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Adding to Blake Set to Music: A Bibliography

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Adding to *Blake Set to Music: A Bibliography*
By Ashanka Kumari

William Blake, like other Romantic-era poets, was inspired by and wrote about the world around him. The hundreds of poems he wrote later inspired other genres such as music. In 1990 the University of California Press published *Blake Set to Music: A Bibliography of Musical Settings of the Poems and Prose of William Blake* written by Donald Fitch. This bibliography lists 1,412 pieces up to 1988. The following bibliography consists of pieces of music written after Fitch's bibliography was published or, in a few cases, a composition written before Fitch's bibliography was published, but not mentioned in that bibliography. This will not be a completed bibliography because compositions continue to be written.

The 47 entries below are organized by the last name of the composer using Fitch's bibliography as a model. While Fitch's bibliography is numbered for the purposes of print publication, this smaller bibliography remains unnumbered to leave room for future additions as they arise and is formatted to be published online. Like Fitch's bibliography, entries list the country in which the composition or album was published, though, in a few cases, this position has been left blank because the country information was not readily available in the time this project was conducted.

Each entry begins by listing either the name of a single composition, or an album in which compositions have been collectively published. The time duration listed in each entry refer to the complete length in minutes and seconds of the individual composition or album in the first position of the entry. Where possible, entries contain a list of instrumentation, copyright dates, composition dates, publisher names, and genres. Finally, entries that begin with an album title end with a list of the works on that album that are based on works by Blake numbered as they are on the album.

In most cases, detailed bibliographical information about the composer or piece of music could not be determined in the time constraint of this project; however, each entry's source list contains at least one web link to either a full score of the piece, a YouTube video, or sound recording via Spotify and/or another website for validity.

ASHCROFT, Richard

UK

From *Forth*; performed by English rock band The Verve; songs for voice, guitar, keyboards, bass, percussion. Duration: 64:18. Mri Associated, c.2008. Rock. Contents: 2. Love is Noise (based on Blake's "And did those feet in ancient time").

Source: [Amazon](#), [Allmusic.com](#), [YouTube](#), [Spotify](#).

AYTON, Will

USA

From *A Reliquary for William Blake*; song cycle for voice and viols. Duration: 73:46. MSR Classics, c.2007. Classical. Contents: 1. The Tyger. 2. The Principle, Application & Therefore. 3. The Garden of Love. 4. The Remembrance of Sin. 5. Meditation. 6. Come Hither. 7. The Little Vagabond. 8. The Look of Love. 9. The Clod & The Pebble. 10. Grown Old. 11. Why Was Cupid A Boy? 12. Dance – Prayer – Dance. 13. Principle – Argument – Fancy. 14. Piping Down the Valleys Wild.

Source: [Amazon](#), [Allmusic.com](#), [Spotify](#).

BERENDS, Bill**USA**

From *Mastermind III: Tragic Symphony*; performed by progressive rock band Mastermind; songs for voice, guitar, bass, percussion. Duration: 48:11. Southern Music, c.1994. Progressive Rock. Contents: 1. Tiger! Tiger!.

Source: Allmusic.com, Mastermindband.com, YouTube.

B EGLARIAN, Eve**USA**

The Marriage of Heaven and Hell; song for voice, flute, soprano saxophone, oboe, bassoon, percussion, electric guitar, bass, piano. Duration: 13:24. EVBVD Music, c.1994. Contemporary.

Source: EVBVD Music, Full Score, Spotify.

CARR, Daniel**USA**

Three Blake Songs; songs for voice, piano. Duration: 07:00. Composed 2005. Classical. Movements: I. Nurse's Song. II. A Poison Tree. III. The Blossom.

Source: Daniel Carr Composer Website, Youscribe.com, Box.com.

