

January 1964

Concerto

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Concerto

I

Randall Snyder

1964

Transposed Score

Majestically ♩ = 96

Flowing ♩ = 96

The score is a transposed score for a symphony orchestra, arranged in 4/4 time. It is divided into two main sections: *Majestically* (♩ = 96) and *Flowing* (♩ = 96). The instruments and their parts are as follows:

- Flute 1 & 2:** Play a melodic line starting with a *ff* dynamic, transitioning to *p* and then *mp*.
- Oboe:** Mirrors the flute parts with a *ff* to *p* dynamic range.
- Bassoon:** Provides a harmonic foundation with a *ff* to *p* dynamic range.
- Clarinet in B♭ 1 & 2:** Clarinet 1 plays a melodic line with *ff* to *p* dynamics. Clarinet 2 plays a rhythmic accompaniment with *ff* to *p* dynamics.
- Bass Clarinet:** Plays a melodic line with *ff* to *p* dynamics.
- Alto Saxophone:** Plays a melodic line with *ff* to *p* dynamics.
- Horn in F 1 & 2:** Horn 1 plays a melodic line with *ff* to *p* dynamics. Horn 2 plays a rhythmic accompaniment with *ff* to *p* dynamics.
- Trumpet 1 & 2:** Trumpet 1 plays a melodic line with *f* to *p* dynamics. Trumpet 2 plays a rhythmic accompaniment with *f* to *p* dynamics.
- Trombone Solo:** Remains silent throughout the score.
- Tuba:** Plays a rhythmic accompaniment with *ff* to *p* dynamics.
- Timpani:** Plays a rhythmic accompaniment with *ff* to *p* dynamics.
- Percussion:** Plays a rhythmic accompaniment with *ff* to *p* dynamics, including M. Cym. sticks.

Fl. 1 *f* *mf* *f*

Fl. 2 *f*

Ob. *mf* *f*

Bsn. *mf* *p* *f*

1 *mf* *mf* *f*

B. Cl. 2 *p* *f*

3 *mf* *mf* *f*

B. Cl. *mf* *p* *f*

Alto Sax *mf* *f*

1 *mp* *f* *p* *p* *mf*

2 *p* *mf*

1 *p* *f*

2 *p* *mf*

Solo Tbn. *p* *mf*

Tuba *p* *mf*

Timp.

Perc.

This musical score page, numbered 16, contains parts for various instruments. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 (Bb), Clarinet 3, Alto Saxophone, Horn 1 and 2, and Trumpet 1 and 2. The brass section includes Solo Trombone and Tuba. The percussion section includes Timpani and Mallets. The score is written in 3/4 time and features dynamic markings such as *p*, *mf*, and *mp*. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support, and the percussion instruments play rhythmic patterns. The score is arranged in a standard orchestral layout with staves grouped by instrument type.

A Quietly Moving ♩ = 144

23

rit.

Musical score for 'Quietly Moving' (Section A), tempo 144. The score is in 3/4 time and includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Horn 1 & 2, Trumpet 1 & 2, Solo Trombone, Tuba, Timpani, and Percussion. The score begins with a *rit.* marking and a box labeled 'A'. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The Tuba part features a *mp* dynamic followed by a *p* dynamic. The Percussion part includes a snare drum pattern.

This musical score page, numbered 31, features a variety of woodwind and brass instruments. The woodwinds include two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (B. Cl.), Clarinet in C (C. Cl.), and Alto Saxophone (Alto Sax). The brass section consists of Horns (Hn. 1 and 2), Trumpets (Trpt. 1 and 2), Solo Trombone (Solo Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts are marked with a mezzo-forte (*mf*) dynamic. The Alto Saxophone part features a long, flowing melodic line with a slur and a crescendo hairpin. The Horns and Clarinets have short, rhythmic entries in the later measures of the page. The percussion parts are mostly silent, with some rests indicated.

