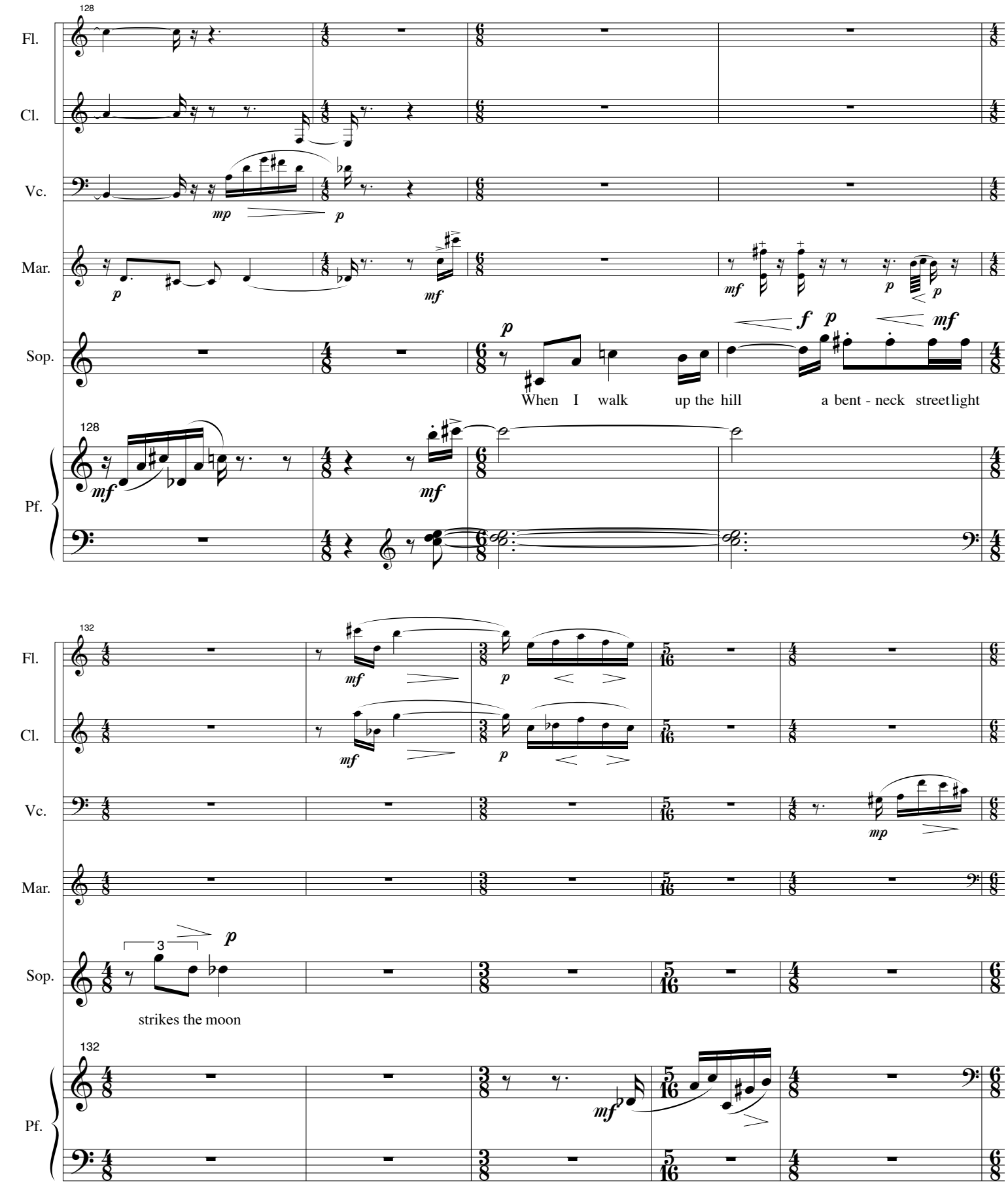

110
Fl.
Cl.
Vc.
Mar.
Sop.
Pf.
p
mf
mp
3
black lines of the roof
and the cu-po-la
a white ball
110
Tempo I
113
rit.
Pizz
Arco
f
mf
p
be - tween black trres
113

