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Rhamphorhynchus

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Rhamphorhynchus

Randall Snyder
1975/2001

Surging $\text{♩} = 138$

Musical score for *Rhamphorhynchus*, featuring various instruments including saxophones, trumpets, trombones, cello, guitar, piano, bass, and drums. The score is in 4/4 time with a tempo of 138 bpm. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, and *fp*. The saxophone parts (Alto Sax 1/Flute, Alto Sax 2/Flute, Tenor Sax 1/Flute, Tenor Sax 2/Flute, Baritone Sax/Flute) feature melodic lines with dynamic markings. The trumpet and trombone parts (Trumpet 1-4, Trombone 1-4) provide harmonic support and melodic counterpoints. The cello, guitar, and piano parts provide a steady accompaniment. The bass and drums play a "Fast Jazz-Rock" style, with dynamic markings ranging from *mf* to *ff*. The score includes performance instructions such as "free avant garde improv." for the Tenor Sax 2/Flute and Trumpet 1 parts.

This page of a musical score is for a jazz ensemble. It contains the following parts and markings:

- Alto Sax 1 & 2:** Dynamic markings include *fp*, *mf*, *f*, *fp*, *mf*, *p*, and *ff*. They feature slurs, accents, and triplets.
- Tenor Sax 1 & 2:** Dynamic markings include *fp*, *mf*, *f*, *fp*, *mf*, *p*, and *ff*. Tenor Sax 2 has a slash through the staff.
- Baritone:** Dynamic markings include *fp*, *f*, *mf*, *f*, *fp*, *f*, and *ff*. It includes slurs and accents.
- Trumpet 1 & 3:** Dynamic markings include *fp*, *mf*, *f*, *fp*, *f*, *mf*, *p*, *f*, and *ff*. They include slurs, accents, and triplets.
- Trumpet 2 & 4:** Trumpet 2 has a slash through the staff. Trumpet 4 has dynamic markings *mf*, *f*, *fp*, *mf*, *p*, *f*, and *ff*.
- Trombone 1 & 2:** Dynamic markings include *fp*, *mf*, *f*, *fp*, *f*, *mf*, *p*, and *ff*. They include slurs and accents.
- Trombone 3 & 4:** Dynamic markings include *fp*, *mf*, *f*, *fp*, *f*, *mf*, *p*, and *ff*. Trombone 4 has a slash through the staff.
- Cello:** Dynamic markings include *fp* and *ff*. It has a slash through the staff for most of the piece.
- Guitar:** A slash through the staff.
- Piano:** Chordal accompaniment with dynamic markings *p* and *f*.
- Bass:** A slash through the staff.
- Drums:** Dynamic markings include *p*, *mf*, *f*, *p*, *f*, *p*, and *ff*. It includes slurs and accents.

This page of a musical score, numbered 3, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Both parts begin with a *fp* dynamic. Sax 1 has a melodic line with dynamics *f*, *p*, *mf*, and *f*. Sax 2 has a similar line with dynamics *f*, *p*, *mf*, and *f*.
- Tenor Sax 1 & 2:** Tenor 1 has a melodic line with dynamics *fp*, *f*, *p*, *mf*, and *f*. Tenor 2 is mostly silent, with some rhythmic markings.
- Baritone:** Features a melodic line with dynamics *fp*, *f*, *p*, and *mf*.
- Trumpet 1 & 3:** Trumpet 1 has a melodic line with dynamics *f*, *p*, *mf*, and *f*. Trumpet 3 has a similar line with dynamics *f*, *p*, *mf*, and *f*. Trumpets 2 and 4 are mostly silent.
- Trombone 1-4:** All four trombones have melodic lines. Trombones 1, 2, and 3 have dynamics *fp*, *f*, *ff*, *p*, and *mf*. Trombone 4 has dynamics *f*, *ff*, *p*, and *mf*.
- Cello:** Features a melodic line with dynamics *f* and *p*.
- Guitar:** Mostly silent, with some chordal accompaniment in the later measures.
- Piano:** Provides harmonic support with chords and some melodic fragments.
- Bass:** Provides a steady bass line.
- Drums:** Features a rhythmic pattern with dynamics *f*, *p*, and *f*.