This musical score page, numbered 39, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax). The brass section consists of Horns 1 and 2 (Hn. 1, 2), Trumpets 1 and 2 (Trpt. 1, 2), Solo Trombone (Solo Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and accents. The flute parts (Fl. 1 and Fl. 2) have dynamic markings of *mf* (mezzo-forte) starting in the sixth measure. The bassoon part (Bsn.) has a dynamic marking of *p* (piano) in the sixth measure. The trumpet part (Trpt. 1) has a dynamic marking of *mf* in the third measure. The tuba part (Tuba) has a dynamic marking of *mf* in the fourth measure. The Alto Saxophone part (Alto Sax) has a dynamic marking of *p* in the sixth measure.

47

This musical score page, numbered 47, is arranged in a standard orchestral format. It includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 (Bb), Clarinet 3, Bass Clarinet, Alto Saxophone, Horns 1 and 2, Trumpets 1 and 2, Solo Trombone, Tuba, Timpani, and Percussion. The score is written in 4/4 time. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Alto Sax) has melodic lines with dynamics ranging from *pp* to *mp*. The brass section (Horns, Trumpets, Trombone, Tuba) provides harmonic support with *mp* dynamics. The percussion part includes a Triangle with a *p* dynamic. The score concludes with a double bar line and repeat dots.

B

56

Fl. 1 *fp*

Fl. 2 *fp*

Ob. *fp* *mf*

Bsn. *mf*

1 *fp*

B♭ Cl. 2 *mp* *fp*

3 *mp* *fp*

B. Cl. *mf*

Alto Sax *mp*

1 *fp*

Hn. 2 *fp*

1 *fp*

Trpt. 2 *fp*

Solo Tbn. *mf*

Tuba *fp*

Timp.

Perc.

64

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

p *mf* *f* *mp*

Fl. 1
Fl. 2
Ob.
Bsn.
1
B. Cl. 2
3
B. Cl.
Alto Sax
1
Hn.
2
1
Trpt.
2
Solo Tbn.
Tuba
Timp.
Perc.

p *f*
f
f
f
f *mf*
f *mf*
f
f
p *f*
p *f*
p *f*
f *mf*
p *mf*
mf
p *mf*

Detailed description: This page of a musical score, numbered 71, features a large ensemble of instruments. The score is organized into systems. The first system includes Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, and Alto Saxophone. The second system includes Horn 1, Horn 2, Trumpet 1, Trumpet 2, Solo Trombone, Tuba, Timpani, and Percussion. The music is written in a key with one flat and a 3/4 time signature. Dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are indicated throughout. The score shows various melodic lines, some with slurs and accents, and rhythmic patterns. The Percussion part includes a complex rhythmic figure starting in the second measure.

78

This musical score page, numbered 78, features a variety of instruments. The Flute 1 part (Fl. 1) has a dynamic marking of *f* and a complex, rapid melodic line. Flute 2 (Fl. 2) is marked *p*. The Oboe (Ob.) and Bassoon (Bsn.) parts are marked *mf* and *fp* respectively. The Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) parts are marked *mf*. The Alto Saxophone (Alto Sax) is marked *mf* and *fp*. The Horn 1 (Hn. 1) and Horn 2 (Hn. 2) parts are marked *mf* and *fp*. The Trumpet 1 (Trpt. 1) and Trumpet 2 (Trpt. 2) parts are marked *mf* and *fp*. The Solo Trombone (Solo Tbn.) is marked *fp*. The Tuba part is marked *p* and *fp*. The Timpani (Timp.) and Percussion (Perc.) parts are marked *fp*. The score includes various dynamic markings such as *f*, *mf*, *fp*, and *p*, along with articulation marks like accents and slurs.

C

85

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

p

mf

mp

p

This musical score page, numbered 93, features a variety of instruments. The Flute 1 and Flute 2 parts begin with a *mf* dynamic and a crescendo leading to a *p* dynamic. The Oboe part starts with a *p* dynamic and a crescendo to *mf*. The Bassoon part is mostly silent. The Clarinet 1 part starts with a *mp* dynamic and a crescendo to *p*. The Clarinet 2 and Clarinet 3 parts are mostly silent. The Bass Clarinet part is mostly silent. The Alto Saxophone part starts with a *mp* dynamic and a crescendo to *mf*. The Horn 1 and Horn 2 parts are mostly silent. The Trumpet 1 part starts with a *mp* dynamic and a crescendo. The Trumpet 2 part is mostly silent. The Solo Trombone part starts with a *p* dynamic and a crescendo. The Tuba part starts with a *pp* dynamic. The Timpani and Percussion parts are mostly silent.

