

January 2002

# Septet

Randall Snyder

*University of Nebraska - Lincoln*, [rsnyder1@unl.edu](mailto:rsnyder1@unl.edu)

Follow this and additional works at: <http://digitalcommons.unl.edu/musicsnyder>

 Part of the [Music Commons](#)

---

Snyder, Randall, "Septet" (2002). *Randall Snyder Compositions*. 67.  
<http://digitalcommons.unl.edu/musicsnyder/67>

This Article is brought to you for free and open access by the Music, School of at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Randall Snyder Compositions by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

duration: 10 minutes  
transposed score

# Septet

Randall Snyder  
1968 revised 2002

Moderato ♩ = 120

## I

Flute

Bb Clarinet

Bass Clarinet

Bb Trumpet

Trombone

Violin

Cello

5

Fl.

Cl.

BCL.

Trp.

Trb.

Vln.

Vc.

Pizz

Arco

Copyright © 2002 Miltmore Press

10

Fl. *mf* *mp*

Cl. *mf* *mp*

BCl. *mp*

Trp. *mf* *mp*

Trb. *mf* *fp*

Vln. Pizz *f* Arco *fp*

Vc. *f* *fp*

13

Fl. *f* *mf* *p*

Cl. *f* *mf* *p* *mf*

BCl. *f* *ff*

Trp. *f* *mf* *p*

Trb. *f* *mf* *p*

Vln. *f* *ff* *mf* *p*

Vc. *f* *mf* *p* *mf*

Detailed description: This page of a musical score contains measures 10 through 13. The score is for a woodwind and brass ensemble with string accompaniment. The woodwinds include Flute (Fl.), Clarinet (Cl.), Bass Clarinet (BCl.), Trumpet (Trp.), and Trombone (Trb.). The strings include Violin (Vln.) and Viola (Vc.). The music is in 4/4 time. Measures 10-12 show a complex interplay of instruments with various dynamics such as *mf*, *mp*, *f*, and *fp*. The Flute and Clarinet have melodic lines, while the Bass Clarinet and Trombone provide harmonic support. The Violin and Viola play pizzicato in measure 10 and arco in measure 11. Measure 13 features a more active woodwind section with trills and triplets, and a strong brass presence. Dynamics range from *f* to *p*.

17 *rit.....* A Tempo

Fl. *f* *mf*

Cl. *p* *mf* *p*

BCl. *mf* *p*

Trp. *mf* *p*

Trb. *mf* *p*

Vln. *f* *p* *f* *p*

Vc. *f* *f* *p* Pizz

21

Fl. *p* *p* *pp*

Cl. *f* *p* *fp* *mf* *pp*

BCl. *mf* *fp* *pp*

Trp. *f* *mf* *p* *fp* *mf*

Trb. *mf* *fp* *mf* *p*

Vln. *f* *p*

Vc. *p* *f* *fp*

25

Fl. *mf* *mf* *p* *pp*

Cl. *mf* *p* *mf* *p* *pp*

BCl. *mf* *p* *mf* *p* *pp*

Trp. *mp* *p* *pp*

Trb. *p* *mp* *p* *pp*

Vln. *mf* *p* *pp*

Vc. *mf* *p* *pp*

*rit.....*

30

B A Tempo 1  $\text{♩} = 120$

Fl. *mp* *f*

Cl. *mp* *p* *mf* *f*

BCl. *mp* *mf*

Trp. *mp* *fp* *f*

Trb. *mp* *f*

Vln. *mp* *f* *p*

Vc. *mp* *f* *mf* *p*

Straight Mute

Open

Pizz

Arco

35

FL. *mf* *f* *p*

CL. *p* *mf* *p* *f* *p*

BCL. *mf* *p* *f*

TRP. *mf* *p*

TRB. *mf* *fp*

Vln. *f* *p*

Vc. *f*

Detailed description: This system contains measures 35 through 38. The Flute part starts with a rest, then plays a melodic line with dynamics *mf*, *f*, and *p*, including triplets and a decrescendo. The Clarinet part has a melodic line with dynamics *p*, *mf*, *p*, *f*, and *p*, featuring sixteenth-note patterns and a decrescendo. The Bass Clarinet part has a melodic line with dynamics *mf*, *p*, and *f*, including a triplet. The Trumpet part has a melodic line with dynamics *mf* and *p*, including a triplet. The Trombone part has a melodic line with dynamics *mf* and *fp*, including a triplet. The Violin part has a melodic line with dynamics *f* and *p*, including triplets. The Viola part has a melodic line with dynamics *f*.