CLACK, Jo, and Paul Howard**UK**

Blake Songs; songs for voice, guitar, mandolin, fiddle. Average song duration: 03:00. Christian Fallon, c.2007. Folk. Contents: 1. Introduction. 2. Poison Tree. 3. On Another's Sorrow. 4. The Echoing Green. 5. A Little Boy Lost, A Little Boy Found. 6. The Fly. 7. The Garden of Love. 8. The Little Vagabond. 9. The Sick Rose. 10. London. 11. The Tyger. 12. Ah, Sunflower.

Source: Paul Howard and Jo Clack, YouTube, Facebook.

COATES, Stephen, and The Real Tuesday Weld**UK**

From *The London Book of the Dead*; songs featuring bass, guitar, voice, clarinet, violin, spoken word, percussion. Duration: 48:49. Six Degree, c.2007. Indie pop. Contents: 6. Song for William.

Source: Allmusic.com, Pitchfork.com, Amazon, YouTube, Spotify.

COREN, Finn**Norway**

The Blake Project: The Fly; songs composed and performed by Finn Coren. Duration: 09:32. Bard Records, c.1997. Pop. Contents: 1. The Fly. 2. The Fly – '93 Version. 3. The Fly [Norwegian Folk Version].

Source: Amazon, Allmusic.com, Spotify.

(COREN)

The Blake Project: The Echoing Green; songs composed and performed by Finn Coren. Duration: 07:39. Bard Records, c.1997. Pop. Contents: 1. The Echoing Green. 2. The Wild Flower's Song. 3. A Poison Tree.

Source: [Amazon](#), [Allmusic.com](#), [Spotify](#).

(COREN)

The Blake Project: Spring; songs composed and performed by Finn Coren. Duration: 69:59. Bard Records, c.1997. Pop. Contents: 1. The Echoing Green. 2. The Garden of Love. 3. Spring. 4. The Fly. 5. The Tyger. 6. London. 7. The Chimney Sweeper. 8. The Voice of the Ancient Bard. 9. Holy Thursday One (Innocence). 10. Holy Thursday Two (Experience). 11. Silent Melancholy. 12. The Divine Image. 13. The Little Boy Lost. 14. The Little Boy Found. 15. Infant Sorrow. 16. Cradle Song. 17. A Dream. 18. To Tirzah. 19. Jerusalem. 20. The Sick Rose.

Source: [Amazon](#), [Allmusic.com](#), [Spotify](#).

(COREN)

The Blake Project: Spring: The Appendix; songs composed and performed by Finn Coren. Duration: 33:32. Bard Records, c.1998. Pop/Norwegian Folk. Contents: 1. Spring. 2. The Little Vagabond. 3. Nurse's Song. 4. The Wild Flower's Song I. 5. A Poison Tree. 6. The Tyger. 7. The Lamb. 8. Soft Snow. 9. The Angel. 10. The Fly [Norwegian Folk Version]. 11. How Sweet I Roam'd from Field to Field. 12. The Wild Flower's Song II.

Source: [Amazon](#), [Allmusic.com](#), [Spotify](#).

DAVENPORT, Bob

UK

From *The Common Stone*; songs for voice, guitar. Duration: 52:43. Topic Records, c.2005. Folk. Contents: 4. Jerusalem.

Source: [Allmusic.com](#), [Mainly Norfolk](#), [Spotify](#).

DICKINSON, Bruce, Adrian Smith, and Roy Z

USA

The Chemical Wedding; songs for voice, guitar, keyboards. Duration: 57:30. Cmc International, c.1998. Heavy metal. Contents: 1. King in Crimson. 2. Chemical Wedding. 3. The Tower. 4. Killing Floor. 5. Book of Thel. 6. Gates of Urizen. 7. Jerusalem. 8. Trumpets of Jericho. 9. Machine Men. 10. The Alchemist.

Source: [Amazon](#), [Allmusic.com](#), [YouTube](#), [Spotify](#).

DYSON, Peter

Russia

Infant Joy; song for voice, piano. Duration: 01:22. Peter Dyson, c.1978. Classical.