This musical score page, numbered 102, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (B. Cl. 1 and B. Cl. 2), and Alto Saxophone (Alto Sax). The brass section consists of Horns (Hn. 1 and 2), Trumpets (Trpt. 1 and 2), Solo Trombone (Solo Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is written in a common time signature and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The woodwinds and strings (not fully visible) play melodic lines with crescendos and decrescendos. The Solo Trombone part features a prominent, rhythmic pattern in the lower register. The brass instruments provide harmonic support with sustained notes and rhythmic patterns.

rit. D Slower $\bullet = 96$

III

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

1 *ff* *p*

B♭ Cl. 2 *ff* *p*

3 *ff* *p*

B. Cl. *ff* *p*

Alto Sax *ff* *p*

1 *ff* *p*

Hn. 2 *ff* *p*

1 *ff* *p*

2 *ff* *p*

Trpt. 1 *ff* *p*

2 *ff* *p*

Solo Tbn. *mp*

Tuba *ff* *p*

Timp. *ff*

Perc. *pp* *ff* *ff*

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

mf

mf

mf

p

mf

mf

mp

p

mp

p

mp

p

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

fp

rit.

141 E Lively ♩ = 152

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

f

mf

mf

mf

mf

mf

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

mf

mf

pp

162

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *p*

1 *mp*

B♭ Cl. 2 *mp*

3 *mp*

B. Cl. *p*

Alto Sax *mp*

1

Hn. *p*

2

1

Trpt. *p*

2

Solo Tbn. *p*

Tuba *p*

Timp. *p*

Perc. *p*

p *mf*

167

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

ff *pp* *f*

179

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

f

mf

p

p

p

This musical score page, numbered 187, features a variety of instruments. The Flute 1 and Flute 2 parts are mostly silent, indicated by rests. The Oboe and Bassoon parts are also mostly silent. The Bassoon part includes a melodic line starting in 4/4 time, moving to 3/4, then 4/4, and finally 3/4 and 4/4. The Clarinet in Bb part 1 and Clarinet in Bb part 2 are silent. The Alto Saxophone part begins with a *p* dynamic and features a melodic line with a triplet of eighth notes. The Horn 1 and Horn 2 parts are silent. The Trumpet 1 and Trumpet 2 parts are silent. The Solo Trombone part has a melodic line with a *p* dynamic. The Tuba part is silent, ending with a *p* dynamic. The Timpani and Percussion parts are silent.

This musical score is for a woodwind and brass ensemble. It features the following parts: Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb (1 and 2), Clarinet in C (3), Alto Saxophone, Horns (1 and 2), Trumpets (1 and 2), Solo Trombone, Tuba, Timpani, and Percussion. The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings (implied) play a complex, rhythmic pattern starting in the second measure, marked with a piano (*p*) dynamic. The Oboe, Bassoon, and Clarinet in Bb (1) enter in the third measure with a mezzo-forte (*mf*) dynamic. The Alto Saxophone also enters in the third measure with a mezzo-forte (*mf*) dynamic. The Solo Trombone and Tuba have a more active role in the lower register, with the Solo Trombone playing a triplet figure in the third measure. The Horns, Trumpets, Timpani, and Percussion are mostly silent throughout this section.

199

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

f *fp* *p* *mf* *p*

209

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

p

pp

mf

218

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

rit.

p

pp

234

This musical score page contains measures 234 through 241 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax), Horn 1 (1), Horn 2 (2), Trumpet 1 (1), Trumpet 2 (2), Solo Trombone (Solo Tbn.), Tuba, Timpani (Timp.), and Percussion (Perc.).