39

FL. *f*

CL. *f*

BCL. *p* *f* *p*

TRP. *mf*

TRB. *f*

Vln. *f* *mf* *ff*

Vc. *f* *ff*

Detailed description: This system contains measures 39 through 42. The Flute part has a melodic line with dynamics *f*. The Clarinet part has a melodic line with dynamics *f*. The Bass Clarinet part has a melodic line with dynamics *p*, *f*, and *p*. The Trumpet part has a melodic line with dynamics *mf*, including a triplet. The Trombone part has a melodic line with dynamics *f*. The Violin part has a melodic line with dynamics *f*, *mf*, and *ff*, including a triplet. The Viola part has a melodic line with dynamics *f* and *ff*, including a triplet. The time signature changes to 2/4 at the end of measure 42.

Musical score for measures 44-47. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (BCl.), Trumpet (Trp.), Trombone (Trb.), Violin (Vln.), and Viola (Vc.). The time signature changes from 3/4 to 4/4 at measure 45 and back to 3/4 at measure 47. Dynamics include *f*, *p*, *ff*, *sub p*, and *rit.*. There are also markings for *trem stop* and *sub p* with a dashed line. Articulation marks like accents and slurs are present. Fingerings and breath marks are also indicated.

Musical score for measures 48-51. The score continues for the same instruments as the previous system. The time signature is 3/4. Dynamics include *ff*, *p*, *mf*, *mp*, and *pp*. There are also markings for *rit.* and *sub p*. Articulation marks like accents and slurs are present. Fingerings and breath marks are also indicated.

53

Musical score for measures 53-57. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (BCL.), Trumpet (Trp.), Trombone (Trb.), Violin (Vln.), and Viola (Vc.). The key signature has one flat (B-flat major or D minor) and the time signature is 3/4. The music features various dynamics such as *mf*, *mp*, *p*, and *f*, along with crescendos and decrescendos. The Trombone part includes the instruction "Straight Mute" and "Open". The Viola part includes "Pizz" and "Arco".

58

Musical score for measures 58-62. The score continues for the same instruments as the previous system. The key signature remains one flat and the time signature is 4/4. Dynamics include *mf*, *mp*, *f*, and *p*. The Flute part includes a *rit.....* marking. The Viola part includes "Pizz" markings.



II

63

Fl. *mf fp < f* *fp < f* *fp < f* *fp <*

Cl. *mf fp < f* *fp < f* *fp < f* *fp <*

BCl. *f* *fp < f* *fp < f* *fp <*

Trp. *mf fp < f* *fp < f* *mp* *fp < mf*

Trb. *f* *mf fp < f* *fp < f* *mp* *fp < mf*

Vln. *mf fp < fp* *fp < f* *fp* *fp < f*

Vc. *f* *mf fp < f* *fp < f* *mp* *fp < mf*

66

Fast  $\text{♩} = 138$

Fl. *mf* *p*

Cl. *f*

BCl. *p* *fp < mp* *f*

Trp. *p* *fp < mp*

Trb. *p* *fp < mp*

Vln. *fp < mf* *p*

Vc. *p* *fp < mp*

70

Fl.  
Cl.  
Bcl.  
Trp.  
Trb.  
Vln.  
Vc.

Tempo 1 ♩ = 60

73

Fl.  
Cl.  
Bcl.  
Trp.  
Trb.  
Vln.  
Vc.

