

January 1970

Sandepiece

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

Follow this and additional works at: <http://digitalcommons.unl.edu/musicsnyder>



Part of the [Music Commons](#)

Snyder, Randall, "Sandepiece" (1970). *Randall Snyder Compositions*. 63.
<http://digitalcommons.unl.edu/musicsnyder/63>

This Article is brought to you for free and open access by the Music, School of at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Randall Snyder Compositions by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

for
W. Sande MacMorran

Sandepiece

Randall Snyder
1970

Very Slow ♩ = 56

System 1: Tuba (bass clef) starts with a *p* dynamic, followed by *mp*, *pp*, *mf*, and *f p*. Piano (grand staff) has *mf* and *p* dynamics with triplet markings.

System 2: Tuba (bass clef) includes *rit.*, *A Tempo*, *mf*, *pp*, and *p* dynamics. Piano (grand staff) includes *mp*, *pp*, and *mf* dynamics with triplet markings and *Sva* (Sustained Vibration) markings.

System 3: Tuba (bass clef) includes *sub p*, *mf mp*, *p*, *f*, and *mp* dynamics. Piano (grand staff) includes *mf* and *f* dynamics with triplet markings and *Sva* markings.

System 4: Tuba (bass clef) includes *p*, *ppp*, *mp*, *p*, *mf*, and *p* dynamics. Piano (grand staff) includes *p* and *mf* dynamics with triplet markings.

13 *accel.....*

mf *pp*

pp *fp*

3

16 *A Tempo* *rit.*

mp

18 *f* *A Tempo* *rit.* *A Tempo*

f *mf* *pp* *p* *mf* *p* *mf*

3 3 3 3 5 5

21 *accel.....* *A Tempo*

p *mf* *f* *p* *ff* *mf* *p*

3 3 3 3 5

24 Explode

pp mf f p f p f

8va 5 8va

pp ff 3 p f

27

ff mp ff 3 f p f pp

mp ff mf 6 p sub f pp mf

30 rit. A Tempo

10 p f 3 p 6 f

ii i

33

pp mf pp mp p

pp mp p

36

mf p mf

mf pp p mp

Detailed description: This system contains measures 36, 37, and 38. The bass line starts with a half note G2, followed by a quarter note F2, and then a half note E2. It features dynamic markings of *mf* and *p*. The right hand has a sixteenth-note triplet in measure 36, followed by a quarter note G4, and then a half note G4. Dynamics include *mf*, *p*, and *mp*. Measure 38 ends with a double bar line.

39

p sub mf p

p > 3 3 pp

rit.

Detailed description: This system contains measures 39, 40, and 41. The bass line begins with a quarter rest, followed by a quarter note G2, and then a half note G2. It includes a triplet of eighth notes in measure 40 and a dynamic marking of *rit.* in measure 41. The right hand has a quarter note G4, followed by a quarter rest, and then a half note G4. Dynamics include *p*, *sub mf*, and *pp*. Measure 41 ends with a double bar line.

42 A Tempo

pp mf

Detailed description: This system contains measure 42. The bass line starts with a quarter note G2, followed by a quarter note F2, and then a half note E2. Dynamics are *pp* and *mf*. The right hand has a whole rest. The system ends with a double bar line.

Madison, Wisc.
10/25/70