The score is written in 4/4 time. The woodwind parts (Fl. 1, Fl. 2, Ob., Bsn., Clarinets, Alto Sax) feature melodic lines with long, sweeping slurs. Flute 1 and Flute 2 have dynamic markings of *pp* (pianissimo) at the beginning of their phrases. Clarinet 2 also has a *pp* marking. The Solo Trombone part is the most active, featuring a melodic line with a triplet of eighth notes in measure 235 and a crescendo hairpin at the end of measure 241. The brass and percussion parts (Horns, Trumpets, Tuba, Timp., Perc.) are mostly silent, indicated by rests.

242

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

p

mp

mf

f

ff

Straight Mute

1 Tempo 2 ♩ = 120

249

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

Sord

Sord

Straight Mute

Straight Mute

p

ff

sf

p

Slow ♩ = 60

take Picc

258

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

p

pp

gliss

Senza Sord

pp

pp

pp

pp

303

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *p*

Bsn. *p*

1

B. Cl. 2

3

B. Cl.

Alto Sax *mp*

1

Hn. *mf*

2

1

Trpt. 2

Solo Tbn. *p* *gliss* *mf*

Tuba *mf*

Timp.

Perc. *p* Triangle

317

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf*

Bsn. *p*

1 *mf* *p*

B. Cl. 2 *mf* *p*

3 *mf* *p*

B. Cl. *p*

Alto Sax *p*

1 *p*

Hn. 2 *p*

1

Trpt. 2

Solo Tbn. *f*

Tuba *p*

Timp.

Perc.

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

mp

p

pp

L A Little Faster ♩ = 108

347

This musical score is for the piece "A Little Faster" (L), with a tempo of 108 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts, starting with a melodic line in 3/4 time, transitioning to 2/4, and then 4/4. Dynamics range from *mf* to *p mf*.
- Ob.:** Oboe part, mirroring the flute melody.
- Bsn.:** Bassoon part, providing harmonic support.
- 1 B. Cl. 2:** Bass Clarinet parts, playing a rhythmic accompaniment.
- 3:** Clarinet part, playing a rhythmic accompaniment.
- B. Cl.:** Bass Clarinet part, playing a rhythmic accompaniment.
- Alto Sax:** Alto Saxophone part, playing a rhythmic accompaniment.
- 1 Hn. 2:** Horn parts, playing a rhythmic accompaniment.
- 1 2 Trpt.:** Trumpet parts, playing a rhythmic accompaniment.
- Solo Tbn.:** Solo Trombone part, playing a rhythmic accompaniment.
- Tuba:** Tuba part, playing a rhythmic accompaniment.
- Timp.:** Timpani part, playing a rhythmic accompaniment.
- Perc.:** Percussion part, playing a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat major or D minor) and features a complex time signature change from 3/4 to 2/4 to 4/4. Dynamics include *mf* (mezzo-forte), *p* (piano), and *p mf* (piano mezzo-forte).

Fl. 1 *p mf* *p* *mp* *p*

Fl. 2 *p mf* *p* *mp* *p*

Ob. *p mf* *p*

Bsn. *p* *mf*

1 *mf* *p*

B. Cl. 2 *mf* *p*

3 *mf* *p*

B. Cl.

Alto Sax *mp*

1 *mp* *p*

Hn. 2 *mp* *p*

1 *mp* *p*

2 *mp* *p*

Solo Tbn. *mf*

Tuba *mp > p*

Timp. *p*

Perc. *p* coin

362

take Picc

This musical score page contains measures 362 through 367. The instruments and their parts are as follows:

