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Four Satirical Songs

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for
Margaret Kennedy

duration: 12:30

Four Satirical Songs

Pining Away As An Erotic Activity

poems: Kathleen West

music: Randall Snyder
1991

Freely ♩ = 60

Piano

mf *f* *p* *pp* *p* *mf* *p*

Ped.

ppp *mf*

♩ = 108

Soprano

Languishing ♩ = 46

f *pp* *mf* *p*

I

8 *mf* *p*

waste like pa per in your ab— sence

mf *p*

12

mf *p*

in-sis-tent ribs and blades strai -

mp *p*

15

mf *rit....* *p* A Tempo *rit....*

ning toward the surface

mf *p* *mf* *p*

18

A Tempo *mp* *f*

you could la - bel me a skel - e - ton on bones pale and

21

p

ling - er - ing as a street light

pp *mf* *p*

24 *p*

my fin gers click in to a thin fist

f *mf* *p* *mf*

5 *S^{va}*

ii i

28 $\text{♩} = \text{♩} (\text{♩} = 69)$

p *f* *mf* *p* *mf* *p*

3

32 *f* *p* *f* *p* *f*

no thing on hand but a jar of

p *mf* *p* *mf*

3

36 *speak* *p* *f*

rel - ish to whet and un - sa-tis-fy my hun - ger-ing

p *f* *mp*

7 16 2 3 4 3 4

40

tongue weak and emp - ty I watch

44

visions like late movies *8va* turn -

47

ning to the re - stric - ted chan nels

51

how per fect ly I can tune you

Freely *accel.*

54

f *p* *pp*

56

pp < > < > < >

fa - ded to the co-lor of smoke all my

mp > *p*

60

mf *p*

hair un - curls long and straight as

f *p*

ii i

64

pp

grief my bo - dy is -

mf *ppp* *mf*

68

hol low I hear ec-hoes in-side re -

p *pp*

72

peat im-i tate the last ob ses sion a for - mer touch

mp *p* *mf*

Current Event

"Electric Women to Meet"
-Seattle Times

Voltaic ♩ = 76

76

80

Sta-tic shock a surge of po wer e -

84

lec - tric wo - men con verge on the town

a

Detailed description of the musical score: The score is for a piece titled 'Current Event' by Voltaic, with a tempo of ♩ = 76. It begins at measure 76 with a piano introduction. The piano part is written in a grand staff (treble and bass clefs). The melody is primarily in the treble clef, featuring various dynamics including mezzo-piano (mp), forte (f), mezzo-forte (mf), and piano (p). There are several triplet markings throughout the piano accompaniment. The vocal line starts at measure 80. The lyrics are: 'Sta-tic shock a surge of po wer e -'. The vocal melody is written in a treble clef and includes dynamic markings like mezzo-forte (mf) and forte (f). The piano accompaniment continues with dynamics like fortissimo (ff), piano (p), forte (f), and mezzo-piano (mp). The piece concludes at measure 84 with the lyrics: 'lec - tric wo - men con verge on the town'. The piano part ends with a dynamic of piano (p) and a triplet marking.

87 *mf* *fp* *p* *p* *f*

bat - ter - y of wo - men coil like

90 *mf* *rit....* *f* A Tempo

wire sta tic shock a surge of po wer

95

99 *mf* *p* *f* *sub p*

Cir cuits o - pen smooth as

103 *ff*

flour *f p* ev-er rea dy they'll *tr. stop* ne ver run down *p*

107 *mp*

Sta-tic shock

110 *f*

a surge of po-wer e - lec - tric wo - men con verge on the town

113

ZZT ZZT ZZT

Woman Against the Landscape

116 *Insouciant* $\text{♩} = 104$ *spoken throughout*

She finds her self prized by those who nur ture ex -

119 *A Tempo* $\text{♩} = 84$

o - ti - ca dis - placed a cac - tus un - der

122

glass the taste of es - car - got in wine-touched sauee

125 $\bullet = 104$

are met-a-phors ap-pli-quéd to her

ff *fp* *tr*

127 *accel.* $\bullet = 84$ *tr*

ff *p*

130 *rit....* $\bullet = 120$

but she has cursed the gar den slug and snail

f *mf* *p*

134

dri-ven miles through spine-pricked de-sert and loves the

mf *p* *mf*

138

tum ble weed be fore it wren ches from the earth

pp *mf* *p*

142

in di ge-nous green still yield-ing to the rains

accel. ♩ = 104

f *tr* *fp* *tr*

145

in a small town mu - se-um the

rit. ♩ = 63

ff *f* *p*

149

cur - a - tor preens be-fore the sin - gle re-lic rare as the

rit..... ♩ = 56

mp *mf*

153

stran ger who spies it the mir-a-cle in the

mp *p*

156

mo-ment of dis - cov-er-y the re cog-ni tion his to car ry off like a keep sake

159

there are no saint's bones in her bo-dy

mp *f* *mf* *fp*

rit....

$\bullet = 84$ $\bullet = 63$

163

her ec-sta-sy is earth - ly un - tilled by pil - grim's praise

mf *p*

rit.

Transition: Villanelle For The Road

Tempo Rubato $\text{♩} = 120$

166 *p* mf *p* f *p* *rit....* mf

Kind friends won - der if I have a lov - er with quer-ies ne-ver less than

A Tempo

169 *p* mf *rit....* *p* A Tempo

kind I find I've lost the skill to love

molto rit.... pp p mf *p* mf A Tempo $\text{♩} = 120$

173

or lost the will like some-thing to re-cov-er from un-der beds

176 *rit.... mp* *p* *mf* *rit....*

what e-ver I find kind friends won der if I have a lov - er

179 *mf* *p* *rit....* A Tempo 1 *rit....*

we slip and fit as hand to glove in love en - dur - ing as - cli - ché

182 *mf* *accel.* *p* *mf*

we'll die entwined I find I've lost the skill to

186 *f* *p* *mf* *f*

love or write of love it's du - ty to dis - cov - er the unworn phrase words and lov - er a -

189 *rit....* $\text{♩} = 96$ $\text{♩} = 120$ *p* $\text{♩} = 104$

like de - signed kind friends wonder if I have a

193 *rit....* $\text{♩} = 120$ *rit....* $\text{♩} = 120$

lov-er and try not to read my life be - tween a - bove these lines to in -

197 *f* *rit....* $\text{♩} = 96$ *rit....* *molto rit....*

ven - tion my skill's con - signed I found I've lost

202 $\text{♩} = 96$

the skill to love they say for years go un - der co - ver

205 $\text{♩} = 120$ $\text{♩} = 104$ $\text{♩} = 96$

but stays like rhyme schemes in the

mp

208 $\text{♩} = 120$ *rit....* $\text{♩} = 104$ *p*

mind Kind friends won - der

< mf

211 *mp* *rit....* $\text{♩} = 96$ *pp* $\text{♩} = 120$ *rit....*

if I have a lov - er I find I've lost the will to love

pp