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Concerto

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Concerto

I

Randall Snyder

1964

Violently ♩ = 132

Picc. take flute

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax.

Solo Trumpet in B \flat

Horn in F 1

Horn in F 2

Trombone

Tuba

Percussion

Fl. 1

Fl. 2

Ob. *mp* *mf* *p*

Bsn. *mf* *p*

B^b Cl. 1 *mf* *p*

B^b Cl. 2 *mf* *p*

B. Cl. *mf* *p*

A. Sx. *mf* *p*

B^b Tpt. *mf* *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. *p*

Tuba *p*

Perc.

13

Fl. 1 *mf* *p* *mf*

Fl. 2 *mf* *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

B♭ Tpt. *p*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn.

Tuba

Perc.

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

fp

f

mf

24

Fl. 1

Fl. 2

Ob. *p* *mf*

Bsn. *p*

B \flat Cl. 1

B \flat Cl. 2 *p*

B. Cl. *mf* *p*

A. Sx. *p*

B \flat Tpt. *p* *mf* *p*

Hn. 1 *mp* *p*

Hn. 2

Tbn.

Tuba

Perc.

41

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

44

B

45

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Snare Dr.

Perc.

f

ff

pp

3

50

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

take Picc

f *p* *f* *p* *f* *f* *mf* *mf* *mf* *mf* *f* *p* *p* *p* *p*

C Waltz ♩ = 144

57 *rit.*

Fl. 1 *mf*

Fl. 2

Ob.

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p* *mp*

A. Sx. *p*

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba *mf*

Perc.

65

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt. *mp*

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

Detailed description: This page of a musical score covers measures 65 through 71. The instrumentation includes Flute 1, Flute 2, Oboe, Bassoon, two B-flat Clarinets, Bass Clarinet, Alto Saxophone, B-flat Trumpet, Horn 1, Horn 2, Trombone, Tuba, and Percussion. The key signature has one flat (B-flat), and the time signature is 4/4. Flute 1 and Flute 2 play a melodic line starting with a piano (*p*) dynamic. The Bass Clarinet and B-flat Trumpet have melodic lines with slurs and hairpins. The Bass Clarinet part includes a hairpin that tapers from *mp* to *p* over measures 68-71. The Trombone and Tuba parts are mostly rests, with the Tuba playing a short rhythmic figure at the beginning of measure 65. The Horns and Percussion parts are also mostly rests.

72

Fl. 1

Fl. 2 *mf*

Ob.

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. *p*

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

D

79

Fl. 1

Fl. 2 *f*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. *f*

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

87

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

mf

p

Detailed description: This is a page of a musical score for a symphony orchestra, page 87. The score is arranged in a standard orchestral layout with staves for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B \flat Cl. 1, B \flat Cl. 2), Saxophone (A. Sx.), Trumpet (B \flat Tpt.), Horns (Hn. 1, Hn. 2), Trombone (Tbn.), Tuba, and Percussion (Perc.). The music is written in a key signature of one flat (B \flat) and a common time signature (C). The Flute 2 part begins with a dynamic marking of *p* (piano) and a hairpin indicating a crescendo. The Bass Clarinet part begins with a dynamic marking of *mf* (mezzo-forte). The Oboe and Bassoon parts feature melodic lines with slurs and ties. The Trumpet part has a melodic line with slurs and ties. The Horns, Trombone, Tuba, and Percussion parts are currently silent, indicated by rests on their respective staves.

94

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

p

p

p

molto rit.

E Tempo 1 ♩ = 132

103

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

pp

p

pp

f

pp

f

pp

f

f

f

f

Maracas

Detailed description: This page of a musical score, numbered 17, is for a full orchestra. It begins at measure 103. The tempo is marked 'Tempo 1' with a quarter note equal to 132 beats per minute. The initial tempo marking is 'molto rit.' (molto ritardando). The score is in 4/4 time. The woodwind section includes two flutes (Fl. 1 and Fl. 2), oboe (Ob.), bassoon (Bsn.), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), a B♭ clarinet (B. Cl.), and an alto saxophone (A. Sx.). The brass section includes two trumpets (B♭ Tpt.), two horns (Hn. 1 and Hn. 2), a trombone (Tbn.), and a tuba. The percussion part (Perc.) includes maracas. The score shows a dynamic shift from piano (p) and pianissimo (pp) to forte (f) starting at measure 103. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The maracas play a steady accompaniment.

