

1967

# Paintings and Sculpture from the Collection of Phillip Johnson

Norman Geske

*Sheldon Memorial Art Gallery, University of Nebraska- Lincoln*

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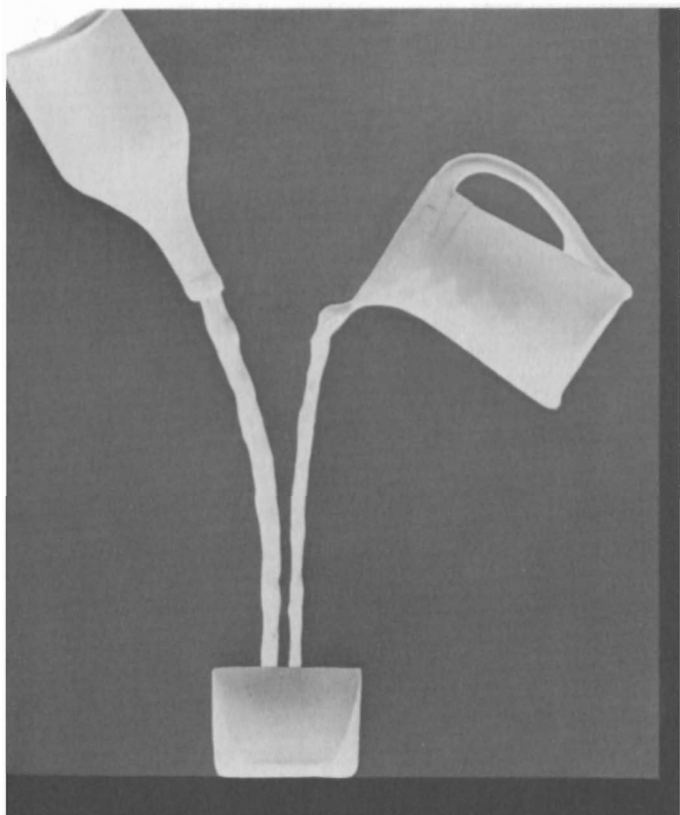
**Paintings  
and  
Sculpture  
from the Collection  
of  
Philip Johnson**

## **from the director:**

It is altogether pertinent that we exhibit works from the private collection of Philip Johnson at the Sheldon Gallery, for it was his demonstrated awareness of the arts of painting and sculpture that influenced, at least in part, his selection as the architect for the building. Such an awareness is rare in the profession, particularly an awareness of these arts in their most independent, even their most anti-architectural moods. To be sure Mr. Johnson's collection has, by now, its contingent of contemporary classics in works by Baziotes, Kline, Rothko, and Hartigan, but it should be remembered that they were acquired well before their status as classics was established. In this sense the more recent acquisitions are perhaps of greater interest, on this occasion at least, in that they are evidence of the continuing freshness of vision which characterizes the collector, and, in his own right, the artist. These objects in this building are surely an extraordinary demonstration of a strictly contemporary sensibility.

On behalf of the Art Association and the University, I would like to express our appreciation of Mr. Johnson's willingness to lend us the larger part of his collection for this occasion.

**Norman Geske**



1

**ROY ADZAK**

**1 THE JUGS 1965**

Mixed media  
40" x 32½"

**ARMAN**

**2 UNTITLED 1960**

Assemblage of water pistols  
10½" x 27¼" x 4" deep

**3 VALETUDINERE 1960**

Assemblage of pill bottles  
15¾" x 23¾" x 3" deep

**RICHARD ARTSCHWAGER**

**4 TOWER 1964**

Wood on formica  
78" x 24" x 32"

**5 CONSTRUCTION WITH INDENTATION 1966**

Formica on wood  
60" x 48" x 10½"

**DARBY BANNARD**

- 6 SEASONS #3 1965**  
Alkyd resin on canvas  
67" x 63"

**ROBERT BART**

- 7 UNTITLED 1964**  
Aluminum  
67" x 32" x 32"