77

Fl. *p* *ff*

Cl. *fp* *ff*

BCl. *p* *ff*

Trp. *fp* *f*

Trb. *fp* *f*

Vln. *mf* *f*

Vc. *mf* *f*

A Little Faster ♩ = 76

81

Fl. *p*

Cl. *p* *mf*

BCl. *p*

Trp.

Trb.

Vln. *p*

Vc. *p*

85

Fl.

Cl.

BCl.

Trp.

Trb.

Vln.

Vc.

*p*

*mf*

*fp*

*f*

*mf*

3

5

Tempo 1

89

Fl.

Cl.

BCl.

Trp.

Trb.

Vln.

Vc.

*f*

*mf*

*ff*

*p*

*fp*

*f*

Straight Mute

Straight Mute

*mf*

*f*

Pizz

*p*

III

93

Fl. *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p*

BCl. *mf* *p* *mf* *p*

Trp. *fp* *mf*

Trb. *mf* *mf*

Vln. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

(Sord) Open Pizz Arco

100

Fl. *f* *p* *f*

Cl. *f* *p* *f*

BCl. *f* *f*

Trp. *mp*

Trb. *mp* *f*

Vln. *f* *p* *f* *fp* *mf*

Vc. *f*

106

Fl. *p* *f*

Cl. *mf* *p* *f*

BCl. *p*

Trp.

Trb. *p*

Vln. *p* *f*

Vc. *mf* *p* *f* *p*

Detailed description: This system contains measures 106 through 112. The Flute part begins in measure 106 with a series of sixteenth-note runs, starting piano (*p*) and reaching forte (*f*) by measure 108. The Clarinet part has a melodic line starting at *mf*, with dynamics *p* and *f* indicated. The Bass Clarinet part plays a rhythmic accompaniment of eighth notes, starting at *p*. The Trumpet part is silent until measure 112, where it enters with a melodic phrase at *p*. The Trombone part has a melodic line starting at *p* in measure 106. The Violin part has a melodic line starting at *p* in measure 106, reaching *f* in measure 108. The Violoncello part has a melodic line starting at *mf* in measure 106, with dynamics *p*, *f*, and *p* indicated.

113

Fl. *p* *mf* *p < f*

Cl. *p* *mf* *fp* *mp* *p < f*

BCl. *mp* *p < f*

Trp. *mf* *f* *p*

Trb. *mf* *mp* *p < f*

Vln. *p* *mf* *f* *mp* *p < f*

Vc. *mf* *f* *mp* *p < f*

Pizz Arco

Detailed description: This system contains measures 113 through 118. The Flute part has a melodic line starting at *p* in measure 113, reaching *mf* in measure 114, and ending at *p < f* in measure 118. The Clarinet part has a melodic line starting at *p* in measure 113, reaching *mf* in measure 114, *fp* in measure 115, *mp* in measure 117, and *p < f* in measure 118. The Bass Clarinet part has a melodic line starting at *mp* in measure 113, reaching *p < f* in measure 118. The Trumpet part has a melodic line starting at *mf* in measure 113, reaching *f* in measure 114, and *p* in measure 115. The Trombone part has a melodic line starting at *mf* in measure 113, reaching *mp* in measure 117, and *p < f* in measure 118. The Violin part has a melodic line starting at *p* in measure 113, reaching *mf* in measure 114, *f* in measure 115, *mp* in measure 117, and *p < f* in measure 118. The Violoncello part has a melodic line starting at *mf* in measure 113, reaching *f* in measure 114, *mp* in measure 117, and *p < f* in measure 118. The Violin part has a *Pizz* (pizzicato) instruction in measure 115 and an *Arco* (arco) instruction in measure 117.