III

Fl. 1 *mf* *f* *fp*

Fl. 2 *mf* *f* *fp*

Ob. *mf* *f* *fp*

Bsn. *p* *f* *fp*

B \flat Cl. 1 *p* *f* *fp*

B \flat Cl. 2 *p* *f* *fp*

B. Cl. *p* *f* *fp*

A. Sx. *p* *f* *fp*

B \flat Tpt. —

Hn. 1 *p* *f* *fp*

Hn. 2 *p* *f* *fp*

Tbn. *p* *f* *fp*

Tuba *p* *f* *fp*

Perc. *p* *f*

Detailed description: This is a page of a musical score for an orchestra, page 18. It features 14 staves for various instruments. The woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets in B-flat 1 & 2, B-flat Clarinet, Alto Saxophone) and brass (Trumpets in B-flat, Horns 1 & 2, Trombone, Tuba) all play a melodic line that starts with a piano (*p*) dynamic and gradually increases to fortissimo (*f*) and fortississimo (*fp*) dynamics. The percussion part is marked with *p* and *f*. The score includes dynamic markings, crescendo/decrescendo hairpins, and articulation marks like accents and slurs. A rehearsal mark 'III' is placed at the beginning of the first staff.

Meno Mosso

take flute

118

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

B \flat Cl. 1 *ff* *p*

B \flat Cl. 2 *ff* *p*

B. Cl. *ff* *p*

A. Sx. *ff* *p*

B \flat Tpt. *f* *mf*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Tbn. *ff* *p*

Tuba *ff* *p*

Perc.

118 119 120 121 122 123

2/4 4/4 2/4 4/4

3

3

124

Fl. 1

Fl. 2

Ob.
p 3 3 3 3

Bsn.

B♭ Cl. 1
p 3 3 3 3 3 3 3

B♭ Cl. 2

B. Cl.

A. Sax.
p

B♭ Tpt.
p

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

129

rit.

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob.

Bsn. *pp*

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

B. Cl. *pp*

A. Sx. *p*

B \flat Tpt. *p* *pp*

Hn. 1 *p*

Hn. 2 *p*

Tbn.

Tuba

Perc.

II

Elegaic ♩ = 96

135

Musical score for woodwinds and percussion, measures 135-141. The score is arranged in a system with 13 staves. The instruments are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., B♭ Tpt., Hn. 1, Hn. 2, Tbn., Tuba, and Perc. The music is in 4/4 time, with a tempo of ♩ = 96. The score features a key signature of one flat (B♭) and a dynamic range from *mp* to *p*. The woodwinds play melodic lines with various articulations and dynamics, while the percussion remains silent.

Fl. 1

Fl. 2

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. *p*

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

F

142

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

p

mp

p

149

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

mp

f

mp

f

mp

f

The musical score is arranged in a standard orchestral format with 14 staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), oboe (Ob.), bassoon (Bsn.), two B-flat clarinets (B \flat Cl. 1 and B \flat Cl. 2), B clarinet (B. Cl.), and alto saxophone (A. Sx.). The brass section includes B-flat trumpet (B \flat Tpt.), two horns (Hn. 1 and Hn. 2), trombone (Tbn.), tuba, and percussion (Perc.). The score begins at measure 149. Flute 1 and Flute 2 enter in measure 149 with a melodic line marked *mp*. In measure 150, the music changes to 4/4 time. In measure 151, the flute parts continue with a melodic line marked *f*. In measure 152, the music changes to 2/4 time. In measure 153, the flute parts continue with a melodic line marked *f*. In measure 154, the music changes to 4/4 time. The bassoon and B clarinet parts enter in measure 150 with a melodic line marked *mp*. In measure 151, the B clarinet part continues with a melodic line marked *f*. In measure 152, the B clarinet part continues with a melodic line marked *f*. In measure 153, the B clarinet part continues with a melodic line marked *f*. In measure 154, the B clarinet part continues with a melodic line marked *f*. The alto saxophone part enters in measure 149 with a melodic line. In measure 150, the alto saxophone part continues with a melodic line. In measure 151, the alto saxophone part continues with a melodic line. In measure 152, the alto saxophone part continues with a melodic line. In measure 153, the alto saxophone part continues with a melodic line. In measure 154, the alto saxophone part continues with a melodic line. The B-flat trumpet part enters in measure 149 with a melodic line. In measure 150, the B-flat trumpet part continues with a melodic line. In measure 151, the B-flat trumpet part continues with a melodic line. In measure 152, the B-flat trumpet part continues with a melodic line. In measure 153, the B-flat trumpet part continues with a melodic line. In measure 154, the B-flat trumpet part continues with a melodic line. The horn parts (Hn. 1 and Hn. 2) are silent throughout the score. The trombone part enters in measure 149 with a melodic line. In measure 150, the trombone part continues with a melodic line. In measure 151, the trombone part continues with a melodic line. In measure 152, the trombone part continues with a melodic line. In measure 153, the trombone part continues with a melodic line. In measure 154, the trombone part continues with a melodic line. The tuba and percussion parts are silent throughout the score.