A page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with 13 staves. From top to bottom, the staves are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (marked with a slash), Baritone, Trumpet 1, Trumpet 2 (marked with a slash), Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Cello, Guitar (marked with a slash), Piano (grand staff), Bass, and Drums. The score begins at measure 22. A section marker 'A' is placed above the first staff at measure 23. The music is written in 4/4 time. Dynamic markings are used extensively throughout the score, including *fp*, *f*, *p*, *ff*, *mf*, and *fff*. The saxophone and baritone parts feature melodic lines with various articulations and slurs. The brass section provides harmonic support with block chords and moving lines. The piano part features a steady bass line and chordal accompaniment. The drum part includes a consistent bass drum pattern and snare accents.

B

This page of a musical score is for a jazz ensemble. It contains the following parts and their general dynamics:

- Alto Sax 1 & 2:** Dynamics include *fp*, *f*, *p*, *ff*, and *fff*. Both parts feature a crescendo leading to a fortissimo (*fff*) section.
- Tenor Sax 1:** Dynamics include *fp*, *f*, *p*, *ff*, and *fff*. It follows a similar dynamic structure to the Alto Sax parts.
- Tenor Sax 2:** This part is marked with a slash, indicating it is silent or playing a specific texture not fully notated.
- Baritone:** Dynamics include *fp*, *f*, *p*, *ff*, and *fff*. It has a melodic line that builds in intensity.
- Trumpet 1 & 2:** Trumpet 1 has dynamics *f*, *p*, *ff*, and *fff*. Trumpet 2 is marked with a slash.
- Trumpet 3 & 4:** Dynamics include *p*, *fp*, *f*, *p*, *ff*, and *fff*. Both parts have melodic lines with dynamic swells.
- Trombone 1 & 2:** Dynamics include *fp*, *f*, *p*, *ff*, and *fff*. They provide harmonic support with dynamic changes.
- Trombone 3 & 4:** Dynamics include *fp*, *f*, *p*, *ff*, and *fff*. Similar to the other trombones, they follow the dynamic contour of the ensemble.
- Cello:** Dynamics include *fp*, *f*, *p*, *ff*, and *fff*. It plays a melodic line that mirrors the saxophone parts.
- Guitar:** This part is mostly silent, with some notes appearing in the later measures.
- Piano:** Dynamics include *fff*. It provides a harmonic and rhythmic foundation.
- Bass:** Dynamics include *fff*. It plays a melodic line, with the instruction "Arco" (arco) appearing in the final measures.
- Drums:** Dynamics include *p*, *f*, *ff*, and *fff*. The drum part features a complex rhythmic pattern that changes in intensity throughout the piece.

This page of a musical score, numbered 6, contains parts for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Both parts play a melodic line starting at measure 36, marked *mf*. The lines are identical and feature eighth-note patterns with slurs and ties.
- Tenor Sax 1 & 2:** Both parts are silent throughout this section.
- Baritone:** Silent throughout this section.
- Trumpet 1-4:** All four parts play a melodic line starting at measure 36, marked *mf*. The lines are identical and feature eighth-note patterns with slurs and ties.
- Trombone 1-4:** All four parts play a melodic line starting at measure 36, marked *mf*. The lines are identical and feature eighth-note patterns with slurs and ties.
- Cello:** Plays a rhythmic accompaniment pattern, marked *f*.
- Guitar:** Plays a rhythmic accompaniment pattern, marked *f*.
- Piano:** Plays a rhythmic accompaniment pattern, marked *f*.
- Bass:** Plays a rhythmic accompaniment pattern, marked *f*.
- Drums:** Plays a rhythmic accompaniment pattern, marked *f*.

The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is for a jazz ensemble, spanning measures 43 to 48. The instrumentation includes:

- Saxophones:** Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone.
- Trumpets:** Trumpet 1, 2, 3, and 4.
- Trombones:** Trombone 1, 2, 3, and 4.
- String Section:** Cello and Double Bass (Bass).
- Other Instruments:** Guitar and Piano.