**WILLIAM BAZIOTES**

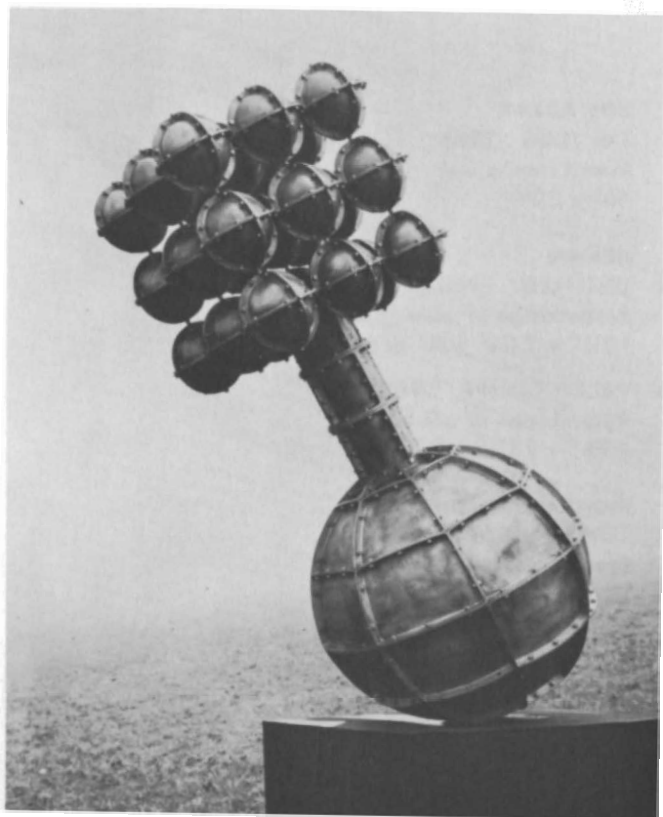
- 8 MASQUERADE**  
Oil on canvas  
30" x 40"

**WILLIAM BOLLINGER**

- 9 UNTITLED 1966**  
Anodized aluminum  
2" (4") x 144"

**LEE BONTECOU**

- 10 UNTITLED 1959**  
Welded steel and canvas relief  
36½" x 39½"





12

**CHRYSSA**

11 **NEWSPAPER II** 1961

Oil on canvas  
70<sup>3</sup>/<sub>8</sub>" x 91<sup>3</sup>/<sub>8</sub>"

**BRUCE CONNER**

12 **CHILD** 1959

Mixed media  
35" x 17<sup>1</sup>/<sub>4</sub>" x 14"

**DADO**

13 **UNTITLED** 1959

Oil on canvas  
44<sup>1</sup>/<sub>2</sub>" x 63"

**JIM DINE**

14 **STILL LIFE** 1962

Oil on canvas, metal and plastic  
36" x 24"

**PAUL FEELEY**

15 **ALNIAM** 1964

Plastic paint on canvas  
60" x 60"

**DAN FLAVIN**

- 16 PINK OUT OF A CORNER 1963**

Fluorescent light fixture

96" x 4"

- 17 FLOWERPOT #5 1965**

Mixed media

8¼" x 4½"