- Fl. 1:** Starts with a melodic line in measure 362 marked *mp*. It has a whole rest in measure 363 and remains silent through measure 367.
- Fl. 2:** Starts with a melodic line in measure 362 marked *mp*. It has a whole rest in measure 363 and remains silent through measure 367.
- Ob.:** Remains silent until measure 363, then plays a melodic line marked *mf* in measure 363 and *p* in measure 364. It continues with a melodic line through measure 367.
- Bsn.:** Remains silent until measure 363, then plays a melodic line marked *p* in measure 363. It continues with a melodic line through measure 367.
- 1 (Saxophone):** Remains silent throughout all measures.
- B♭ Cl. 2:** Remains silent throughout all measures.
- 3 (Saxophone):** Remains silent throughout all measures.
- B. Cl.:** Remains silent throughout all measures.
- Alto Sax:** Starts with a melodic line in measure 362 marked *mp*. It has a whole rest in measure 363 and remains silent through measure 367.
- 1 (Horn):** Remains silent until measure 363, then plays a melodic line marked *p* in measure 363. It continues with a melodic line through measure 367.
- 2 (Horn):** Remains silent until measure 363, then plays a melodic line marked *p* in measure 363. It continues with a melodic line through measure 367.
- 1 (Trumpet):** Remains silent until measure 363, then plays a melodic line marked *p* in measure 363. It continues with a melodic line through measure 367.
- 2 (Trumpet):** Remains silent throughout all measures.
- Solo Tbn.:** Plays a melodic line in measure 362, marked with a *2* (second ending). It continues with a melodic line through measure 367, including a triplet in measure 365.
- Tuba:** Remains silent until measure 363, then plays a melodic line marked *p* in measure 363. It continues with a melodic line through measure 367.
- Timp.:** Remains silent throughout all measures.
- Perc.:** Remains silent throughout all measures.

The score is written in 3/4 time. The key signature has one flat (B-flat). The page number 45 is in the top right corner. The measure number 362 is in the top left, and the instruction 'take Picc' is centered at the top.

369 Cadenza

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 (Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- Alto Sax (Alto Saxophone)
- 1 (Horn 1)
- Hn. 2 (Horn 2)
- 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- Solo Tbn. (Solo Trombone) - This staff contains the only musical notation on the page, including dynamics *p*, *mf*, *p*, *f*, and *p*, and the instruction *attacca*. It also features a triplet of eighth notes.
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)

Each staff begins with a clef (treble or bass) and a key signature (one flat). The Solo Tbn. staff includes various musical notations such as slurs, accents, and dynamic markings.

370 M March $\text{♩} = 96$

$\text{♩} = 144$

Picc

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

B♭ Cl. 2 *ff*

3 *ff*

B. Cl. *ff*

Alto Sax *ff*

1 *ff* *fp*

2 *ff* *fp*

1 *ff* *fp*

2 *ff*

Solo Tbn. *mp* *ff*

Tuba *ff*

Timp. *p* *ff*

Perc. *ff*

Fl. 1 *f*

Fl. 2 *f*

Ob. *mf*

Bsn. *mf*

1 *mf* *p < f*

B. Cl. 2 *mf* *p < f*

3 *mf*

B. Cl. *mf*

Alto Sax *mf*

Hn. 1 *mf* *Bell Tones*

Hn. 2 *mf* *Bell Tones*

Trpt. 1 *mf* *Straight Mute*

Trpt. 2 *mf* *Straight Mute*

Solo Tbn. *p*

Tuba

Timp.

Perc.

N

400

Fl. 1 *p*

Fl. 2 *p*

Ob. *pp*

Bsn. *p*

1 *p*

B♭ Cl. 2 *p*

3 *p*

B. Cl. *p*

Alto Sax *p*

1 *pp*

Hn. 2 *pp*

1 *pp*

Trpt. 2

Solo Tbn. *p*

Tuba *pp*

Timp. Triangle *pp*

Perc. *p*

409

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

Cym (mallet)

Triangle

Senza Sord

Senza Sord

Senza Sord

p

pp

pp

pp

pp

3

3

3

cresc poco a poco

molto rit.

417

take Picc

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

1 *mf* *ff*

B. Cl. 2 *mf* *ff*

3 *mf* *ff*

B. Cl. *ff*

Alto Sax *mf* *ff*

1 *p* *mf* *ff*

Hn. 2 *mf* *ff*

1 *p* *mf* *ff*

Trpt. 2 *mf* *ff*

Solo Tbn. *mf* *ff*

Tuba *ff*

Timp.

Perc. *ff*