120

Fl. *p* *f* *p* *ff* *p*

Cl. *p* *f* *p* *ff* *p*

BCl. *p* *f* *p* *ff* *mf*

Trp. *fp* *f* *fp* *p*

Trb. *p* *f* *mf*

Vln. *p* *f* *p* *ff* *p*

Vc. *p* *f* *ff*

127

Fl. *mf* *p* *p*

Cl. *mf* *p* *mf* *p*

BCl. *p*

Trp. *p* Straight Mute

Trb. *p*

Vln. *mf* *p* *mf*

Vc. *mf* *p* *mf* Pizz

*rit.....* Trio A Tempo Slower  $\downarrow$  126 *rit.....*

134

Fl. *p*

Cl. *mf* *p* *mf* *p*

Bcl. *p* *mf* *p*

Trp.

Trb.

Vln. *f* *Arco* *fp* *Pizz* *Arco* *f* *Pizz*

Vc. *f* *mf*

141

Fl. *mf* *mp*

Cl. *mf* *p* *mf* *p* *mp*

Bcl. *mf* *mf* *p*

Trp.

Trb.

Vln. *p* *p* *mf*

Vc. *p* *Arco*



148

Musical score for measures 148-154. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (BCl.), Trumpet (Trp.), Trombone (Trb.), Violin (Vln.), and Viola (Vc.). The key signature is E major. The tempo is marked 'Tempo 1' with a quarter note equal to 144 beats per minute. The music features dynamic markings such as *f*, *mp*, *f*, *p*, *ff*, and *fp*. A 'Sord' (sordano) effect is indicated for the BCl. part. The Flute part has a *f* dynamic at the start and a *p* dynamic at the end. The Clarinet part has a *f* dynamic at the start and a *p* dynamic at the end. The Bass Clarinet part has a *fp* dynamic at the start and a *p* dynamic at the end. The Trumpet part has a *mp* dynamic at the start and a *fp* dynamic at the end. The Trombone part has a *mp* dynamic at the start and a *fp* dynamic at the end. The Violin part has a *ff* dynamic at the start and a *p* dynamic at the end. The Viola part has a *mp* dynamic at the start and a *p* dynamic at the end.

155

Musical score for measures 155-161. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (BCl.), Trumpet (Trp.), Trombone (Trb.), Violin (Vln.), and Viola (Vc.). The key signature is E major. The tempo is marked 'Tempo 1' with a quarter note equal to 144 beats per minute. The music features dynamic markings such as *fp*, *mf*, *p*, *mp*, and *ff*. The Flute part has a *fp* dynamic at the start and a *p* dynamic at the end. The Clarinet part has a *mf* dynamic at the start and a *p* dynamic at the end. The Bass Clarinet part has a *mf* dynamic at the start and a *p* dynamic at the end. The Trumpet part has a *fp* dynamic at the start and a *mf* dynamic at the end. The Trombone part has a *mp* dynamic at the start and a *mf* dynamic at the end. The Violin part has a *mf* dynamic at the start and a *p* dynamic at the end. The Viola part has a *mf* dynamic at the start and a *p* dynamic at the end.

161

Fl. *f* *f* *p*

Cl. *f* *f* *p*

BCl. *f*

Trp. *mf*

Trb. *mf* *f*

Vln. *f* *f* *p*

Vc. *mf*

166

Fl. *f* *pp* *gliss*

Cl. *f* *pp*

BCl. *mf* *f* *pp*

Trp. *mf* *f*

Trb. *f*

Vln. *f* *p*

Vc. *f*

Slow ♩ = 80

# IV Variations

Var. 1 Moderato 120

Musical score for measures 171-174. The score is in 4/4 time and features the following parts: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Trumpet (Trp.), Trombone (Trb.), Violin (Vln.), and Viola (Vc.).  
Measure 171: Flute (mf), Clarinet (ff), Bass Clarinet (ff), Trumpet (ff), Trombone (ff), Violin (Pizz, ff), Viola (Pizz, ff).  
Measure 172: Flute (mf), Clarinet (f), Bass Clarinet (f), Trumpet (f), Trombone (f), Violin (Pizz, mf), Viola (Pizz, mf).  
Measure 173: Flute (mf), Clarinet (p), Bass Clarinet (p), Trumpet (p), Trombone (p), Violin (Arco, p), Viola (Arco, p).  
Measure 174: Flute (mf), Clarinet (p), Bass Clarinet (p), Trumpet (p), Trombone (p), Violin (Arco, p), Viola (Arco, p).