Key Musical Features:

- Measures 43-48:** The Alto Saxophones and Trumpets play a complex, rhythmic melody with frequent sixteenth-note passages and slurs. The Trombones provide a harmonic foundation with sustained notes and occasional melodic lines.
- Measures 43-44:** The Cello and Double Bass play a steady eighth-note bass line.
- Measures 45-46:** The Double Bass switches between *Pizz* (pizzicato) and *Arco* (arco) techniques.
- Measures 47-48:** The Piano plays a sustained chord, and the Double Bass continues with a mix of *Pizz* and *Arco* playing.
- Drums:** The drum part features a consistent pattern of eighth-note hi-hats and snare accents.

This page of a musical score is arranged in a standard orchestral layout with 17 staves. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with eighth-note patterns and trills. Measure numbers 50, 51, and 52 are indicated below the first notes.
- Tenor Sax 1 & 2:** Similar melodic lines to the Alto Saxophones.
- Baritone:** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Trumpet 1-4:** Play a melodic line with eighth-note patterns and trills, mirroring the saxophone parts.
- Trombone 1-4:** Provide a harmonic accompaniment with a steady eighth-note pattern.
- Cello:** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Guitar:** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Piano:** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Bass:** Provides a harmonic accompaniment with a steady eighth-note pattern. Includes markings for *Pizz* (pizzicato) and *Arco* (arco).
- Drums:** Provides a rhythmic accompaniment with a steady eighth-note pattern.

The score includes various musical notations such as notes, rests, trills, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The page number 8 is located at the top left.

Musical score for a jazz ensemble, page 9, section C. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Cello, Guitar, Piano, Bass, and Drums. Dynamics range from *fpp* to *fff*.

Alto Sax 1 & 2: *fpp* *f* *fff* *mp*

Tenor Sax 1 & 2: *fpp* *f* *fff* *mp*

Baritone: *f* *fff* *mf* *mp*

Trumpet 1-4: *fpp* *f* *fff*

Trombone 1-4: *fpp* *f* *ff* *p* *fff* *mf* *mp* *p <*

Cello: *ff* *fff* *mf* *p <*

Guitar: *fff*

Piano: *fff* *mf*

Bass: *Pizz* *Arco* *fff* *mf*

Drums: *ff* *p* *fff* *mp*

64

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Cello

Guitar

Piano

Bass

Drums

fp

f

mp

p

Pizz

p

Detailed description: This page of a musical score, numbered 10 and starting at measure 64, features a large ensemble of instruments. The woodwinds section includes two Alto Saxophones, two Tenor Saxophones, and a Baritone, all with active parts. The brass section consists of four Trumpets and four Trombones, with the Trombones having dynamic markings of *f*, *mp*, and *p*. The Cello has a dynamic marking of *f* and *mp*. The Guitar, Piano, Bass, and Drums are also present, with the Bass marked *Pizz* and the Drums marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page (page 11) features a variety of instruments. The top section includes Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone. The middle section includes Trumpet 1 through 4 and Trombone 1 through 4. The bottom section includes Cello, Guitar, Piano (with separate staves for right and left hand), Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The Alto Sax 1 part begins at measure 71. Dynamics such as *fp* (fortissimo piano), *mf* (mezzo-forte), and *p* (piano) are indicated throughout the score. The saxophone parts feature melodic lines with slurs and ties, while the brass parts provide harmonic support with sustained notes and rhythmic patterns. The piano part is mostly silent, and the drums provide a steady rhythmic accompaniment.

