

January 2005

Purcell Changes

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

Follow this and additional works at: <http://digitalcommons.unl.edu/musicsnyder>



Part of the [Music Commons](#)

Snyder, Randall, "Purcell Changes" (2005). *Randall Snyder Compositions*. 55.
<http://digitalcommons.unl.edu/musicsnyder/55>

This Article is brought to you for free and open access by the Music, School of at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Randall Snyder Compositions by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

Transposed Score
duration: c. 5 minutes

for
the Nebraska Brass

Purcell Changes

Randall Snyder
2005

Portentous ♩ = 69 based on Henry Purcell's Fantasia 13 (on one note)

1
Trumpet in B \flat
straight mute open straight mute
 $p > ppp$ p pp

2
Horn in F
 $ppp < f$ pp mp p pp pp
straight mute open mute with hand open
 ff pp p mf pp

Trombone
straight mute open iv pos. $gliss.$ iv i iv
 ff pp p mf pp

Tuba
 p mp $pp < mp$ $p >$

6
B \flat Tpt.
open f $pp < mp$ p
 pp f $pp < mp$ p

Hn.
 $fp >$ p $pp < f$ p

Tbn.
straight mute open
 mf pp p mp

Tuba
 $fp >$ mp

11
B \flat Tpt.
 mp fp $fp < fp$ mp f $p < >$
 mp fp $< f$ p mp fp $< >$ $mf >$

Hn.
 mp fp $< f$ p mp fp $< >$ mf

Tbn.
 $fp < f$ p mp fp mf

Tuba
 mp $fp < f$ p mp f p

16

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

21

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

straight mute

straight mute

mute with hand

gliss

26

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

open

open

1
B \flat Tpt.
2
Hn.
Tbn.
Tuba

Musical score for measures 31-32. The score is for five instruments: B \flat Trumpet 1, B \flat Trumpet 2, Horn, Trombone, and Tuba. Measure 31 starts with a treble clef and a 7/8 time signature. The B \flat Tpt. 1 part has a melodic line with eighth notes and a slur over measures 31-32. The B \flat Tpt. 2 part has a similar melodic line. The Horn part has a melodic line with eighth notes and a slur. The Trombone part has a bass line with eighth notes and a slur. The Tuba part has a bass line with eighth notes and a slur. Measure 32 continues the melodic lines for all instruments.

1
B \flat Tpt.
2
Hn.
Tbn.
Tuba

Musical score for measures 33-34. The score is for five instruments: B \flat Trumpet 1, B \flat Trumpet 2, Horn, Trombone, and Tuba. Measure 33 starts with a treble clef and a 7/8 time signature. The B \flat Tpt. 1 part has a melodic line with eighth notes and a slur, marked *mf*. The B \flat Tpt. 2 part has a similar melodic line, marked *mf*. The Horn part has a melodic line with eighth notes and a slur, marked *mf*. The Trombone part has a bass line with eighth notes and a slur, marked *mf*. The Tuba part has a bass line with eighth notes and a slur, marked *mf*. Measure 34 continues the melodic lines for all instruments. There are performance markings: *vi pos* and *gliss* above the Trombone part in measure 33, and *5* and *7* below the Trombone part in measure 33.

1
B \flat Tpt.
2
Hn.
Tbn.
Tuba

Musical score for measures 35-36. The score is for five instruments: B \flat Trumpet 1, B \flat Trumpet 2, Horn, Trombone, and Tuba. Measure 35 starts with a treble clef and a 7/8 time signature. The B \flat Tpt. 1 part has a melodic line with eighth notes and a slur. The B \flat Tpt. 2 part has a similar melodic line. The Horn part has a melodic line with eighth notes and a slur. The Trombone part has a bass line with eighth notes and a slur. The Tuba part has a bass line with eighth notes and a slur. Measure 36 continues the melodic lines for all instruments.