Musical score for measures 175-178. The score continues with the same instrumentation as the previous system.  
Measure 175: Flute (mf), Clarinet (mf), Bass Clarinet (mf), Trumpet (mf), Trombone (mf), Violin (Pizz, mf), Viola (Pizz, mf).  
Measure 176: Flute (mf), Clarinet (mf), Bass Clarinet (mf), Trumpet (mf), Trombone (mf), Violin (Pizz, mf), Viola (Pizz, mf).  
Measure 177: Flute (mf), Clarinet (mf), Bass Clarinet (mf), Trumpet (mf), Trombone (mf), Violin (Pizz, mf), Viola (Pizz, mf).  
Measure 178: Flute (mf), Clarinet (mf), Bass Clarinet (mf), Trumpet (mf), Trombone (mf), Violin (Pizz, mf), Viola (Pizz, mf).

177

Fl. *mf* *p*

Cl. *mf* *p*

BCl. *fp* *mf* *p*

Trp. *mf*

Trb. *mf*

Vln. Arco *p* *mf*

Vc. *fp* *mf*

Detailed description: This system contains measures 177 through 180. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and dynamic markings of *mf* and *p*. The Bass Clarinet (BCl.) part has a more rhythmic line with dynamics *fp*, *mf*, and *p*. The Trumpet (Trp.) and Trombone (Trb.) parts play sustained notes with a *mf* dynamic. The Violin (Vln.) part is marked 'Arco' and has dynamics *p* and *mf*. The Violoncello (Vc.) part has dynamics *fp* and *mf*.

179

Fl. *mf* *p*

Cl. *mf* *p*

BCl. *mf* *p*

Trp. *mf* *p*

Trb. *mf* *p*

Vln. Pizz *mf* *f* *mf*

Vc. Pizz *mf* *f* *mf*

Detailed description: This system contains measures 179 through 182. The Flute (Fl.) part continues with a melodic line, marked with *mf* and *p*. The Clarinet (Cl.), Bass Clarinet (BCl.), Trumpet (Trp.), and Trombone (Trb.) parts have similar melodic lines with dynamics *mf* and *p*. The Violin (Vln.) and Violoncello (Vc.) parts are marked 'Pizz' (pizzicato) and have dynamics *mf*, *f*, and *mf*. Measure 182 features a 3-measure triplet in the Flute part.

*rit.*.....

Slower  $\text{♩} = 80$

Var.2

182

Fl. *fp*  $\leftarrow$  *ff* *mf*  $\rightarrow$  *p*

Cl. *f* *mf*  $\rightarrow$  *p*

BCl. *f* *mf*  $\rightarrow$  *p*

Trp. *f*

Trb. *fp*  $\leftarrow$  *f* *mp* *fp*  $\leftarrow$  *mf* *p*

Vln. Arco *f* Pizz *mf*  $\rightarrow$  *p* Arco

Vc. Arco *f* Pizz *p* Arco *mf*

187

Fl. *p*  $\leftarrow$  *f*  $\rightarrow$  *p* *mf*  $\rightarrow$  *p*

Cl. *p*  $\leftarrow$  *f*  $\rightarrow$  *p* *mf*  $\rightarrow$  *p*

BCl. *p*  $\leftarrow$  *f*  $\rightarrow$  *p* *mf*  $\rightarrow$  *p*

Trp.