- 18 UNTITLED 1966**

Fluorescent light fixture

96" long

**CLAUS GEISSLER**

- 19 METAMORPHOSE 1960**

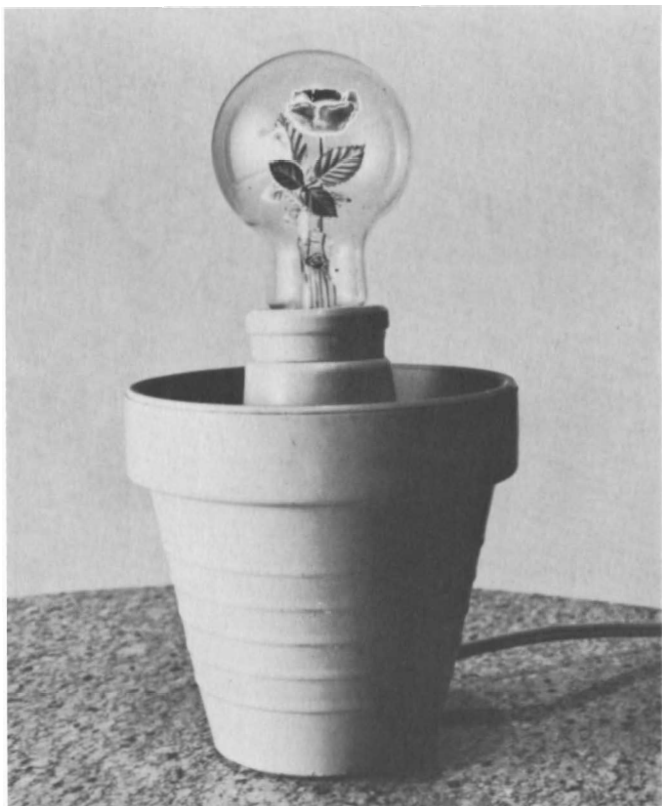
Assemblage

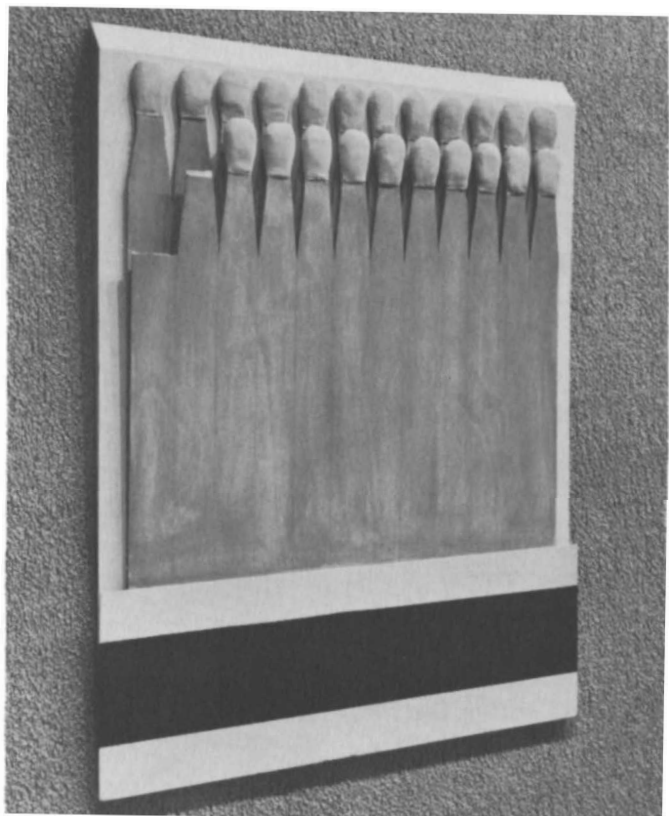
62½" x 35½"

**RAYMOND HAINS**

- 20 SAFFA SUPER MATCH BOX 1964**

Wood and cardboard





20

**GRACE HARTIGAN**

21 THE CREEKS 1957

Oil on canvas  
90½" x 96"

**WALLY HEDRICK**

22 SPIRIT 3 1958

Oil on canvas  
69¾" x 52¾"

**EDWARD HIGGINS**

23 CATAFALQUE III 1961

Welded steel, white plaster  
32½" x 42" x 16¼"

**ROBERT INDIANA**

24 LAW 1961

Painted wood, metal  
44½" x 10½" x 10½"

**JASPER JOHNS**

25 PAINTING WITH TWO BALLS II 1962

Lithograph  
20½" x 16½"



