

January 1984

SONATA

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for
Harold Levin

SONATA I Etude

Randall Snyder
1984

Freely ♩ = 60

Viola

1

p *mp* *p*

mf *p*

mf *p* *pp* 6 6 6 6 Pizz

6 6 6 7 *mf* *f*

Arco *p*

6 6 3 *mf* *p* 3 7 *mf* Pizz *f*

Arco *mf*

rit. *Slow* *accel.* *p*

Slow *rit.* *accel.* *Slow* *f* *mf* *p* *f*

Musical score for the first system, featuring three staves. The first staff begins with a dynamic of *mf p* and includes sixteenth-note runs with a *6* (sixteenth notes) marking. The second staff starts with *p* and includes *Arco* and *mf p* markings, ending with a *rit.* (ritardando) and *Pizz* (pizzicato) instruction. The third staff begins with *mp* and ends with a *p* dynamic.

II Fantasy

Musical score for the second system, titled "II Fantasy". It begins with a tempo marking of *Legato* and a metronome marking of $\bullet = 60$. The score consists of eight staves with various dynamics and articulations:

- Staff 1: *p*, *mf*, *p*, *mf*, *p*, *mf*. Includes a *3* (triplets) marking.
- Staff 2: *p*, *mf*, *p*, *mf*, *p*, *mf*. Includes a *3* (triplets) marking.
- Staff 3: *p*, *mf*, *p*, *mf*, *p*, *mf*. Includes a *3* (triplets) marking.
- Staff 4: *p*, *mf*, *p*, *mf*, *p*, *mf*. Includes a *3* (triplets) marking.
- Staff 5: *p*, *mf*, *p*, *mf*, *p*, *mf*. Includes a *3* (triplets) marking.
- Staff 6: *p*, *mf*, *p*, *mf*, *p*, *mf*. Includes a *3* (triplets) marking.
- Staff 7: *pp*, *sub ff*, *pp*, *ff*. Includes *Miseroso*, *3* (triplets), *sul pont*, *Pizz ord*, *Arco*, and *Pizz* markings.
- Staff 8: *p*, *ff*, *p*. Includes *Arco*, *3* (triplets), *A Tempo*, and *sul pont* markings.
- Staff 9: *f p*, *f p*, *fff*. Includes *ord*, *Pizz ♀*, and *Arco* markings.

28 *evanescent*
p *pp* *ppp* *mf* *p* Pizz

30 Arco *3* *3* *3* *sul pont ord* *gl* *5*
mp *pp* *mp* *p*

34 *senza sord*
pp *p* *mf*

38 *3* *3*
p *mp* *pp* *mf*

42 *lyric*
p *pp* *p* *mf*

46 *pp* *f*

51 *morendo* *3*
mf *pp* *p*

55 *rit.* *Pizz* *Arco*
pp

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