Trb. *fp*  $\leftarrow$  *f* *mf* *p* *gliss*

Vln. *mf* *fp* *p*  $\leftarrow$  *mf*  $\rightarrow$  *p* *mf*  $\rightarrow$  *p*

Vc. *fp* *p*  $\leftarrow$  *mf*  $\rightarrow$  *p*

191

Musical score for measures 191-193. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (BCl.), Trumpet (Trp.), Trombone (Trb.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Rests in measures 191 and 192. In measure 193, plays a triplet of eighth notes with *mf* dynamics.
- Cl.:** Plays a melodic line with *f* dynamics in measure 191, *mf* in measure 192, and *ff* in measure 193.
- BCl.:** Plays a rhythmic pattern of eighth notes in measure 191, *fp* in measure 192, and rests in measure 193.
- Trp.:** Rests in measure 191. In measure 192, plays a quarter note with *mf* dynamics. In measure 193, plays a triplet of eighth notes with *mf* dynamics.
- Trb.:** Plays a rhythmic pattern of eighth notes in measure 191, *mf* in measure 192, and rests in measure 193.
- Vln.:** Rests in measure 191. In measure 192, plays a quarter note with *mf* dynamics. In measure 193, plays a triplet of eighth notes with *mf* dynamics.
- Vc.:** Plays a rhythmic pattern of eighth notes in measure 191, *mf* in measure 192, and rests in measure 193.

194

Musical score for measures 194-196. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (BCl.), Trumpet (Trp.), Trombone (Trb.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Rests in measures 194 and 195. In measure 196, rests.
- Cl.:** Plays a melodic line with *p* dynamics in measure 194, *ff* in measure 195, and *p* and *f* in measure 196.
- BCl.:** Rests in measures 194 and 195. In measure 196, plays a quarter note with *mf* dynamics.
- Trp.:** Rests in measure 194. In measure 195, plays a quarter note with *fp* dynamics. In measure 196, rests. Instruction: *Straight Mute*.
- Trb.:** Rests in measure 194. In measure 195, plays a quarter note with *fp* dynamics. In measure 196, plays a quarter note.
- Vln.:** Rests in measure 194. In measure 195, plays a quarter note with *mf* dynamics. In measure 196, rests.
- Vc.:** Plays a rhythmic pattern of eighth notes in measure 194 with *fp* dynamics. In measure 195, plays a quarter note with *mf* dynamics. In measure 196, plays a quarter note with *f* dynamics. Instruction: *Pizz*.

197

Fl. *p* *f* *p* *f*

Cl. *fp* *fp* *f*

BCl. *p* *f*

Trp. Straight Mute

Trb.

Vln. *p* *f* *p* *f*

Vc. *p* *f* *f* *Pizz*

Var.4

Detailed description: This block contains the musical score for measures 197 through 200. It features six staves: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (BCl.), Trumpet (Trp.), Trombone (Trb.), Violin (Vln.), and Violoncello (Vc.). The Flute part has dynamic markings of *p* and *f* with hairpins. The Clarinet part starts with *fp* and includes a sixteenth-note run. The Bass Clarinet part has *p* and *f* dynamics. The Trumpet and Trombone parts are marked 'Straight Mute' and are mostly silent. The Violin part has *p* and *f* dynamics. The Violoncello part has *p* and *f* dynamics, with 'Arco' and 'Pizz' markings. A 'Var.4' box is present above the Vc. staff.

200

Slow  $\text{♩} = 69$

Fl. *f* *fp*

Cl. *p* *ppp*

BCl. *p*

Trp.

Trb. *p*

Vln. *f* *fp*

Vc. *p* *ff* *f* *p* *f*

Arco 5

5:3

Detailed description: This block contains the musical score for measures 200 through 203. The time signature changes to 3/4. The Flute part has *f* and *fp* dynamics. The Clarinet part has *p* and *ppp* dynamics. The Bass Clarinet part has *p* dynamics. The Trumpet and Trombone parts are mostly silent. The Violin part has *f* and *fp* dynamics. The Violoncello part has *p*, *ff*, *f*, *p*, and *f* dynamics, with 'Arco' and 'Pizz' markings. A '5:3' marking is present above the Vc. staff.