1 37

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

1 38

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

fp

fp

1 40

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

f *ff* *mf* *p* *f* *pp* *mp* *p*

rit..... Slower ♩ = 60

straight mute

sord

45

B \flat Tpt. 1 *mp fp* *ppp* *p <* *mf p* *< mf >*

B \flat Tpt. 2 *p < f* *pp < fp* *< mf >*

Hn. *pp* *< mf >*

Tbn. *pp* *p* *< mf >*

Tuba *p* *< mf* *p* *< mf >*

49

A Little Faster $\bullet = 69$ Straight Mute

B \flat Tpt. 1 *p* *ppp* *open* *p < >* *mp* *p* *Straight Mute*

B \flat Tpt. 2 *p* *ppp* *open* *p < >* *mp* *p* *Straight Mute*

Hn. *p* *rip* *ppp* *open* *p < >* *mp* *p* *p*

Tbn. *p* *open* *p < >* *mp* *pp < mp* *<*

Tuba *p* *open* *p < >* *mp* *pp < mp* *mp*

55

Slower $\bullet = 60$

B \flat Tpt. 1 *f* *p* *mf* *mp*

B \flat Tpt. 2 *f* *p* *mf* *p*

Hn. *mf* *p* *fp*

Tbn. *p* *mf* *p* *f*

Tuba *p* *mf* *p* *fp*

57

B \flat Tpt. 1 *mp* *p* *mf* *pp* *mp* *pp* *f*

B \flat Tpt. 2 *mp* *p* *mf* *pp* *mp* *pp* *f*

Hn. *mp* *p* *mf* *pp* *mp* *pp* *f*

Tbn. Straight Mute *fp*

Tuba

quasi cadenza

59

B \flat Tpt. 1 *p* *mp* *p* *f*

B \flat Tpt. 2 *p* *mp* *p* *f*

Hn. *pp* *fp* *pp* *f* *p* *mf*

Tbn. *f* *p* *mf* *p* *mp* *p* *mf*

Tuba *pp* *fp* *p* *mf*

open

Bright $\bullet = 120$

63

B \flat Tpt. 1 *pp* *f* *f*

B \flat Tpt. 2 *pp* *f* *p* *f*

Hn. *mp* *p* *f* *p* *f*

Tbn. *mp* *p* *f*

Tuba *mp* *p* *f*

open

68

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 68-72. The score is for five instruments: B \flat Trumpet 1, B \flat Trumpet 2, Horn, Trombone, and Tuba. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf*, *f*, *p*, and *mp*. There are various articulation marks such as accents and slurs.

73

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 73-75. The score continues for the same five instruments. The music features a mix of eighth and sixteenth notes. Dynamics include *f*, *fp*, *p*, and *f*. There are various articulation marks such as accents and slurs.

76

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 76-78. The score continues for the same five instruments. The music features a mix of eighth and sixteenth notes. Dynamics include *p*, *f*, and *mf*. There are various articulation marks such as accents and slurs.

79

1 straight mute

B^b Tpt. 2 straight mute

Hn. sord

Tbn. straight mute

Tuba

84

1 open

B^b Tpt. 2 open

Hn. open

Tbn. open

Tuba

88

1

B^b Tpt. 2

Hn.

Tbn.

Tuba

1
B \flat Tpt. *f* *p* *f*

2
p *f* *p* *f*

Hn. *p* *f* *p* *f*

Tbn. *p* *f* *p* *f*

Tuba *f* *p* *f*

1
B \flat Tpt. *p* *f* *mf*

2
p *f* *mf*

Hn. *p* *f* *pp* *mf*

Tbn. *p* *f* *f* *mf*

Tuba *p* *f* *p* *mf*

1
B \flat Tpt. *f* *ff*

2
f *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Tuba *f* *p*

101

Slower *molto rit.*

B \flat Tpt. 1 *f* *mf*

B \flat Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Tuba *f* *mf*

106

straight mute

B \flat Tpt. 1 *p* *fp* *mp*

B \flat Tpt. 2 *p* *fp* *mp*

Hn. *p* *pp* *ff* *p*

Tbn. *p* *fff*

Tuba *p*