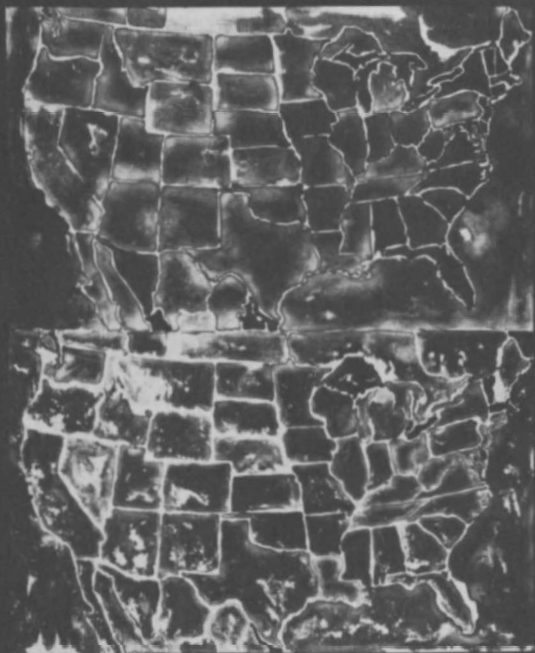
**26 O THROUGH 9 1964**  
Lithographs (10 prints)  
20½" x 15½"

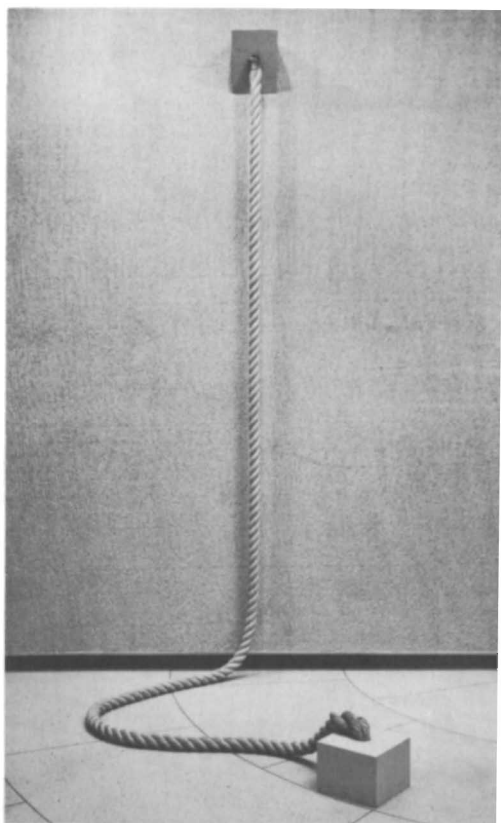
**27 TWO MAPS II 1966**  
Lithograph  
33½" x 26½"

**28 RULER 1966**  
Lithograph  
28" x 20"

**29 PINION 1966**  
Lithograph  
40¼" x 28"

**DONALD JUDD**  
**30 UNTITLED 1963**  
Wood and lead pipe  
45" x 30½" x 22"





**34**

**HORST EGON KALINOWSKI**

**31 LA GUILLOTINE DES SONGES 1963**

Mixed media

46½" x 32½"

**YVES KLEIN**

**32 UNTITLED 1957**

Sponge and metal

23" high

**ROY LICHTENSTEIN**

**33 PISTOL 1964**

Felt banner

82" x 49"

**ROBERT MORRIS**

**34 UNTITLED 1964**

Painted rope

96"

**ROBERT MOSKOWITZ**

**35 UNTITLED 1961**

Oil, collage on canvas

80" x 54½"

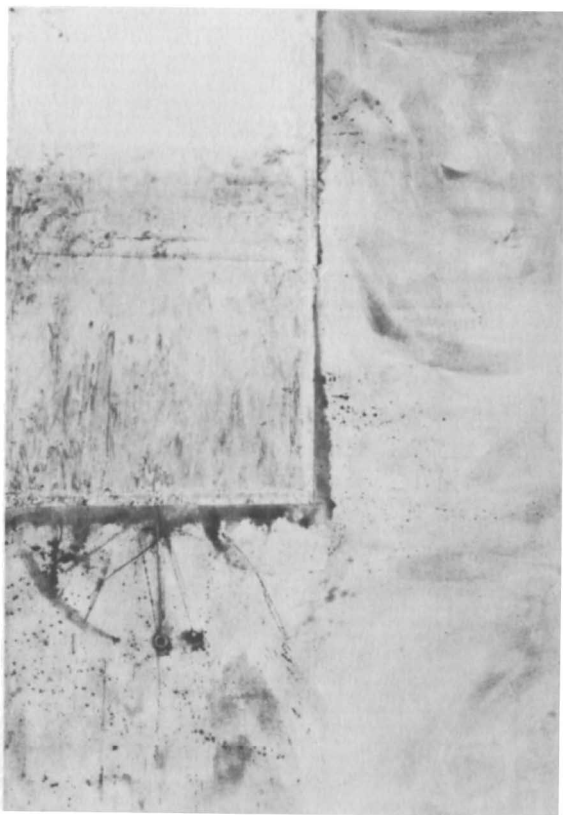
**BRUCE NAUMAN**  
**36** UNTITLED 1965  
Fiberglas  
96" x 5" 10"