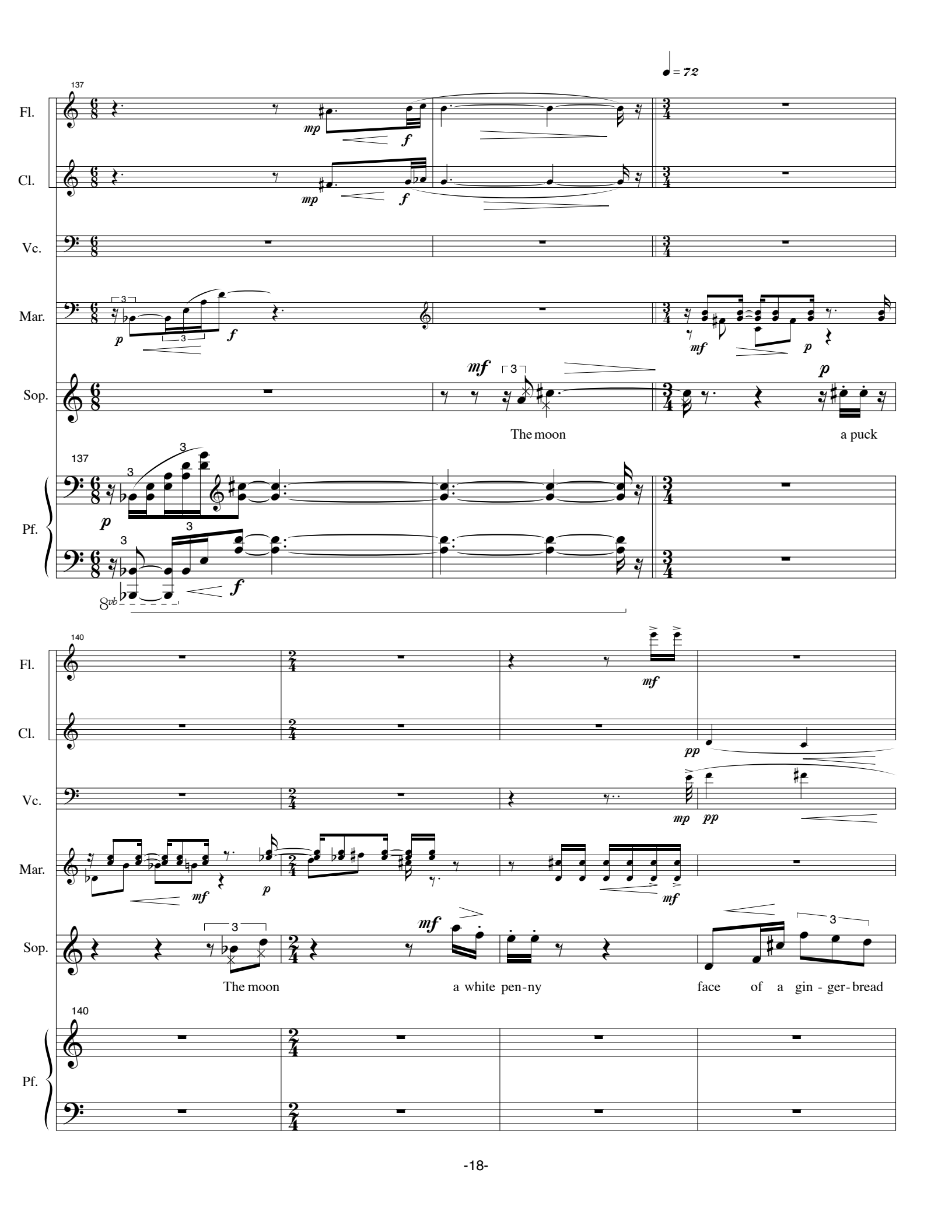

116
Fl.
Cl.
Vc.
Mar.
Sop.
Pf.
mp
p
ppp
to be held
to be en-fold-ed
arm of oak
arm of ash
119
rit.
mf
pp
mf p

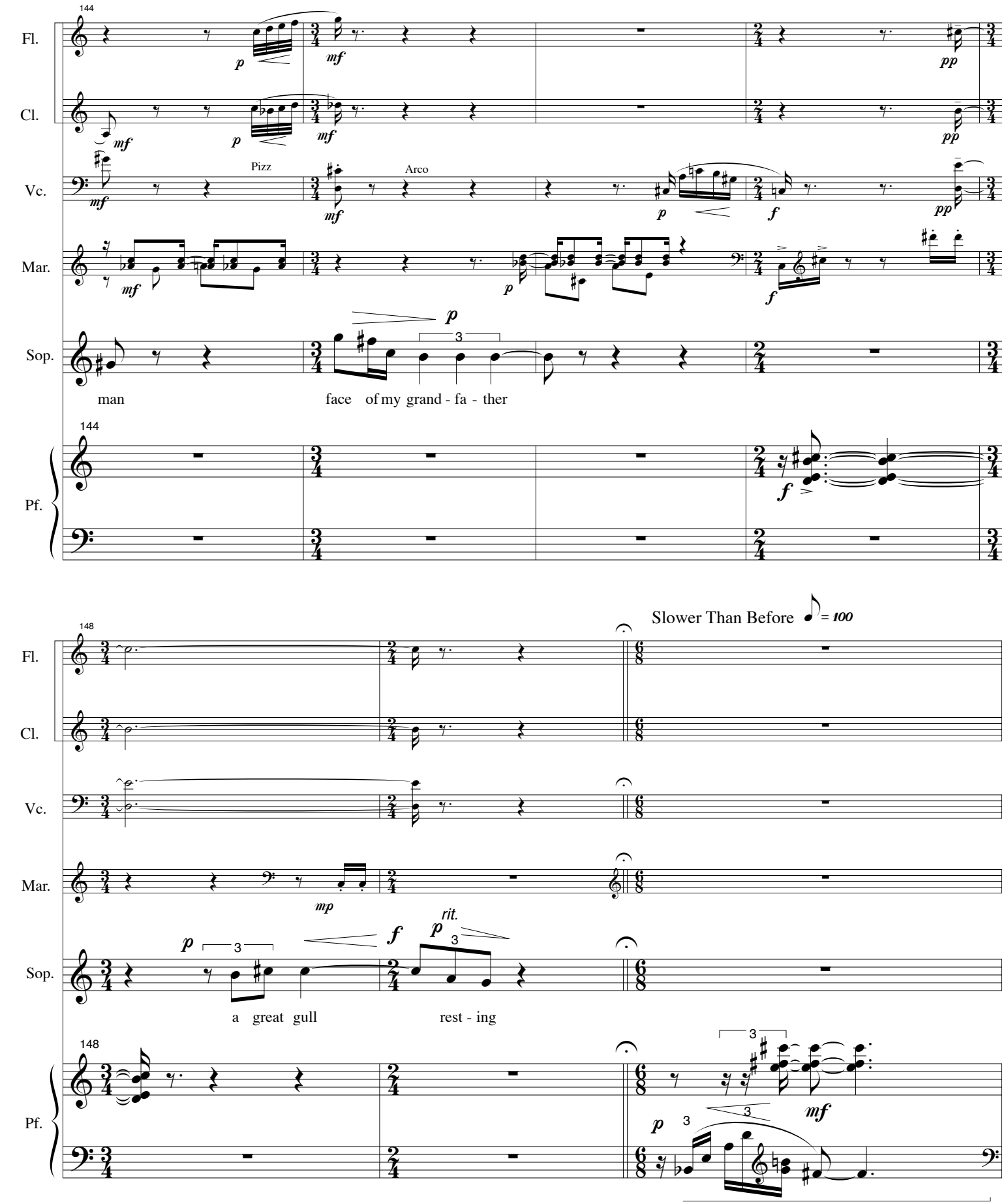
V *Full Moon At Dusk*

