

January 2005

## Sonata

Randall Snyder

*University of Nebraska - Lincoln*, [rsnyder1@unl.edu](mailto:rsnyder1@unl.edu)

Follow this and additional works at: <http://digitalcommons.unl.edu/musicsnyder>



Part of the [Music Commons](#)

---

Snyder, Randall, "Sonata" (2005). *Randall Snyder Compositions*. 88.  
<http://digitalcommons.unl.edu/musicsnyder/88>

This Article is brought to you for free and open access by the Music, School of at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Randall Snyder Compositions by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

for  
Arnold Schatz

Solo Violin

Randall Snyder

1978 rev. 2005

edited by Arnold Schatz

# Sonata

## I

Moderate  $\text{♩} = 76$

*mf* *pp* *mf* *p > pp* *f* *ppp < f*

6 *mf* *< ff* *sub pp* *f* *p < mf* *p < ff*

10 *f* *mf* *pp* *f* *p* *pp*

14 *a tempo* *mf* *p* *gliss* *pizz* *Arco* *rit.....* *fp* *fp* *wide vib*

17 *ff* *p* *f* *3* *p* *ff* *fp*

21 *accel.....* *rit.....* *f* *pp* *f > pp*

26 *ff* *mf* *f* *fp* *f* *ff*

Performance instructions: *Arco*, *Pizz*, *gliss*, *rit.....*, *wide vib*, *3:2*, *sul pont*, *ord*.

29 *f* *fp* *f* *p* *f* *mf*

Pizz Arco

7 3 5

32 *ff* *p* *f* *p* *f* *fp* *fff* *f*

ord sul pont Pizz wide vib Slower ♩ = 48 accel.....

Arco

37 *mf* *p* *pp*

Tempo 1 ♩ = 76

Slower ♩ = 60

5 6

42 *f* *p* *mp* *p* *ff* *pp* *f* *mp*

Arco

3 3

47 *pp* *f* *pp* *mp*

Pizz Arco

51 *ppp* *f* *mp* *f* *p*

3:2 Pizz Arco

molto rit.....

ord

55 *pp* *ff* *f* *mf*

Slower ♩ = 52

Pizz Sord Arco

5 3

Evanescent  $\text{♩} = 126$

II

62 Sord <sup>+</sup> (l. h. pizz)

62-66: Musical staff with treble clef, 6/16 time signature, and key signature of one sharp (F#). It contains six measures of music. The first measure has a dynamic of *mf*. The second measure has a dynamic of *pp*. The third measure has a dynamic of *mf*. The fourth measure has a dynamic of *pp*. The fifth and sixth measures have a dynamic of *mf*. There are slurs over the first four measures and the last two measures.

67

67-71: Musical staff with treble clef, 6/16 time signature, and key signature of one sharp (F#). It contains five measures of music. The first measure has a dynamic of *mp*. The second measure has a dynamic of *pp*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *p*. The fifth measure has a dynamic of *f*. There are slurs over the first three measures and the last two measures.

72 Pizz Slower Arco accel..... a tempo

72-76: Musical staff with treble clef, 6/16 time signature, and key signature of one sharp (F#). It contains five measures of music. The first measure has a dynamic of *fp*. The second measure has a dynamic of *f*. The third measure has a dynamic of *mf*. The fourth measure has a dynamic of *f*. The fifth measure has a dynamic of *p*. There are slurs over the first two measures and the last two measures. Performance markings include "Pizz", "Slower Arco", "accel.....", and "a tempo".

77

77-80: Musical staff with treble clef, 6/16 time signature, and key signature of one sharp (F#). It contains four measures of music. The first measure has a dynamic of *f*<sup>2</sup>. The second measure has a dynamic of *p*. The third measure has a dynamic of *mf*. The fourth measure has a dynamic of *p*. There are slurs over the first two measures and the last two measures.

81

81-85: Musical staff with treble clef, 6/16 time signature, and key signature of one sharp (F#). It contains five measures of music. The first measure has a dynamic of *ff*. The second measure has a dynamic of *p*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *fp*. The fifth measure has a dynamic of *ff*. There are slurs over the first two measures and the last two measures. A "8va" marking is present above the fourth measure.

(8va)

86

86-90: Musical staff with treble clef, 6/16 time signature, and key signature of one sharp (F#). It contains five measures of music. The first measure has a dynamic of *ff*. The second measure has a dynamic of *ff*. The third measure has a dynamic of *ff*. The fourth measure has a dynamic of *ff*. The fifth measure has a dynamic of *ff*. There are slurs over all five measures. A "8va" marking is present above the first measure.

91

91-95: Musical staff with treble clef, 6/16 time signature, and key signature of one sharp (F#). It contains five measures of music. The first measure has a dynamic of *fp*. The second measure has a dynamic of *fff*. The third measure has a dynamic of *p*. The fourth measure has a dynamic of *f*. The fifth measure has a dynamic of *p*. There are slurs over the first two measures and the last two measures. Performance markings include "Pizz", "Arco", and "senza sord".

97 *sempre f* *molto rit..... a tempo* Slower *gliss*

Musical staff 97-103. Treble clef, 3/8 time signature. Starts with a double bar line and a fermata. The music features a series of chords and eighth notes. A '2' is written above the first measure. A 'gliss' marking is above a measure. A '2' is written above the final measure. The dynamic is *sempre f*. Tempo markings include *molto rit.....*, *a tempo*, and *Slower*.

104 *a tempo* *rit..... a tempo*

Musical staff 104-110. Treble clef, 16/16 time signature. Features a series of chords and eighth notes. A '2' is written above the final measure. The dynamic is *a tempo*. Tempo markings include *rit.....* and *a tempo*.