78

Alto Sax 1 *mf* *long* *p* *fp* *fp*

Alto Sax 2 *mf* *long* *p* *fp* *fp*

Tenor Sax 1 *mf* *long* *p* *fp* *fp*

Tenor Sax 2 *mf* *long* *p* *fp* *f* *fff* *fp*

Baritone *mf* *long* *f* *fp*

Trumpet 1 *mf* *long* *p* *fp* *fp*

Trumpet 2 *mf* *long* *p* *fp* *f* *fff* *fp*

Trumpet 3 *fp* *fp*

Trumpet 4 *fp* *fp*

Trombone 1 *mf* *long* *p* *f*

Trombone 2 *mf* *long* *p* *f*

Trombone 3 *mf* *long* *p*

Trombone 4 *mf* *long* *p*

Cello *f*

Guitar *f*

Piano *f*

Bass *Arco* *f*

Drums

85

Alto Sax 1 *f p mf f* take Flute

Alto Sax 2 *f p mf f* take Flute

Tenor Sax 1 *f p mf f* take Flute

Tenor Sax 2 *f p mf f* take Flute

Baritone *f p mf f* take Flute

Trumpet 1 *mp pp mf*

Trumpet 2 *mp pp mf*

Trumpet 3 *mp pp mf*

Trumpet 4 *mp mf*

Trombone 1 *mf mp pp mf*

Trombone 2 *mf mp pp mf*

Trombone 3 *mf mf*

Trombone 4 *mf mf*

Cello

Guitar

Piano

Bass

Drums *p*

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 13 in the top right corner and has a rehearsal mark 'E' in a box at the top. The score begins at measure 85. The instruments are arranged in a standard jazz ensemble layout. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone) has a melodic line with dynamics ranging from *f* to *mf*. The trumpet section (Trumpet 1-4) and trombone section (Trombone 1-4) provide harmonic support with dynamics from *mp* to *pp*. The Baritone, Cello, and Bass parts have a rhythmic accompaniment. The Piano and Drums provide a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Cello

Guitar

Piano

Bass

Drums

Harmon Mute

Open

Cup Mute

ff

f

p

tr

92

This musical score is for a jazz ensemble and is divided into several parts:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone. They play complex melodic lines with various articulations and dynamics.
- Trumpets:** Four parts (Trumpet 1-4). Trumpets 1-3 play a melodic line starting with a *p* dynamic. Trumpet 4 plays a similar line. All trumpets have "Open" markings in the later measures.
- Trombones:** Four parts (Trombone 1-4). Trombone 1 plays a melodic line starting with a *p* dynamic. Trombones 2 and 3 play a similar line. Trombone 4 is mostly silent. Trombones 2 and 3 have "Open" markings in the later measures.
- Other Instruments:** Cello, Guitar, and Piano are listed but have no notation on this page. The Bass line is mostly silent. The Drums play a rhythmic pattern starting with a *p* dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamics like *p* (piano) and "Open".

Musical score for a jazz ensemble, page 16. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Cello, Guitar, Piano, Bass, and Drums. The score is in 3/4 time and includes various musical notations such as treble and bass clefs, notes, rests, and dynamics. A rehearsal mark '106' is present at the beginning of the saxophone section. The saxophones play a melodic line starting with a trill. The piano and drums provide harmonic support with specific rhythmic patterns and dynamics. The trumpets and trombones have mostly rests, with some initial notes in measures 1 and 2.

106 *tr*

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Open

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Cello

Guitar

Piano

Bass

Drums

f

mp

F

Cadenza

G

A Tempo

The musical score is organized into a system of staves. The top five staves are for the saxophone section: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone. Each saxophone part begins with a dynamic marking of *ff* and a 'bird like' articulation. A vertical dashed line at measure 112 marks the start of the cadenza. During this section, the saxophones play a melodic line with 'vary timbre' markings and dynamic changes to *pp* and *mp*. The trumpet section (Trumpet 1-4) is marked with 'Harmon Mute' throughout. The trombone section (Trombone 1-4) and Cello play a rhythmic accompaniment with a dynamic of *f*. The Piano part is marked with *f*. The Bass and Drums parts also feature a rhythmic accompaniment, with dynamics of *f* and *p* indicated. The section concludes at measure 168 with the instruction 'A Tempo'.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Cello

Guitar

Piano

Bass

Drums

f

f

f

f

f

mf *fp*

mf *fp*

mf *fp*

mf *fp*

mf *fp*

Open

Open

Open

Open

mf

mf

mf

p

p

p

p

p

This musical score is for a jazz ensemble, likely a big band or a similar group. The score is written for the following instruments:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone. The saxophone parts feature a melodic line with many slurs and ties, and a trill (tr) in the final measure of the first system. Dynamics range from *fff* to *mf*.
- Trumpets:** Four parts (1-4). They play a melodic line with slurs and ties. Dynamics include *mf*, *ff*, and *mf*.
- Trombones:** Four parts (1-4). They play a rhythmic line with slurs and ties. Dynamics include *p*, *mf*, and *ff*.
- Cello:** Plays a melodic line with slurs and ties. Dynamics include *f*.
- Guitar:** Plays a melodic line with slurs and ties. Dynamics include *f*.
- Piano:** Plays a melodic line with slurs and ties. Dynamics include *f*.
- Bass:** Plays a melodic line with slurs and ties. Dynamics include *f* and *Pizz* (pizzicato).
- Drums:** Plays a rhythmic line with slurs and ties. Dynamics include *mf* and *ff*.

