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Johnny Carson School of Theatre and Film Collection Development Policy

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Johnny Carson School of Theatre and Film
Collection Development Policy
University Libraries, University of Nebraska-Lincoln
Kathy Johnson, Liaison Librarian, November 2009
Approved: CDC December 2, 2009

I. GENERAL ACADEMIC PROGRAM INFORMATION

The theatre arts and film collections support the teaching, research, and service activities of the entire university community. The primary audience is the faculty, staff, and students of the Johnny Carson School of Theatre and Film in the Hixson-Lied College of Fine and Performing Arts. The primary focus is support for the undergraduate and graduate curricula for theater arts and film. Research needs of faculty and students are supplemented through Interlibrary Loan. Although the collection also benefits other citizens of the state of Nebraska, materials are not purchased with them in mind. While the collection focuses on works classified in Library of Congress call number PN and on audio and video materials, research support is also provided by other areas of the general library collection; departmental interests in voice, costuming and movement overlap with other UNL academic departments such as textiles, clothing and design; digital arts; film studies; broadcasting; English and foreign literatures; and musical theatre.

The Johnny Carson School of Theatre and Film offers a minor in Theatre and a minor in Musical Theatre, and B.A., B.F.A., and M.F.A. degrees to students enrolled in its programs.

Programs lead to the following degrees:

BA Performance	MFA Acting
BA Directing/ Management (TDMT)	MFA Directing
BFA Design/ Technical Production	MFA in Stage Design
BFA Film and New Media (FNM)	MFA in Costume Design

In the Johnny Carson School of Theatre and Film the primary interests of most of the faculty in the department are professional rather than scholarly. Faculty, staff and students are constantly on the move, working in the professional theatre and film industry year-round, bridging the gap between the University and the profession. For film, the emphasis is on practical film making, on actors and acting in films, the applications of digital media and digital arts in film editing, computer generated imaging and the history of technological innovation in film. Graduates are working in the film and theatre business as designers, producers, agents, performers, media designers, consultants and technicians across the United States. [adapted from Director Paul Steger's message on <http://www.unl.edu/TheatreArts/message.shtml>]

For more detailed information about each of the degree-leading programs, see <http://www.unl.edu/TheatreArts/academics.shtml>

The programs are accredited by two of the nation's most prestigious organizations: the National Association of Schools of Theatre (NAST) and by the University/Resident Theatre Association (U/RTA).

II. GEOGRAPHICAL COVERAGE

Theatrical materials concerned with the United States are collected more intensively. British and German theatre and film publications have the second highest priority. In descending order of importance are materials from Europe, Asia, and Africa.

III. CHRONOLOGICAL COVERAGE

Primary emphasis is on contemporary works, although historical works, especially historical materials about costume and staging, are acquired as needed for research and teaching.

IV. IMPRINT DATE

With the emphasis on contemporary works, the most recent imprints are of greatest interest. For historical research, retrospective and current imprints may be equally valuable.

V. FORMAT/TYPE AND LEVEL OF MATERIALS

Collection emphasis is on monographs, theatrical documents, newspapers, periodicals, serials, and reference sources. Selected plays, films, and technical information presented via visual media are of great value. Proceedings, symposia, and dissertations may also be selectively important, but receive less emphasis.

VI. LANGUAGES

English is the preferred language of publication for theatre materials. Based on the research interests of one faculty member, plays and criticism in German are acquired selectively.

VII. SPECIAL FACTORS

The following types of materials, germane to theatre arts, are included in the Reference Collection: encyclopedias, handbooks, indexes, histories of the New York and London stages, biographical works, and retrospective and serial bibliographies.

Materials addressing specific schools of acting for both theatre and film, directing for both theatre and visual media, design for theatre, film, and television and voice are acquired selectively.

Different editions or translations of the same play may be highly desirable.

See also the separate **Collection Development Policy for Film Studies**.

VII. CLASSIFICATION AND INTENSITY LISTING

(The following are listed by LC Class, Subject, and then by Intensity Level)

- PA3520-3564 Criticism, interpretation, etc. [STUDY for Greek drama]
PA3626 - 3629 Translations [Collected or Selected Greek drama] STUDY
PA3825-3849 Aeschylus STUDY [English language only]
PA3875-3888 Aristophanes STUDY [English language only]
PA3973-3992 Euripedes STUDY [English language only]
PA4413-4434 Sophocles STUDY [English language only]
- PG3071-3089 Russian Drama BASIC
PG3240-3255 Russian Literature Drama Collections BASIC
PG All other Czech, Baltic, Slavic drama MINIMAL
- PH Uralic languages. Basque language – drama MINIMAL
PJ Oriental languages and literatures– drama MINIMAL
PK Indo-Iranian languages and literatures – drama MINIMAL
PL Languages and literatures of Eastern Asia, Africa, Oceania – drama MINIMAL
PM Hyperborean, Indian, and artificial languages – drama MINIMAL
- PN1530 The monologue STUDY
PN1551 The dialogue STUDY
PN1560-1590 The performing arts. Show business STUDY
 PN1585-1589 Centers for the performing arts BASIC
- PN1600-3307 Drama STUDY
PN1993-1999 Motion pictures [See Film Studies Collection Development Policy]
PN2000-3307 The theater STUDY
PN2061-2071 Art of acting STUDY
PN2085-2091 The stage and accessories STUDY
PN2131-2193 Theatre history by period
 PN2131-2145 Ancient STUDY
 PN2152-2160 Medieval STUDY
 PN2171-2179 Renaissance STUDY
 PN2181-2193 Modern STUDY
PN6110.5-6120 Collections of General Literature: Drama STUDY
- PQ500-591 French Literature - History and Criticism – Drama BASIC
PQ1211-1241 French Literature – Collections – Drama BASIS
PQ4133-4160 Italian Literature - History and Criticism – Drama MINIMAL
PQ4227-4245 Italian Literature – Collections - Drama MINIMAL
PQ6098.7-6129 Spanish Literature - History and Criticism - Drama BASIC
PQ6217-(6241) Spanish Literature – Collections – Drama BASIC
PQ9083-9095 Portuguese Literature - History and Criticism – Drama MINIMAL

PQ9164-9170 Portuguese Literature – Collections – Drama MINIMAL

PR621-744 English Literature - History and Criticism - Drama STUDY

PR1241-1273 English Literature – Collections - Drama STUDY

PS330-353 American Literature - Drama STUDY

PS623-(635) American Literature – Collections – Drama STUDY

PT605-709 German Literature – History – Drama STUDY

PT1251-1299 German Literature – Collections – Drama STUDY

PT5250-5295 Dutch Literature - History and Criticism - Drama MINIMAL

PT5490-5515 Dutch Literature - Collections - Drama MINIMAL

PT7800-7832 Danish Literature - History and Criticism - Drama MINIMAL

PT7999-8020 Danish Literature - Collections - Drama MINIMAL

PT8500-8534 Norwegian Literature - History and Criticism - Drama MINIMAL

Exception: Ibsen STUDY

PT8699-8718 Norwegian Literature - Collections - Drama MINIMAL

PT9415-9449 Swedish Literature - History and Criticism - Drama MINIMAL

PT9605-9625 Swedish Literature - Collections - Drama MINIMAL

Z5781-5785 Drama. Theater. Bibliography STUDY

Parts of the above were adapted from

http://www.loc.gov/aba/cataloging/classification/lcco/lcco_p.pdf

Kathy Johnson, Librarian for Theatre Arts, edited this version with the assistance of the book chair for Theatre Arts.