204

FL. *p* *f* *mp* *p*

Cl. *mf* *mp* *p*

BCl. *p*

Trp. (Sord) *p* *mp* *p*

Trb. (Sord) *p*

Vln. *p*

Vc. *fp* *ff* *sub p* *ff*

Detailed description: This system covers measures 204, 205, and 206. The time signature changes from 4/4 to 3/4 and back to 4/4. The Flute part starts with a rest in 4/4, then plays a melodic line in 3/4 and 4/4. The Clarinet part has a melodic line in 4/4 and 4/4. The Bass Clarinet, Trumpet, and Trombone parts have rhythmic accompaniment. The Violin part has a simple accompaniment. The Violoncello part features a complex rhythmic pattern with triplets and dynamic markings like *fp*, *ff*, and *sub p*.

207

FL. *p* *fp* *mf* *f*

Cl. *p* *fp* *mf*

BCl.

Trp. Open

Trb. Open

Vln. *fp* *mf*

Vc. *p* *fff* *mf* *fp*

Detailed description: This system covers measures 207, 208, and 209. The time signature changes from 4/4 to 3/4 and back to 4/4. The Flute and Clarinet parts have melodic lines with dynamic markings *p*, *fp*, *mf*, and *f*. The Bass Clarinet part has a simple accompaniment. The Trumpet and Trombone parts are marked "Open". The Violin part has a melodic line with dynamic markings *fp* and *mf*. The Violoncello part has a complex rhythmic pattern with dynamic markings *p*, *fff*, *mf*, and *fp*.



210

Fl. *fff* *p* *f*

Cl. *ff* *p* *f*

BCl. *p*

Trp. *mf* *fp* *f* *p*

Trb. *f* *p*

Vln. *mf* *f*

Vc. *mf* *f*

Pizz

Detailed description: This system covers measures 210 to 214. The music is in 3/4 time. Flute and Clarinet parts feature dynamic markings from *fff* to *f*. Clarinet has a quintuplet in measure 210. Trumpet and Trombone parts have dynamic markings from *mf* to *f*. Violin and Viola parts have dynamic markings from *mf* to *f*. The Viola part includes a 'Pizz' (pizzicato) marking in measure 211.

215

Fl. *p* *mf* *pp* *mf*

Cl. *p* *mf* *pp* *mf*

BCl. *mf* *pp* *mf*

Trp. *mf* *fp* *fp*

Trb. *mf*

Vln. *p* *mf*

Vc. *p* *mf*

Detailed description: This system covers measures 215 to 219. The music continues in 3/4 time. Flute and Clarinet parts have dynamic markings from *p* to *mf*. Clarinet has a triplet in measure 215. Trumpet and Trombone parts have dynamic markings from *mf* to *fp*. Violin and Viola parts have dynamic markings from *p* to *mf*. The Viola part includes a triplet in measure 215.

221

Fl. *ff* *mf fp* *f*

Cl. *mf fp* *f*

BCl. *f* *mf fp* *f*

Trp. *mf* *f*

Trb. *mf fp*

Vln. *f* *fp* *f*

Vc. *f* *mf fp* *f*

Pizz *f* Arco *fp* *f*

226

rit..... A Tempo

Fl. *ff* *ff* *pp*

Cl. *ff* *mf* *ff*

BCl. *ff* *mf* *ff*

Trp. *ff* *mf* *ff*

Trb. *ff* *p* *ff*

Vln. *ff* *ff* *pp*

Vc. *ff* *ff* *pp*

Var.6 Slower 96

Straight Mute

Straight Mute

230

Fl. *mf* *pp* *mf* *pp*

Cl. *mf* *pp* *mf* *pp*

BCl. *mf* *fp*

Trp.

Trb.

Vln. *mf* *pp* *mf* *pp*

Vc. *mf* *pp* *mf* *pp*

233

Fl. *mf* *pp*

Cl. *mf* *pp*

BCl. *mf* *f*

Trp.

Trb.