The score is divided into systems. The first system (measures 123-126) features a melodic line for the saxophones and trumpets, and a rhythmic line for the trombones and drums. The second system (measures 127-130) features a melodic line for the saxophones and trumpets, and a rhythmic line for the trombones and drums. The third system (measures 131-134) features a melodic line for the saxophones and trumpets, and a rhythmic line for the trombones and drums. The fourth system (measures 135-138) features a melodic line for the saxophones and trumpets, and a rhythmic line for the trombones and drums.

Key markings include a box labeled 'H' above the first system, and various dynamic markings such as *fff*, *ff*, *mf*, *f*, *p*, and *Pizz*.

180

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Cello

Guitar

Piano

Bass *Arco* *Pizz* *Arco* *Pizz* *Arco*

Drums

This page of the musical score, numbered 20, covers measures 180 through 185. The score is arranged for a large ensemble including woodwinds, brass, strings, guitar, piano, and drums. The woodwind section (Alto Saxophones, Tenor Saxophones, and Baritone) and the trumpet section (Trumpets 1-4) feature prominent melodic lines with dynamic markings of mezzo-forte (*mf*). The trombone section provides harmonic support. The string section (Cello and Bass) is marked with *Arco* (arco) and *Pizz* (pizzicato) instructions. The piano part is also present. The drum part includes a complex rhythmic pattern with a snare drum and cymbal. The score is written in standard musical notation with various articulations and dynamics.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Cello

Guitar

Piano

Bass

Drums

p *mf* *f*

gl

Pizz *Arco*

5

Musical score for page 22, featuring a full orchestra and woodwind section. The score is divided into measures 144, 145, 146, and 147. Dynamics include *p*, *f*, *mf*, and *sf*. The woodwind section (Alto Sax, Tenor Sax, Baritone, Trumpet, Trombone) has complex rhythmic patterns. The brass section (Trumpet, Trombone) has simpler parts. The string section (Cello, Bass) and Piano/Drums provide accompaniment.

Instruments listed: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Cello, Guitar, Piano, Bass, and Drums.

The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando), along with accents and slurs. The woodwind section (Alto Sax, Tenor Sax, Baritone, Trumpet, Trombone) features complex rhythmic patterns, often marked with *p* and *f*. The brass section (Trumpet, Trombone) has simpler parts, often marked with *p* and *f*. The string section (Cello, Bass) and Piano/Drums provide accompaniment.

The score is divided into measures 144, 145, 146, and 147. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *sf* (sforzando) also present. The woodwind section (Alto Sax, Tenor Sax, Baritone, Trumpet, Trombone) has complex rhythmic patterns, often marked with *p* and *f*. The brass section (Trumpet, Trombone) has simpler parts, often marked with *p* and *f*. The string section (Cello, Bass) and Piano/Drums provide accompaniment.

Alto Sax 1 *sf* *fff* *f* *p* *f* *mf*

Alto Sax 2 *fff* *f* *p* *f* *mf*

Tenor Sax 1 *fff* *f* *p* free avant garde improv. *f* *mf*

Tenor Sax 2 *fff*

Baritone *fff* *f* *p* *f* *p* *fp*

Trumpet 1 *fff* *f* *p* *f* *p* *fp*

Trumpet 2 *fff* *f* *p* *f* *p* *fp*

Trumpet 3 *fff* *f* *p* *f* *p* *fp*

Trumpet 4 *fff* *f* *p* *f* *p* *fp* free avant garde improv.

