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Scylla & Charybdis

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for
Rusty White and Al Rometo

Scylla & Charybdis

Randall Snyder
(1982)

Scylla

Impetuous ♩ = 96

introduction

col legno batt Arco₅

Double Bass

Amp on *ff* *p* *mf* *f*

Percussion

Hi Hat Toms 3 5 Cyms.

B.D.

3 Pizz Arco Pizz Arco *ff* rit.....

3 3 3 3 6 3

Wood Block *p* *f* *p*

5 *accel*..... A Tempo 1 Arco Pizz Arco

Triangle 5 9 *mf* *ff* *p*

8

gliss
p *ff*
Pizz *mf* *ff*
f *mf* *f*

10

Pizz *Arco*
ff *mf* *f*
mf *p*
rit..... *accel.....*

A Tempo 1

13

ff *p* *f* *mf*
f *ff* *f*

16

ff
mf *f* *mf*

18

fff *f* *mf* *3*

V II IV Pizz Arco

21

f *mf* *3*

sul pont

Variations

1 Rigid ♩ = 104

23

Pizz Arco Pizz Arco Pizz

f *p* *mf* *f* *p* *f*

26

Arco

mf *p*

28

Arco Pizz

f *ff*

30

Arco Pizz

f *ff*

c. 5 seconds

32

Arco Pizz

mf *p* *mf* *p* *f* *p*

35

Arco Pizz

f *ff*

37 Arco

p *ff* *f* *mf*

39

f *mf* *f* *p* *ff* *mf* *mf* *p* *mf* *mf*

42

f *mf* *p* *mf* *p* *mf*

44

f *p* *ff* *fp* *f* *f* *f* *f* *f* *f* *f* *f*

46

Pizz

Arco

4

ff *fp* *ff* *f* *mf*

48

Pizz

Arco

f *ff* *f*

50

Pizz

Arco

Pizz

p *f* *p* *f* *ff*

53

Arco

Pizz

Snare Dr.

f *f* *ff*

55

5

f *mf* *Pizz* *Arco* *col legno batt* *ff*

57

p *f* *mf*

59

p *f* *col legno batt*

61

p *f* *ff* *Arco* *Pizz* *col legno batt*

63 Arco

f *fp* *f*

f

65

ff *mf* *ff*

ff *ff*

67 Pizz Arco

p *f*

p *f* *p*

69 5 col legno batt Arco Pizz

fff *p*

ff *p*

7

Arco Pizz Arco *col legno batt*

71 *f* *ff*

Arco Pizz

73 *f*

Arco *col legno batt* Pizz Arco

75 *ff*

Pizz

77

8

79

Musical score for measures 79-80. The system consists of two staves. The top staff is in bass clef, and the bottom staff is in guitar clef. Both staves start in 4/4 time and change to 3/4 time at measure 80. The music features a variety of dynamics including *f*, *ff*, and *mf*. Fingerings of 5, 3, 3, and 6 are indicated. The guitar part includes a tremolo effect in measure 79.

81

Musical score for measures 81-82. The system consists of two staves. The top staff is in bass clef, and the bottom staff is in guitar clef. Both staves start in 4/4 time and change to 3/4 time at measure 82. The music features dynamics of *ff*, *p*, and *ff*. Fingerings of 3, 5, 3, 3, 3, and 3 are indicated. The guitar part includes a tremolo effect in measure 81.

83

Musical score for measures 83-84. The system consists of two staves. The top staff is in treble clef, and the bottom staff is in guitar clef. Both staves start in 4/4 time and change to 3/4 time at measure 84. The music features dynamics of *mf* and *ff*. Fingerings of 3 and 3 are indicated. The guitar part includes a tremolo effect in measure 83.

85

Musical score for measures 85-86. The system consists of two staves. The top staff is in bass clef, and the bottom staff is in guitar clef. Both staves start in 4/4 time and change to 5/4 time at measure 86. The music features a dynamic of *fff*. Fingerings of 3 and 5 are indicated. The guitar part includes a tremolo effect in measure 85.

9

87 *ff* Pizz *col legno batt* *p* Arco

89 *ff* Pizz

91 Arco

93 *ff* 3

RACE

94

fff

fff

Detailed description: This block contains the first system of music, measures 94 and 95. It features a piano part on a grand staff (treble and bass clefs) and a percussion part on a single staff. The piano part starts with a *fff* dynamic. The percussion part also starts with a *fff* dynamic and includes a triplet of eighth notes. The key signature has one flat (B-flat).

Heavily $\bullet = 84$

95

ff

Wood Block

3

3

3

Detailed description: This block contains the second system of music, measures 95 and 96. The tempo is marked 'Heavily' with a quarter note equal to 84. The piano part has a *ff* dynamic and includes a triplet of eighth notes. The percussion part includes a 'Wood Block' section with a triplet of eighth notes. The key signature has one flat.

97

rit.....