156

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *p*

A. Sx. *p*

B♭ Tpt. *mp*

Hn. 1 *p*

Hn. 2 *p*

Tbn.

Tuba *p*

Perc.

G

162

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

Bass Dr.

pp *f*

167

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

p

p

p

p

<

p

p

174 *rit.*

Fl. 1

Fl. 2

Ob. *p* *pp*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. *pp*

B♭ Tpt. *pp*

Hn. 1

Hn. 2

Tbn.

Tuba *pp*

Perc.

Playful $\text{♩} = 72$

III

take Picc

181

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

mf *p* *mf* *mf* *p* *mf* *mf* *mf* *mf* *mf*

Harmon Mute (stem out)

Sord

Sord

Straight Mute

3

193

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Fl. 1**: Rested throughout the passage.
- Fl. 2**: Rested throughout the passage.
- Ob.**: Rests until measure 197, then plays a sixteenth-note triplet (mf) in measure 197, followed by a quarter note in measure 198, and rests in measures 199-202.
- Bsn.**: Plays a rhythmic pattern of quarter and eighth notes, starting with a dynamic of *p* and moving to *mf* in measure 197. Rests in measures 199-202.
- B♭ Cl. 1**: Plays a melodic line starting in measure 194 with a dynamic of *p*, ending in measure 197.
- B♭ Cl. 2**: Plays a melodic line starting in measure 194 with a dynamic of *p*, ending in measure 197.
- B. Cl.**: Plays a rhythmic line of quarter notes, starting with a dynamic of *p* and moving to *mf* in measure 197. Continues through measure 202.
- A. Sx.**: Rested throughout the passage.
- B♭ Tpt.**: Plays a melodic line starting in measure 194 with a dynamic of *mf* and a triplet of eighth notes in measure 195. Continues through measure 198.
- Hn. 1**: Rests until measure 197, then plays a melodic line (mf) in measures 198-202.
- Hn. 2**: Rests until measure 197, then plays a melodic line (mf) in measures 198-202.
- Tbn.**: Plays a rhythmic line of quarter notes, starting with a dynamic of *mf* and moving to *p* in measure 197. Continues through measure 202.
- Tuba**: Rested throughout the passage.
- Perc.**: Rested throughout the passage.

203 Picc

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn.

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl.

A. Sx.

B \flat Tpt. *f*

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

This page of a musical score contains ten staves. The top two staves are for Flutes 1 and 2, both marked *mf*. The third staff is for Oboe. The fourth staff is for Bassoon. The fifth and sixth staves are for B-flat Clarinets 1 and 2, both marked *mf*. The seventh staff is for Baritone Clarinet. The eighth staff is for Alto Saxophone. The ninth staff is for B-flat Trumpet, marked *f*, and contains several triplet markings. The bottom three staves (Horn 1, Horn 2, Trombone, Tuba, and Percussion) are currently blank.

H

214

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

f

mf

p

Large Tom

223

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

mf

p

mf

p

mf

p

mf

p

Senza Sord

3

235

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

mf

mf

mf

p < *mf*

p < *mf*

3

Detailed description: This page of a musical score covers measures 235 through 242. The instrumentation includes Flute 1 and 2, Oboe, Bassoon, B-flat Clarinet 1 and 2, B Clarinet, Alto Saxophone, B-flat Trumpet, Horn 1 and 2, Trombone, Tuba, and Percussion. The score is written in a common time signature with a key signature of one flat. The woodwinds and brasses have various melodic and rhythmic parts. The Bassoon and B Clarinet parts include dynamic markings of *mf*. The Horns 1 and 2 parts include dynamic markings of *p* and *mf* with a crescendo hairpin. The B-flat Trumpet part features a triplet of eighth notes in measure 241, indicated by the number '3' below the staff. The Percussion part is mostly silent, with a few rests.

245

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

p

pp

Senza Sord

Senza Sord

pp

Slowly $\text{♩} = 63$

255

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. *mf*

Bsn.