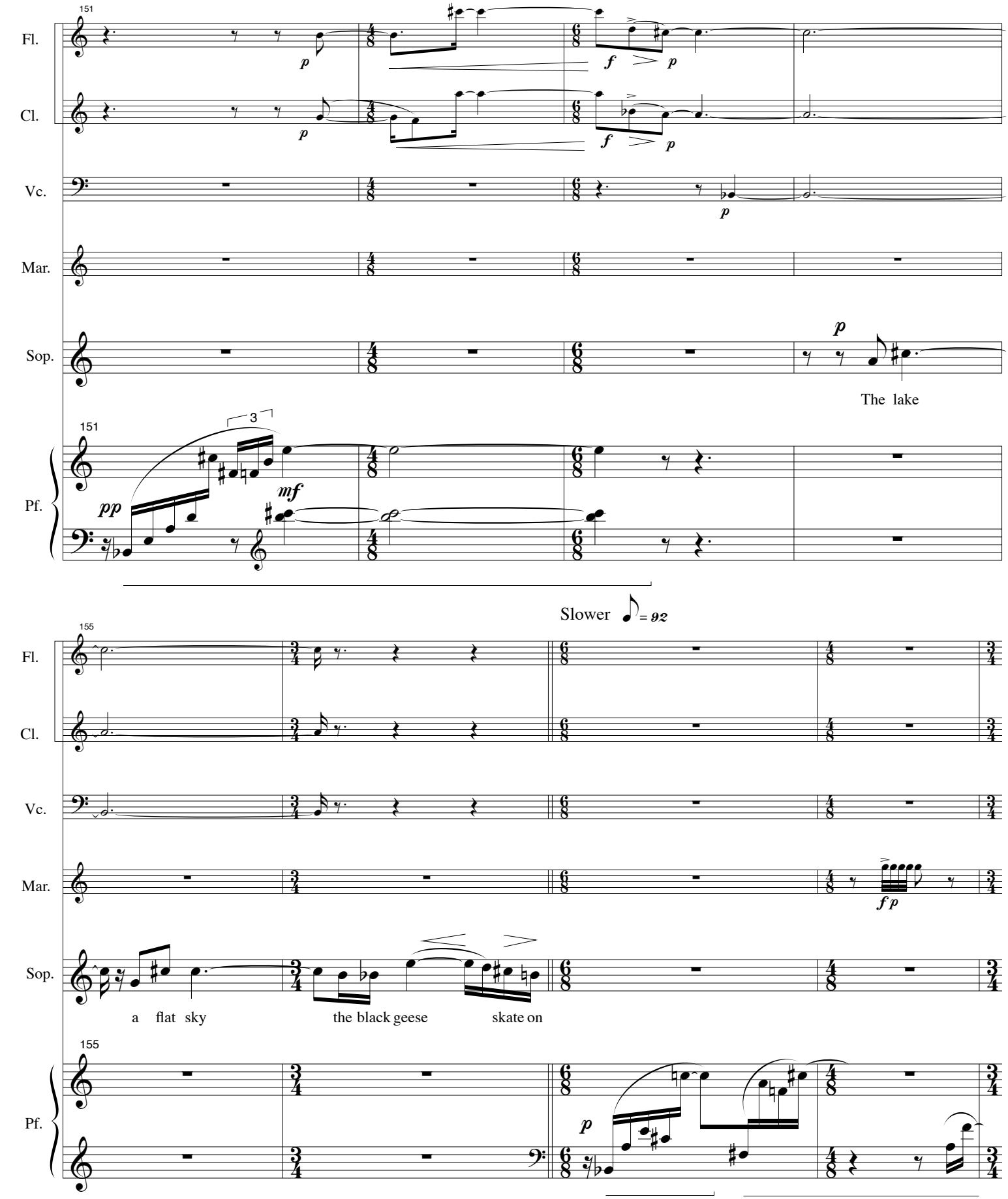
Reflective ♪ = 108

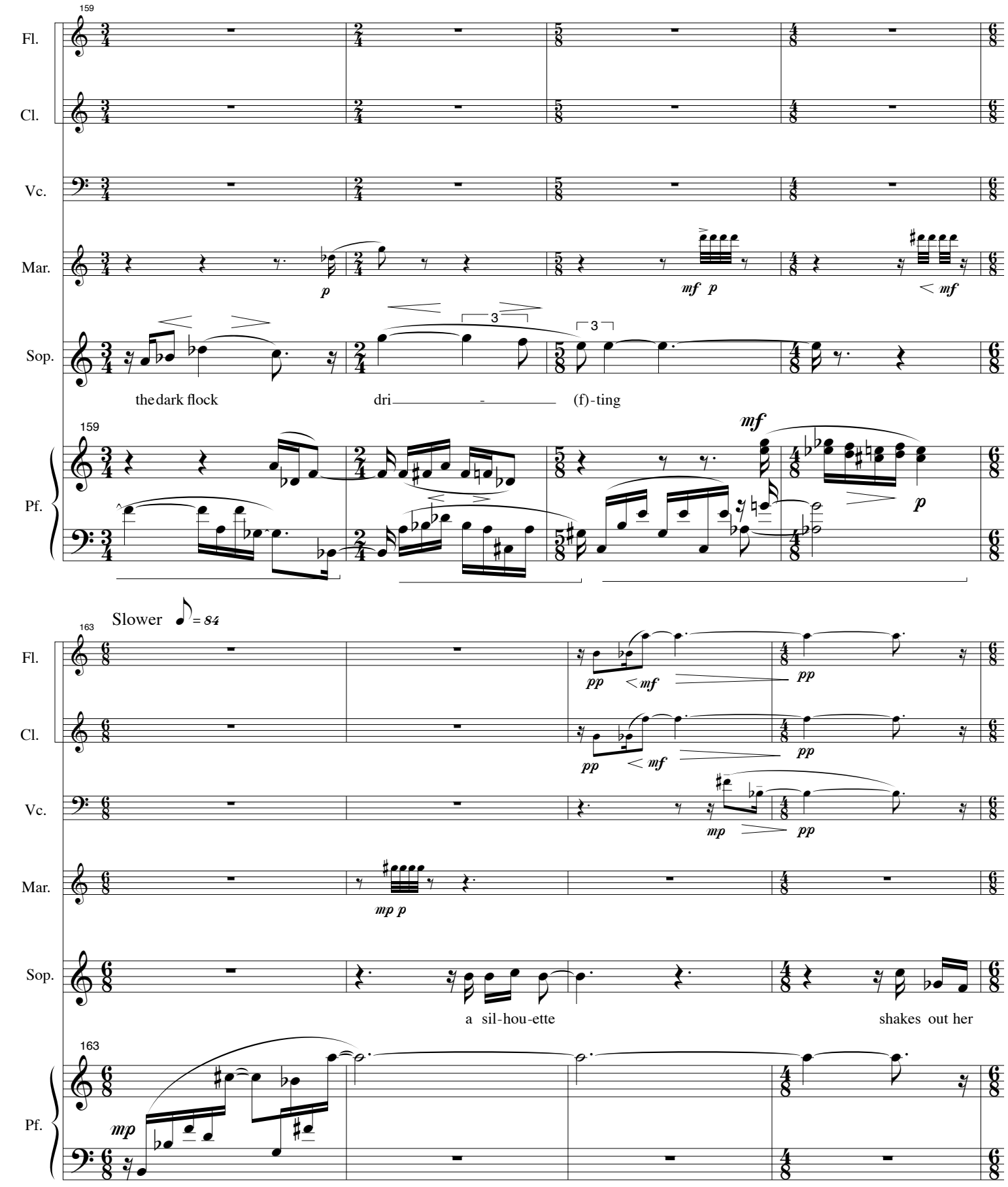


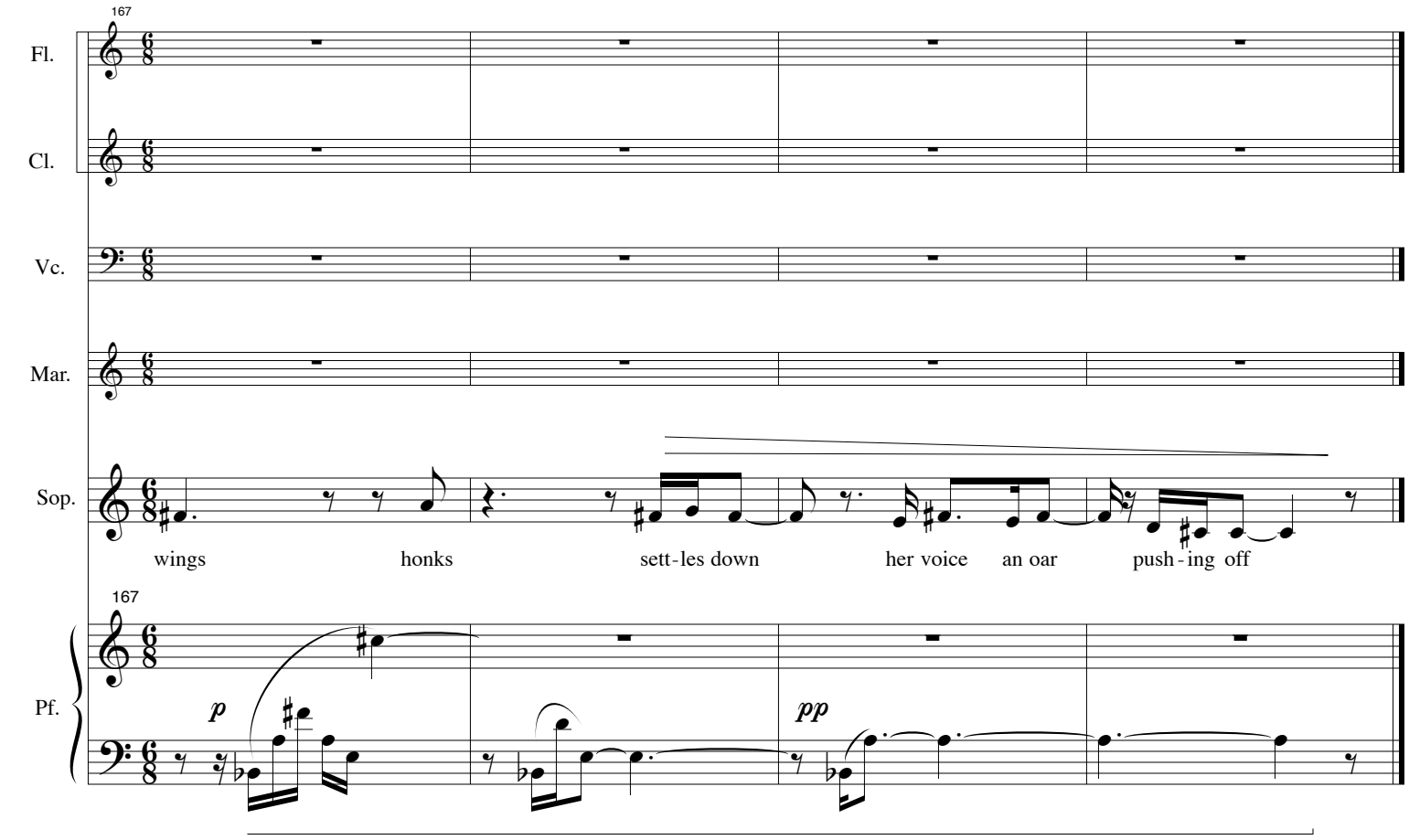

128
Fl.
Cl.
Vc.
Mar.
Sop.
Pf.
mp
p
mf
f
When I walk up the hill a bent - neck streetlight
132
3
strikes the moon


♩ = 72
137
Fl.
Cl.
Vc.
Mar.
Sop.
Pf.
mp
f
p
mf
The moon
a puck
8vb
140
pp
mp
The moon
a white pen-ny
face of a gin - ger-bread


144
Fl.
Cl.
Vc.
Mar.
Sop.
Pf.
Pizz
Arco
man
face of my grand - fa - ther
148
Slower Than Before ♩ = 100
a great gull
rest - ing
rit.


151
Fl.
Cl.
Vc.
Mar.
Sop.
Pf.
p
f
p
The lake
3
pp
mf
Slower
= 92
155
a flat sky
the black geese
skate on
fp


159
Fl.
Cl.
Vc.
Mar.
Sop.
Pf.
p
mf p
< mf
3
3
the dark flock
dri - (f) - ting
mf
p
Slower ♪ = 84
163
pp < mf
pp
mp
mp p
a sil-hou-ette
shakes out her


167
Fl.
Cl.
Vc.
Mar.
Sop.
wings
honks
sett-les down
her voice
an oar
push-ing off
167
Pf.
p
pp