111 *rit..... a tempo*

Musical staff 111-118. Treble clef, 3/8 time signature. Features a series of chords and eighth notes. A '4' is written above a measure. A '2' is written above the final measure. The dynamic is *a tempo*. Tempo markings include *rit.....* and *a tempo*.

119 *molto rit..... a tempo* Sord *Pizz Arco*

Musical staff 119-125. Treble clef, 6/16 time signature. Features a series of chords and eighth notes. A '3' is written above a measure. A '3' is written above another measure. A 'Pizz Arco' marking is above a measure. Dynamics include *mf*, *p*, *f*, *mf*, *p*, *mf*, and *pp*. Tempo markings include *molto rit.....* and *a tempo*.

126 *Pizz Arco* *5:6* *Pizz*

Musical staff 126-130. Treble clef, 6/16 time signature. Features a series of chords and eighth notes. A '5:6' marking is above a measure. A 'Pizz' marking is above a measure. Dynamics include *p*, *f*, *p*, *mf*, *p*, *ppp*, *mf*, and *f*.

131 *Pizz Arco*

Musical staff 131-135. Treble clef, 16/16 time signature. Features a series of chords and eighth notes. A '3' is written above a measure. A 'Pizz' marking is above a measure. Dynamics include *p*, *f*, *pp*, and *f*.

136 *Pizz Arco* *5:6*

Musical staff 136-142. Treble clef, 16/16 time signature. Features a series of chords and eighth notes. A '5:6' marking is above a measure. A 'Pizz' marking is above a measure. Dynamics include *f*, *p*, *f*, and *p*.

141

3 0 2 3 4 2

*fp* < *mf* > *p*      *pp*      5      *mp* > *ppp*      *mp*

Detailed description: This musical staff contains measures 141 through 145. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *fp* and a finger number of 3. The second measure has *mf* and finger numbers 0, 2, and 3. The third measure has *p* and finger numbers 4 and 2. The fourth measure has *pp* and a finger number of 5. The fifth measure has *mp* and a finger number of 5. The sixth measure has *ppp*. The seventh measure has *mp*. There are slurs over the first three measures and the last two measures. A '+' sign is above the final note.

146

*f* *mp*      *p*      *ppp*      3      rit.....

*8va*

Detailed description: This musical staff contains measures 146 through 152. It begins with a treble clef and a key signature of one sharp. The first measure has a dynamic marking of *f*. The second measure has *mp*. The third measure has *p*. The fourth measure has *ppp*. The fifth measure has a dynamic marking of *ppp* and a finger number of 3. The sixth measure has a dynamic marking of *ppp* and a 'rit.....' marking. The seventh measure has a dynamic marking of *ppp* and a 'rit.....' marking. The eighth measure has a dynamic marking of *ppp* and a 'rit.....' marking. The ninth measure has a dynamic marking of *ppp* and a 'rit.....' marking. The tenth measure has a dynamic marking of *ppp* and a 'rit.....' marking. The eleventh measure has a dynamic marking of *ppp* and a 'rit.....' marking. The twelfth measure has a dynamic marking of *ppp* and a 'rit.....' marking. There are slurs over the first three measures and the last two measures. An *8va* marking is above the final note.

153

*8va* -1 senza sord

3 3 3

*mf* < *fp* < *ff*      *p* < *ff*      5:6      rit.....

Detailed description: This musical staff contains measures 153 through 158. It begins with a treble clef and a key signature of one sharp. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *fp*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *fp*. The sixth measure has a dynamic marking of *ff*. The seventh measure has a dynamic marking of *mf*. The eighth measure has a dynamic marking of *fp*. The ninth measure has a dynamic marking of *ff*. The tenth measure has a dynamic marking of *mf*. The eleventh measure has a dynamic marking of *fp*. The twelfth measure has a dynamic marking of *ff*. There are slurs over the first three measures and the last two measures. An *8va* marking with a '-1' is above the first note. A 'senza sord' marking is above the first note. Finger numbers 3, 3, and 3 are above the first three notes. A '5:6' marking is above the eighth note. A 'rit.....' marking is below the eighth note.

159

*fff* *ff*      *fp*

Detailed description: This musical staff contains measures 159 through 167. It begins with a treble clef and a key signature of one sharp. The first measure has a dynamic marking of *fff*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *fff*. The fourth measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *fff*. The sixth measure has a dynamic marking of *ff*. The seventh measure has a dynamic marking of *fff*. The eighth measure has a dynamic marking of *ff*. The ninth measure has a dynamic marking of *fff*. The tenth measure has a dynamic marking of *ff*. The eleventh measure has a dynamic marking of *fff*. The twelfth measure has a dynamic marking of *ff*. The thirteenth measure has a dynamic marking of *fff*. The fourteenth measure has a dynamic marking of *ff*. The fifteenth measure has a dynamic marking of *fff*. The sixteenth measure has a dynamic marking of *ff*. The seventeenth measure has a dynamic marking of *fff*. The eighteenth measure has a dynamic marking of *ff*. The nineteenth measure has a dynamic marking of *fff*. The twentieth measure has a dynamic marking of *ff*. There are slurs over the first three measures and the last two measures. A 'rit.....' marking is below the eighth note.

168

Slower

*fp* < *mf*      *fff*

Detailed description: This musical staff contains measures 168 through 171. It begins with a treble clef and a key signature of one sharp. The first measure has a dynamic marking of *fp*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *fff*. The fourth measure has a dynamic marking of *fff*. There are slurs over the first two measures and the last two measures. A 'Slower' marking is above the first measure. A '2' is above the second note.