Trombone 1 *fff* *f* *p* *f* *p* *fp*

Trombone 2 *fff* *f* *p* *f* *p* *fp*

Trombone 3 *fff* *f* *p* *f* *p* *fp*

Trombone 4 *fff* *f* *p* *f* *p* *fp*

Cello *fff*

Guitar *fff*

Piano

Bass *fff*

Drums *fff* *f* *p* *f* *p* *f* *p*

158

Alto Sax 1 *mf* *fp* *mf* *f* *mf* *fp* *mf* *f*

Alto Sax 2 *mf* *fp* *mf* *f* *mf* *fp* *mf* *f*

Tenor Sax 1 *mf* *fp* *mf* *f* *mf* *fp* *mf* *f*

Tenor Sax 2

Baritone *mf* *mf* *f* *mf* *fp* *mf* *fp* *f*

Trumpet 1 *mf* *fp* *f* *mf* *fp* *fp* *mf*

Trumpet 2 *mf* *fp* *f* *mf* *fp* *fp* *mf*

Trumpet 3 *mf* *fp* *f*

Trumpet 4

Trombone 1 *mf* *fp* *f* *mf* *fp* *fp* *mf*

Trombone 2 *mf* *fp* *f* *mf* *fp* *fp* *mf*

Trombone 3 *mf* *fp* *f* *mf* *fp* *fp* *mf*

Trombone 4 *f*

Cello

Guitar

Piano

Bass

Drums *mf* *f* *mf* *f* *mf*

This page of a musical score, numbered 25, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Both parts feature a melodic line starting with a triplet of eighth notes, marked *fp*. They move through dynamics of *mf* and *p* before returning to *fp* at the end of the phrase.
- Tenor Sax 1:** Mirrors the melodic line of the Alto Sax 1.
- Tenor Sax 2:** Remains silent throughout this section.
- Baritone:** Plays a melodic line with a triplet of eighth notes, marked *fp*, and includes a fermata.
- Trumpet 1, 2, & 3:** Trumpet 1 and 2 have melodic lines similar to the Alto Sax 1, marked *fp*, *mf*, and *p*. Trumpet 3 has a more rhythmic accompaniment, marked *fp*.
- Trumpet 4:** Remains silent.
- Trombone 1, 2, & 3:** Trombone 1 and 2 have melodic lines, marked *fp*, *f*, and *p*. Trombone 3 has a rhythmic accompaniment, marked *fp*.
- Trombone 4:** Remains silent.
- Cello:** Provides a rhythmic accompaniment, marked *fp* and *f*. It includes performance instructions for *Pizz* (pizzicato) and *Arco* (arco). Dynamics include *mf* and *fp*.
- Guitar:** Remains silent.
- Piano:** Provides harmonic support with chords, marked *mf* and *fp*.
- Bass:** Provides a steady bass line, marked *mf* and *fp*.
- Drums:** Provides a rhythmic accompaniment, marked *f*, *p*, and *f*.

172

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Cello

Guitar

Piano

Bass

Drums

p *f* *p* *f* *p* *mf* *ff* *p*

p *f* *p* *f* *p* *mf* *ff* *p*

p *f* *p* *f* *p* *mf* *ff* *p*

p *f* *p* *f* *p* *mf* *ff* *p*

p *f* *p* *f* *p* *mf* *ff* *p*

p *f* *p* *f* *p* *mf* *ff* *p*

fp *fp* *p* *ff* *p*

fp *fp* *p* *ff* *p*

fp *fp* *p* *ff* *p*

fp *fp* *p* *ff* *p*

mf *p* *ff* *p*

mf *p* *ff* *p*

mf *p* *ff* *p*

p *ff* *p*

p *ff* *ff*

f

f

p *f* *mf* *p* *f* *p* *ff* *p*

179 take Flute

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Cello

Guitar

Piano

Bass

Drums

ff

fff

mp

p

mf

f

fp

Pizz

mf

molto rit......

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone staves: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone. The middle section contains four trumpet staves (Trumpet 1-4) and four trombone staves (Trombone 1-4). The bottom section contains Cello, Guitar, Piano (with grand staff), Bass, and Drums. The saxophones play a complex melodic line with frequent trills, while the brass instruments play a rhythmic accompaniment. The piano provides harmonic support with sustained chords. The drums feature a steady bass drum pattern and rim shots.

f *mf* *p* *ff*

rim shot