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Rara Avis

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for
David Van de Bogart

Piccolo Solo

Rara Avis

Randall Snyder

1982 revised 2006

Ecstatic ♩ = 60

mf < f ff p

3 f 3 ff

4 p 3 f ff mf 6

5 7:4 < f p f 3

6 ff p ff

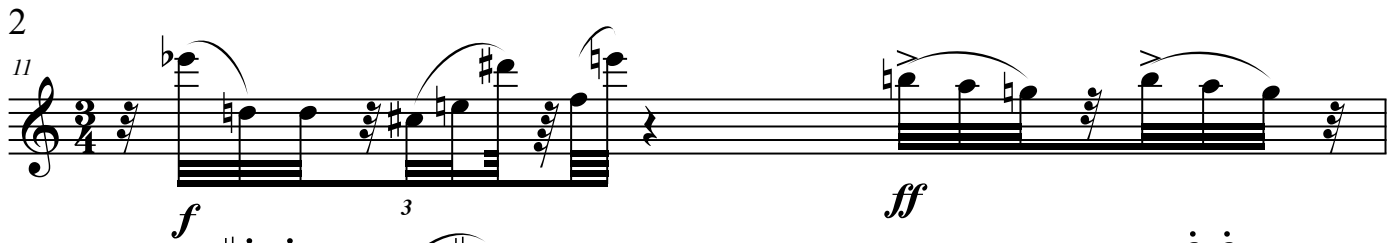
8 f 5 5

9 p mf ff fp

10 fff mp

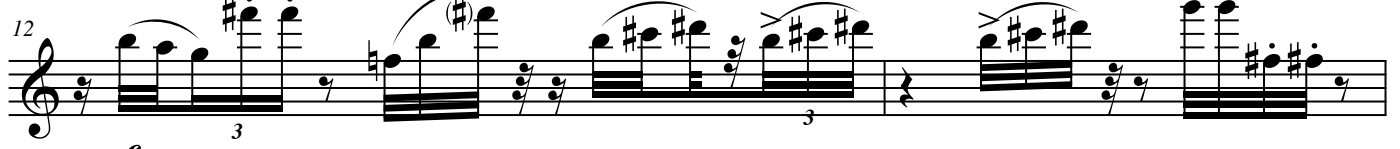
18:16

2
11



f *ff*

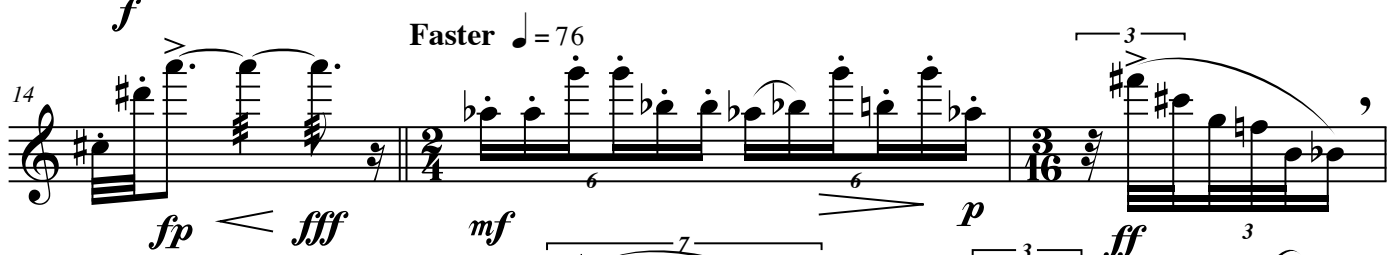
12



f

14

Faster ♩ = 76



fp *fff* *mf* *p* *ff*

17



mf *f* *mf* *rit....*


20



ff *f*

22

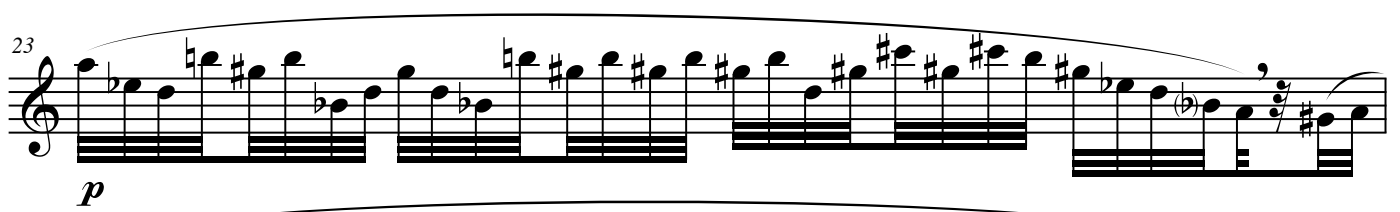
a tempo



fff

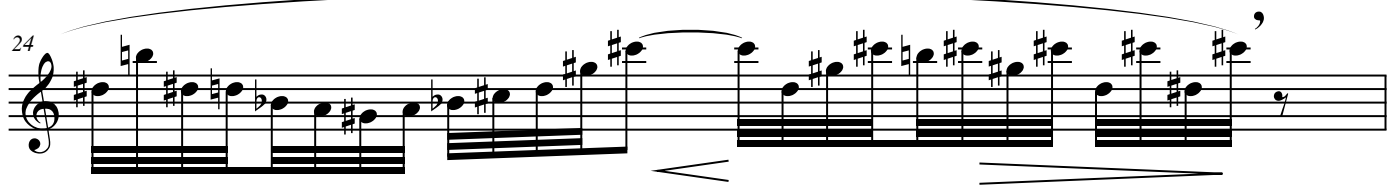
Cadenza: fast as poss. in one breath

23



p

24



p

25



p

a tempo ♩ = 76

26

mf *f* *mf* *fff*

Slow ♩ = 60

29

rit.....

mp *f*

33

p *f* *p*

35

pp *ppp*

37

pp

Sentimental ♩ = 76

39

ppp *p* *p* *p*

42

mf *f* *mf* *p* *mf* *mp*

molto rit..... a tempo

molto rit.....

46

fp *f* *mp*

4

Melancholic $\text{♩} = 48$
bend

48

Musical staff 48-52. Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*, *p*, *ppp*. Accents (>) are placed over the first and third measures.

53

Musical staff 53-55. Treble clef, 2/4 time signature. Staff 53-54: Rapid sixteenth-note runs. Staff 55: Quarter notes G4, F4, E4, D4. Dynamics: *p*, *pp*. Chord diagrams for G4 and F4 are shown below the staff.

56

Musical staff 56-57. Treble clef, 2/4 time signature. Staff 56: Quarter notes G4, A4, B4, C5, B4, A4, G4. Staff 57: Quarter notes F4, E4, D4, C4. Dynamics: *p*, *ppp*. Chord diagrams for G4 and F4 are shown below the staff.

57