Source: [International Music Score Library Project](#), [Allmusic.com](#), [Full Score](#).

ELLINGSEN, Sivert

The Lamb; song for voice. Sivert Ellingsen, c.2012. Classical.

Source: [International Music Score Library Project](#), [Full Score](#).

FERRERI, Ernesto

Songs of Innocence and of Experience on Poetry of William Blake; songs for voice, orchestra. Duration: 24:00. Ferreri Publications, Ltd., composed 1995. Modern. Movements: I. Laughing Song. II. The Shepherd. III. The Ecchoing Green. IV. A Dream. V. Songs of Experience.

Source: [International Music Score Library Project](#), [Full Score](#).

GILLET, Jeff

UK

William Blake's Songs of Innocence and of Experience; songs for voice, guitar, concertina, mandolin, dulcimer, whistle. Duration: 100:00. J&E Music, c.2009. Contents: 1. Ah! Sunflower. 2. The Angel. 3. The Blossom. 4. The Chimney Sweeper (Innocence). 5. The Chimney Sweeper (Experience). 6. The Clod & the Pebble. 7. A Cradle Song. 8. A Divine Image. 9. A Dream. 10. Earth's Answer. 12. The Ecchoing Green. 13. The Fly. 14. The Garden of Love. 15. Holy Thursday – Innocence and Experience. 16. The Human Abstract. 17. Infant Joy and Infant Sorrow. 18. Introduction (Innocence). 19. Introduction (Experience). 20. The Lamb. 21. Laughing Song. 22. The Lilly. 23. The Little Black Boy. 24. A Little Boy Lost. 25. The Little Boy Lost and The Little Boy Found. 26. A Little Girl Lost. 27. The Little Girl Lost and The Little Girl Found. 28. The Little Vagabond. 29. London. 30. My Pretty Rose Tree. 31. Night. 32. Nurse's Song (Innocence and Experience). 33. On Another's Sorrow. 34. A Poison Tree. 35. The School Boy. 36. The Shepherd. 37. The Sick Rose. 38. Spring. 39. To Tirzah. 40. The Tyger. 41. The Voice of the Ancient Bard.

Source: [Blake Song Settings](#), [Amazon](#), [Wild Goose Studios](#), [So Glos](#), [Zoamorphosis](#), [YouTube](#).

GILTRAP, GORDON

UK

From *Visionary*; songs for voice, guitars, keyboards, bass, drums, trumpet, trombone, saxophone, percussion. Duration: 52:57. Released 1976. La Cooka Ratcha, c.2000. Folk. Contents: 6. The Price of Experience. 7. The Dance of Albion. 8. The Tyger. 9. The Echoing Green. 10. London. 11. Night. 13. Jerusalem.

Source: [Amazon](#), [Allmusic.com](#), [YouTube](#).

GRANT, James

Scotland

From *I Shot the Albatross*; songs for voice, guitar. Duration: 40:36. Vertical, c.2002. Contents: 2. Long John Brown & Little MaryBell.

Source: [Amazon](#), [Allmusic.com](#), [YouTube](#).

GRIFFIN, Michael

UK

“London”; song for voice. Duration: 02:45. Standard YouTube License, c.2011.

Source: [YouTube](#).

HAAS, Eric

USA

The Lamb; song for voice. Eric Haas, c.1989. Classical.

Source: [International Music Score Library Project](#), [Full Score](#), [CPDL.org](#).

HILL, Amy

A Divine Image; song for voice. Composed 2005. Classical.

Source: [International Music Score Library Project](#), [YouScribe](#).

HOIBY, Lee**USA**

Two Songs of Innocence; songs for voice. Average song duration: 05:29. Composed 1987. Classical. Contents: 1. The Lamb. 2. The Shepherd.

Source: [Allmusic.com](#), [Recmusic.org](#), [American Art Song](#), [YouTube](#).