3

fff

fff

3

Detailed description: This block contains the third system of music, measures 96 and 97. The piano part has a *fff* dynamic and includes a triplet of eighth notes. The percussion part also has a *fff* dynamic and includes a triplet of eighth notes. The key signature changes to two flats (B-flat and E-flat).

$\bullet = 72$

99

fp < *ff*

molto rit.....

Detailed description: This block contains the fourth system of music, measures 97, 98, and 99. The tempo is marked with a quarter note equal to 72. The piano part starts with a *fp* dynamic and changes to *ff*. The percussion part includes a triplet of eighth notes. The key signature has two flats. The tempo is marked 'molto rit'.

♩ = 60

101

Mark Tree

Triangle

fp

6

103

f

mf

fp

M. Gong

p

5

3

Pizz

Arco

Pizz

during the first half of the interlude
gradually turn amp off

interlude

Delicate ♩ = 60

106

D.B.

pp

mf

f

Pizz

Arco

Pizz

Arco

Pizz

3

left hand hammer 7

110

mp

pp

f

mf

p

Pizz

sul pont

ord

Arco

3

5

left hand hammer

114

pp

mf

f

p

mf

p

Pizz

Arco

118 *pp* <> *pp* <> *mf* *p* *mp*

sul pont *behind bridge*

122 *p* *mp* *f* *pp* *ppp*

harm gliss *col legno batt* *scarcely audible* *tap on rib*

126 *f* *p*

amp on

5

"Jazz Rock" Feel *♩* = 144 **Charybdis**

130 *f* *mp*

Arco *Pizz* *Arco* *Pizz* *Arco*

Timpani soft mallets

135

Pizz Arco

mf

gliss

mf

139

Pizz Arco

p *pp* *mf*

mf *f*

143

Pizz Arco

p *mf*

147

Pizz Arco

f *p* *mp* *mf* *fp*

p *mf* *f*

151

Pizz Arco

mp *p* *f* *mf*

p *p* *f* *p*

155

p *p* *f* *p*

p *p* *f* *p*

159

Pizz

f *mp* *mf*

mf *mf*

163

Arco

f *ff* *mf*

f *mf*

167

p *f* *Pizz* *gliss*

171

p *mf* *f* *ff* *f*

175

f *ff* *f* *hard mallets*

179

rit..... *A Tempo* *Pizz* *Arco* *mf* *f* *p* *3*

183

sul pont

ff *subp*

5

3 *p* *f*

mf 3 *f*

6

187

Pizz

Arco

3

p

3 *mf*

mf *ff* *mf*

190

Pizz

Arco

p *f*

6

3 *f* *p* *f*

193

sul pont

3

ff 3 *fp*

p *f* *ff* *ff*

196

Musical score for measures 196-199. The top staff is in bass clef with a 3/8 time signature, changing to 2/4, then 3/8, and finally 2/4. The bottom staff is also in bass clef with a 3/8 time signature, changing to 2/4, then 3/8, and finally 2/4. Dynamics include *f* and a 6th finger marking.

200

Pizz

Musical score for measures 200-202. The top staff is in bass clef with a 3/8 time signature, changing to 2/4, then 3/8, and finally 2/4. The bottom staff is also in bass clef with a 3/8 time signature, changing to 2/4, then 3/8, and finally 2/4. Dynamics include *f*, *p*, and *ff*. A 6th finger marking is present.

203

Arco

rit.....

A Tempo

Musical score for measures 203-206. The top staff is in bass clef with a 3/8 time signature, changing to 2/4, then 3/8, and finally 2/4. The bottom staff is also in bass clef with a 3/8 time signature, changing to 2/4, then 3/8, and finally 2/4. Dynamics include *f*, *p*, and *mf*. A 3rd finger marking is present.

Faster ♩ = 80

207

Pizz

Arco

3

Musical score for measures 207-210. The top staff is in bass clef with a 3/4 time signature, changing to 2/4, then 3/4, and finally 2/4. The bottom staff is also in bass clef with a 3/4 time signature, changing to 2/4, then 3/4, and finally 2/4. Dynamics include *ff*, *f*, and *p*. A 3rd finger marking is present.

S. Gong

mf ff

f

mp

p

211

Pizz \circ Arco Pizz Arco *col legno batt*

mf *f* *p* *f*

M. Gong

p *f* *mf*

214

Arco Pizz Arco

ff *f* *p* *ff* *f*

ff *f* *mf* *p* *ff* *mf*

218

mf *ff*

f *mf* *f* *p* *ff*

Slow $\bullet = 60$

221

mf *ff* *p* *f* *ff*

fp *ff*

col legno batt

223

Arco

fp *mf*

226

ff *f* *ff* *p*

229

fp *ff* *fp* *ff* *center soft mallets* *mf* *ff*

CODA

232

f *gliss*

236

p *pp* *ff* *p* *mf*
p *ff* *p* *mf*

241

Pizz (Pizz)

p *mp*
p *mp*

245

Pizz Arco

pp *p* *p* *mf*
pp *p* *mf*

248

fast as possible
sul pont *ord* *rit.....* *Pizz*

ppp *ppp*