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

B. Cl.

A. Sax. *mp*

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

261

This musical score page covers measures 261 through 265. The instruments are arranged as follows:

- Fl. 1 & Fl. 2:** Both play a sustained, half-note chord that changes from G4 (with a bar line) to F#4 (with a bar line) to F4 (with a bar line) at measure 264. Dynamics are marked *mf*.
- Ob.:** Features a melodic line with a grace note and a slurred phrase in measure 264, then continues with a sustained half-note chord (F4) in measure 265.
- Bsn.:** Remains silent throughout the measures.
- B♭ Cl. 1 & B♭ Cl. 2:** Both play a sustained, half-note chord that changes from G4 (with a bar line) to F#4 (with a bar line) to F4 (with a bar line) at measure 264. Dynamics are marked *mf*.
- B. Cl.:** Remains silent throughout the measures.
- A. Sax.:** Plays a sustained, half-note chord that changes from G4 (with a bar line) to F#4 (with a bar line) to F4 (with a bar line) at measure 264. Dynamics are marked *mf*.
- B♭ Tpt., Hn. 1, Hn. 2, Tbn., and Tuba:** All remain silent until measure 265, where they play a sustained, half-note chord (F4). Dynamics are marked *mf*.
- Perc.:** Remains silent throughout the measures.

267

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

Bass Dr.

Cym.

mf

ff

pp

f

p

I Lively $\text{♩} = 120$

271

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

Cadenza

mf

mf

ff *p* *mf*

275

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

mf

283

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. *mf*

B \flat Cl. 1

B \flat Cl. 2 *mf*

B. Cl.

A. Sax. *mf*

B \flat Tpt.

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

Tuba *mf*

Perc.

297

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

mp

p

mf

p

p

p

pp

305

Fl. 1

Fl. 2

Ob. *mf*

Bsn.

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

A. Sx.

B \flat Tpt. *< mf*

Hn. 1

Hn. 2

Tbn. *mf*

Tuba *mf*

Perc.

K Slow ♩ = 80

314

Fl. 1 *mp* *f* *p*

Fl. 2 *mp* *f* *p*

Ob. *mp* *f*

Bsn. *mp* *f*

B♭ Cl. 1 *p*

B♭ Cl. 2

B. Cl.

A. Sax.

B♭ Tpt. *p*

Hn. 1

Hn. 2

Tbn.

Tuba *p* \flat σ \flat σ

Perc.

324

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
B♭ Tpt.
Hn. 1
Hn. 2
Tbn.
Tuba
Perc.

f
f
f
mf
f
f
mf
f
f
mf
mf
mf
mf
p *f*
mf
f
mf
mf

330

Fl. 1

Fl. 2

Ob. *mp*

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. *mp*

B \flat Tpt. *p*

Hn. 1 *p*

Hn. 2

Tbn. *p*

Tuba

Perc.

352

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

358

Fl. 1 *p* *f* *p* *ff* *f*

Fl. 2 *p* *f* *p* *ff* *f*

Ob. *p* *f* *p* *ff* *f*

Bsn. *pp* *mf* *f* *p* *ff* *f*

B \flat Cl. 1 *pp* *mf* *f* *p* *ff* *f*

B \flat Cl. 2 *pp* *mf* *f* *p* *ff*

B. Cl. *pp* *mf* *f* *p* *ff*

A. Sx. *pp* *mf* *f* *p* *ff*

B \flat Tpt.

Hn. 1 *pp* *p* *f* *p* *ff* *f*

Hn. 2 *pp* *p* *f* *p* *ff* *f*

Tbn. *f* *p* *ff* *f*

Tuba *f* *p* *ff* *f*

Perc. *p* *ff* *p*

366

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

f

371

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

Detailed description: This page of a musical score contains measures 371 through 376. The score is arranged in a standard orchestral layout with 14 staves. The instruments are: Flute 1 and 2, Oboe, Bassoon, B-flat Clarinet 1 and 2, B Clarinet, Alto Saxophone, B-flat Trumpet, Horn 1 and 2, Trombone, Tuba, and Percussion. Measures 371-372 feature a melodic line for the flutes, oboe, and bassoon, and a rhythmic accompaniment for the bassoon, B-flat clarinets, B clarinet, and tuba. Measures 373-374 show a continuation of these parts with some melodic movement in the woodwinds. Measure 375 introduces a new melodic line for the B-flat trumpet and horn 1. Measure 376 concludes the section with a final melodic phrase for the woodwinds and a sustained note for the B-flat trumpet and horn 1. The percussion part consists of a rhythmic pattern in measures 371-372, followed by rests.