HUTCHINGS, Kevin**Canada**

Songs of William Blake; songs for voice, violin, Celtic harp, tin whistle, low whistle, guitar, keyboards, accordion, double bass, percussion. Duration: 44:52. Independent, c.2007. Folk. Contents: 1. Introduction (Experience). 2. The Ecchoing Green. 3. The Garden of Love. 4. The Sick Rose. 5. The Fly. 6. The Poison Tree. 7. The Laughing Song. 8. Introduction (Innocence). 9. The Tyger. 10. The Voice of the Ancient Bard. 11. Spring. 12. Ah! Sun-Flower. 13. The Chimney Sweeper (Experience). 14. Night.

Source: [Amazon](#), [Kevin Hutchings](#), [YouTube](#), [Spotify](#).

KNOX, Daniel**USA**

From *A Poison Tree*; songs for voice, keyboards. Duration: 29:07. H.P. Johnson, c. 2006. Instrumental. Contents: 2. A Poison Tree. 4. Infant Sorrow. 6. A Poison Tree. 7. Infant Sorrow.

Source: [Bandcamp](#), [last.fm](#), [YouTube](#).

MCCABE, NICK**UK**

From *A Northern Soul*; performed by English rock band The Verve; songs for voice, guitar, keyboards, bass, percussion. Duration: 63:59. Virgin Records US, c.1995. Rock. Contents: 8. History (based on Blake's "London").

Source: [Amazon](#), [Allmusic.com](#), [YouTube](#), [Spotify](#).

MCGARRIGLE, Kate**Canada**

From *La vache qui pleure*; performed by folk duo Kate and Anna McGarrigle; songs for voice, guitar, percussion, contrabass, accordion, flute, omnichord, synthesizer, tambourine, vibraphone, harmonica, organ, Vielle, violone. Duration: 40:31. La Tribu Canada, c.2003. Folk. Contents: 11. Sunflower (Version Anglaise De Ah Tournesol).

Source: [Amazon](#), [Allmusic.com](#).

MORRISON, George Ivan (Van Morrison)**UK**

From *Sense of Wonder*; songs for voice, keyboards, organ, trumpet, percussion, saxophone, bass, guitar, piano. Duration: 43:08. Polydor/Umgd, c.1985. Pop/Rock. Contents: 9. Let the Slave (Incorporating: The Price of Experience).

Source: [Amazon](#), [Allmusic.com](#), [YouTube](#), [New York Times](#).

(MORRISON)

From *Veedon Fleece*; songs for voice, strings, bass, keyboards, guitar, flute, recorder, saxophone, percussion, clarinet. Duration: 47:36. Polydor/Umgd, c. 1974. Pop/Rock. Contents: 5. You Don't Pull No Punches, But You Don't Push the River.

Source: [Amazon](#), [Allmusic.com](#), [YouTube](#).

POSMAN, Lucien

Belgium

Songs of Experience; songs for voice, piano. Duration: 08:15. Composed 1986. Classical. Movements: 1. Introduction. 2. Earth's Answer. 3. The Fly. 4. Nurse's Song. 5. Ah! Sun-Flower.

Source: [Amazon](#), [Living Composers Project](#), [RussianDVD](#).

(POSMAN)

Five Songs of Experience; songs for voice, clarinet, piano. Duration: 11:20. Composed 1988. Classical. Movements: 1. A Little Boy Lost. 2. My Pretty Rose Tree. 3. The Lilly. 4. The Garden of Love. 5. A Little Girl Lost.

Source: [Amazon](#), [Living Composers Project](#), [RussianDVD](#).

(POSMAN)

The Book of Thel; song for voice, flute, clarinet, cello, percussion, violin, viola, marimba. Composed 2001. Classical.

Source: [Living Composers Project](#), [AnnDerenais.com](#).

(POSMAN)

The Mental Traveller; song for voice, bass clarinet, marimba, piccolo, violin, recorder. Composed 2002. Classical.