**37** UNTITLED 1965  
Rubberized cloth  
96" x 50" x 3½"

**LOUISE NEVELSON**  
**38** UNTITLED  
Wood assemblage  
66" x 12½" x 10¼"

**MICHELANGELO PISTOLETTO**  
**39** MRS. LICHTENSTEIN 1963  
Collage on metal  
39¼" x 29½"

**MARK ROTHKO**  
**40** YELLOW AND GOLD 1956  
Oil on canvas  
66" x 62"





41

**JASON SELEY**

- 41 FLIP 1963  
Welded steel  
30½"

**RICHARD STANKIEWICZ**

- 42 URCHIN IN THE GRASS 1956  
Iron and steel  
23½" x 16½" x 11

**FRANK STELLA**

- 43 AUERROES 1960  
Aluminum paint on canvas  
72" x 72"

**TADASKY**

- 44 #A-100 1964  
Oil on canvas  
72" x 72"

**MICHAEL TODD**

- 45 UNTITLED  
Painted wood  
84"

**ERNEST TROVA**

- 46** STUDY: FALLING MAN SERIES,  
LANDSCAPE #1 1964  
Aluminum, formica and mixed media  
19¾" x 48" x 12½"

**ANDY WARHOL**

- 47** CAMPBELL'S SOUP 1966  
Felt banner  
88½" x 58½"

**TOM WESSELMANN**

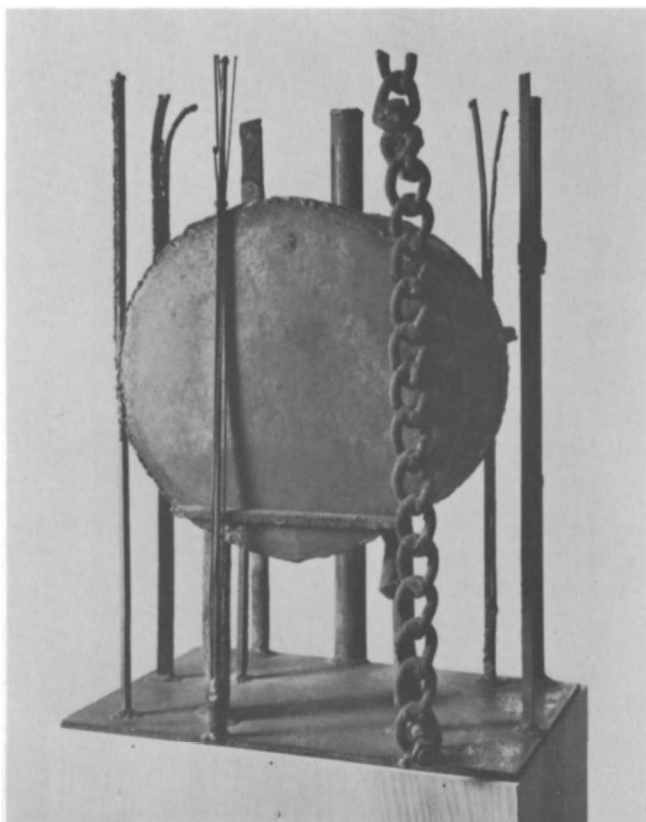
- 48** STILL LIFE #30 1963  
Mixed media  
48" x 60" x 18"

**RONALD LANDFIELD**

- 49** UNTITLED 1966  
Acrylic on canvas  
108" x 72"

**PETER YOUNG**

- 50** UNTITLED 1966  
Acrylic on canvas  
48" x 120"





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