Musical staff 57-60. Treble clef, 2/4 time signature. Staff 57-58: Rapid sixteenth-note runs with chromaticism. Staff 59-60: Quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *ppp*, *f*, *mf*. Accents (>) are placed over the first and last measures.

59

Musical staff 59-61. Treble clef, 2/4 time signature. Staff 59-60: Rapid sixteenth-note runs. Staff 61: Quarter notes G4, F4, E4, D4. Dynamics: *pp*, *pppp*, *p*. Chord diagrams for G4 and F4 are shown below the staff. A trill (Tr) is indicated for the G4 note in measure 60.

61

Musical staff 61-67. Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*, *mf*, *p*. Chord diagrams for G4 and F4 are shown below the staff.

Ecstatic $\text{♩} = 69$

68

Musical staff 68-70. Treble clef, 4/4 time signature. Staff 68-69: Rapid sixteenth-note runs. Staff 70: Quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*, *f*, *mf*, *p*, *fp*, *f*. Accents (>) are placed over the first and last measures.

70

Musical staff 70-72. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *sub p*, *f*. Chord diagrams for G4 and F4 are shown below the staff.

echo.....

72 *> p f > p f >* 3 *>* 5 *pp p*

75 *f* *p* *pp* *mf* *pp* *mf*

77 *pp* 5 6 *mf* *pp* 7 5 6

79 *f* *ff* *p*

11 *Faster* ♩ = 84 7

81 *f* *p* *f* *ff* *p*

10 3

83 *mf* 3 6 *f* 5 6 *ff* *> p*

85 *ff* *mf*

87 *p* *f* *p* *ff* *p* *mf* *> p*

9

89 *mf* *f* *p* *f*

92 *p* *ff*

94 *p* *f*

97 *mf* *ff* *mf* *ff*

100 *f* *ff* *p* *ff*

103 *rit.....* *a tempo* *molto rit.....*

ff *mf* *ff*

Grandioso ♩ = 108

106 *p* < *ff* *p* < *f*

108 *ff* *p*

110 *ff* *mf* *ff* *mf* *ff* *mf* *fp* < *ff* *p*

112 *f* *p* < *mf* *p* < *f* *p* *mf*

Nostalgic ♩ = 60

116 *fff* *p* < *mf* *p* *mf*

119 *p* *f* *mf* > *p*