Source: [Living Composers Project](#), [AnnDerenais.com](#).

(POSMAN)

Blake: Lucien Posman; songs for voice, flute, piano. Duration: 57:46. Cypres, c.2003. Classical. Contents: 1. The Book of Los for soprano, flute, piano & mixed choir: Chapter 1. 2. The Book of Los for soprano, flute, piano & mixed choir: Chapter 2. 3. The Book of Los for soprano, flute, piano & mixed choir: Chapter 3. 4. The Book of Los for soprano, flute, piano & mixed choir: Chapter 4. 5. Ten Songs of Experience for mixed choir a cappella: The Clod & The Pebble. 6. Ten Songs of Experience for mixed choir a cappella: Holy Thursday. 7. Ten Songs of Experience for mixed choir a cappella: Little Girl Lost. 8. Ten Songs of Experience for mixed choir a

cappella: The Little Girl Found. 9. Ten Songs of Experience for mixed choir a cappella: The Chimney Sweeper. 10. Ten Songs of Experience for mixed choir a cappella: The Little Vagabond. 11. Ten Songs of Experience for mixed choir a cappella: Infant Sorrow. 12. Ten Songs of Experience for mixed choir a cappella: A Poison Tree. 13. Ten Songs of Experience for mixed choir a cappella: To Tirzah. 14. Ten Songs of Experience for mixed choir a cappella: The School-Boy. 15. To the Evening Star for female choir a cappella. 16. To Morning for mixed choir a cappella.

Source: [Amazon](#), [Living Composers Project](#), [Spotify](#).

(POSMAN)

From *Welcome Stranger*; songs for voice, violin, piano four hands, cembalo, flute, oboe, bassoon, timpani. Imports, c.2012. Classical. Contents: 1. Welcome Stranger to this Place. 6. To Spring. 7. To Summer. 8. To Autumn. 9. To Winter. 11. The Tyger.

Source: [Amazon](#), [Living Composers Project](#), [mdt.co.uk](#), [PhaedraCD.com](#).

REDBONE, Martha, John McEuen, and Aaron Whitby USA

The Garden of Love – Songs for William Blake; songs for voice, banjo, guitar, dobro, fiddle, mandolin, percussion, upright bass, pump organ, accordion, tack piano, autoharp, lap dulcimer. Duration: 33:01. Blackfeet Productions LLC c/o Next Decade Entertainment, Inc., c.2012. Folk music. Contents: 1. The Garden of Love. 2. Hear the Voice of the Bard. 3. How Sweet I Roamed. 4. On Another's Sorrow. 5. A Dream. 6. I Heard an Angel Singing. 7. I Rose Up at the Dawn of Day. 8. A Poison Tree. 9. The Echoing Green. 10. The Fly. 11. Why Should I Care for the Men of Thames. 12. Sleep Sleep Beauty Bright.

Source: [Amazon](#), [Martha Redbone](#), [AllMusic.com](#), [Martha Redbone Roots Project](#), [NPR](#), [YouTube](#), [Spotify](#).

SCOTT, Stuart

UK

The Wild Flower's Song; song for voice, piano. Stuart Scott, composed 1995.

Source: [International Music Score Library Project](#), [Full Score](#).

SPALDING, Esperanza

USA

From *Chamber Music Society*; songs for voice, percussion, cello, piano, melodica, viola, violin, guitar, bass. Duration: 56:15. Heads Up, c.2010. Orchestral Jazz. Contents: 1. Little Fly.

Source: [Amazon](#), [Allmusic.org](#), [YouTube](#).

ST. CLAIR, Richard

USA

Two Songs of Innocence; songs for voice. Duration: 02:03. Richard St. Clair, composed 1997. Classical. Movements: I. The Echoing Green. II. Night.

Source: [International Music Score Library Project](#), [Full Score](#).

TAVENER, John**UK**

From *Innocence*; songs for voice. Duration: 67:00. Sony Classical, C.1995. Classical. Contents: 1. The Lamb (previously attributed by Fitch). 3. The Tyger (composed 1987).