Vln. *mf* *mf* (Arco)

Vc. *p* *mf* (Pizz)

235

Musical score for measures 235-237. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (BCL.), Trumpet (Trp.), Trombone (Trb.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Starts with a half note G4 (marked *mf*), followed by a quarter rest, then a quarter note G4 (marked *p*), and ends with a quarter note G4 (marked *p*).
- Cl.:** Starts with a half note G4 (marked *mf*), followed by a quarter rest, then a quarter note G4 (marked *p*), and ends with a quarter note G4 (marked *p*).
- BCL.:** Features a sixteenth-note pattern starting with G4, marked *mf*. A sixteenth-note rest is marked with a '6'. The part continues with a sixteenth-note pattern, marked *p*, and ends with a quarter note G4 (marked *p*).
- Trp.:** Starts with a quarter rest, then a quarter note G4 (marked *p*), and ends with a quarter note G4 (marked *p*). The instruction "(Sord)" is written above the staff.
- Trb.:** Starts with a quarter rest, then a quarter note G4 (marked *p*), and ends with a quarter note G4 (marked *p*). The instruction "(Sord)" is written above the staff.
- Vln.:** Starts with a quarter rest, then a quarter note G4 (marked *p*), followed by a quarter note G4 (marked *f*), and ends with a quarter note G4 (marked *p*). The instruction "Arco" is written above the staff.
- Vc.:** Starts with a quarter rest, then a quarter note G4 (marked *mf*), followed by a quarter note G4 (marked *p*), and ends with a quarter note G4 (marked *p*). The instruction "Arco" is written above the staff.

238

Musical score for measures 238-241. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (BCL.), Trumpet (Trp.), Trombone (Trb.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Starts with a quarter note G4 (marked *mf*), followed by a quarter note G4 (marked *mf*), and ends with a quarter note G4 (marked *mf*).
- Cl.:** Starts with a quarter rest, then a quarter note G4 (marked *mf*), and ends with a quarter note G4 (marked *mf*).
- BCL.:** Starts with a quarter note G4 (marked *fp*), followed by a quarter note G4 (marked *ff*), and ends with a quarter note G4 (marked *mf*).
- Trp.:** Starts with a quarter rest, then a quarter note G4 (marked *mf*), followed by a quarter note G4 (marked *pp*), and ends with a quarter note G4 (marked *mf*).
- Trb.:** Starts with a quarter rest, then a quarter note G4 (marked *mf*), followed by a quarter note G4 (marked *pp*), and ends with a quarter note G4 (marked *mf*).
- Vln.:** Starts with a quarter note G4 (marked *mf*), followed by a quarter note G4 (marked *mf*), and ends with a quarter note G4 (marked *mf*).
- Vc.:** Starts with a quarter rest, then a quarter note G4 (marked *mf*), followed by a quarter note G4 (marked *mf*), and ends with a quarter note G4 (marked *mf*).

242

Fl. *p*

Cl. *mf* *p*

Bcl. *p*

Trp. *fp*

Trb. *mf* *Open*

Vln. *mf* *fp* *f*

Vc. *mf* *p*

245

Fl.

Cl. *p* *fp*

Bcl. *p* *fp*

Trp. *Open*

Trb. *p*

Vln. *fp* *mf* *6* *Pizz*

Vc. *p* *f*

248

Fl. *p* *f*

Cl. *f* *mf*

BCl. *f* *f* *mf*

Trp. *p* *f* *mf*

Trb. *p* *f* *mf*

Vln. *ff*

Vc. *p* *ff* *mf*

251

Slow  $\text{♩} = 60$

Fl. *ff* *mf*

Cl. *ff* *mf*

BCl. *ff* *mf*

Trp. *f* *mf*

Trb. *f* *mf*

Vln. *fp* *ff* *p* *mf*

Vc. *mf*

*cadenza* *accel.* *rit.*

Coda

Faster  $\downarrow$  96

*cresc. poco a poco*

255

Fl. *p mp*

Cl. *p mp*

BCl. *p mp*

Trp. *p*

Trb. *p*

Vln. *p mp*

Vc. *p mp*

258

Fl. *ff mp f*

Cl. *ff mp f*

BCl. *ff mp f*

Trp. *ff mp f*

Trb. *ff mp f*

Vln. *ff mp f*

Vc. *ff mp f*