Source: [Amazon](#), [Allmusic.com](#), [YouTube](#).

ULVER, and Vegard Sverre Tveitan (Ihsahn)**Norway**

Themes from William Blake's 'The Marriage of Heaven and Hell'; songs for spoken word, electronic music. Duration: 101:09. Jester Norway, c.2006. Black metal. Contents: [CD 1] 1. The Argument, Plate 2. 2. Plate 3. 3. Plate 3, Following. 4. The Voice of the Devil, Plate 4. 5. Plates 5-6. 6. A Memorable Fancy, Plates 6-7. 7. Proverbs of Hell, Plates 7-10. 8. Plate 11. 9. Intro. 10. A Memorable Fancy, Plates 12-13. 11. Plate 14. 12. A Memorable Fancy, Plate 15. 13. Plates 16-17. [CD 2] 1. A Memorable Fancy, Plates 17-20. 2. Intro. 3. Plates 21-22. 4. A Memorable Fancy, Plates 22-24. 5. Intro. 6. A Song of Liberty, Plates 25-27.

Source: [Amazon](#), [Allmusic.com](#), [YouTube](#).

UNGER, David**Sweden**

Night Songs Op. 24; songs for voice, piano. David Unger, composed 2012. Classical. Movements: 1. Night. 2. A Cradle Song. 3. A Dream. 4. A Little Boy Lost. 5. A Little Boy Found.

Source: [International Music Score Library Project](#), [Full Score](#).

VELDHUIS, Jacob Ter**USA**

The Garden of Love; song for soprano saxophone, ghetto blaster. Duration: 07:17. Boombox, c. 2001. Classical.

Source: [Allmusic.com](#), [Jacobtv.net](#), [YouTube](#).

VERTUNNI, Victor**Italy/UK**

William Blake's Songs of Innocence And Of Experience; songs for voice, strings, guitar, percussion. Duration: 40:58. Victor Vertunni, c.2011. Folk Jazz. Contents: 1. The Lamb. 2. Nurse's Song (Songs of Innocence). 3. A Little Boy Lost. 4. The Chimney Sweeper (Songs of Innocence). 5. Holy Thursday (Songs of Experience). 6. I Prophetic See (from The Little Girl Lost). 7. My Pretty Rose Tree. 8. A Poison Tree. 9. The Chimney Sweeper (Songs of Experience). 10. The Fly. 11. The Tyger. 12. Ah! Sun-Flower. 13. The Voice of the Ancient Bard.

Source: [Amazon](#), [Allmusic.com](#), [YouTube](#), [Spotify](#).

WALZ, Mephisto**USA**

From *Immersion*; songs for voice, drums, guitar, synthesizer. Duration: 47:10. Cleopatra, c.1998. Darkwave. Contents: 5. The Tyger.

Source: [Amazon](#), [Allmusic.com](#), [YouTube](#).

WARDLE, John Joseph (Jah Wobble)

UK

The Inspiration of William Blake; songs for voice, guitar, percussion, synthesizer, bass, gong, keyboards, vibraphone. Duration: 50:31. Thirsty Ear, c.1997. Pop/Rock. Contents: 1. Songs of Innocence. 2. Lonely London. 3. Bananas. 4. Tyger, Tyger. 5. Holy Thursday. 6. Breathing Out the World. 7. Swallow in the World. 8. The Kings of Asia. 9. Swallow in the World (Reprise). 10. Bob & Harry. 11. The Angel. 12. Gateway. 13. Auguries of Innocence.

Source: [Amazon](#), [Allmusic.com](#), [YouTube](#), [Spotify](#).

YOST, Daniel

The Lamb; song for voice. Duration: 03:50. Daniel Yost, composed 2005. Classical.

Source: [International Music Score Library Project](#), [Full Score](#), [YouTube](#).

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